

S.p. Fr. 29771.

to G.D.S. N. Jul. 1744.

Mus 457/20
Darmia Sopha Klügließ fürst 55

167

38

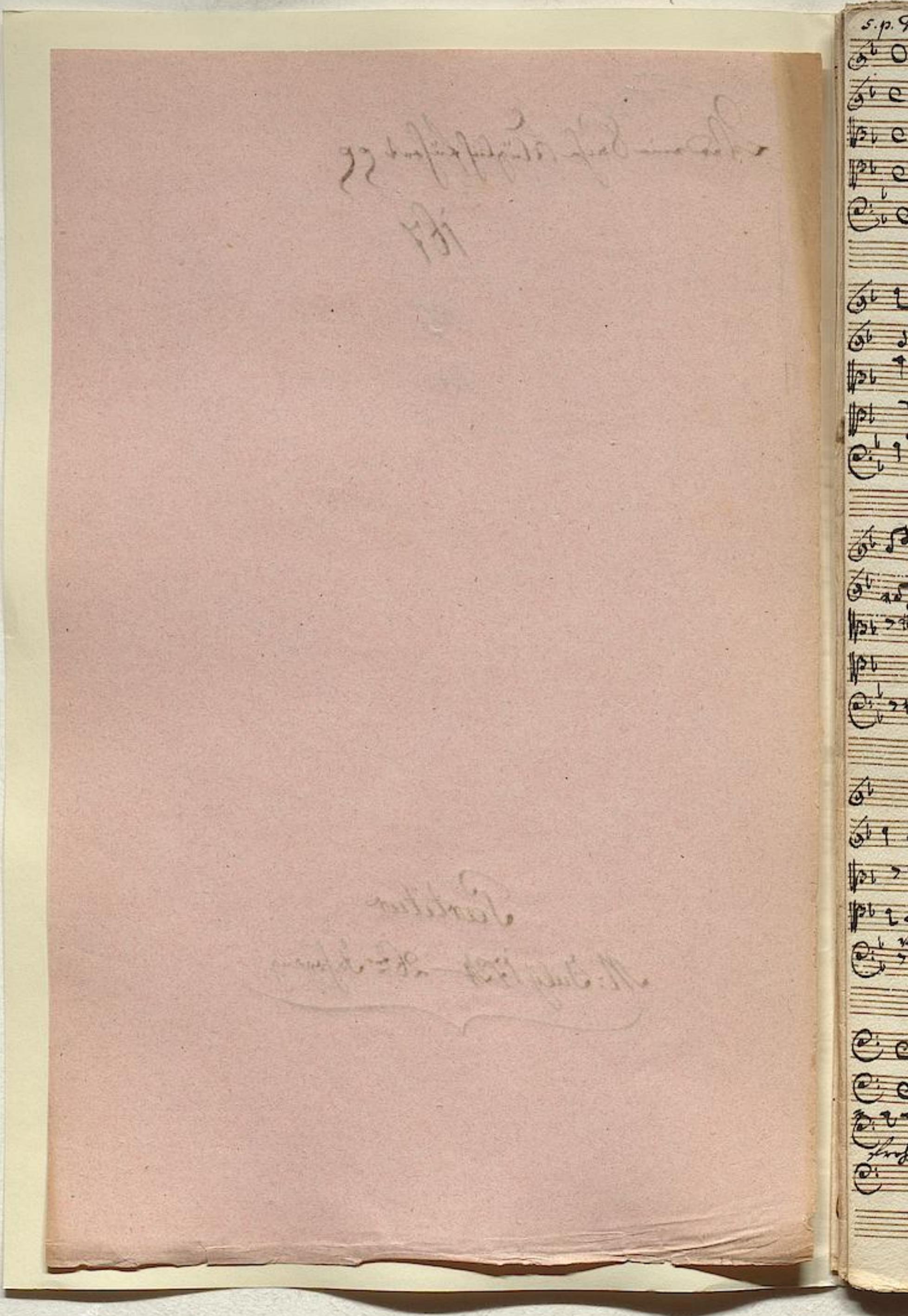
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Partitur

