

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Trumpet in C 2

Michel Rondeau
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1 - (♩ = circa 120)

9

17

23

29

2 - (♩ = circa 68)

36

44

50

57

64

3 - (♩ = circa 75)

71



77



85



92

4 - (♩ = circa 70)



100



108



115



123



129

5 - (♩ = circa 90)



139



149



158

6 - (♩ = circa 60)



167

178

186

7 - (♩ = circa 100)

195

200

206

211

217

221

225

8 - (♩ = circa 100)

232

239

244

Musical staff 244: Treble clef, key signature of two flats. Starts with a quarter rest followed by a dotted quarter note. Then a series of eighth notes with a '2' above the staff.

251

Musical staff 251: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes, then a dotted quarter note with a '2' above the staff.

256

9 - (♩. = circa 70)

Musical staff 256: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes, then a double bar line and a key signature change to three sharps.

260

Musical staff 260: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

265

Musical staff 265: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

269

Musical staff 269: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

274

Musical staff 274: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

278

Musical staff 278: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

282

Musical staff 282: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes.

286

10 - (♩. = circa 70)

Musical staff 286: Treble clef, key signature of three sharps. Starts with a quarter note followed by eighth notes, then a double bar line and a key signature change to two flats.

290

Musical staff 290: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes.

297

Musical staff 297: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes.

362

365

370

374

379

385

13 - (♩ = circa 65)

392

400

405

410

415

14 - (♩ = circa 90)

419

424

tr tr

428

433

438

442

448

15 - (♩ = circa 100)

460

474