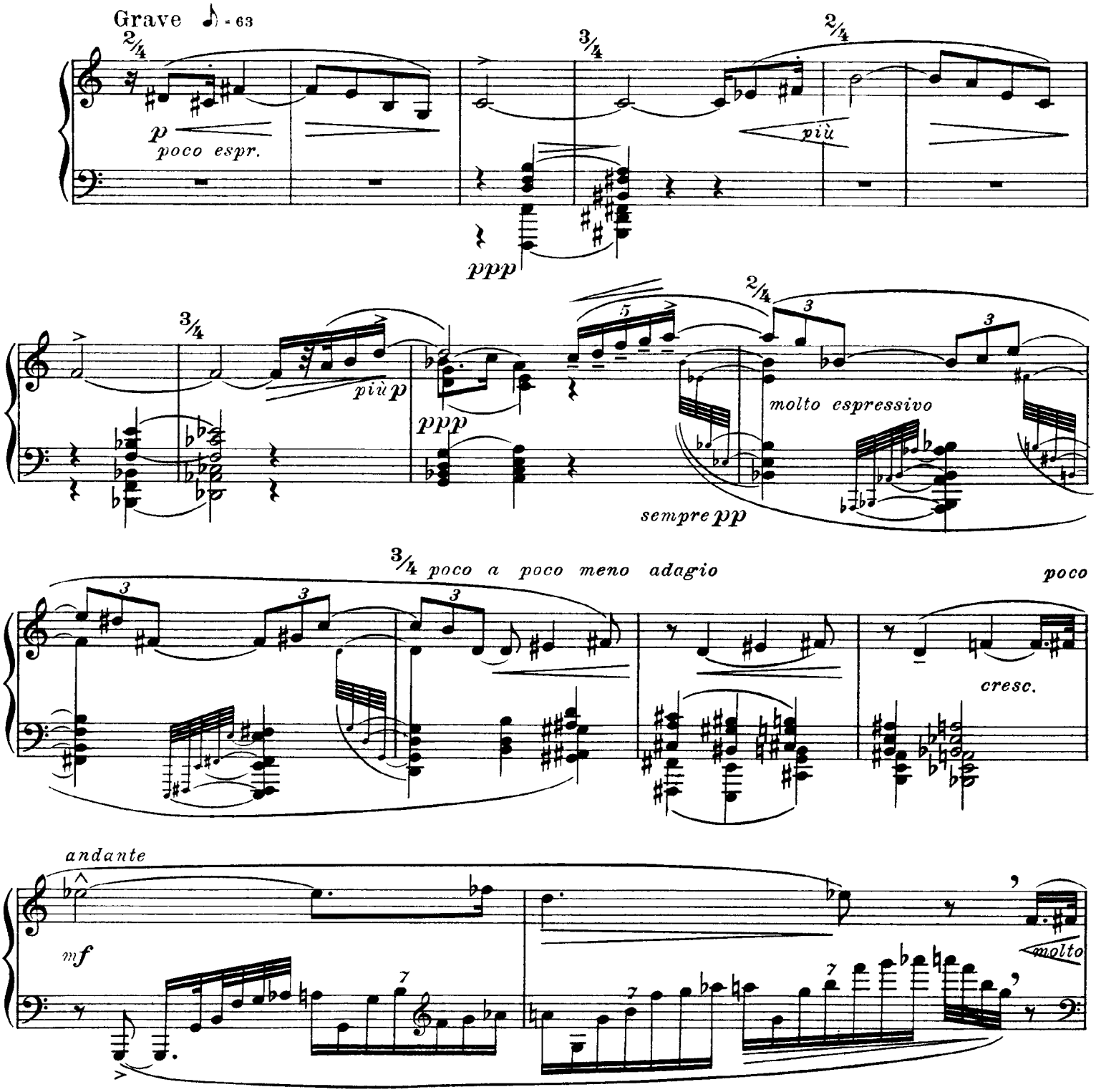
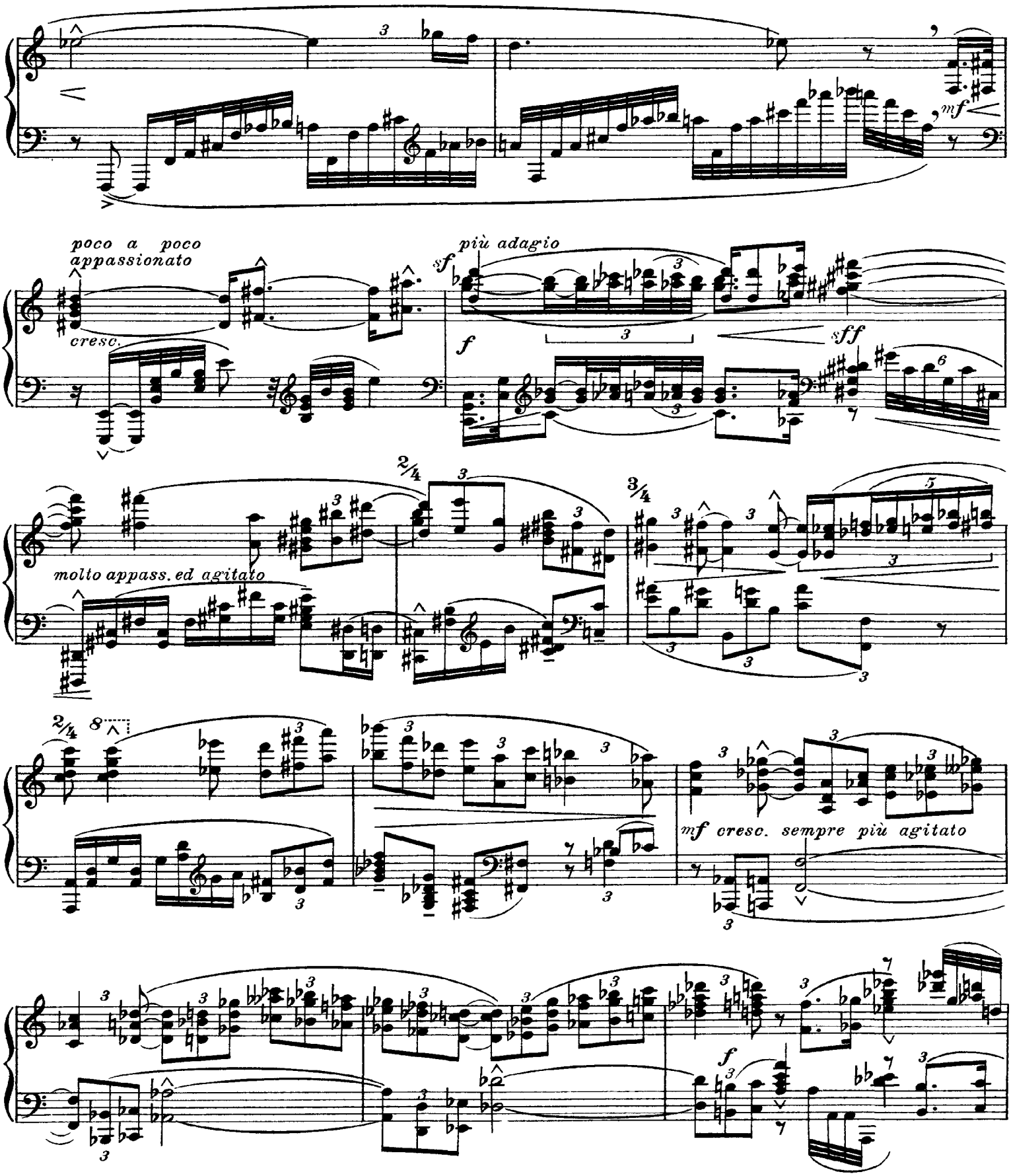
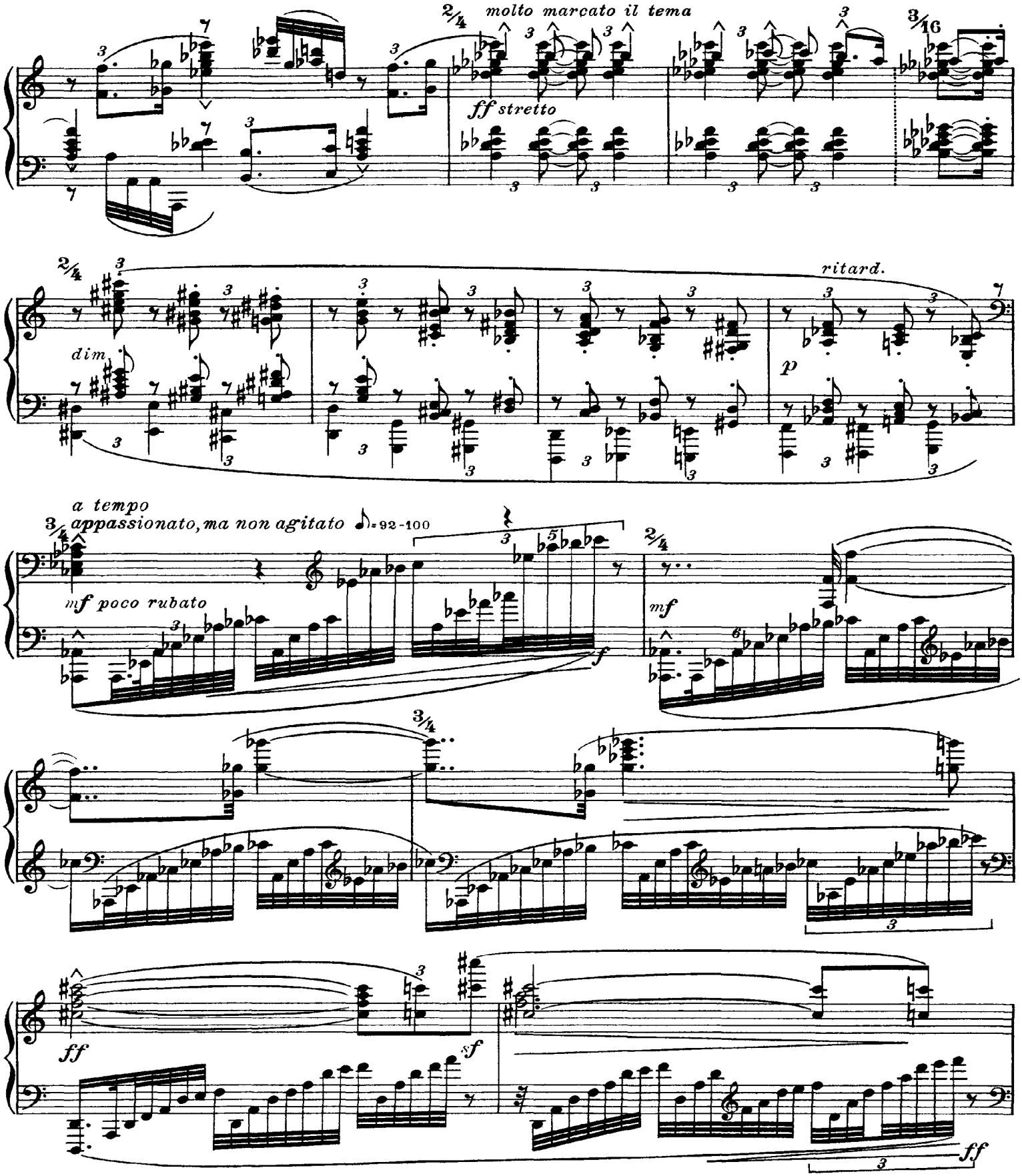
Béla Bartók

