

Concerto in G for Flute, K313

Violini II

W.A. Mozart

Allegro maestoso

f *p*

7 *f*

10 *p* *f*

14 *p* *tr*

20 *f* *p*

25 *f*

29 **A** Solo *p*

34

39 Tutti *f*

45 **B** Solo *p*

50

56 Tutti Solo *f*

Violini II

61 *p*

68 *f* *p*

74 **C** Tutti *f* *p*

80 Solo

83

90 **D** Tutti *f*

95 *p* *f*

98

101 Solo Tutti *p* *f*

106 Solo Tutti *p* *f*

112 **E** Solo *p*

116 Tutti Solo *f* *p*

Violini II

121

126 *p* *tr* *tr* *tr* *f*

133 *tr*

139 *f* *f*

145 *f* *fp* *p* *f* **F** Tutti

152 Solo *p*

157 *f* Tutti

163 **G** Solo *p*

168

174 Tutti *f* Solo

179 *p*

187 *f* *p*

Violini II

193 **H** Tutti *f* *p*

198 Solo

201

207 Tutti *f*

212 Solo

216 Tutti *f*

1 **Adagio non troppo**
con sordino

4 *f* *p*

6 *f* *p*

8 Solo **I** *f* *p*

12

15

Violini II

18 *pizz.* *arco* *pizz.*

22 *arco*

26 **J** *Tutti* *cresc.* *f*

28 *Solo* *f p* *f p* *f p* *f p*

31 *f p* *f p*

35 **K** *Tutti* *Solo* *dim.* *f* *p* *f*

39 *p* *f*

42 *Solo* *p*

44 *pizz.*

48 *arco* *pizz.* *arco*

52 **L** *Tutti* *Solo* *f p* *f p* *f*

Violini II

57 **Tutti**

59 **Solo**

Rondo. Tempo di Menuetto

1 **Solo** senza sord. **Tutti**

10

17

23

27

35 **M** **Solo**

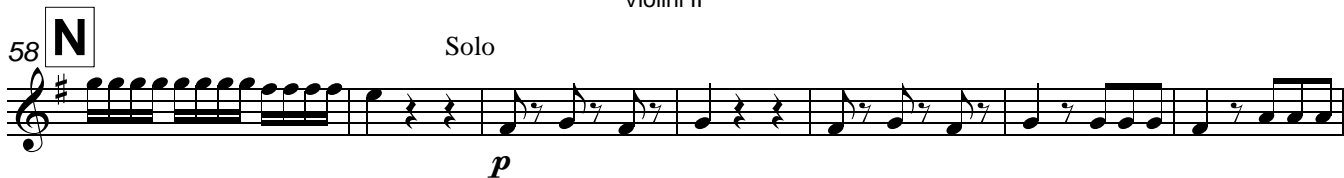
41

46

51 **Tutti**

Violini II

58 **N** Solo *p*



65 Tutti Solo *p*



74



82 **O** Tutti Solo *f p*



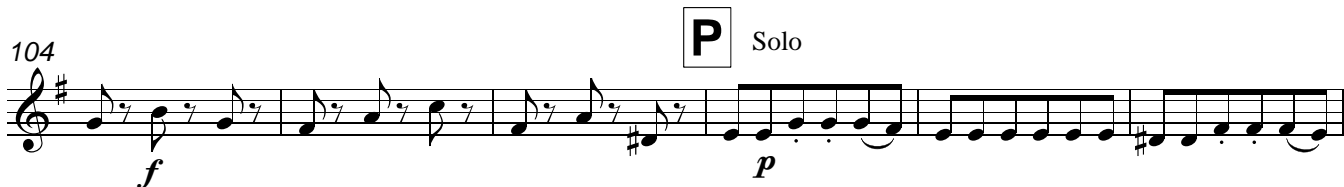
89 Tutti *f*



97 *p*



104 **P** Solo *f p*



110



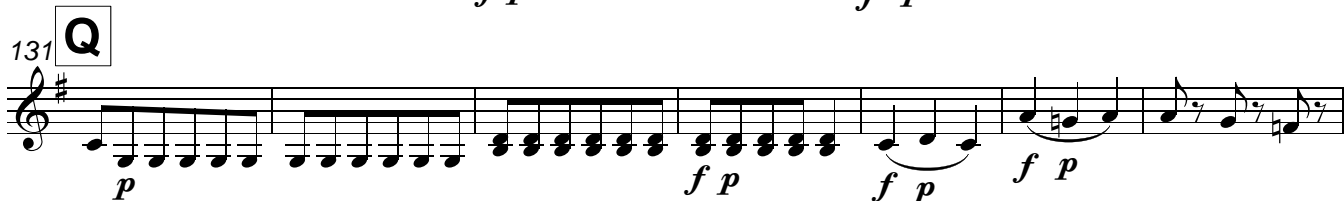
117 *f p*



124 *f p f p f*



131 **Q** *p f p f p*



Violini II

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains continuous eighth-note patterns. Measure 138 starts with a half rest followed by eighth notes. Measure 141 ends with a half rest.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains continuous eighth-note patterns. Measure 142 starts with a half rest followed by eighth notes. Measure 145 ends with a half rest.

146

Musical staff 146-149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains continuous eighth-note patterns. Measure 146 starts with a half rest followed by eighth notes. Measure 149 ends with a half rest.

150

R

Musical staff 150-155: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 150-154 contain eighth-note patterns with slurs. Measure 155 begins with a half rest, followed by a quarter note (F#) marked *f*, and a quarter note marked *p*.

156

Musical staff 156-161: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 156-161 contain eighth-note patterns with slurs.

162

Musical staff 162-168: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 162-168 contain eighth-note patterns with slurs. Measure 162 starts with a half rest followed by eighth notes. Measure 168 ends with a half rest.

169

Tutti

Musical staff 169-175: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 169-175 contain eighth-note patterns with slurs. Measure 169 starts with a half rest followed by eighth notes. Measure 175 ends with a half rest.

176

S Solo

Musical staff 176-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 176 starts with a half rest followed by eighth notes. Measure 177 has a trill (*tr*) over a quarter note. Measure 178 has a quarter note marked *p*. Measure 182 ends with a half rest.

183

Musical staff 183-188: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 183-188 contain eighth-note patterns with slurs. Measure 183 starts with a half rest followed by eighth notes. Measure 188 ends with a half rest.

189

Musical staff 189-193: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 189-193 contain eighth-note patterns with slurs. Measure 189 starts with a half rest followed by eighth notes. Measure 193 ends with a half rest.

194

Solo

Tutti

Musical staff 194-198: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 194-198 contain eighth-note patterns with slurs and triplets (marked with '3'). Measure 194 starts with a half rest followed by eighth notes. Measure 198 ends with a half rest.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 199-203 contain eighth-note patterns with slurs and triplets (marked with '3'). Measure 199 starts with a half rest followed by eighth notes. Measure 203 ends with a half rest.

205 Tutti Solo Violini II

f *p*

213 **T** Tutti Solo

p *p*

221

229 Tutti

f

235 Solo **U**

p *f* *p*

242 Tutti

f

250 Solo *tr*

p

258 **V**

f *p* *f*

265

p

272 Tutti

cresc. *f*

278 *tr*

283

p