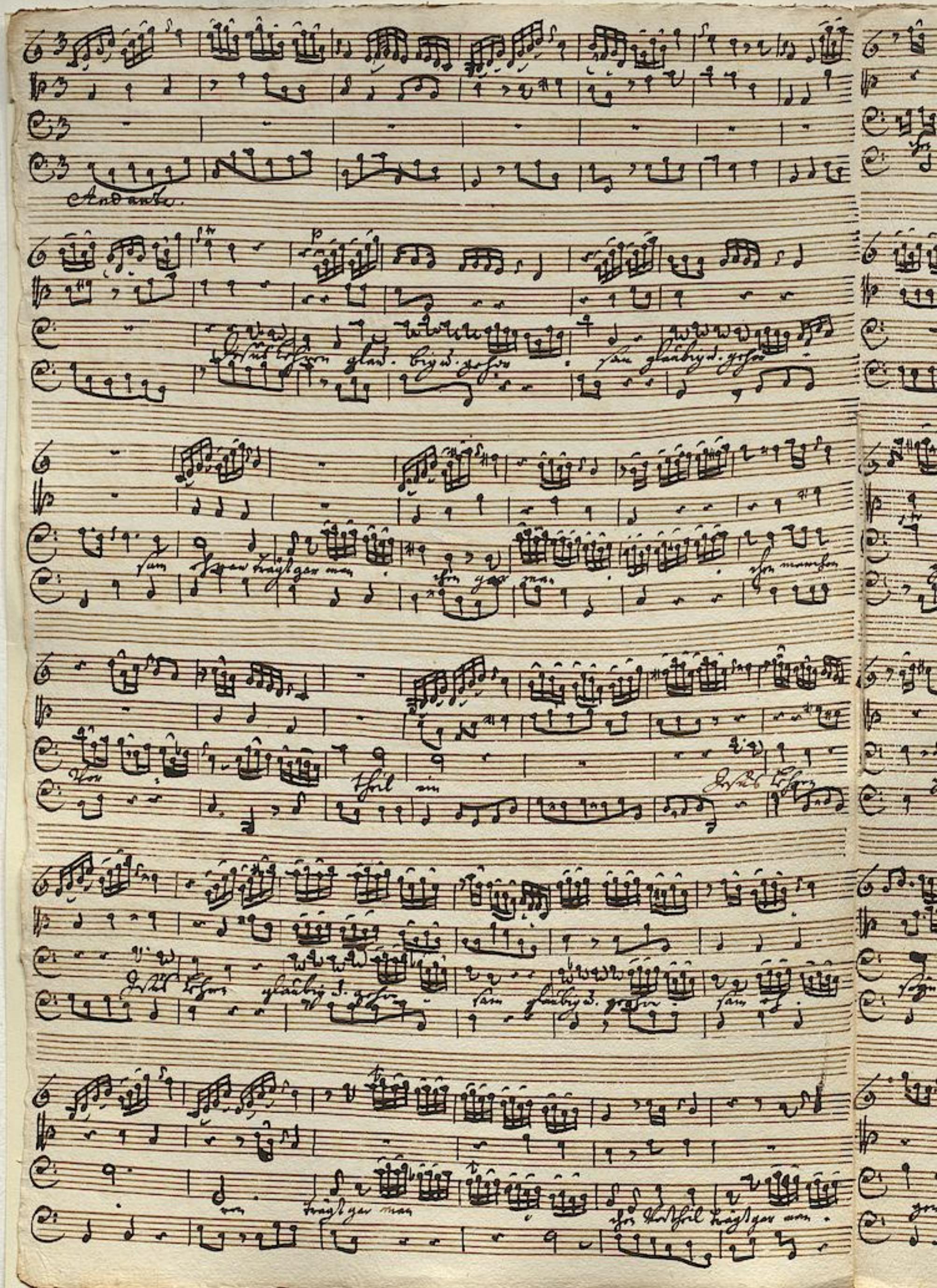
M. July 1731 — 26^o Infanterie.

