



Veracini Veracini del Veracini

F. Veracini del Veracini 1734

Francesco Veracini del Veracini



Sonate Accademiche
A Violino Solo e Basso
Dedicate
ALLA SACRA REAL MAESTÀ
DI
AUGUSTO III
RE DI POLLONIA &c. &c.
ET ELETTORE DI SASSONIA &c. &c.
DA
Francesco M.^o Veracini Fiorentino
Compositore di Camera della Medesima
S. R. M.
Opera Seconda

J. Junco. 1764

A Londra. e a Firenze per l'Autore.

Sacra Real Maestà

Io non avrei ardito giammai di offerire a V. S. R. Maestà questo piccolo Saggio de' miei studi musicali, se non mi avesse fatto animo La Sua Magnanima Real Clemenza, riconosciuta a prova da me, anche molto maggiore di quello, che ne pubblica da per tutto la Fama: Alla quale troppo gran torto farei se io temessi, che V. S. R. Maestà fosse per isdegnare di veder fregiate coll' Augusto suo Nome, distese su questi fogli, quelle Stesse mie fatiche, quali elle si sieno, che Ella ha sì generosamente onorate d'una benigna attenzione, e di tutti i contrasegni d'un pieno gradimento. Questo Stesso glorioso Nome, che elle portano in fronte, siccome fa ora, e farà sempre tutto il lor pregio: così ambisco, che sia a tutto il Mondo un Sincero indubitato testimonio di quella profonda umilissima Sommissione, con cui ho per gloria Singolare di potermi dire, nell' inchinarmi profondamente a Suoi Piedi

Di V. S. R. Maestà

Umilissimo Servitore
F. M. Veracini



G E O R G E the Second, by the Grace of GOD, King of Great Britain, France and Ireland, Defender of the Faith, &c. To all to whom these Presents shall come, GREETING: Whereas Francis Maria Veracini, Gent. Master and Composer of MUSICK, hath by his Petition humbly represented unto Us, that he has, with great Labour and Expence, Composed a Collection of Solos, Concertos and other Pieces of Vocal and Instrumental MUSICK, and has Wrote a Dissertation on the Compositions of several Authors Ancient and Modern, with an abstract of Musical Rules, in order to be printed and published; and hath therefore humbly besought Us, to grant him Our Royal Privilege and Licence for the sole printing and publishing thereof, for the Term of Fourteen Years; We being willing to give all due Encouragement, to Works of this Nature, are graciously pleased to condescend to his Request, and We do therefore, by these present (*so far as may be agreeable to the Statute in that Behalf made and provided*) grant unto him the said Francis Maria Veracini, his Heirs, Executors, Administrators and Assigns, Our Royal Privilege and Licence for the sole Engraving, Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to reprint or abridge the same, in the like or in any other Size or Manner whatsoever, or to Import, Buy, Vend, Utter or Distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said Francis Maria Veracini, His Heirs, Executors, Administrators and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers, are to take Notice, that due Obedience be rendered to this Our Pleasure herein declared. GIVEN at Our Court at *Kensington* the Thirteenth Day of *March*, 1744. in the Seventeenth Year of Our Reign.

By HIS MAJESTY's Command,

Hollis Newcastle.

Intenzione dell'Autore

S. Significa Nota Sola; cioè è Senza più ribatterla finché passi tutto il tempo del di lei valore. Tal Segno Serve al Cimbalo Tiorba e Liuto. L'Organo, e gl'altri Strumenti, che possono devono Sostenerla. La Pagina Seguevole esibisce L'Esempio.

S Significa Sole; cioè tutte quelle Note, che Succedono ad detto Segno, si devono Sonare Sul Cimbalo Con tasto Solo, finché si trovino Le Segnature; indi accompagnarle al Solito.

∨ Significa Arcata cominciata Piano, rinforzata fino al Fortissimo, e degradando finita Pianissimo.

∨ Significa Arcata cominciata Forte, e finita Piano. *∇* Significa Arcata cominciata Piano, e finita Forte.

∪ Significa Arcata in Più.

∩ Significa Arcata in giù.

m^r Significa mordente

♯ Leva il *x* Enarmonico, e rimette il *♯* Cromatico.

NB. Essendo che ognuna di queste 12 Sonate Sia guarnita di 4, o 5 Andamenti: Si avverte, che ciò è Stato fatto per ricchezza, et ornamento del Libro, e per dar maggior divertimento agl'Amatori, e dilettanti di Musica. Per altro 2, ovvero 3 Andamenti dognuna di Esse Sonate Scelti a beneplacito, bastano a compire una Sonata di Giusta Misura.

