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S **SARDAS**

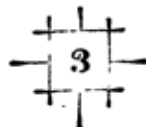
HUNGARIAN
& DANCE.

FOR
PIANO

By

K. DÖME GEZA.

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CSARDAS.

HUNGARIAN DANCE.

K. DÖME GEZA.

Moderato.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *mf* marking. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system begins with a pianissimo (*pp*) dynamic and concludes with a fermata. The score is marked 'Moderato' and includes various musical notations such as slurs, accents, and dynamic markings.

tr
p

tr
p

Thema.

Allegro.

tr tr

tr tr

Variation.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system continues the piece. It features a prominent melodic line in the treble staff with a trill (tr) at the end of the first measure. The bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

The third system shows the continuation of the melodic and harmonic themes. A trill (tr) is marked above the treble staff in the second measure. The bass staff continues with its accompaniment.

The fourth system features a trill (tr) in the treble staff at the end of the first measure. The bass staff has a more active accompaniment with eighth notes.

The fifth system continues with a trill (tr) in the treble staff in the second measure. The bass staff maintains the accompaniment.

The sixth system concludes the variation. It features a trill (tr) in the treble staff in the second measure. The piece ends with a final chord in the bass staff.

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The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes	D	3	Homeier,	50
Emmet's Castle Bells....	G	3	Murray,	40
Easton Chimes	Eb	3	Carey,	40
Fenella Galop.....	F	3	De Vere,	35
Little Anna Waltz.....	F	2	De Camp,	35
Memories of Long Ago	F	2	McDowell,	40
Melusina Waltz.....	F	2	De Vere,	35
My Dream March	Eb	3	Turner,	30
Melody in D	D	3	Burkes,	35
Newport Waltz	F	2	Scott,	35
Oberon Polka.....	C	3	De Vere,	35
Only a Pansy Blossom	Bb	3	Winthrop,	50
Peronella Schottische..	G	2	De Vere,	35
Persian Patrol (Giese).....	D	3	Haig,	50
Queen Mab Polka..	C	2	De Vere,	35
Reveil du Lion.....	D	6	Kontski,	1.50
Summer Night	Bb	3	Mathews,	30
Toujours Charmante Valse	A	3	Vet,	40
Zorphee Mazurka	Ab	3	De Vere,	35

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

For Love's Sweet Sake, ^{Male} _{Quite.} D, A to a	Hoyt,	40	
He Took my Heart to Keep ^{S. & C.} _{Cho.} Ab, E to E	Bazill,	40	
Is it Wrong to Kiss?.....	G, d to g	Bischoff,	50
Kiss Me,	Bb, F to g	Emmet,	40
Little Puss,	D, d to g	Briggs,	40
Mrs. Swell.....	D, d to D	Forbes,	30
My Uncle Isaac's Pipe, ^{S. & C.} _{Cho.}	Bb, d to E	Henocksburg	40
Marguerite.....	Eb, E to g	Bischoff,	75
On Laramie's Beautiful } Plains, Quartette, {	A, b to F	Whitney,	60
Open the Gates, ^{S. & C.} _{Cho.}	Eb, E to F	Nutting,	30
One Hour with Thee.....	Eb, d to E	Danks,	30
Our Blossom, ^{S. & C.} _{Cho.}	Eb, d to F	Murray,	30
Praise ye the Lord, Qtte....	Bb, E to g	Danks,	50
Ready	Eb, E to g	Briggs,	30
Sweet Violets.....	Bb, F to F	Emmet,	40
Trust in God.....	Eb, E to E	McDowell,	30
When the Bridegroom } comes, (Plantation Song) }	G, d to E	Murray,	30
When the Lark's Shrill Song, G, d to F	Forbes,	35	
Winnie Lavelle	A, E to F	Gebest,	40
Waiting for Thee, ^{Male} _{Quite.}	G, d to b	Danks,	50

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