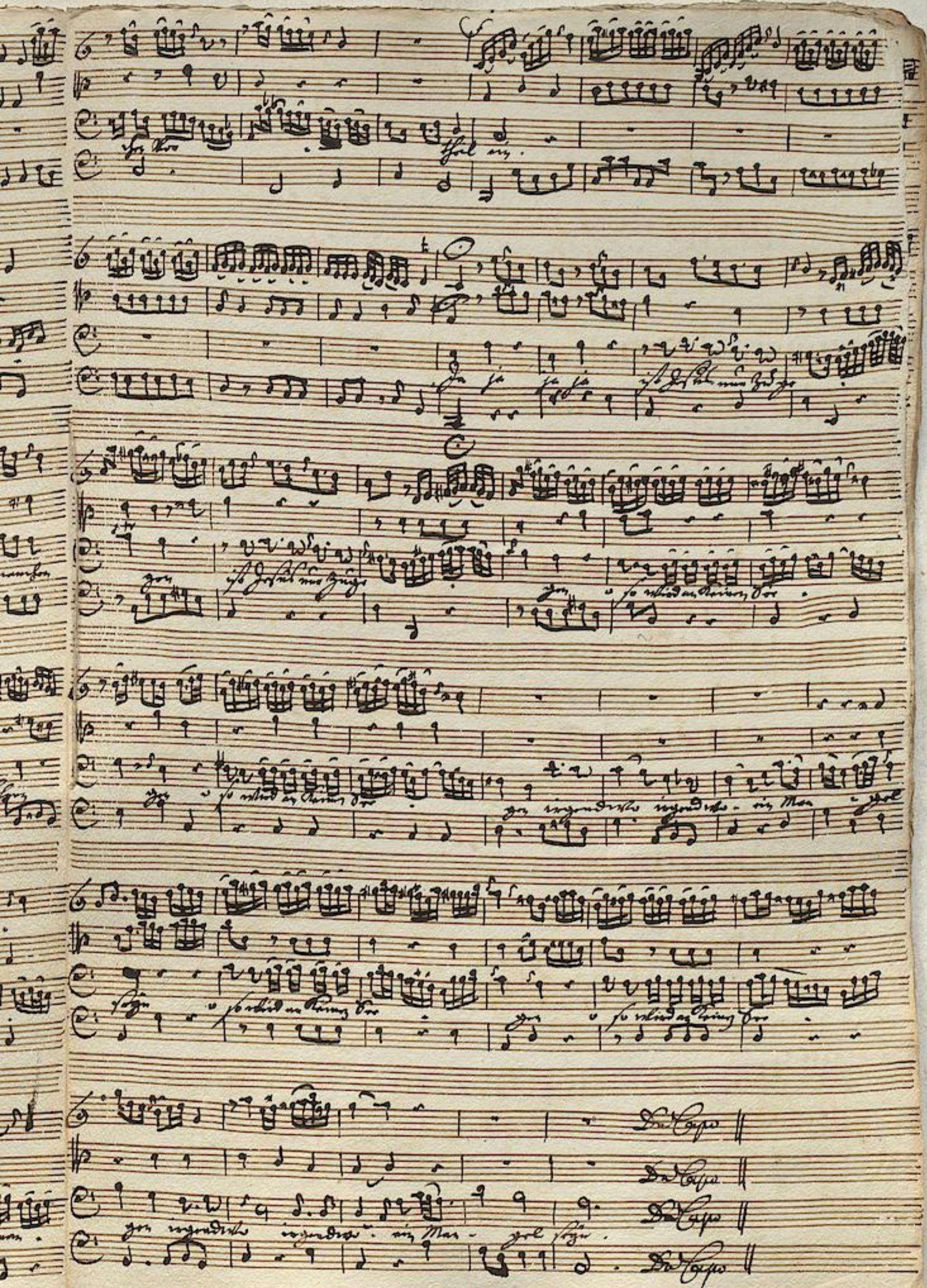
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