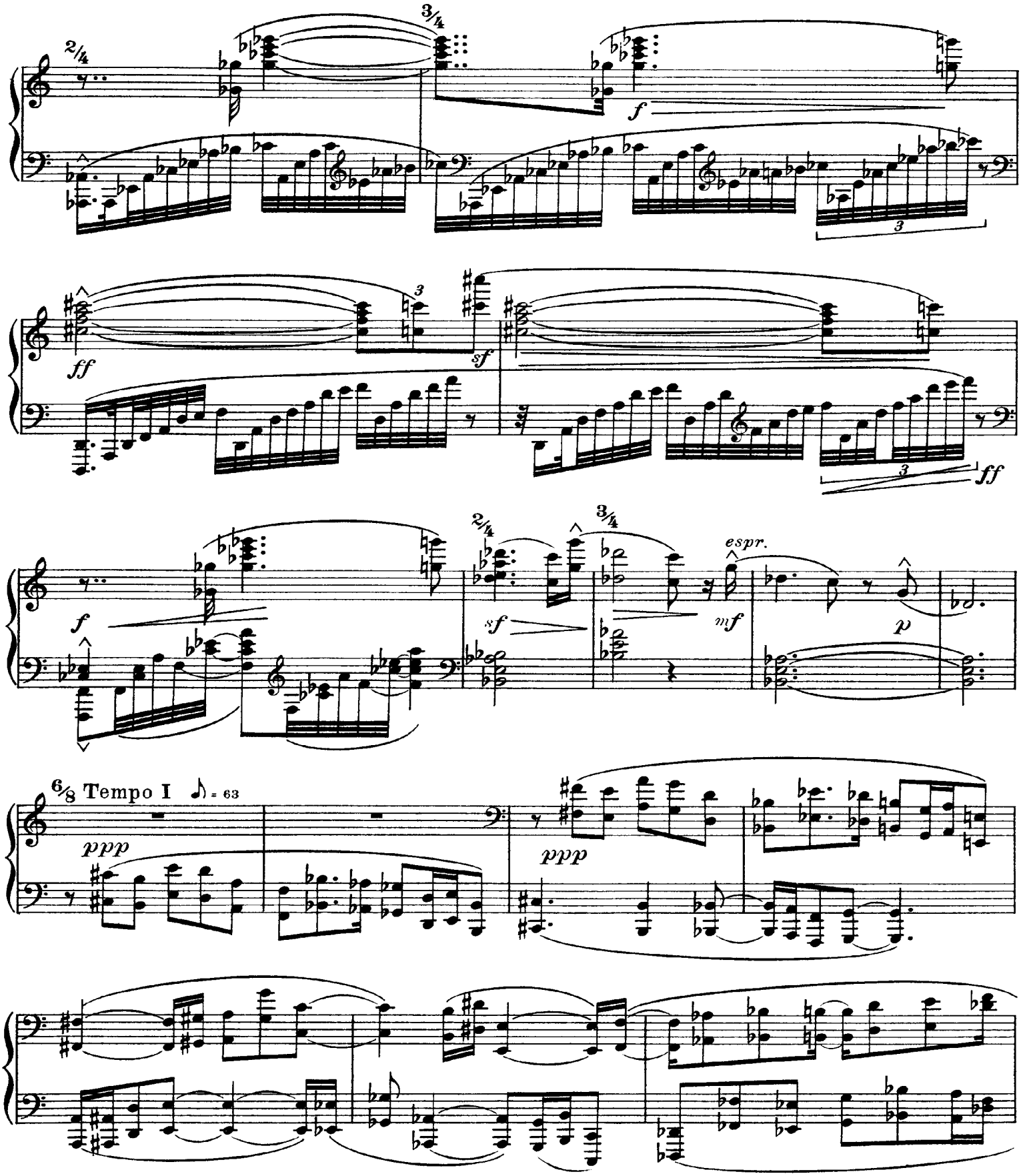
Two Elegies

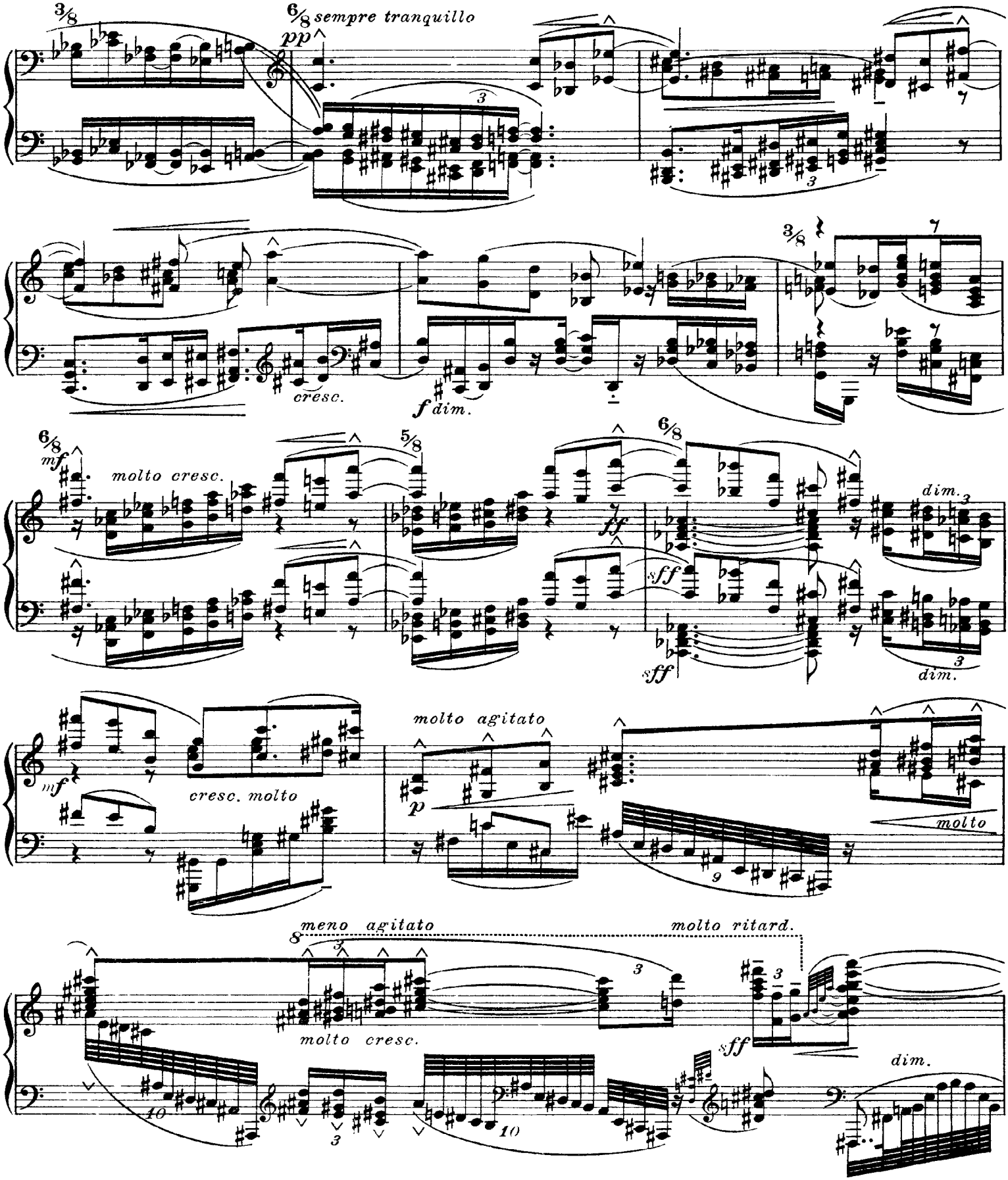
1.