1 Delle Sonate di Francesco M.^o Veracini

PARTE PRIMA

Sonata Prima.

Toccata.

Adagio, e come Str.

S.

Presto

7/5

Adagio, Piano, e Staccato

Adagio

7 45 43 2 56 2 6 43

tr 2

Presto

Adagio, Piano, e Staccato

Adagio

45 43 2 56 2 6 43

Volta

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some marked with asterisks. The bass staff contains a simpler accompaniment line. The tempo marking *Pia* 3 is written above the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with many sixteenth notes and some triplets. The tempo marking *For* is written above the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment with various rhythmic patterns and fingerings.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment with various rhythmic patterns and fingerings.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment with various rhythmic patterns and fingerings.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment with various rhythmic patterns and fingerings. The tempo marking *Volli* is written above the bass staff.

5

Handwritten musical score for piano, consisting of eight systems of staves. The score includes various musical notations such as notes, rests, and ornaments. It features tempo markings "Adagio" and "Allegro", and performance instructions "Tenuta" and "Forzi". The key signature is one sharp (F#) and the time signature is 3/4. The page number "5" is written at the top left.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many slurs and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with some fingerings indicated by numbers 6, 7, and 5.

The second system continues the piece. The upper staff has a dense melodic texture with many slurs. The lower staff has a more rhythmic accompaniment with fingerings 4, 5, and 5.

The third system shows further development of the melodic and harmonic themes. The upper staff has many slurs and ornaments. The lower staff has fingerings 6, 7, 5, 4, 3, and 5.

The fourth system features intricate melodic patterns in the upper staff. The lower staff has fingerings 7, 5, 4, 3, 7, 5, and 5.

The fifth system includes a section with a *f* (forte) dynamic marking. The upper staff has many slurs and ornaments. The lower staff has fingerings 6, 13, 6, 6, and 6.

The sixth system concludes the page with a *tr* (trill) marking. The upper staff has a large slur over a descending melodic line. The lower staff has a steady accompaniment. The word *Volti* is written at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed eighth and sixteenth notes, and several slurs. The lower staff is in bass clef with the same key signature, containing a bass line with various chords and single notes. Fingering numbers (1-5) are present throughout. A double bar line is at the end of the system.

The second system continues the piece with similar notation. The upper staff has more slurs and complex rhythmic patterns. The lower staff includes chords and single notes with fingering. A double bar line is at the end of the system.

The third system shows the continuation of the musical piece. The upper staff features a melodic line with many slurs. The lower staff has a bass line with chords and single notes, including fingering. A double bar line is at the end of the system.

The fourth system continues the musical notation. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords and single notes, including fingering. A double bar line is at the end of the system.

The fifth system continues the musical notation. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords and single notes, including fingering. A double bar line is at the end of the system.

The sixth and final system on the page. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords and single notes, including fingering. A double bar line is at the end of the system.

Sonata II.

Polonese

Tempo giusto

The musical score is presented in five systems, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-5. Chordal structures are labeled with '6' and 'b6'. The score concludes with a double bar line and repeat dots.

This is a handwritten musical score for guitar, consisting of 12 systems of two staves each (treble and bass clef). The score includes complex melodic lines, chords, and various guitar-specific notations such as accidentals, slurs, and fingering numbers (e.g., 7, 6, 5, 4, 3, 2, 1). The notation is dense and appears to be a study or a complex piece. The piece concludes with the word "Volti" in the final system.

This page contains a handwritten musical score for piano, organized into 12 systems. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 3, 4, 5, 6, 7). The score is written in a key signature of one flat (B-flat). The first system begins with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat. The seventh system begins with a treble clef and a key signature of one flat. The eighth system starts with a bass clef and a key signature of one flat. The ninth system begins with a treble clef and a key signature of one flat. The tenth system starts with a bass clef and a key signature of one flat. The eleventh system begins with a treble clef and a key signature of one flat. The twelfth system starts with a bass clef and a key signature of one flat. The score concludes with a double bar line and a final chord. The page number '13' is written in the top left corner.