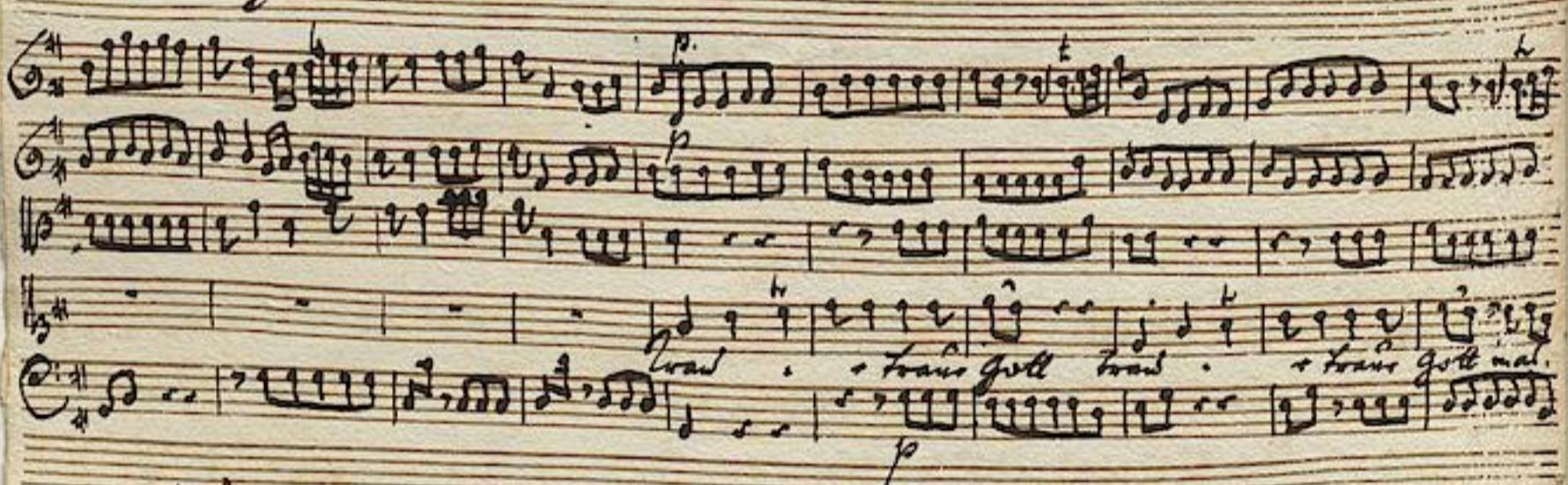
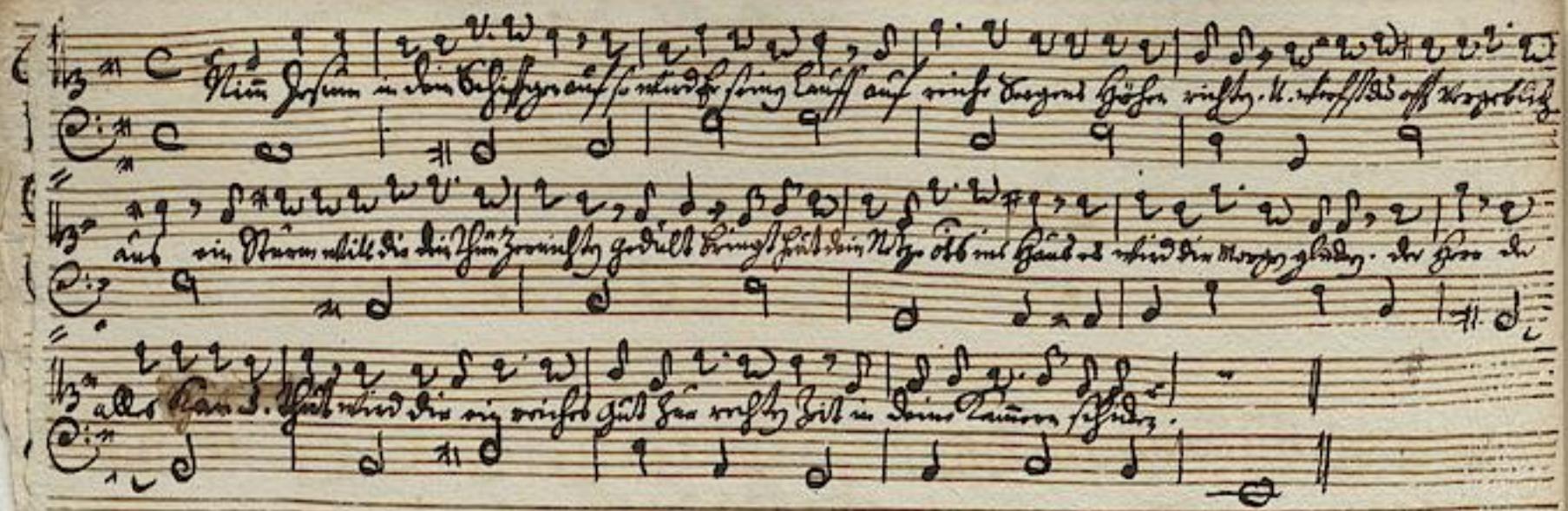


