

Mediolanum, part III - Alba Rosa Vietor, 1949 - page 1

Allegro ritmico (♩ = 152)

Piccolo

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

F Horns I

F Horns II

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Timpani

Percussion (Cymbals, Triangle)

Harp

Piano

Violins I

Violins II

Viola

Violoncello

Double Bass

2 3 4

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Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

5 6 7 8 9

non legato

non legato

non legato

non legato

non legato

non legato

10

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

p

molto cresc.

mute

off mute

11

12

13

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlins.

II

Vla.

Vlc.

D.B.

14 *f* 15 16 17

18

Picc. *ff*

Fl.

Ob.

I *ff*

Cls. II *ff*

Bsn. *ff* *dim.* *p* *pp*

I

Hns. II

I

Tpts. II

Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc.

Hp. *ff* *f*

Pno. *ff*

18

I *ff*

Vins. II *ff*

Vla.

Vlc. *pizz.* *arco* *ff* *dim.* *p* *pp*

D.B. *ff* *pizz.* *dim.* *p* *pp*

19 *ff* 20 *dim.* 21 *p* *pp*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cls. I & II, and Bsn. The second system includes Hns. I & II, Tpts. I & II, Tbn., and Tuba. The third system includes Timp. and Perc. The fourth system includes Hp. and Pno. The fifth system includes Vlns. I & II, Vla., Vlc., and D.B. The score is marked with dynamics *p* and *cresc.*. Performance markings include accents (\checkmark) and glissandos (*gliss.*). Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

27

Picc.

Fl. *ff*

Ob.

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn. *f*

Tuba

Timp. *ff* Cymbals

Perc. *ff*

Hp. *ff*

Pno. *ff*

27 (✓)

Vins. I *ff*

Vins. II *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

pizz.

pizz.

pizz.

pizz.

28 29 30 31

The musical score is arranged in a standard orchestral format. The top system includes Picc., Fl., Ob., Cls. I & II, and Bsn. The middle system includes Hns. I & II, Tpts. I & II, Tbn., Tuba, Timp., and Perc. The bottom system includes Hp., Pno., Vlns. I & II, Vla., Vlc., and D.B. The score is divided into measures 32 through 36. Dynamics such as *ff* and accents (*V*) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

37

Picc.
Fl.
Ob.
I
Cls. II
Bsn.
I
Hns. II
I
Tpts. II
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.

37

I
Vlns. II
Vla.
Vic.
D.B.

38

p

39

40

41

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, enters in measure 43 with a *p* dynamic, playing a melodic line that *cresc.* through measure 46.
- Ob.**: Oboe, rests throughout.
- Cls. I & II**: Clarinets in C, play a rhythmic pattern starting in measure 42.
- Bsn.**: Bassoon, rests throughout.
- Hns. I & II**: Horns, play sustained notes with *cresc.* markings.
- Tpts. I & II**: Trumpets, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, play a rhythmic pattern with *cresc.* markings.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, play sustained notes with *cresc.* markings.
- Pno.**: Piano, play a complex rhythmic accompaniment with *cresc.* markings.
- Vlns. I & II**: Violins, play a melodic line with *arco* markings and *cresc.* markings.
- Vla.**: Viola, play a rhythmic accompaniment with *cresc.* markings.
- Vlc.**: Violoncello, play a rhythmic accompaniment with *cresc.* markings.
- D.B.**: Double Bass, play a rhythmic accompaniment with *cresc.* markings.

The score is divided into measures 42, 43, 44, 45, and 46. The key signature has one sharp (F#) and the time signature is 4/4. The overall mood is one of gradual intensity, as indicated by the frequent *cresc.* markings.

47

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

47

I

Vlns.

II

Vla.

Vlc.

D.B.

arco

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

50

51 *p*

52

53

p

cresc.

f

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line.
- Cl. I & II**: Clarinets I and II, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Hns. I & II**: Horns I and II, mostly silent.
- Tpts. I & II**: Trumpets I and II, playing a melodic line with a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a cymbal roll with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, mostly silent.
- Pno.**: Piano, playing a complex accompaniment with a forte (*f*) dynamic.
- Vlns. I & II**: Violins I and II, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vlc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- D.B.**: Double Bass, playing a melodic line with a forte (*f*) dynamic.

