

À Madame Maria Landeker.

PIRUN POLSKA
(Polka du diable)

Introduction et Caprice sur des airs finnois

pour

Flûte

avec accompagnement d'Orchestre

ou de

PIANO

par

JOACHIM ANDERSEN.

OP. 49.

avec Orchestre Pr. M. 3.60. netto.

avec Piano Pr. M. 2.40.

Eigenthum des Verlegers für alle Länder.

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PIRUN POLSKA.

Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

Flûte.

Corni et Quartett

Ob. II.

Clar.

Tromb. Bass.

Quart.

Clar. II.

Timp.

Clar. Fag.

Ob. Clar. Fag. Corni

Clar. Fl. Ob. Viol. *espress.*

Clar. Violini *poco ritenuto*

Quartet.

Trombi

Trombone

Celli Fag.

a tempo

p declamando

a tempo

Quart.

p

p

cresc.

cresc.

mf poco animato *p tranquillo*

2 Clarinettes et Quartuor Quartuor

p poco animato *pp tranquillo*

Ped. * Ped. *

dim. rit. *mf a tempo poco animato*

rit. *a tempo*

dim. *p poco animato*

Ped. * Ped. *

p tranquillo *dim. rit.* *pp long.* *lamentabile* *ad lib.*

rit. *cola parte* Clar. I. *espress.*

pp tranquillo *dim.* *long* *ppp* Corni *pp*

Fag.

p ad lib. *mf a tempo* *p* *long.* *rall.*

a tempo

Clar. *long.* *rall.*

p *pp*

Corni

Fag.

Celli

a tempo
pp sostenuto
lament.
p ad lib.

a tempo
pp
cola parte Clar. I.
pp
 Viola
pp

a tempo
p ad lib.
mf
molto espress.
cresc.

Violon
pp
a tempo
espress. mf
mf
 Fag. Solo

rit.
f
long.
pp
rall.
a tempo
pp sostenuto
p

rit.
dim.
a tempo
pp sostenuto
 Quartour
pp

pp
espress.
morendo
pp attacca

Altos
pp
 Cello
pp

Allegro. Quartuor.

p
Timp.

crescen - do

mf *cres - cen - do*

f

ff *ritenuto* *ff*

Corni Tromb.
Trombone

Allegretto. (Pirun Polska)

mf *burlesco* *p*

Clar.

p *burlesque*

Altos

ff *p*

1. 2. *p* *mf* *p*

1. 2. *p* *mf* *p*

Tutti.

f

scherzando

scherzando
Violon

p leggiero

Cello

2.

1. 2.

f

Oboe

Clar.

Corni

p

1. 2.

Quartour

Fag.

pp

pp

p

Celli

1. 2.

risoluto

Oboe

mf *p* *pp* *pp*

Fag. Fag. Fag.

Detailed description: This system contains the first two systems of the score. The top staff is a melodic line with trills and slurs. The second system features piano accompaniment for Oboe and Bassoon. The Oboe part is marked *risoluto* and has dynamics *mf*, *p*, and *pp*. The Bassoon part has dynamics *pp* and *pp*. There are first and second endings for both instruments.

p molto leggero

Quartuo

p

Detailed description: This system contains the third and fourth systems. The third system is a melodic line for the quartet, marked *p molto leggero*. The fourth system is the piano accompaniment for the quartet, marked *p*.

Detailed description: This system contains the fifth and sixth systems, continuing the quartet's melodic and piano accompaniment parts.

1. 2.

p *mf* *p*

Flûte I.

Detailed description: This system contains the seventh and eighth systems. The seventh system is a melodic line for Flute I, marked *p* and *mf*. The eighth system is the piano accompaniment for Flute I, marked *p*. There are first and second endings for the flute part.

scherzando

mf

cresc.

meno

Trombe

Corno

Clar.

1.

2.

mf

Oboe

p

marc.

Clar.

1.

2.

mf

pp

Altos

Bassi

Come il vento

p

The musical score is written for a full orchestra and piano. It consists of five systems of staves. The first system includes a piano part and woodwinds (Corno, Trombe, Clarinet). The second system includes woodwinds (Oboe, Clarinet) and strings. The third system includes woodwinds (Altos, Bassi) and strings. The fourth system includes woodwinds (Altos, Bassi) and strings. The fifth system includes woodwinds (Altos, Bassi) and strings. The score features various dynamics such as *mf*, *cresc.*, *meno*, *p*, *pp*, and *marc.*. It also includes tempo markings like *scherzando* and *Come il vento*. The score is divided into first and second endings for several sections.

Woodwind and string staves for the first system. The top staff is a woodwind line with dynamics *mf* and *p*. Below it are staves for Clarinet (Clar. Fag.), Alto Saxophone (Altos), and Cello (Cell.). Dynamics include *pp* and *dim.*

Woodwind and string staves for the second system. The top staff has dynamics *mf risoluto* and *animato*. Below are staves for Clarinet (Clar. Fag.), Alto Saxophone (Altos), and Cello (Cell.). Dynamics include *pp* and *p*. First and second endings are marked.