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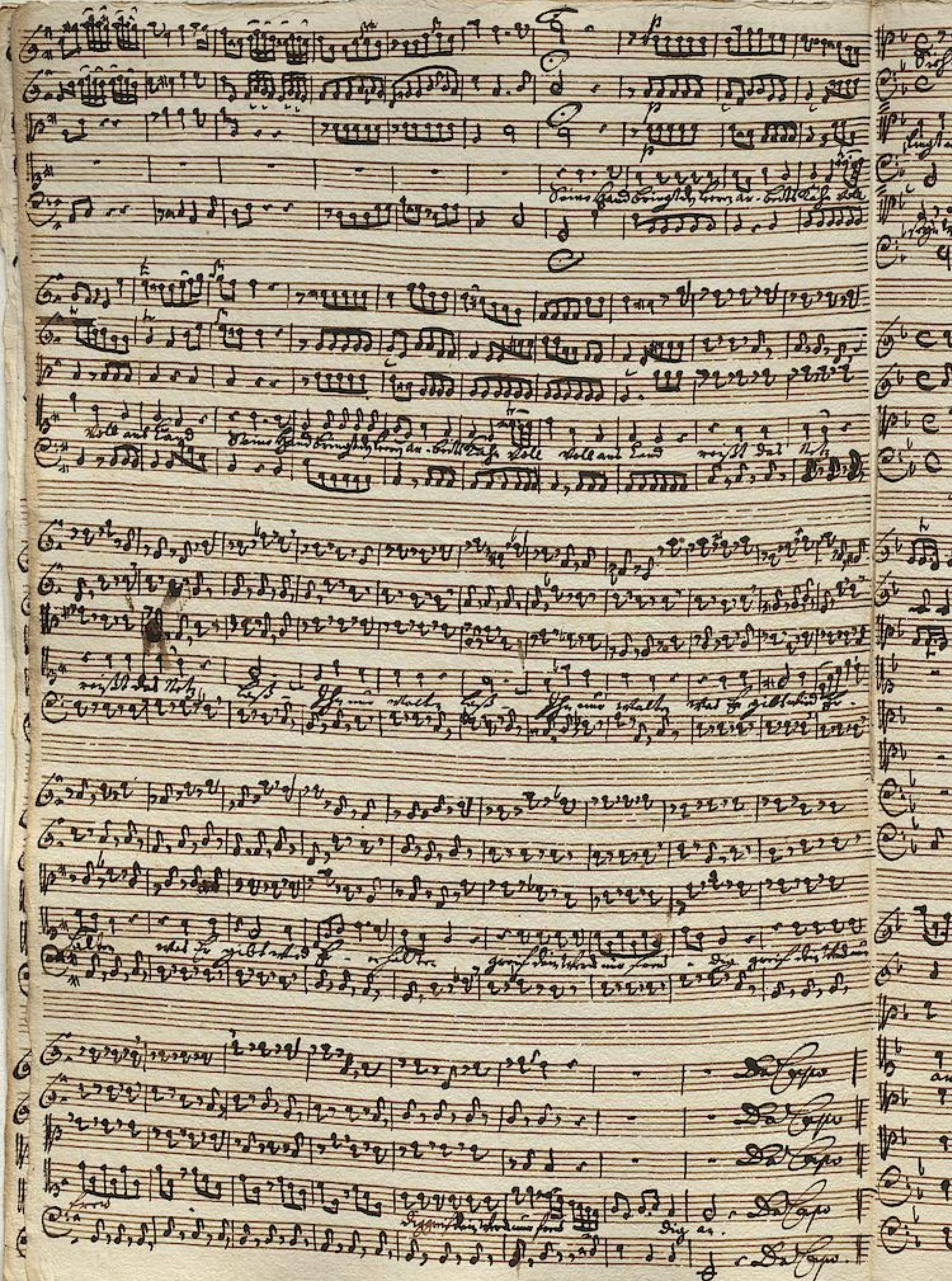