The score is divided into measures 54, 55, 56, 57, and 58. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

59

Picc. *subp*

Fl.

Ob. *subp*

I. *subp*

Cls. II

Bsn.

I.

II.

I. *p*

II. *p*

Tbn. *subp*

Tuba *subp*

Timp. *subp*

Perc.

Hp.

Pno. *subp*

59

I.

II.

Vla.

Vlc. *subp*

D.B. *subp*

60

61

62

63

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

64

65

66

67

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 68, 69, 70, and 71 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. The Piccolo part is mostly rests. The Flute, Oboe, and Trumpets parts feature melodic lines with slurs and triplets. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns, Trombone, and Tuba parts provide harmonic support. The Percussion part includes a steady rhythm. The Harp and Piano parts are mostly rests. The Violins, Viola, Violoncello, and Double Bass parts provide the foundation of the music.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

72

73

74

75

Picc. *mf*

Fl.

Ob.

I

Cl. II

Bsn. *mf*

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. (\checkmark)

I

Vlns. II *mf*

Vla. *mf*

Vlc.

D.B.

80 81 82 83

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

84 pizz.

85

86 mf

87

88

Picc.

Fl.

Ob.

I

Clars.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

88

I

Vlins.

II

Vla.

Vlc.

D.B.

89

90

Picc.

Fl. *f* *ff*

Ob. *ff*

I *ff*

Cl. II *ff*

Bsn. *ff*

I

II

I *f* *ff*

II *ff*

Tbn. *f* *ff*

Tuba *ff*

Timp. *f* *f*

Perc.

Hp. *f* *ff*

Pno. *f* *ff*

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

D.B. *f* *ff*

Picc. (✓)

Fl.

Ob. (✓)

Cl. I (✓)

Cl. II (✓)

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vlns. I (✓)

Vlns. II

Vla. pizz.

Vlc. pizz.

D.B. arco

95 96 97 98

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

99 100 101 102 103

104

Picc. Fl. Ob. I Cls. II Bsn. I Hns. II Tpts. II Tbn. Tuba Timp. Perc. Hp. Pno.

mf

mf

f p

p

104

Vlns. I II Vla. Vlc. D.B.

pizz. p

pizz. p

p

pizz. p pizz.

p

105 p

106

107

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

108

109 *mf*

110

111

112

mf

Triangle

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. II

Vla.

Vlc.

D.B.

113

114

115

116

Picc. *(√)*

Fl. *mf* *tr*

Ob. *mf* *tr*

I. *mf* *√*

Cl. II *mf*

Bsn. *p*

Hns. I *p*

II

Tpts. I *p*

II

Tbn.

Tuba

Timp.

Perc.

Hp. *mf*

Pno. *mf* *leggero*

Detailed description: This block contains the musical score for measures 116 and 117. It includes staves for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The piano part features a 'leggero' section with a 'mf' dynamic. Various dynamics like 'p' and 'mf' are used throughout. Trills and accents are marked with 'tr' and '√'.

116

I. *p*

II. *p*

Vla. *tr*

Vlc. *mf* *tr*

D.B. *mf*

117

118 *mf*

Detailed description: This block contains the musical score for measures 116, 117, and 118. It includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with various dynamics including 'p' and 'mf'. Trills are marked with 'tr'. Measure numbers 117 and 118 are indicated at the bottom.

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. II

Vla.

Vlc.

D.B.

119

120

121

mf

tr

p

tr

gliss.

gliss.

mf

mf

tr

tr

pizz.

Picc. *p* *cresc.*

Fl.

Ob. *tr* *p* *tr* *cresc.* *tr*

Cl. I *tr* *cresc.* *tr*

Cl. II *tr* *cresc.* *tr*

Bsn. *tr* *cresc.* *tr*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. *cresc.* *f*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Vlc. *arco* *cresc.*

D.B. *cresc.*

122 123 124

125

Picc.

Fl.

Ob.

I

Cls. *f*

II *f*

Bsn. *f*

I

Hns. II

I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp.

Perc.

Hp.