Largo e staccato

piano 6 5

Cantabile

6 7 4 3 6 6 #4 6 b3 4 6 b 4 6 b5 6 5 6 7 7 b5 7 7 6 3 7 6

Staccato *Cantabile*

6 6 6 7 b5 7 5 7 6 5 6 b3

b3 b5 6 b7 4 3 #4 6 b3 4 6 b 4 6 b5 6 7 b3 9 9 9 9 6 6 b3

6 6 7 b5 6 5 7 6 5 3 b7 5 3

Adagio *Volte*

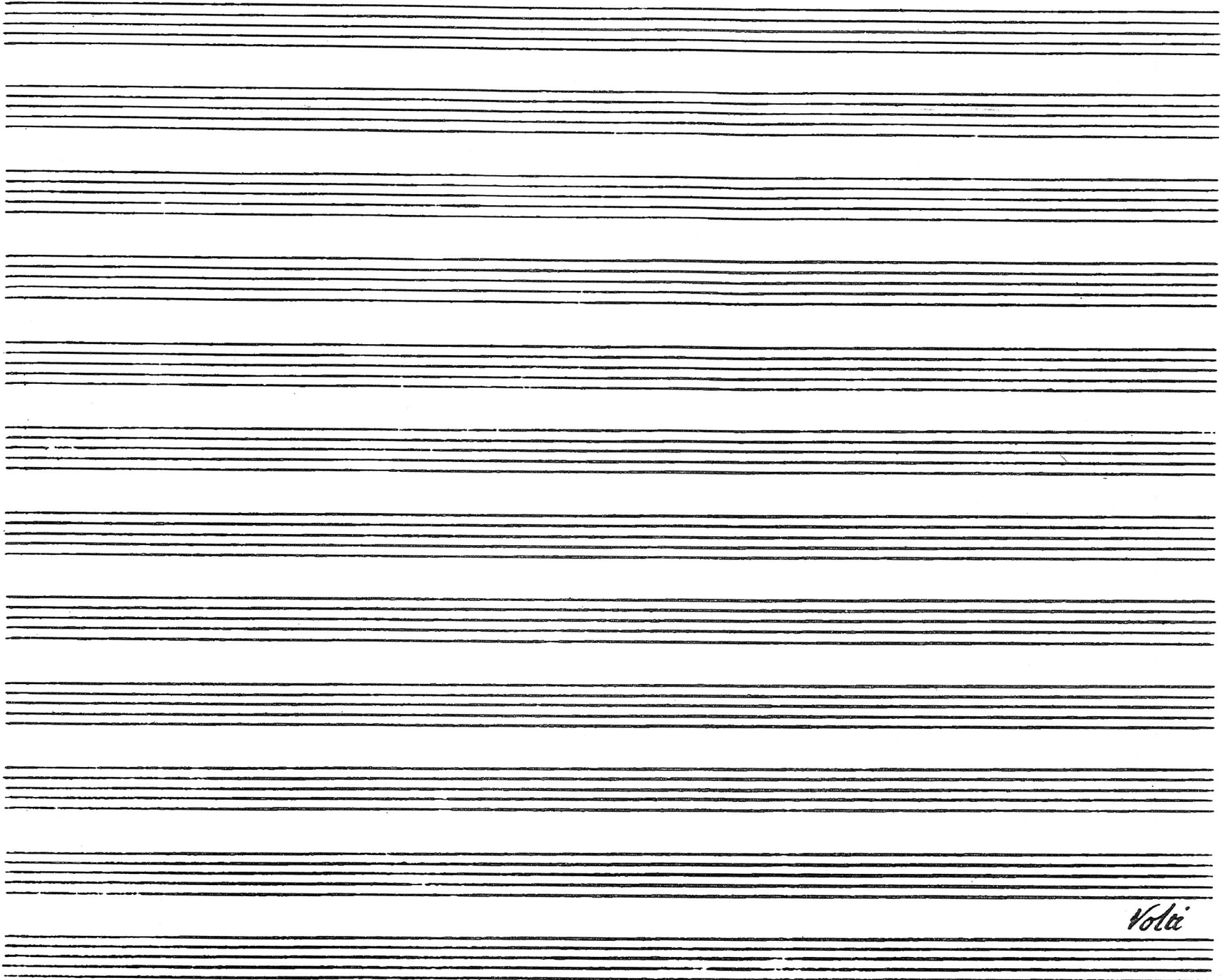
9 8 6 b3 8 6 7 8 6 b5 9 7 6 6 b4 6 5 3

17 Aria Schiavona

Tempo comodo

Giga

Allegro assai



Sonata III

Allegro

Aria

Piano

Forte

Piano

Forte

Piano

The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of *Allegro* and a key signature of one flat. The first system contains the initial melodic phrase. The second system is marked *Aria* and features a change in tempo and dynamics. The third system is marked *Piano* and includes various ornaments and trills. The fourth system is marked *Forte* and features a more rhythmic and dynamic passage. The fifth system is marked *Piano* and includes a section with a key signature change to two flats. The sixth system is marked *Forte* and features a complex melodic passage with many ornaments. The seventh system is marked *Piano* and concludes the piece with a final melodic phrase. The score is heavily annotated with fingerings (e.g., 6, 4, 3, 2, 1, 6, 7, 8, 9, 10), ornaments (trills, mordents, grace notes), and dynamic markings. The piece ends with a double bar line and a repeat sign.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is highly detailed and includes various musical elements:

- System 1:** Features a treble clef staff with a trill (tr) and a fermata (F) over a note. The bass clef staff begins with a *Forte* dynamic marking and contains several sixteenth-note chords.
- System 2:** The bass clef staff includes a *Piano* dynamic marking and a *Forte* dynamic marking. It contains a complex sequence of chords and notes, with a *S* marking.
- System 3:** The bass clef staff starts with a *Piano* dynamic marking and ends with a *Forte* dynamic marking. It features a *S* marking and various chordal structures.
- System 4:** The bass clef staff contains a *S* marking and a *Forte* dynamic marking. It includes a *6* marking and a *4* marking.
- System 5:** The bass clef staff contains a *6* marking and a *4* marking. It features a *6* marking and a *4* marking.
- System 6:** The bass clef staff contains a *6* marking and a *4* marking. It features a *6* marking and a *4* marking.
- System 7:** The bass clef staff contains a *6* marking and a *4* marking. It features a *6* marking and a *4* marking.
- System 8:** The bass clef staff begins with a *Forte* dynamic marking and ends with a *Volte* marking. It contains a *6* marking and a *4* marking.

