

*Christ lag in Todes Banden,
a' 19.*

Cornettin.

Violino piccolo.

Violino.

3. Viol.

3. Bombard.

5. Concert.

5. Clip.

con

CONTINUO.

*Fer. 1. 1702.
Jon. 3. 1714.*

S

Mus 1825-E-525

W 34



1

Continuo.

Sonata.

Handwritten musical score for Continuo, Sonata. The score consists of multiple staves of music, likely for a lute or similar instrument. The notation includes various clefs (treble and alto), time signatures (6/8 and 3/4), and complex rhythmic patterns. Performance instructions are interspersed throughout the score, including:

- sol.* (solo)
- tutti*
- v. 1. Erist lag.* (first variation, Erist lag)
- v. 2. et 5. sol.* (second and fifth variations, solo)
- clittorn:* (clittorn)
- v. 3. et 6.* (third and sixth variations)
- v. 4. ala breve.* (fourth variation, alla breve)

The manuscript shows signs of age, with some staining and wear, particularly at the bottom edge. The page number '2' is visible in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *sol.*, and *sol. tutti*. The score is organized into measures, with some measures containing numbers like 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.

Sächs.
Landes-
Bibl.

Handwritten musical notation on the left margin, including staves and clefs.

42
8525

frey bey dem Wort der Gnade, Christus Ehrlich
 3. Christus will die Laster frey, und frei " " " für die Welt, er sey die
 1. Welt allein, der glaub will keinen andern, der glaub will keinen an " " den
 4. Laster, Allsehija " " " Allsehija, Allsehija " " Allsehija
 ja " " " Allsehija, Allsehija " " " Allsehija " " Allsehija
 ja " " " Allsehija

1785
21525

Canto 2.

10. 5. 2.
Son. v. 1. Ehrlich lag in Todes banden, für uns für Danks gegeben, brist wir

brust wir, den, und hat uns krafft, des Lobes, das wir sollen frelich sagen, Gott

Loben in ihm, und das frelich, und singen, alle Lelija, alle Lelija.

11.
ata here. v. 2. für was ein wunderlich, " für Ding, da Tod is. Lobes, " nun, " zu, du

Tod is. Lob, " " by nun, " zu, in Lobes, nun, " das Lob, " " "

ben, das Lob, " bin behielt, " den Ding, ob Tod is, Tod beyflin, " zu, ob Tod is,

lob, " ob Tod is, Tod beyflin, die Schrift hat verkündet, " sagt das, " "

" " die Schrift hat verkündet das, verkündet das, wie ein Tod den, an, " den

frisp, den andern, frisp, ein Stoff and dem, " " Tod is, was, " ist, was, "

6. 5. et 3. tacent. v. 7. Mir ist bey

und, lo, " bin weill, was ist bey in. lo, " by weill, in rechten Dyst, " flaw

den, " alte, " Antwort, " et soll, " der

alte Antwort, et soll, " sich bey dem Wort, " der Gueden

3. Ehrlich, " will die Lofen sagen, in. für, " für die

2.
 Ocul, de Ocul allum 1. Ich glaub will Keiner anders Leben,
 4.
 Allaluzia Allaluzia " " " Allaluzia " "
 3.
 " Allaluzia Allaluzia " " " Allaluzia "
 Ja " " " Allaluzia "

1725
 27525

Canto 1. Cap.

10. 5. 2.

v. 1. Christ lag in Todes Banden, der für unsre Sünde zugeben.

der ist wieder erstanden, ist jetzt und bracht, das Leben, das wir sollen froh frey, Gott

loben in. Jesu dankbar frey, in. singen allezeit, al. loben. v. 2. v. 3.