Glory to God in the highest, and peace to his people on earth.
We praise him, we bless him,
we thank him, we serve him,
and we honor him, for ever and ever. Amen.

Celi Deo Gloria



187.

38

Ihr ins Dasein
Ewiglich führt,
der Friede sei.

a

2 Violin

Violon

Canto

Altzo

Tenore

Basso

e
Cembalo.

s. p. L.
1744.
m.



stays.

Antiphon.

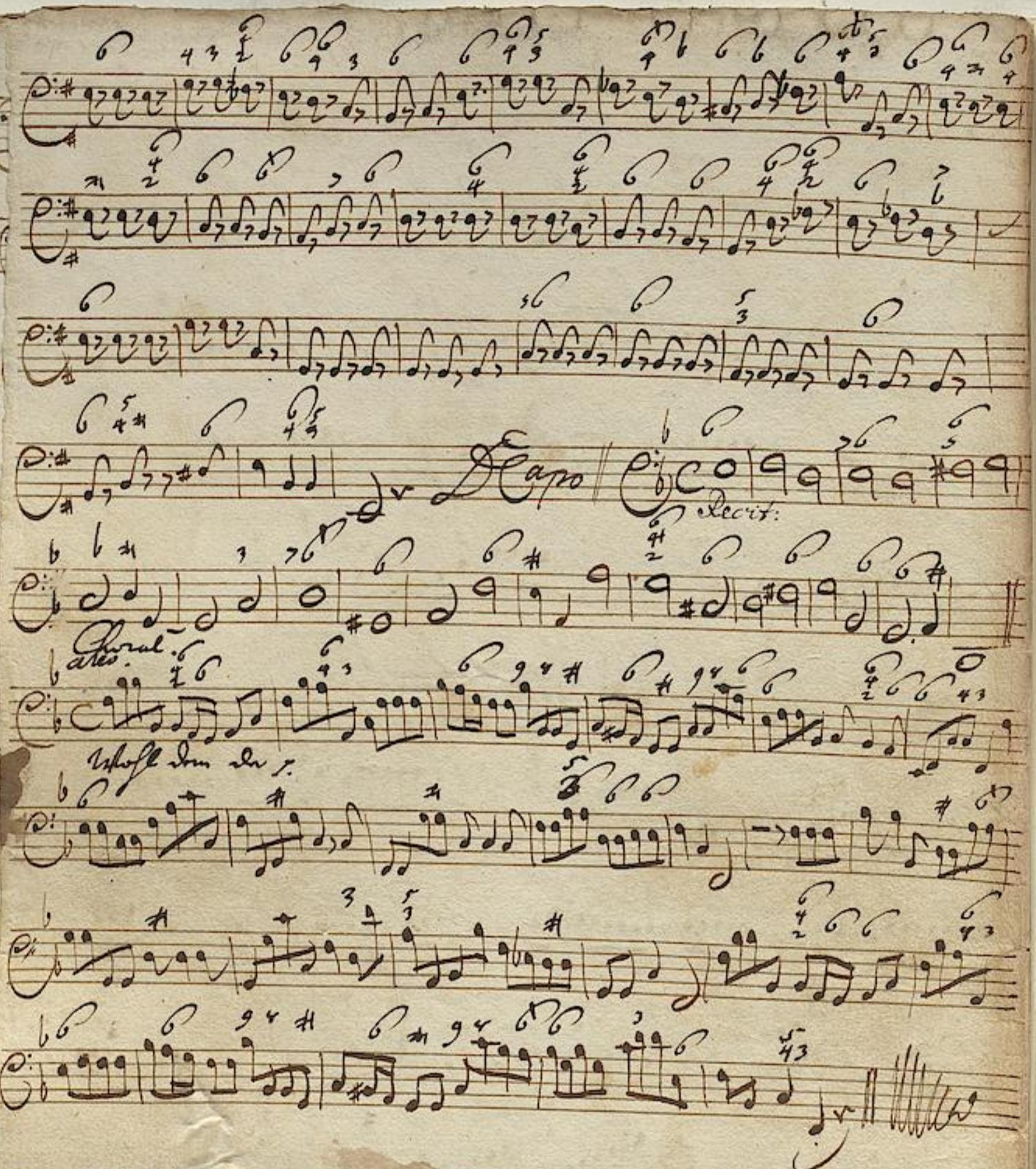
Otherwise

Recit.

Outwardly.

43





alb.

Violino 1.

Wer eins darf,

2.

andante.

und lang.

Recital || 8, 3

Capo || Recital || 8, 3 ✓



allegro.

Ewiger Gott,

Davo Recitat

alleg.



affo.

Violino. I.

Marsch und Scherz.

Recitat // $\text{G}^{\#} \text{ 3}$

andante.

Jubelzug.

Capo Recitat // $\text{G}^{\#} \text{ 3}$



allegro

König Gott.

Alto.

Recitat.

Technische Universität Darmstadt



alb.

Violino. 2.

A handwritten musical score for Violin 2, consisting of 12 staves of music. The score is in common time (indicated by 'C') but changes to 6/8 time for the third staff onwards. The key signature varies throughout the piece. The music features various note heads (solid black, hollow black, and white), stems, and bar lines. There are several dynamic markings, including 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The score includes lyrics in German, such as 'Wer eine Freude', 'Andante', 'und Liedg.', and 'Recitat'. The final staff ends with a flourish and the word 'Papst'.

Recitat || 6[#] 3



allegro.

Erw Gott,



2. *Allegro | Recital | G C*

Chor. alle.



allw.

Violin.

Handwritten musical score for Violin, featuring ten staves of dense notation. The score includes the following markings and lyrics:

- Staff 1: *allw.*, *zur mir Seufz.*
- Staff 2: *Endawte.*
- Staff 3: *Zur Ergebung.*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *allw.*
- Staff 7: *Laud Gott.*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *1.*

The music consists of ten staves of dense notation, primarily consisting of eighth and sixteenth note patterns. The score is written on a single page with a light beige background.