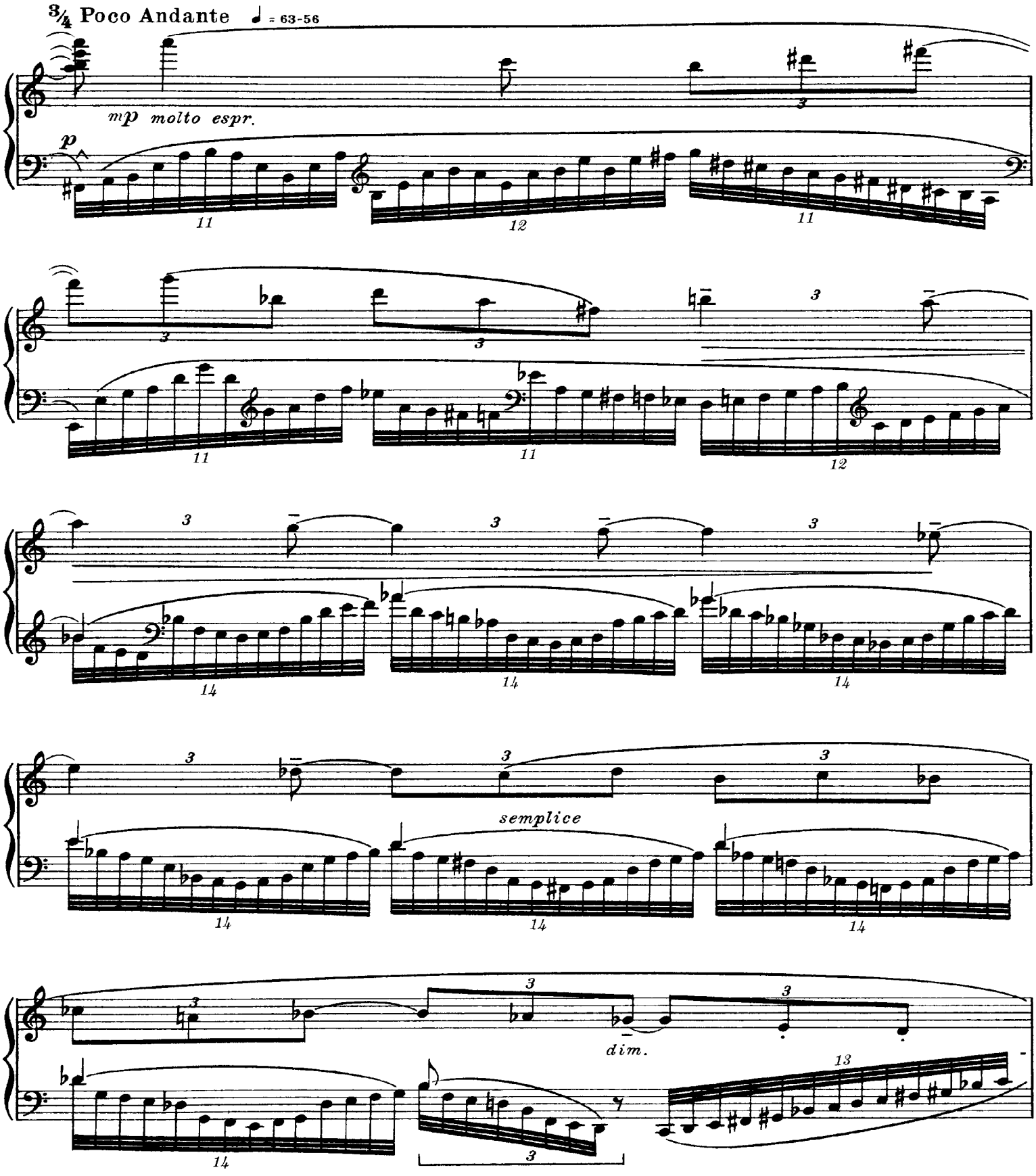


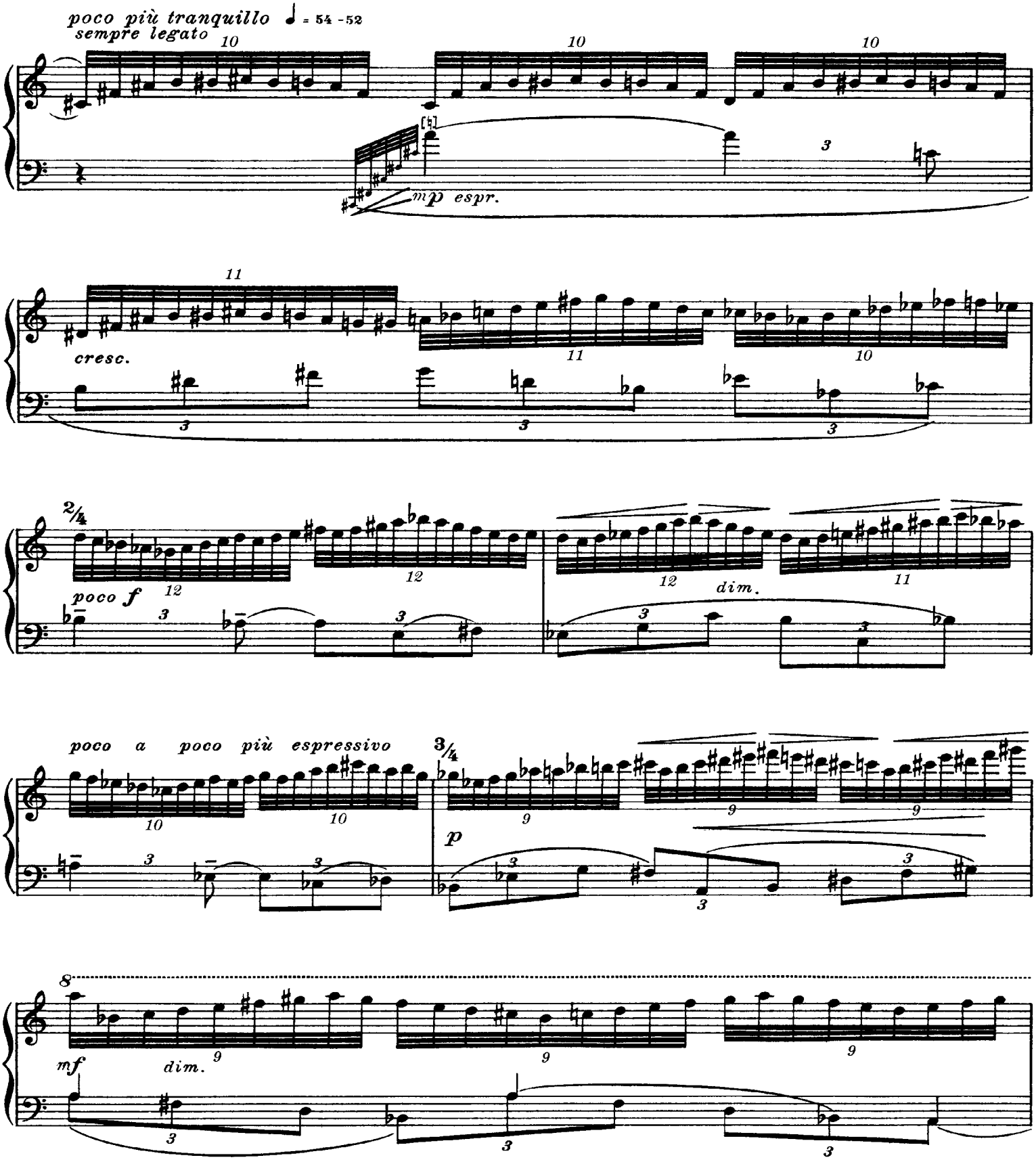

poco a poco
appassionato
cresc.
più adagio
molto appass. ed agitato
mf cresc. sempre più agitato