11.

v. 4. Es war ein wunderlicher Ring, der Lohr in. Lob bey ringen.

der Lohr bey, sich lebendig, ist hat sich Tod, abspaltung, die Schrift hat geschrieben.

dich dich, wir sind der in. andrew frey, ein Stolt auf sich, Tod ist worden.

al. loben. v. 5. v. 6. v. 7. Wir ofen.

in. und in. lo in. by wohl, wir ofen in. loben wohl in. wisten in. for.

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15

22

Handwritten musical score on aged paper, featuring ten staves of music with German lyrics. The lyrics are:

"Herrn, in welcher Dysten flacht, der alle / der alle Dank bring,"
 "et soll / sagen bey dem Wort, der Quark"
 "Christus / Christus will der Deyte sagen" *und*
 "Herr" "für die Welt" *allegro* "der Glaub will Kind an"
 "sonst hab" "allsehja" "allsehja" "allsehja"
 "allsehja" "allsehja" "allsehja" "allsehja"
 "ja"

33

16

Violino Piccolo.

2. *Sonata.*

1. *1. Schrift lang.*

5.

23. 3.

v. 2. et 3. ditorn.

8.

v. 4. alia breve.

versus 5. et 6. ut supra 2. et 3.

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17

6

v. 7.



1825
1825

7


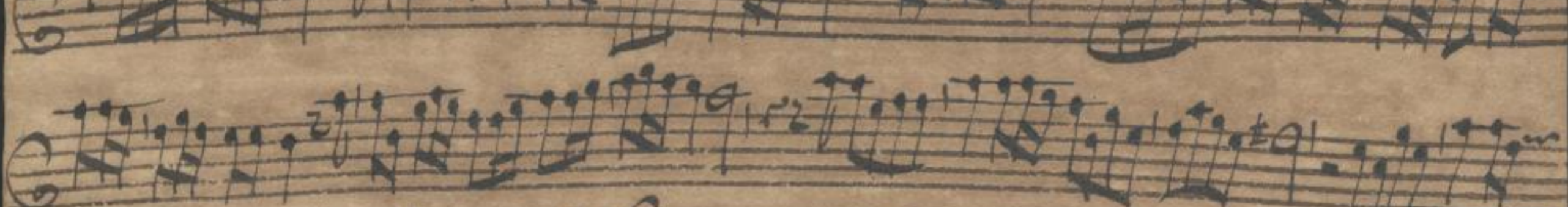
18

Violino.

Sonata.



2.  

v. 1. *Ehrft. larg.*

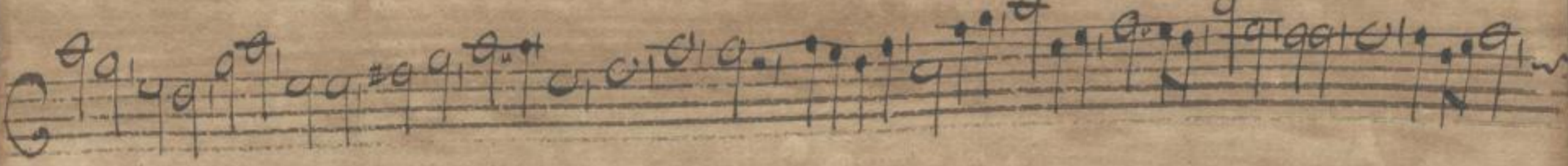
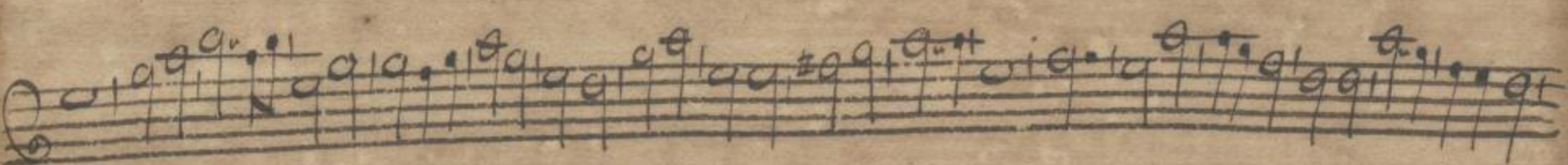
 

