

YVONNE EN VISITE

- I. La Révérence.
- II. Joyeuse rencontre
et quelques pénibles événements.

(Extrait de *l'Album pour Enfants,*
Petits et Grands)

I. ALBENIZ



* EDITION MUTUELLE » en dépôt au Bureau d'Édition de la Schola Cantorum, 269, Rue Saint-Jacques, Paris

et chez ROUART, LEROLLE & C^o, 18, Boulevard de Strasbourg, Paris.

Chez BRÖITKOPF & F^oRTÉL • A Bruxelles, Leipzig, Londres, New York

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PRIX NET : 2 fr. 50

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Yvonne en visite!

I. ALBENIZ

I LA RÉVÉRENCE!

And^{te} ma non troppo

PIANO

dolce

rit.

2 Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Espieglierie

Poco più mosso

sempre p

rit.

5 4 3 2 1 2 3 4 3

I^o Tempo

dolce

rit.

a Tempo Façons timides

pp

marcato il canto

pp

2 4 2 5 4 2

a Tempo

rit.

2 rit. 1

rit. moto

1 3 1 2 1 3

4 1 3 4 3 5 4 3

a Tempo

f *dim.* *pp*

ped. rit. molto *marcato*

This system contains two staves of music. The upper staff has a treble clef and contains several triplet figures. The lower staff has a bass clef and contains a steady accompaniment. Dynamic markings include *f*, *dim.*, and *pp*. Pedal markings include *ped. rit. molto* and *marcato*. Fingering numbers are provided for many notes.

pp rit. - - - molto *sanza pedale*

This system continues the two-staff arrangement. It features more triplet patterns in the upper staff. Dynamic markings include *pp rit. - - - molto* and *sanza pedale*. The music concludes with a final triplet figure.

And^{no}

All^{to}

pp dolcissimo *rit molto* *grazioso pp*

rit molto *ped.* *ped.* *ped.* *san s ped.*

This system marks a change in tempo from *And^{no}* to *All^{to}*. The upper staff features a melodic line with triplets. The lower staff has a simple accompaniment. Dynamic markings include *pp dolcissimo*, *rit molto*, and *grazioso pp*. Pedal markings include *ped.* and *san s ped.*.

dim *molto* *rit.* *perdendosi*

This system continues the two-staff arrangement. The upper staff has a melodic line with triplets. The lower staff has a steady accompaniment. Dynamic markings include *dim*, *molto*, *rit.*, and *perdendosi*.

Adagio

pp *pp* *ppp*

ped. *2 ped.*

This system is marked *Adagio*. The upper staff has a sparse melodic line. The lower staff has a simple accompaniment. Dynamic markings include *pp*, *pp*, and *ppp*. Pedal markings include *ped.* and *2 ped.*.

II. JOYEUSE RENCONTRE, ET QUELQUES PÉNIBLES ÉVÉNEMENTS!!

All^{to} sans précipiter et commodément

Te voi-la! que je suis con-ten-te!

pp

f p

pp dolce

Leurs petites histoires

mf sf

f cresc dim

Ped.

5 2 1 2 4 1 2 4
5 4 1 2 1 3 5
5 1 3 2 1 4 2
5 4 1 2 1 3 5

sf cresc
Red.

sf *cresc* *ff* *Red.* *ff* *Red.*

LA MAMAN

Y - von - ne, Y - von - ne, voyons, joue nous donc ton dernier morceau!

cresc *ff* *f* *ff* *f*

YVONNE

(à part) Je craignais bien ça!! Je craignais bien ça!!

sf et d *pp.*

ppp *ppp* *ppp*

pp

Andante

Adagio

pp

p

ped.

*

ped.

Andantino

Morceau de concert d'Yvonne!

Délibérément

a Tempo

f

rit.

plus fort

sec sans ped.

sec.

sans pédale et très gauchement, en tenant les doigts bien étendus sur le

a Tempo

a Tempo

rit.

f

ff

ff

rit.

rit.

clavier

ped.

sans ped.

ped.

La Maman n'est pas contente!

Mais voyons, ne sois pas si sotteton enfant

I. Tempo

f

f

f

f

ped.

ped.

ped.

YVONNE

(a part) Je craignais bien ça!!

f

ff

pp

ped.

ped.

ped.

pp

ppp

sans Ped.

les 2 Ped. et très doux

ppp

Ped. légèrement

Second morceau du répertoire choisi d'Yvonne

La maman est de moins en moins contente!!
Dix jours d'exercices tu feras!!

All° con furia

ff

ff

sans Ped.

sans Ped.

Ped.

d'Hanon les conseils tu n'oublieras!!!

ff

ff

Ped.

Ped.

Ped.

Ped.

Les sup - pli - ces d'Hanon!!!

ff

f

Ped.

Ped.

Ped.

Ped.

First system of musical notation. The right hand features a complex melodic line with many slurs and ornaments. The left hand has a bass line with some triplets. Dynamics include *sf* and *ped.* markings.

Second system of musical notation. It includes the vocal line: "LA MAMAN Rentrons vite, ton Piano t'attend!!". The piano accompaniment continues with various dynamics like *sf*, *ff*, *mf*, and *sans ped.*

Third system of musical notation. The piano part features a series of chords and arpeggios. Dynamics include *pp*, *ppp*, and *ppp rit*. The system ends with the instruction "Au re-".

Fourth system of musical notation. It includes the vocal line: "Au revoir! Au revoir!". The piano part is marked *Meno mosso* and *légèrement*. Dynamics include *ppp rit.*, *dolcissimo*, and *rit*. The system ends with "sempre dolcissimo".

Fifth system of musical notation. It includes the vocal line: "Yvonne devient philosophe". The piano part is marked *Primo T^o* and *pp*. Dynamics include *ppp pesante*. The system ends with "2^o ped."

pesante *pp* pesante

2^{da} *sempre dolcissimo*

1 2 3 5

pesante

2^{da} 2^{da}

pesante *ppp* comme un bruissement

sempre dol - cis - si - mo et per - den -

2 4 1 2 1 5 4 2 4 5 4 5 2 4

do - si

a Tempo

ppp

1 2 3 2 1 2 1 2 4 2 1 2 1 2

5 3 5 3 1 3

(N de l'A) Je

pp et

ne sais pas si l'on sai - si - ra!!!

ppp

sans *ped.*