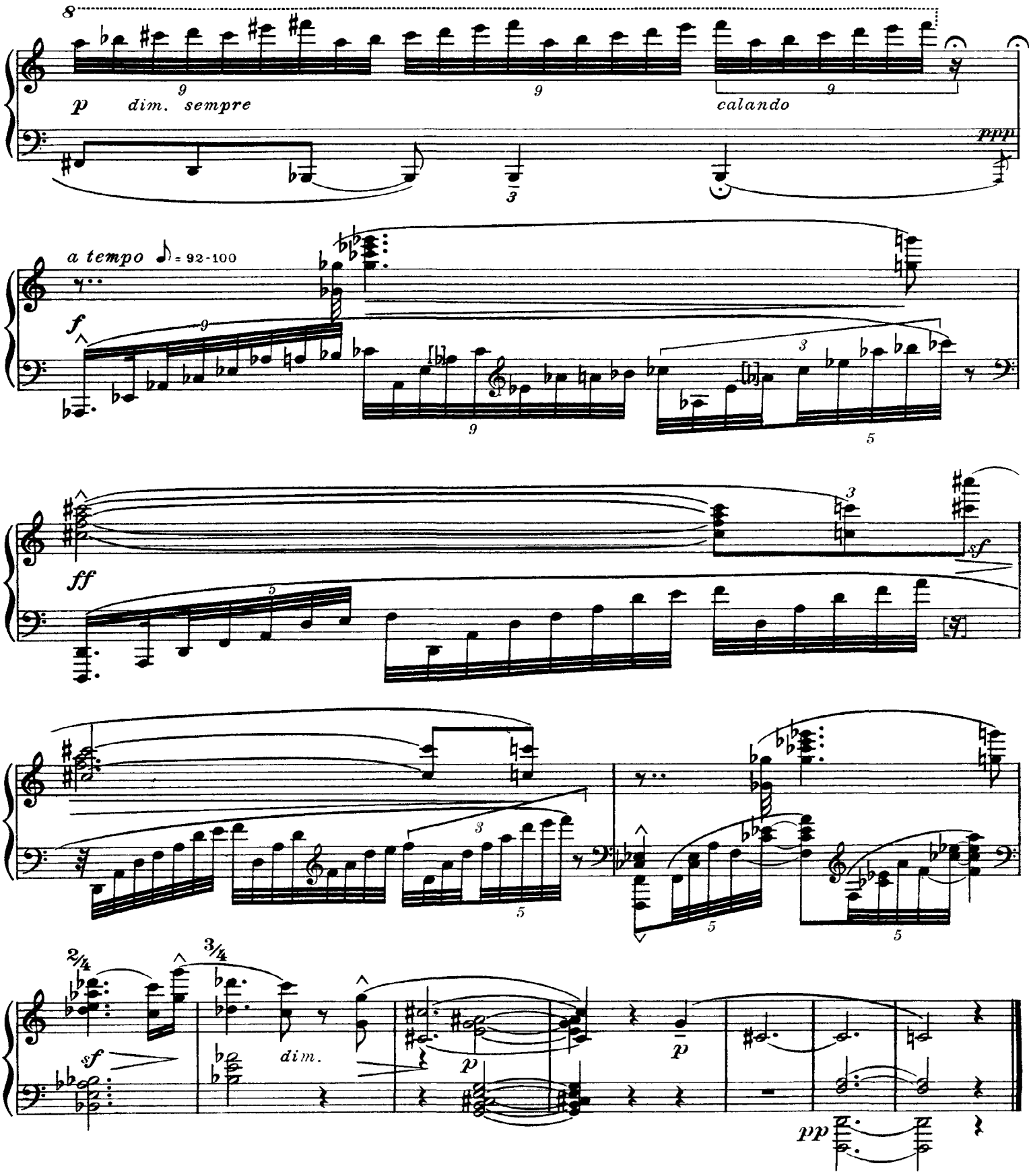

2/4
molto marcato il tema
ff stretto
3/16
2/4
dim
ritard.
p
a tempo
appassionato, ma non agitato
3/4
mf poco rubato
f
2/4
mf
3/4
ff
sf
ff


2/4
3/4
f
3
ff
sf
ff
2/4
3/4
espr.
f
sf
mf
p
6/8 Tempo I ♪ = 63
ppp
ppp

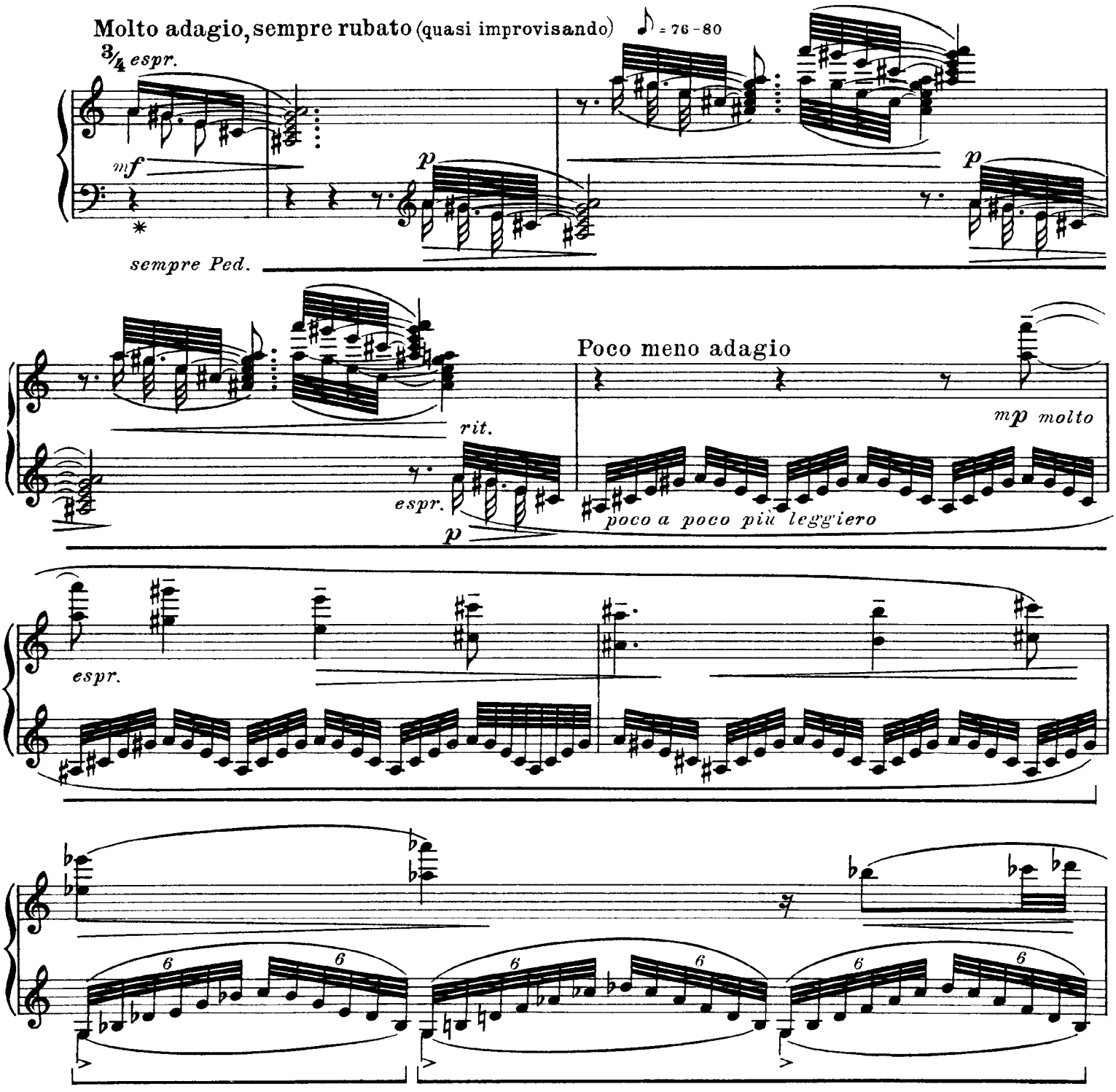

3/8
6/8 sempre tranquillo
pp
cresc.
f dim.
3/8
6/8
mf
molto cresc.
5/8
ff
6/8
sff
sff
dim.
dim.
mf
cresc. molto
molto agitato
p
molto
meno agitato
molto ritard.
molto cresc.
sff
dim.

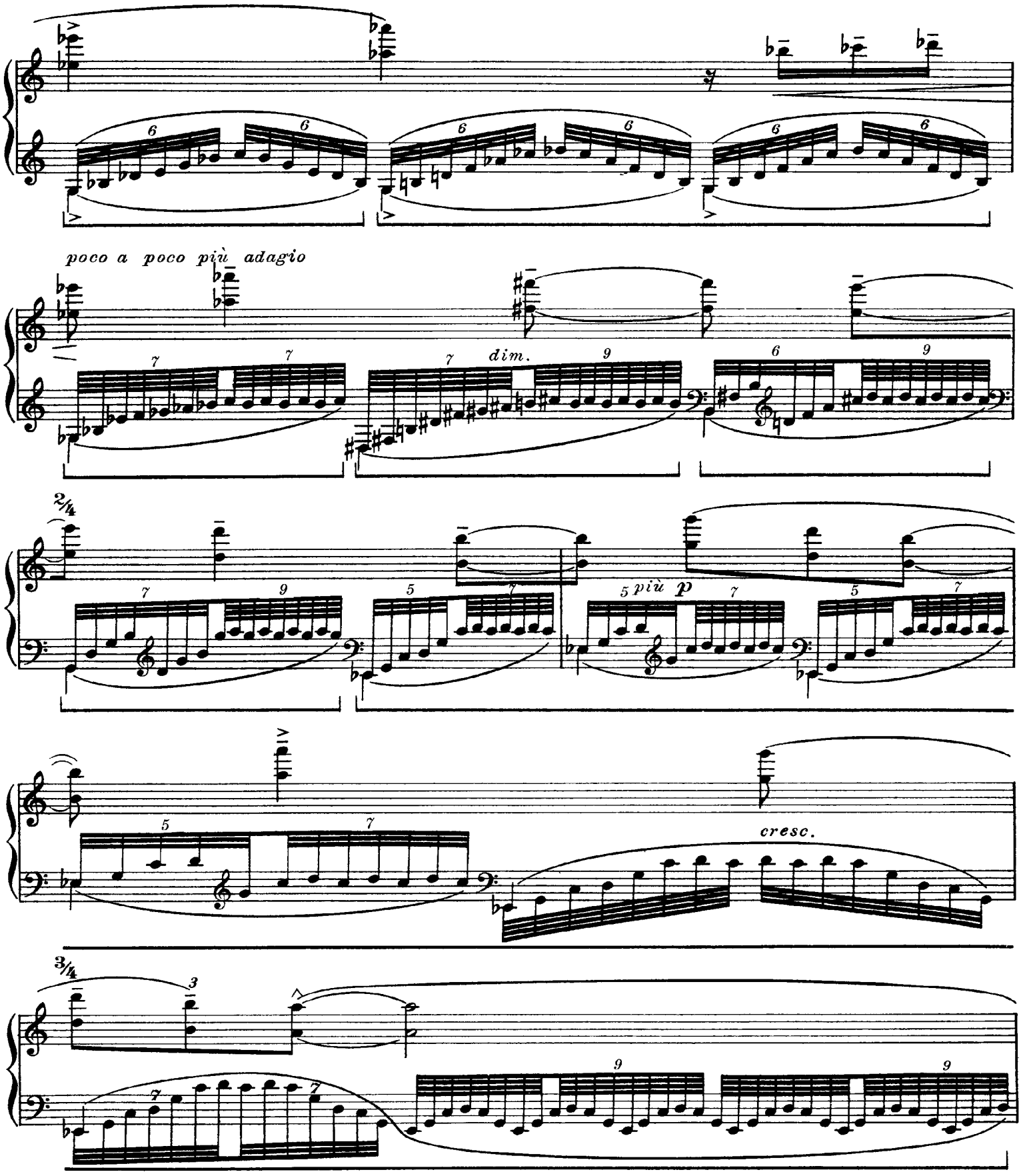

3/4 Poco Andante ♩ = 63-56
mp molto espr.
p
semplice
dim.