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with clear articulation of notes and dynamic contrasts. The page number '20' is visible in the top right corner.

21 *Largo, e Nobile*

The musical score is written for guitar and consists of seven systems, each with a treble and bass staff. The piece is titled "21 *Largo, e Nobile*".

Performance instructions and dynamics include:

- Piano Forte* (written in the second system)
- Atempo Piano* (written in the fifth system)
- Forte* (written in the fifth system)
- Adagio* (written in the seventh system)

The score features various musical notations, including notes, rests, and ornaments (marked with asterisks). Fingering numbers (1-7) are indicated throughout. Chord symbols such as #6, #3, b5, and #4 are present. The piece concludes with a double bar line in the seventh system.

Capriccio Quarto, con Tre Soggetti

Allegro

The musical score is written in G major and 2/4 time. It features seven systems of grand staff notation. The first system includes the tempo marking 'Allegro'. The notation includes various rhythmic values, trills, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with the word 'Volte' at the bottom right.

This page of handwritten musical notation, numbered 23, contains six systems of music. Each system consists of a treble clef staff and a bass clef staff, both with a common time signature. The notation is highly detailed, featuring a variety of note values, rests, and complex chordal structures. Numerous fingering numbers (1-5) are written above and below notes to guide the performer. Many chords are marked with asterisks (*), indicating specific voicings or techniques. The music is written in a fluid, cursive style, characteristic of a working manuscript. The overall texture is dense and intricate, typical of advanced guitar repertoire.

25 *Aria Rustica*

Allegro

Allegro

43

6 6 6 6

6 6 4 3 6 6 4 3 6 6

6 6 6 4 #3 6 6 6 4 # 6

Sonata IV

Allegro

The musical score is written in C major and 3/4 time. It consists of seven systems of two staves each. The first system is marked *Allegro*. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are numerous trills and mordents throughout the piece. Fingering numbers (1-5) are indicated for many notes. The score concludes with a double bar line and repeat dots.

This page of handwritten musical notation features eight systems of two staves each. The music is written in a single clef (likely bass clef) and includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-5. The notation includes many slurs and ties. The piece concludes with dynamic markings 'Piano' and 'Forte' and the instruction 'Volta'.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with some figured bass notation (6, 4, 3) and rests.