Woodwind and string staves for the third system. The top staff has dynamics *f* and *mf*. Below are staves for Clarinet (Clar. Fag.), Alto Saxophone (Altos), and Cello (Cell.). Dynamics include *mf marc.* and *p*. First and second endings are marked.

Woodwind and string staves for the fourth system. The top staff has dynamics *mf*, *cresc.*, *f*, and *poco piu*. Below are staves for Clarinet (Clar. Fag.), Alto Saxophone (Altos), and Cello (Cell.). Dynamics include *mf marc.*, *Tutti molto marc.*, *f*, *ff*, and *p*. First and second endings are marked.

animato

1.

2.

Quartour pizz

Ob.
Clar.

p

Bassi collegno

Corni
Fag.

ff

p

ff

ff

Quartour

Oboe

Oboe

Fag.

Quartour

Fag.

f

p

ff

p

p

f

p

f

p

Ob.
Clar.

Quartour pizz

Corni poco vivo ed stringendo
Fag.

mf

poco vivo ed stringendo

Musical score for the first system. The top staff is for strings, marked with *p* and *crescendo*. The woodwind section includes Clarinet (Clar.) and Flute (Fag.), marked with *mf*. The string quartet (Quartour) is marked with *p*.

Musical score for the second system, primarily for strings. The top staff is marked with *poco*, *a*, *poco mf*, *cresc*, and *ed stringendo*. The piano accompaniment below is marked with *cresc*, *poco*, *a*, *poco*, *mf*, *cresc*, and *ed stringendo*.

Musical score for the third system. The top staff is marked *piu mosso* and *ff*. The piano accompaniment is marked *Piu mosso* and *f*.

Musical score for the fourth system. The top staff is marked with *cresc* and *ff*. The piano accompaniment is marked with *cresc* and *ff*.

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Andante con moto.

FLÛTE.

Orch. *cresc.* *dim.* Clar. *mf* *f*

espress. *p*

poco ritenuto dim. *a tempo* *P declamando* *cresc.* *p*

f poco animato

rit. *a tempo* *P tranquillo* *dim.* *mf poco animato* *p tranquillo diminuendo*

lamentabile *pp lang.* *P ad lib.* *P ad lib.*

mf a tempo *P lang.* *rall.*

a tempo *pp sostenuto* *lament.* *P ad lib.*

a tempo *P ad lib.* *mf molto espressivo* *cresc.*

rit. *lung.* *leggiero* *rall.* *a tempo* *pp sostenuto*

tranquillo *p* *pp* *espress.* *morendo pp*

FLÛTE.

Allegro.

Violon

Musical staff for Violon, starting with a treble clef and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics, ending with a *rit.* marking.

Timp.

Trombone et
Contra Bass.

Bässe

Allegretto.

Solo

Musical staff for Solo, starting with a treble clef and a 3/4 time signature. The music is marked *mf burlesco* and *p*. It includes first and second endings.

Tutti

Musical staff for Tutti, continuing the solo line with dynamics *p*, *mf*, and *p*.

Solo

Musical staff for Solo, marked *p* and *scherzando*.

Musical staff for Solo, marked *p* and *scherzando*, featuring first and second endings.

Musical staff for Solo, marked *p* and *scherzando*.

Musical staff for Solo, marked *mf* and *f*, featuring first and second endings.

Musical staff for Solo, marked *mf* and *f*, featuring first and second endings with trills.

Musical staff for Solo, marked *p*, featuring triplets.

Musical staff for Solo, marked *mf* and *p*, featuring trills and triplets. The section ends with the marking *molto leggero*.

Musical staff for Solo, marked *p*, featuring triplets.

Musical staff for Solo, marked *p*, featuring triplets.

FLÛTE.

First staff of music, featuring a melodic line with triplets and a forte (*f*) dynamic marking.

Second staff of music, containing first and second endings. It begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

Third staff of music, marked *scherzando*. It features a melodic line with slurs and ends with a piano (*p*) dynamic.

Fourth staff of music, marked *mf*. It continues the melodic line with slurs and ends with a piano (*p*) dynamic.

Fifth staff of music, marked *mf* and *como il vento*. It includes first and second endings and ends with a piano (*p*) dynamic.

Sixth staff of music, marked *mf*. It features a melodic line with slurs.

Seventh staff of music, marked *mf*. It continues the melodic line with slurs.

Eighth staff of music, marked *p*. It features a melodic line with slurs.

Ninth staff of music, marked *mf*. It includes first and second endings and features slurs.

Tenth staff of music, marked *animato*. It features slurs, triplets, and dynamics including *f*, *mf*, and *cresc.*

Eleventh staff of music, marked *f* and *risoluto*. It includes first and second endings and features triplets.

Twelfth staff of music, marked *cresc.* and *f*. It includes first and second endings and features triplets.

FLÛTE.

The musical score for the Flute part consists of ten staves. The first seven staves feature a melodic line with slurs and fingering numbers (5). The eighth staff is marked *poco vivo ed stringendo* and contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. The ninth staff is marked *cres - - - cen - - - do* and *mf cresc. ed stringendo*. The tenth staff is marked *ff più mosso*. The final staff concludes with a *ff* dynamic marking.