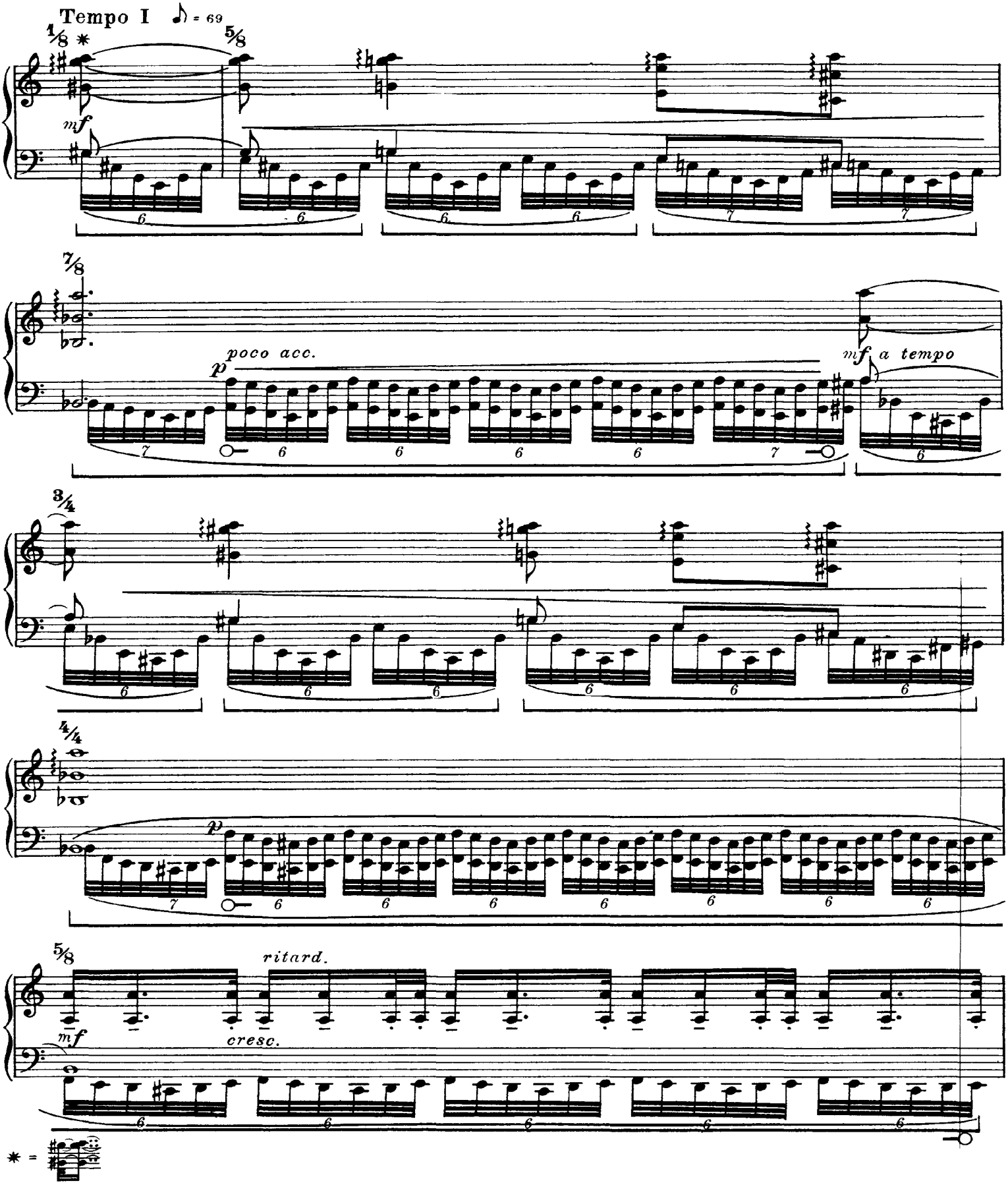

poco più tranquillo ♩ = 54 - 52
sempre legato
mp espr.
cresc.
2/4
poco f
dim.
poco a poco più espressivo
3/4
p
8
mf
dim.

