

V I O L O N C E L L O

T R O I S A I R S R U S S E S  
V A R I É S

pour le  
**Piano-Forte**  
et  
*Violoncelle ou Violon concertans*  
composés

par  
**F E R D I N A N D R I E S .**

*Opus. 72.*

Propriete des Editeurs.

*Pr. J. Pthls.*

L E I P Z I G  
au Bureau de Musique de C. F. Peters.  
Londou, chez M. Clementi & Co.

*1840*

# VIOLONCELLO

F. Ries. Op. 72. <sup>1</sup>

Adagio.

## INTRODUZIONE.

The first system of the introduction consists of five staves. The top staff is in C major with a common time signature. It begins with a *ff* dynamic and a *p* dynamic, ending with a *crec.* marking. The second staff includes *pizz.* and *arco* markings. The third staff starts with *arco* and *ff*. The fourth staff ends with a *dim.* marking. The fifth staff is in 3/4 time.

Andantino.

The second system, labeled *Andantino*, consists of ten staves. It begins with a *p* dynamic and includes various articulations such as *dim.*, *crec.*, *ppp*, and *Più vivace.* The section concludes with a *pizz.* marking and a *f* dynamic. The time signature changes to 2/4.

Più lento.

VIOLONCELLO

arco 1

1 2 da 3 1 3 1 3 2 4

cres

3 4 1 1 p f p

ff p

tempo 1<sup>mo</sup> p 3<sup>za</sup> 1 1 1 1 0 0 0 0 0 0

cres p 3 1

più lento ppp

p

p

cres

p dol. cres decrec

Allegro vivace. p dim.

cres f

2 6 1 3 5 pizz. 2da f

VIOLONCELLO

The musical score is written for a cello in 3/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a *cres* (crescendo) leading to a *f* (forte) section, followed by a *ff* (fortissimo) section. The score includes numerous slurs, fingerings (e.g., 1, 2, 3, 4), and accents. Dynamic markings such as *p* (piano), *dol.* (dolce), *pizz.* (pizzicato), and *2 arco* (second arco) are used throughout. The piece concludes with a *ff* section and a final *a tempo* marking. The score is divided into measures, with some measures containing multiple notes and slurs.

# VIOLONCELLO

pizz. 1 2 arco pizz. 4  
 4 arco  
 12  
 pizz. poco a poco più vivace  
 arco ppp  
 cres p  
 3 2 1 1 2 3  
 p dim.  
 pp  
 cres  
 f fp dol.  
 3  
 cres p cres  
 f p  
 cres f cres  
 ff FINE

This page of a cello score contains 13 staves of music. The first two staves are in bass clef, while the remaining eleven are in treble clef. The music features a variety of articulations and dynamics, including pizzicato, arco, and various dynamic markings such as p, pp, f, and ff. Performance instructions like 'poco a poco più vivace' and 'cres' are present throughout. The score concludes with a double bar line and the word 'FINE'.