A handwritten musical score for piano and voice. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and rests. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also has six staves of music. Between the two systems, there is handwritten text: "Drapo | Recitat p6 C" and "Choral. allv." Below this, the lyrics "Woll ihm aber" are written. The score is written on aged, yellowed paper.



allegro.

Violone.

Musica da Camera.

Andante.

Gagliardetto.

allegro.

Eccome Goffr.

This page contains six staves of handwritten musical notation for the instrument Violone. The notation is in common time and includes various dynamics such as *allegro.*, *Andante.*, and *Eccome Goffr.*. The manuscript also features several performance instructions in Italian, including *Musica da Camera.*, *Gagliardetto.*, and *Violone.*. The paper shows signs of age, including yellowing and foxing.



alio.
 Violone
 sehr einsdrifft.
 Recit:
 Andante.
 Jährling.
 Recit:
 allegrw.
 Ernste gott.
 Recit:

Dictu

cant.

Missa

3

rit.

recit.

Choral. allel.

holy

holy

holy

D.



Canto.

Dictum Recit. Arias Canto.

Nim Jasm' in den Käfigen auf so wird es feinen
 Ein aufsehn' Drachen Hosen richten. Und wie sch'ff' ich vorgablied an ein Wurm will
 Ich dem Esel zu meinsten grütt bringt fort dem Notz mithin geh' ob mir ist die
 Morgen glänzen. Vor Herr der aller Künste schaff' mir die ein einfel Grind zu erfliehen
 Zeit in eine Lammes fischen.

14.

Exon - + trans Gott trans - trans Gott mal - ton mal -
 - ton Pferd fr kan allab farr - - lieb fr kan allab farr - - lieb farr lieb
 mai farr mit fr fay - met fr fay - - - met alfrigern al
 - z' groen trans - + trans Gott trans - + trans Gott mal - ton mal -
 - ton Pferd fr kan allab farr - - lieb fr kan allab farr - - lieb
 farr lieb mai farr mit fr fay - met fr fay - - - met alfrigern al
 - z' groen **15.** Dime Hand bringt den leeren Ar. brüll Räfin voll voll amb Land
 Dime Hand bringt den leeren Ar. brüll Räfin voll voll amb Land an ist der Notz



B.C

mit Gab Noch laßt Gf n'men malton —— nob fr gibt mir
fr. n'falten nob fr gibt mir fr. n'falten griff im Hand mir
fan - dig griff im Hand mir fan - - -
- dig griff im Hand mir fan - - - dig an

C

wollt dann Gott in Gottel freyst stott und auf ans Seinen Tagon gott
dien eignen Hand dir n'faren soll so habst du wollt und gott dir wollt.



Alto.

Handwritten musical score for Alto voice in 3/8 time. The score consists of three staves of music. The first staff begins with a forte dynamic (F) and a common time signature (C). The second staff begins with a common time signature (C). The third staff begins with a common time signature (C) and features a piano dynamic (P) at the end of the measure. The lyrics are written in German, interspersed with musical symbols like quarter notes and rests.

Wohl kann, wer in Gott so froh ist, und auf den himm

Wagen geht, im reichen Handt so reich voll, so habst du' wohlt und

geht dir wohl.



34



Tenore

Wor eine Taufe — — — bringt frust, der findet Glück; — — —

in. moßl - Dom. moßl Dom, der sich auf den Graden - in verlaßt, der sich auf den

9 v v v v | v , L' u u g d | d - P | Recital aria | Recital
horin der fraktion haen verlaß - - set . B B B

Dient dir der Herr mit Gütern an, so frage seine Tugend kingly; Salvo ist sie ist sehr
viel wert.

Englis, daß Gott's Kibl al' j'gane Iwan: Galings im Zug, so sieht auf' Gott Gebot' Gänder,

man ist knosf sat stell going. Xrist abox Mangol ein, In Jaxstt man stille frgn. Wba

Gott wacht auf, dem will wohl gefallen bis zum Ende.

Dicta

$\text{D}:\text{A}$ min

$\text{D}:$ y

$\text{D}:$ min

$\text{D}:\text{3}$

$\text{D}:\text{9}$ sf

$\text{D}:\text{9}$ g

$\text{D}:\text{9}$ b

glan

$\text{D}:\text{9}$ p

$\text{D}:\text{9}$ j

$\text{D}:\text{9}$ g

$\text{D}:\text{9}$ g

$\text{D}:\text{V}$

o

1734

49



Basso.