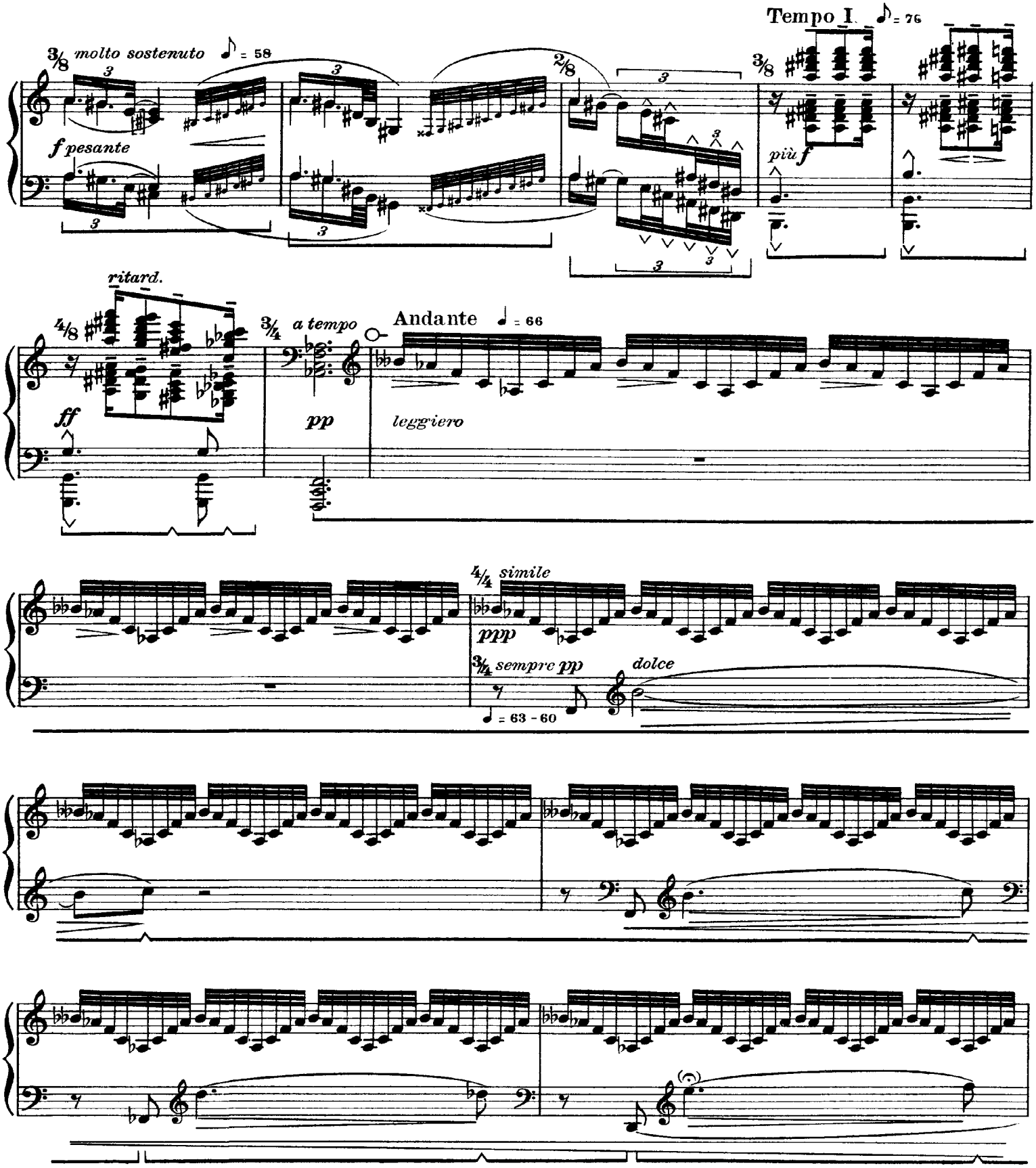

8
p
dim. sempre
calando
ppp
a tempo
= 92-100
f
ff
sf
2/4
3/4
dim.
p
pp

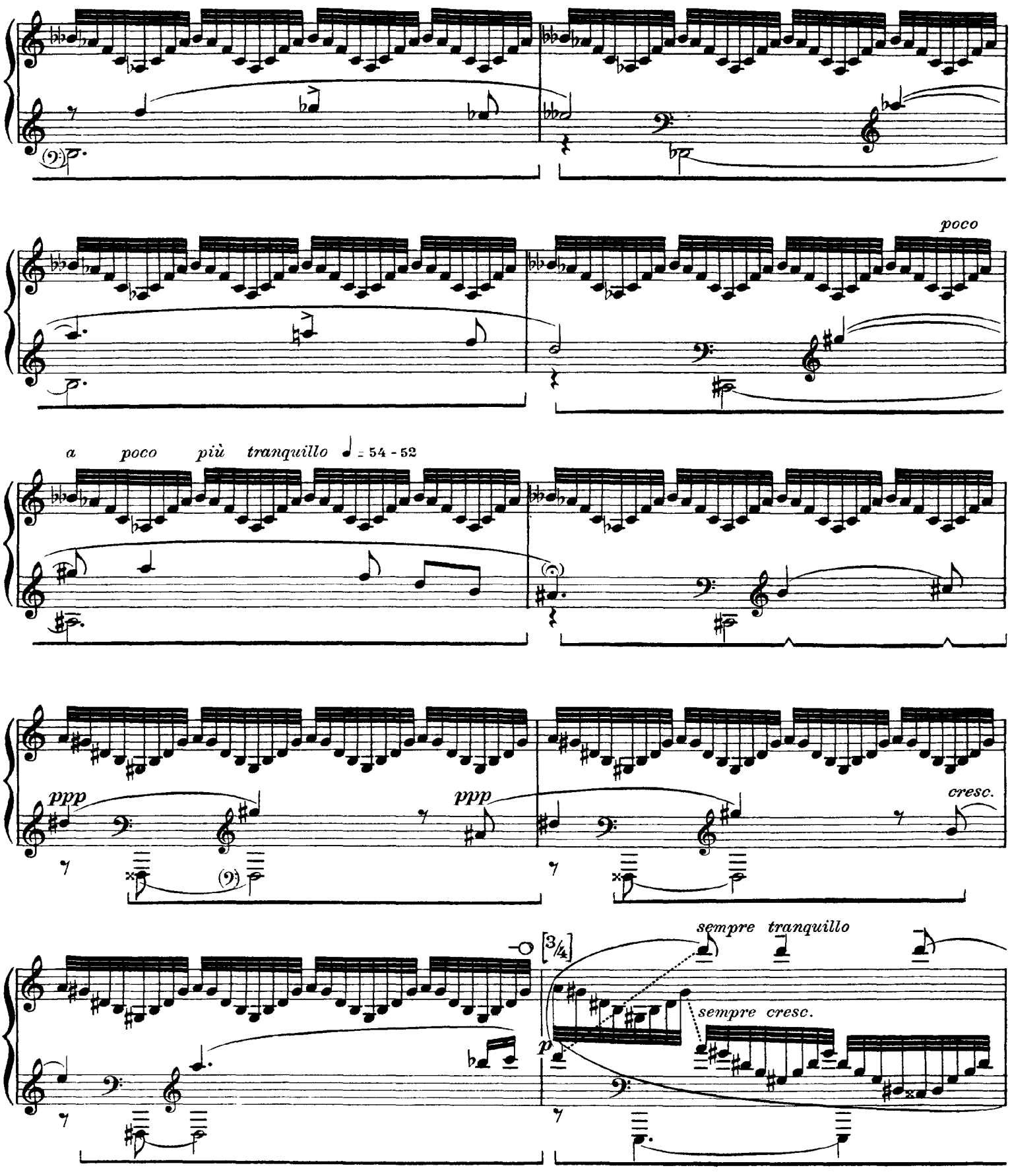
2.

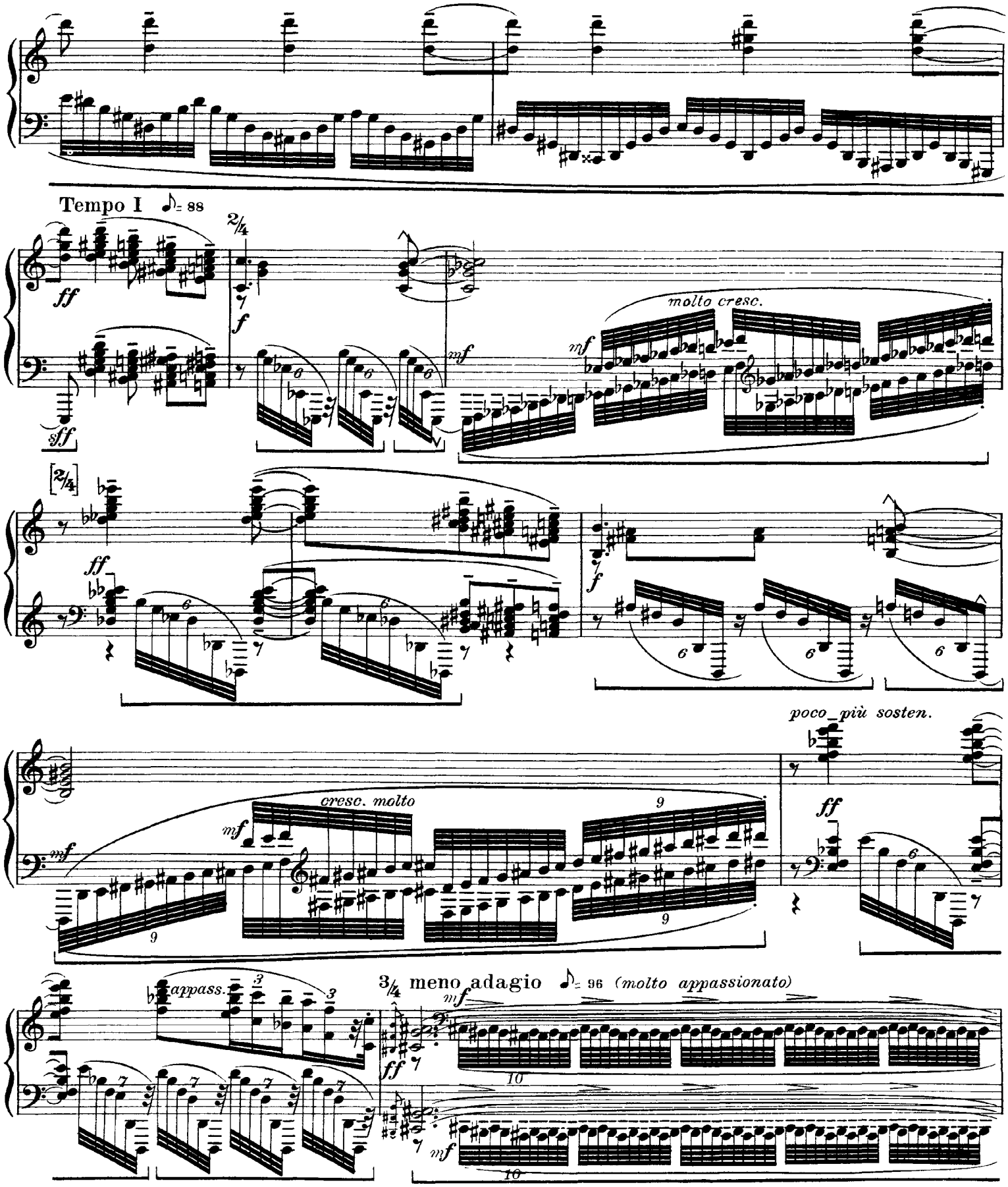

Molto adagio, sempre rubato (quasi improvisando)
♪ = 76 - 80
3/4 espr.
mf
p
p
sempre Ped.
Poco meno adagio
rit.
espr.
p
mp molto
poco a poco più leggiero
espr.
6
6
6
6
6
6