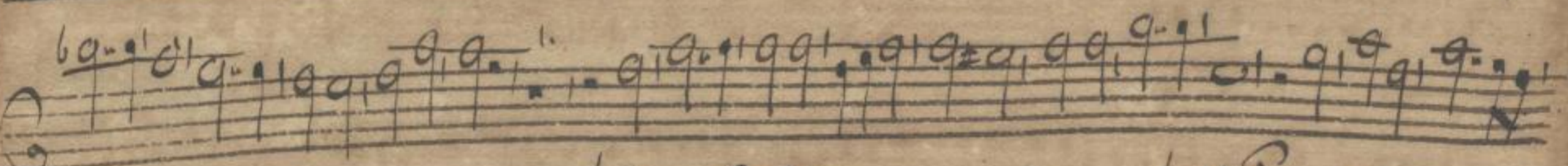
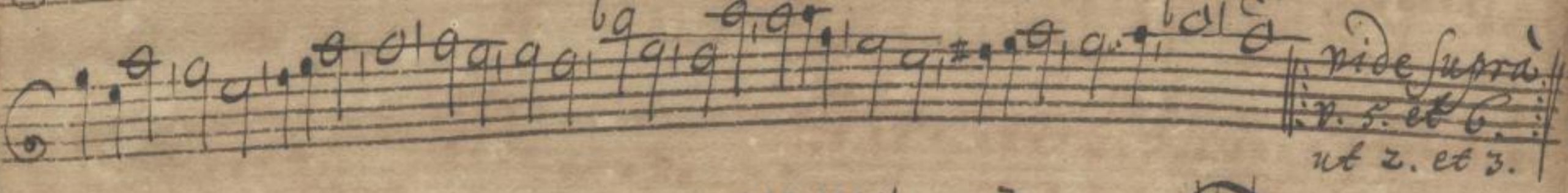
23. 

v. 2. et 3. *Litornello.*

v. 4. *alabren.*

v. 5. et 6. *vide supra.*
ut 2. et 3.

2. 

v. 7.

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Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a '2' above the first measure. The second staff has a '1.' above the first measure. The third staff has a '2.' above the first measure and a '5.' above the final measure. The fourth staff has a '2.' above the first measure. The fifth staff has a '5.' above the first measure. The sixth staff ends with a double bar line and a fermata over the final note. The paper is aged and shows some staining.

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Viola I.

Sonata.

Schritt lang, v. 1.

v. 2. et 3. Cello.

v. 4. ala breve.

v. 5. et 6. ut v. 2. et 4.

v. 7.

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21

46

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '3.' above it, and the third staff has a '5.' above it. The fourth staff ends with a double bar line and a fermata-like flourish.

1825
21520

AA

Viol. 2.

Musical staff with notes and rests.

Sonata.

Musical staff with notes and rests.

v. 1. *Esrist* lag.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

v. 2. et 3. *lettore*:

Musical staff with notes and rests.

v. 4. *ala breve*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

v. 5. et 6. *ut*

v. 2. et 3. *supra*.

v. 7.

Musical staff with notes and rests.

Musical staff with notes and rests.