A handwritten musical score for 'Dicitum' on five-line staff paper. The title 'Dicitum' is written at the top left. The music consists of two measures. The first measure starts with a common time signature, followed by a repeat sign, and then a C-clef. It contains six eighth-note chords: G-C-E-G, B-D-F-B, A-C-E-A, G-C-E-G, B-D-F-B, and A-C-E-A. The second measure begins with a common time signature, followed by a repeat sign, and then a G-clef. It contains four eighth-note chords: G-C-E-G, B-D-F-B, A-C-E-A, and G-C-E-G.

113. König Ein baßjet nist, in Königreich geborwston. Reinfor. o

A handwritten musical score page featuring a single system of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measures 1-3 begin with a treble clef, measures 4-6 begin with a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is written on five-line staff paper.

mein, wenn du verbotene frische bringst, das wird kein frohes Fest mehr sein. die frische ist

Goron meist, daß die Arbeiter glücklich seien in diese Ringfestsfeier, dem ist der Prozeß

V w, r = ||

meßmahl fmn.

A musical score page featuring a single staff with ten measures. The first measure contains two eighth-note pairs. The second measure has a sixteenth-note pair followed by a whole note. The third measure consists of two eighth-note pairs. The fourth measure features a sixteenth-note pair followed by a whole note. The fifth measure contains two eighth-note pairs. The sixth measure has a sixteenth-note pair followed by a whole note. The seventh measure consists of two eighth-note pairs. The eighth measure features a sixteenth-note pair followed by a whole note. The ninth measure contains two eighth-note pairs. The tenth measure has a sixteenth-note pair followed by a whole note.

L'Amor gloriós - big ní: celos - - Sam gloriosí: celos - -

A page from a handwritten musical score featuring a single system of music. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time (indicated by a 'C'). The key signature is A major (indicated by a single sharp sign). The score consists of six measures of music, with the first measure containing a single note. Measures 2 through 6 each begin with a clef change (bass F-clef) and feature complex rhythmic patterns involving sixteenth-note figures and rests.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system, measures 9 through 10, includes parts for Violin I, Violin II, Viola, and Cello. The second system begins with a repeat sign and includes parts for Violin I, Violin II, Viola, and Cello. The manuscript is written in black ink on white paper.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. It features a variety of note heads, including solid black ones, hollow ones, and ones with diagonal lines. There are also several rests of different lengths. The notes and rests are distributed across the staff, creating a complex rhythmic pattern.

- füll mir, Jesu leben, - glänzend gesetz - - fam

A handwritten musical score for bassoon, featuring two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of various note heads and stems, some with vertical dashes through them, indicating specific performance techniques.

glänzend gefärbt Samen - von, häufig ganz rot. - ♂ Samen

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first staff begins with a note followed by a series of eighth-note-like strokes. The second staff starts with a note, followed by a series of sixteenth-note-like strokes. The third staff begins with a note, followed by a series of eighth-note-like strokes. The fourth staff begins with a note, followed by a series of sixteenth-note-like strokes. The fifth staff begins with a note, followed by a series of eighth-note-like strokes.

Vorffil trægsær man - afon Vor - - - - - ffil im. Ja ja:

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of a series of note heads and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The handwriting is in black ink on aged paper.

ja ja: ist das nicht mein fr'ger - - - - - - - -

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The staves are separated by vertical bar lines, and there are several measures of music. Some stems have red ink markings, likely indicating specific performance instructions or notes.

la minima finta — *amore la minima finta* —

A page from a musical manuscript featuring two staves. The top staff is in soprano C-clef, common time, and a key signature of one sharp. The bottom staff is in bass F-clef, common time, and a key signature of one sharp. Both staves show eighth-note patterns.

A handwritten musical score page showing measures 99 and 100. The score consists of two systems of music. Measure 99 starts with a bass note followed by a treble note. The first system continues with eighth-note patterns in both treble and bass staves. Measure 100 begins with a bass note, followed by a treble note, and then a bass note. The second system continues with eighth-note patterns. The page includes various dynamics like forte, piano, and sforzando, as well as performance instructions like "riten." and "tempo." The handwriting is in black ink on white paper.

- gen irgendwo irgendwie in Man - gel segn, ogo min' außmendes - - gen,

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The treble staff contains a sequence of eighth-note patterns, some with grace notes. The bass staff features sustained notes and a single eighth note. The score ends with a repeat sign and the instruction "Dopo".

~~so formid~~ ^{am} keinem Vor - - - gen in gondwo irgendwo - im Man - gel seyn.

Recital

Hoff' ich, du im Gottest' freust' stift, und auf' ein' Rainen
wagen gäst, dein eig'nes Hand' dir nissoon soll, so hab' ich auf' und'
gäst die mögl.





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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-457-20/0035>

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