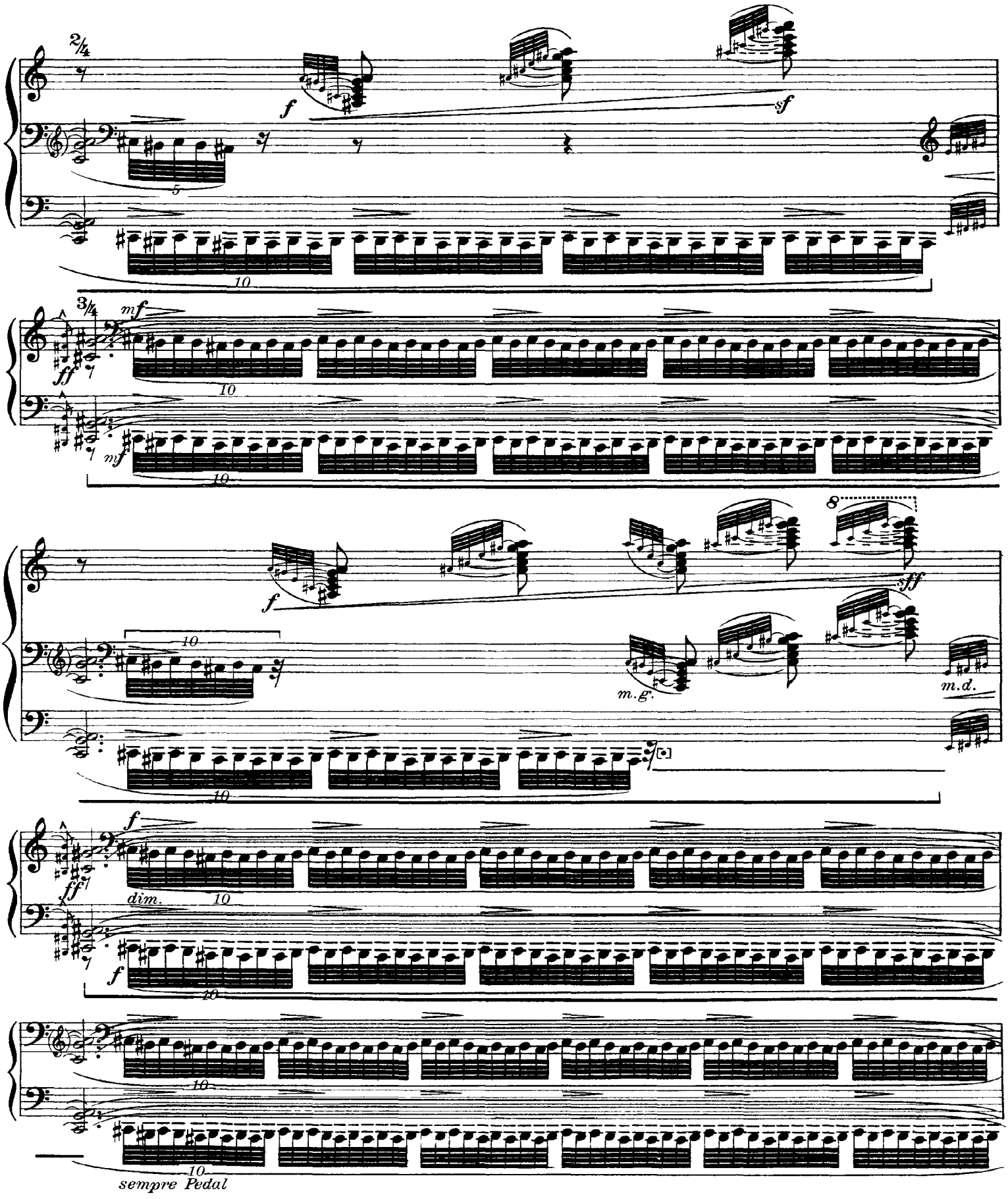

poco a poco più adagio
dim.
2/4
più p
cresc.
3/4

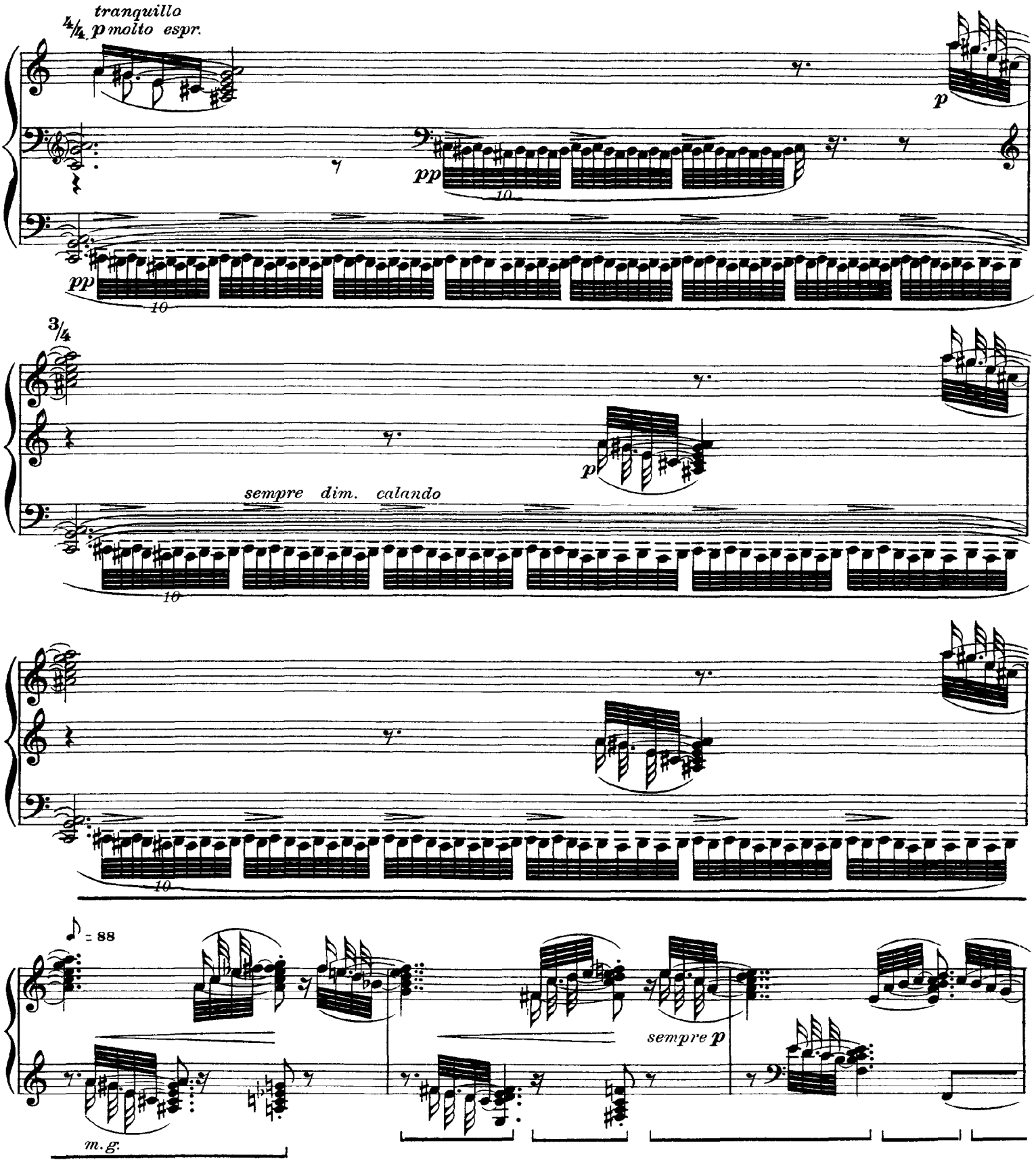

Tempo I
♪ = 69
1/8 *
5/8
mf
7/8
poco acc.
p
mf a tempo
3/4
4/4
p
5/8
ritard.
mf
cresc.
* =

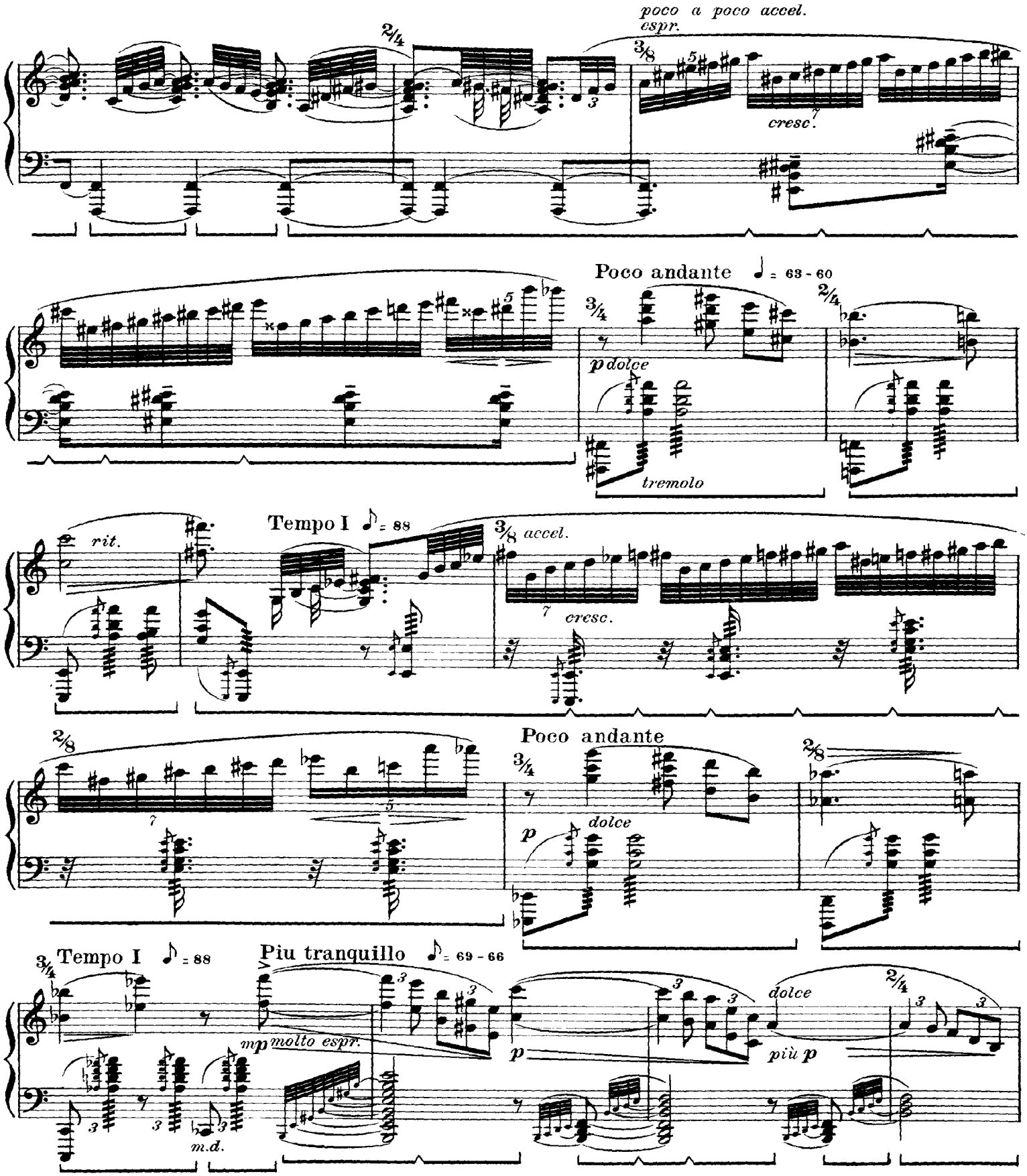

Tempo I. ♪ = 76
3/8 molto sostenuto ♪ = 58
f pesante
2/8
3/8
più f
ritard.
4/8
3/4 a tempo
Andante ♩ = 66
ff
pp
leggiero
4/4 simile
ppp
3/4 sempre pp
dolce
♩ = 63 - 60