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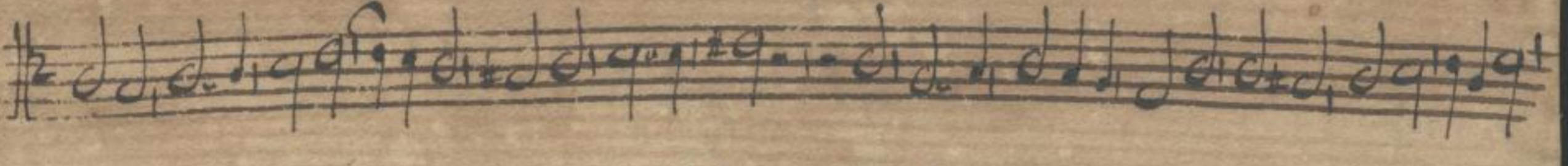
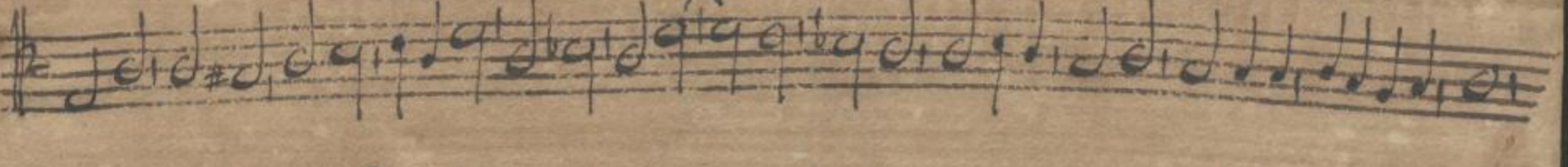
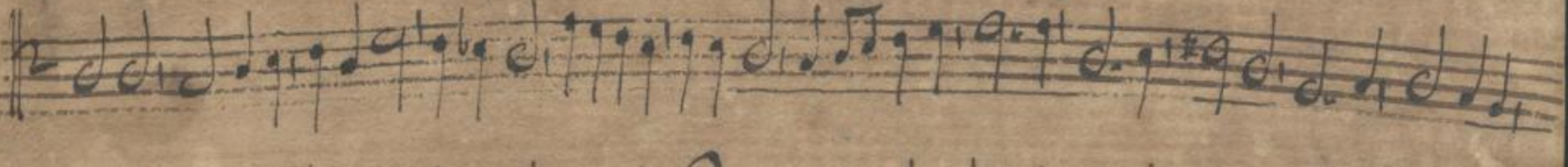
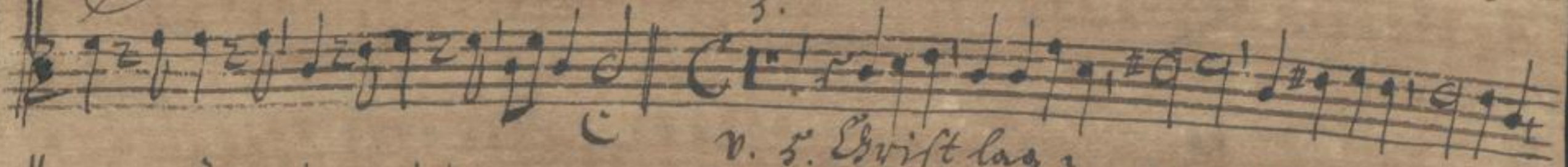
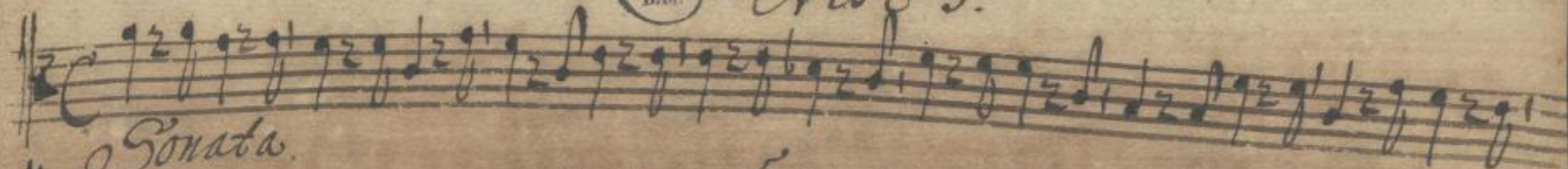
A handwritten musical score on aged, yellowed paper. The score consists of seven staves of musical notation. The first staff begins with a red treble clef and a red key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are several annotations in red ink: a large '3.' above the third staff, a '5.' above the fourth staff, and a red 'B' below the sixth staff. The paper shows signs of age, including foxing and staining.