The second system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat. It includes the tempo marking "Largo" and a dynamic marking "S". The lower staff is in bass clef with a common time signature (C) and a key signature of one flat, containing a bass line with figured bass notation (6, 6, 6, 6, 4, 3) and rests.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with figured bass notation (5 6 7, 6 7, 6 7, 6 7, 4 3) and rests.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with figured bass notation (6, 4, 6, 7, 6, 6 7, b7) and a dynamic marking "S".

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with figured bass notation (5 4, 5 4, 5 6) and rests.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with figured bass notation (5, 6, b3, 6) and rests. The system concludes with the text "Ad Libitum, Se piace" and "Volti".

7ème
symphonie
122

33 Menuet. 1711

Affettuoso 7 5 6 7 6 5 6 5 7

b5 b7 6 4/2 6 5 4/3 6

Piano #3 #4 6 6 #3 6 5 *Fortc*

5 5 4/5 6 b6 #7 5 6 #6 6

6 #7 4 #3 5 4/3

4/3 #4 6 4/3

Handwritten musical score for guitar, consisting of 10 systems of two staves each (treble and bass clef). The score includes complex melodic lines, chordal accompaniment, and numerous fingering indications (numbers 1-7) and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a final chord marked with a star.

Key features of the score include:

- System 1:** Treble clef staff with a melodic line starting with a *Viv* marking. Bass clef staff contains a bass line with many chords and fingering numbers (e.g., 6, 9, 4/5, 9, 5, 9, 4/5, 9, 8, 6, 6, #3, 6, 6, 7, 6, 6).
- System 2:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 6, 7, #, 6, 6, #6, 6, #6, #6, 4/5, 6).
- System 3:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 7, 6, 4/5, #6, 4/5, 6, 6, #5, 7, 5, 6, 7).
- System 4:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 7, 5, 6, 5, 7, b5, b7, 6, 4, 6, 5, 4, 3, 6, 6, 5).
- System 5:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 6, 7, 6, 6, 4, 3, 9, 6, 9, 6, 9, 6, 7, 6, 6, 4, 3). The word *Forte* is written above the staff.
- System 6:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 6).
- System 7:** Treble clef staff with a melodic line. Bass clef staff contains a bass line with chords and fingering numbers (e.g., 6).

The score ends with a double bar line and a final chord marked with a star. A handwritten letter 'A' is visible in the bottom right corner of the page.

Sonata V

come sta

Adagio Ossai *Con grandissima Gravità*

The musical score is written in a single system with two staves per system. The notation is highly detailed, featuring a variety of note values, rests, and ornaments. The piece is marked with a tempo of 'Adagio Ossai' and a performance instruction of 'Con grandissima Gravità'. The score includes numerous accidentals and fingering numbers throughout. The piece concludes with a double bar line and the word 'Volta'.

Capriccio VI con due Soggetti

Allegro Assai

This page contains a handwritten musical score for a piece titled "Capriccio VI con due Soggetti". The tempo is marked "Allegro Assai". The score is written for a single instrument, likely a piano, and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is in 3/8 time and features two distinct subjects. The first subject is characterized by a rhythmic pattern of eighth and sixteenth notes, while the second subject is more melodic and features a prominent triplet. The score is heavily annotated with handwritten numbers and symbols, including fingering numbers (1-5), slurs, and asterisks, indicating specific performance techniques and fingerings. The piece concludes with a double bar line and the word "Volti" written at the bottom right.

Volti

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes, ornaments, and fingerings.

Piano

Forte

Piano

Forte

Adagio Assai

Volti

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of six systems of grand staff notation, each with a treble and bass clef. The tempo is marked *Allegro Assai*. The dynamics range from *Piano* to *Forte*. The notation includes complex rhythmic patterns, slurs, trills, and ornaments. The key signature is B-flat major. The piece concludes with a *For* (forzando) marking and a final cadence.

Allegro Assai
Piano
Forte

Piano
Forte

Piano

For

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings. The score is written in a key signature of one flat (B-flat major or D minor). The first system is marked with a dynamic of *Piano*. The second system is marked with *Forte* and *S. dolce*. The third system is marked with *Forte*. The fourth system is marked with *S. b*. The eighth system is marked with *Volti*. The score includes numerous fingering numbers (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., asterisks, slurs, trills). The piece concludes with a double bar line.

This page of handwritten musical notation features seven systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and articulation marks such as asterisks and slurs. Performance markings include *Piano* and *Forte*. Fingerings are indicated by numbers 1-5. A section of the piece concludes with a double bar line and repeat dots. The page number '42' is located in the upper right corner.