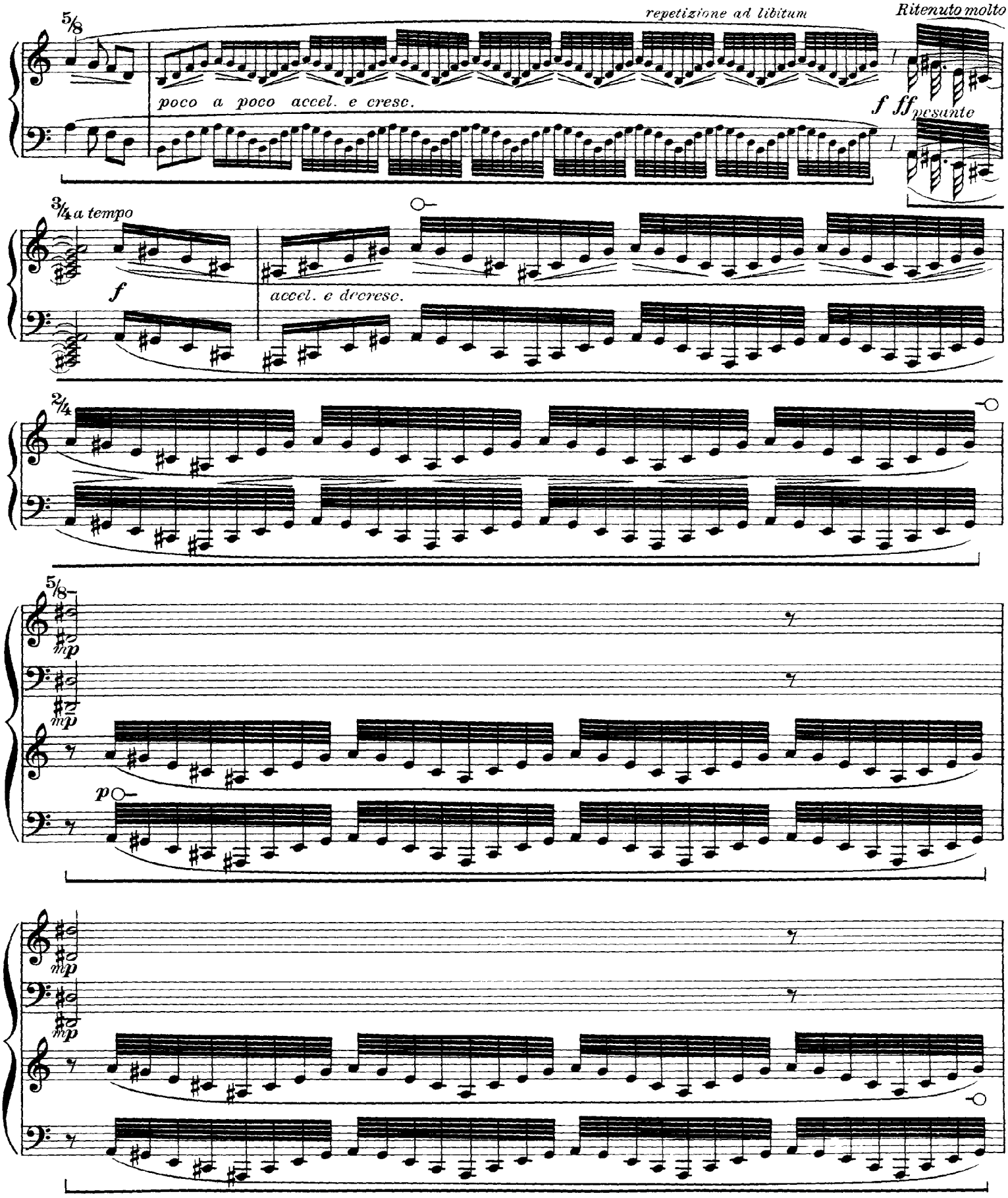

poco
a poco più tranquillo ♩ = 54 - 52
ppp
ppp
cresc.
sempre tranquillo
[3/4]
sempre cresc.
p

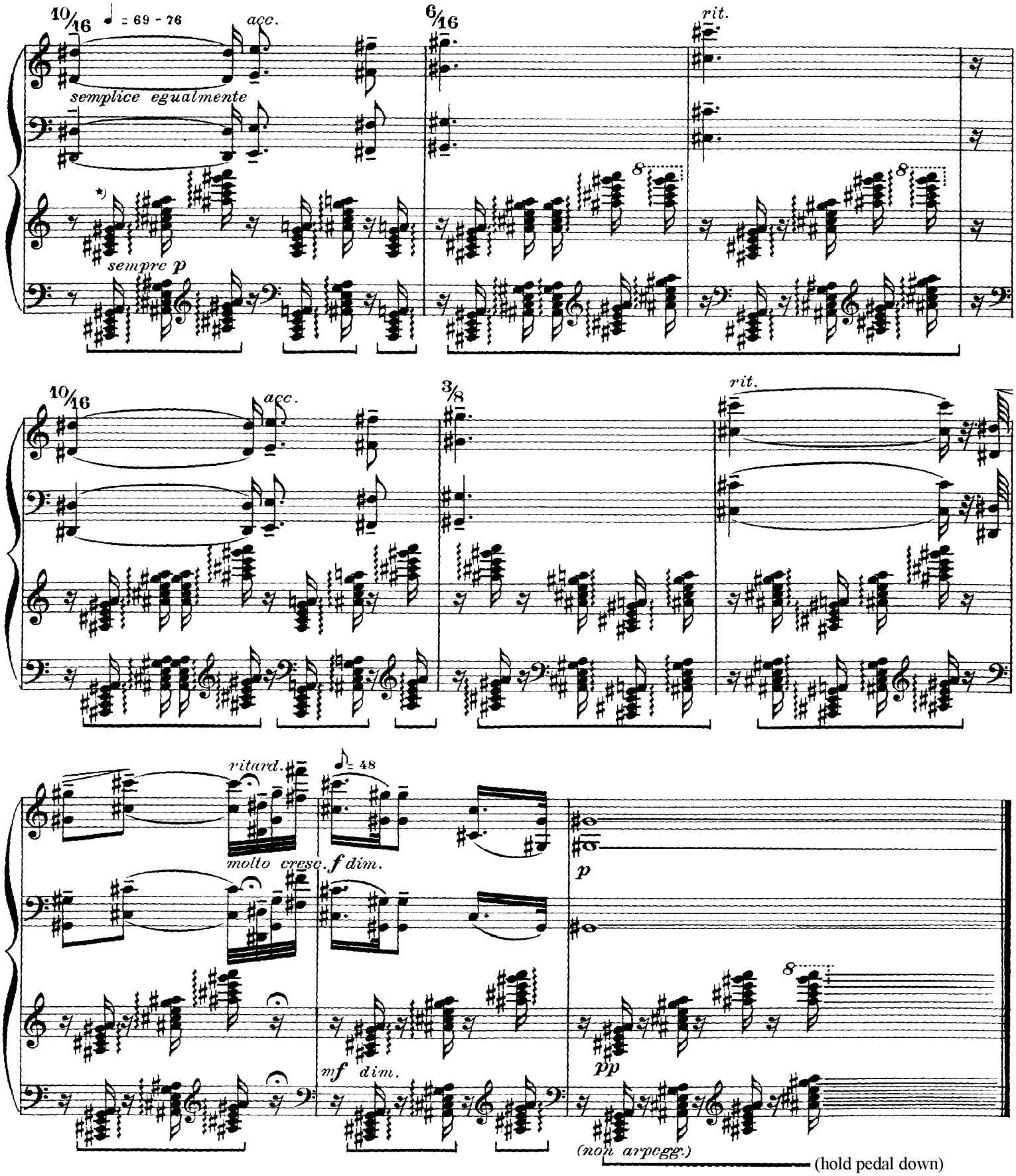

Tempo I ♪= 88
molto cresc.
poco più sosten.
cresc. molto
appass.
3/4 meno adagio ♪= 96 (molto appassionato)


2/4
f
sf
5
10
3/4
ff
mf
10
mf
10
f
8
sff
10
m.g.
m.d.
10
ff
f
dim.
10
f
10
10
10
sempre Pedal


tranquillo
4/4 p molto espr.
pp
p
3/4
sempre dim. calando
♪ = 88
sempre p
m.g.


poco a poco accel.
espr.
cresc.
Poco andante ♩ = 63 - 60
p dolce
tremolo
rit.
Tempo I ♪ = 88
accel.
cresc.
Poco andante
p dolce
Tempo I ♪ = 88
Piu tranquillo ♪ = 69 - 66
mp molto espr.
m.d.
p
dolce
più p


repetizione ad libitum
Ritenuto molto
poco a poco accel. e cresc.
f ff pesante
a tempo
f
accel. e decresc.
mp
p


10/16
♩ = 69 - 76
acc.
semplice egualmente
*)
sempre p
6/16
rit.
8
8
10/16
acc.
3/8
rit.
ritard.
molto cresc.
♪ = 48
f dim.
p
mf dim.
pp
8
(non arpegg.)
(hold pedal down)