43

24

Viol 3.

Sonata.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a 2/2 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature, with a '3.' marking above a triplet. The sixth staff has a treble clef and a 2/4 time signature, with a '5.' marking above a note. The seventh staff has a treble clef and a 2/4 time signature, with a 'C' marking below a note. The paper shows signs of age, including a large brown stain in the lower half.

15

Bombard. 1.

Sonat:

Handwritten musical notation for the first part of the sonata, consisting of six staves of music in a single system.

v. 1. Ervitzlag.

Handwritten musical notation for the second part of the sonata, consisting of seven staves of music in a single system.

23.

v. 2. et 3. Altornello.

v. 4. ala bura.

Handwritten musical notation for the final part of the sonata, consisting of one staff of music.

vide supra v. 5. et 6. ut v. 2. et 3. et verso

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v. 7.

3.

4.

27

Bombard. 2.

Sonata.

v. 1. Christ lag,

v. 2. et 3.

v. 3. allorn:

v. 4. alla breve.

v. 5. et 6. 2. 3.

v. 6. et 7. 2. 3.

v. 7. et 8. 2. 3.

v. 8. et 9. 2. 3.

v. 9. et 10. 2. 3.

v. 10. et 11. 2. 3.

v. 11. et 12. 2. 3.

v. 12. et 13. 2. 3.

v. 13. et 14. 2. 3.

v. 14. et 15. 2. 3.

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Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and ornaments. A small number '17.' is written below the first staff. The notation ends with a double bar line and a decorative flourish.

Gombard. 2.



Sonata

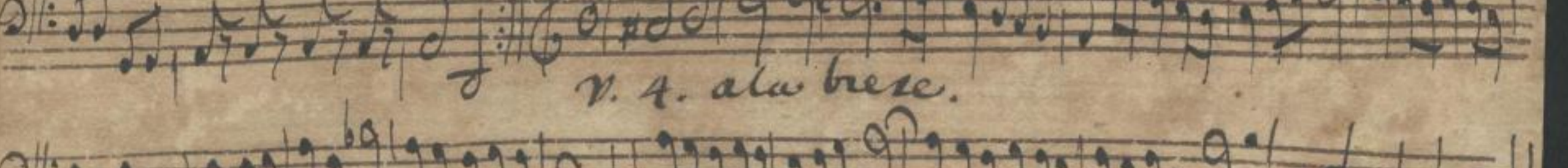


v. 1. Christ long.

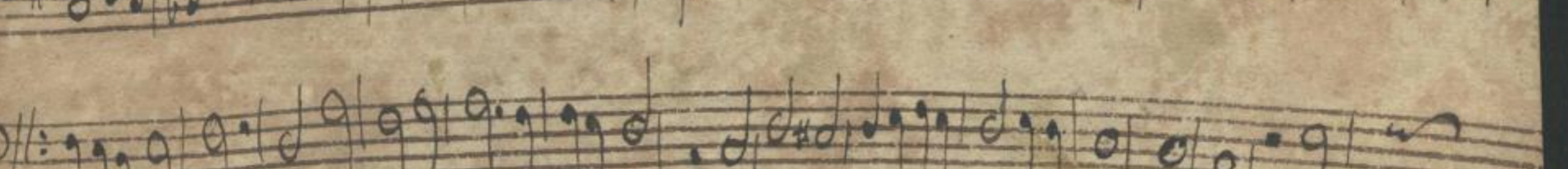
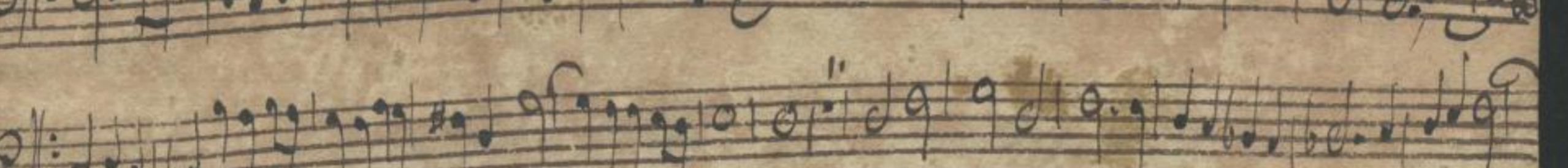


23. clitt.

v. 2. et 3.



v. 4. ala brese.



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Vert. Clitt

20

31

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. Annotations include:

- Staff 2: *vide supra* and *v. 7.*
- Staff 5: *gaa* and *3*
- Staff 6: *4.*
- Staff 8: *7* and *8*

Cornettino.

Sonata.

1.

5.

v. 1. Christ lag.

23. 2.

v. 2. et 3. dittonello.

10.

v. 4. alla breve.

Vide supra

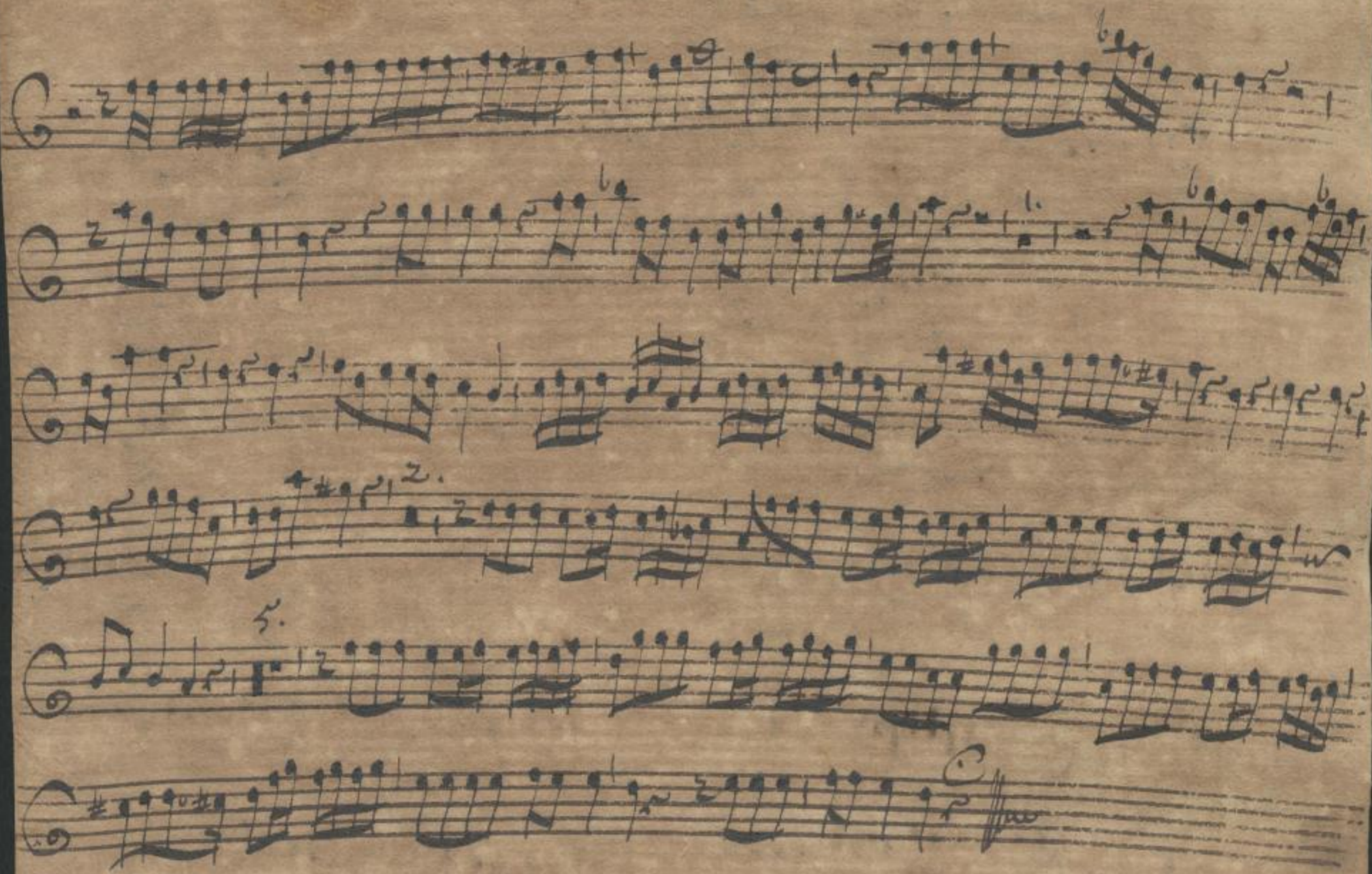
v. 5. et 6. ut 2. et 3.

v. 7.

Mus 1825-E-525



4



Tenor set 6. *tacento.* *Vincissimamente*
 Hm, liza
 und la. "beurvolk, wir essen und la, beurvolk, in
 kuffen stre. flamm, in wuffen Oxyen flamm, In alba
 Sauerweiz — nicht soll fogen by dem wort
 Quasi lam fogen by dem wort der quarten
 Christus — weil die köfte fogen,
 fogen weil die köfte fogen. frib, und frib, — 4 für die die, die die alle in
 In glaub weil keine andere loben,
 Allolija
 Alle liza

25

Alto Cap.

10. 5.
Sinf.

Christ lag in Todes Banden, für

unsere Sünde gegeben, der wir nicht widerstanden

und hat uns befreit aus dem Tod, der wir nicht wollten, weil wir

Gott loben und ihm dankbar seyn und singen Halleluja ja

ja Halleluja ja Halleluja. p. 2. p. 3.

Allehreue, das wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

der wir nicht widerstanden, der wir nicht widerstanden, der wir nicht widerstanden

Mus 1825-E-525



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Tenore Cap.

10. 5.
 Sing. — Geist lag in Todes Banden, sein unsrer Dünkel ga,

ga, — sein, der ist wider uns gestanden, und hat uns krafft thaten,

sein, das wir sollen freilich seyn, Got loben und ihm dankbar seyn,

und singen alle, — lija, alle, — lija, alle, — lija, alle, —

— alle, — lija p. 2. p. 3. p. 4. 3 alle breve. —

liebedienig, so was ein vündelischer, sein — derli — — — — —

Erund haben xiiii — — — — —

Er — — — — —

got, — — — — —

— — — — —

— — — — —

— — — — —

Mun 1825-E-525



Handwritten musical notation on a single staff, including clef, key signature, and notes. Includes the numbers 33. and 33. above the staff.

p. 5.

p. 6.

Dieffen, in

und

Handwritten musical notation on a single staff.

„ bin was, sein offen und haben noch in unsern Osterfla,

Handwritten musical notation on a single staff.

zu, in unsern Osterflarten, so alle,

Handwritten musical notation on a single staff.

Dan, in unsern, soll ~~sein~~ segn bey dem

Handwritten musical notation on a single staff.

Herz der Gnaden, Christus

Handwritten musical notation on a single staff.

in, in, weil die Kiste segn Christus weil die Kiste segn,

Handwritten musical notation on a single staff.

und sein — „ für die Dornen, die Dornen, allein, so

Handwritten musical notation on a single staff.

Glaub, weil, nicht, am, leben, alle, liza

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

alle, liza

Handwritten musical notation on a single staff.