Pno. *mf*

125

I *mf*

II *mf*

Vla. *f*

Vlc. *f*

D.B. *f*

126 127

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

128

129

130

f

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is organized into three systems of staves, corresponding to measures 131, 132, and 133. The instruments are listed on the left side of each system:

- System 1 (Measures 131-133):** Picc., Fl., Ob., Cls. I & II, Bsn., Hns. I & II, Tpts. I & II, Tbn., Tuba, Timp., Perc., Hp., Pno., Vlns. I & II, Vla., Vcl., D.B.

Key musical features include:

- Woodwinds:** Piccolo and Oboe play melodic lines with *f* dynamics. Clarinets I and II play triplets in measure 133. Bassoon plays a triplet in measure 133. Flute and Clarinet I have trills (*tr*) in measure 132.
- Brass:** Horns I and II play sustained notes in measure 132. Trumpets I and II, Trombone, and Tuba play melodic lines in measure 133.
- Strings:** Violins I and II play a rhythmic pattern of eighth notes with *f* dynamics. Viola, Violoncello, and Double Bass play a similar pattern with triplets (*3*) and *f* dynamics.
- Percussion:** Timpani and Percussion play a steady eighth-note pattern.
- Piano:** The piano part features glissandi (*gliss.*) in measures 131 and 132, and a fortissimo (*ff*) chord in measure 133.
- Other:** A *tr* marking is present in the Clarinet I part in measure 132. A *ff* marking is present in the Piano part in measure 133.

Picc. Fl. Ob. Cls. I II Bsn. Hns. I II Tpts. I II Tbn. Tuba Timp. Perc.

Hp.

Pno.

Vlins. I II Vla. Vlc. D.B.

This page of a musical score contains measures 149 through 153. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.), Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 149 features a triplet of eighth notes in the Clarinet I and II parts. Measure 150 contains a triplet of eighth notes in the Clarinet I and II parts. Measure 151 is marked with a box containing the number 151 and the dynamic marking *sempréff*. Measure 152 is marked with *f*. Measure 153 is marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rit.

Picc.

Fl.

Ob.

(✓)

Cl. I

Cl. II

Bsn.

ff

Hns. I

Hns. II

ff

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

ff

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

154 155 156 157 158

molto rit.

Picc. Fl. Ob. I Cls. II Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe I, Clarinet I, Clarinet II, Bassoon. Includes dynamics like *mf* and accents.

Hns. I II Tpts. I II Tbn. Tuba

Musical score for brass: Horns I & II, Trumpets I & II, Trombone, Tuba.

Timp. Perc.

Musical score for percussion: Timpani, Percussion.

Hp.

Musical score for Harp.

Pno.

Musical score for Piano. Includes dynamics like *mf* and accents.

Vlns. I II Vla. Vlc. D.B.

Musical score for strings: Violins I & II, Viola, Violoncello, Double Bass. Includes dynamics like *mf*.

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

169

170

171

172^{pp}

173

rit.

Tempo primo (♩ = 152)

Musical score for Mediolanum, part III, page 42, measures 174-178. The score is arranged in two systems. The first system includes Picc., Fl., Ob., Cls. I & II, Bsn., Hns. I & II, Tpts. I & II, Tbn., Tuba, Timp., Perc., Hp., and Pno. The second system includes Vlns. I & II, Vla., Vlc., and D.B. The score features various dynamics such as *pp*, *sub.f*, and *f*, and includes performance instructions like *rit.* and *Tempo primo (♩ = 152)*. Measure numbers 174, 175, 176, 177, and 178 are indicated at the bottom of the score.

Picc. *ff* *sempreff*

Fl.

Ob. *sempreff*

I *f* *ff* *sempreff*

Cls. II *sempreff*

Bsn. *sempreff*

Hns. I

II

I *sempreff*

Tpts. II *sempreff*

Tbn. *sempreff*

Tuba *sempreff*

Timp. *sempreff*

Perc.

Hp. *sempreff*

Pno. *f* *ff* *sempreff*

I *ff* *sempreff*

II *sempreff*

Vla. *f* *ff* *sempreff*

Vic. *sempreff*

D.B. *sempreff*

179 180 181

affrett.

Picc. *tr.* *fff*

Fl.

Ob. *tr.* *tr.* *tr.* *fff*

Cl. I *tr.* *tr.* *tr.* *fff*

Cl. II *tr.* *tr.* *tr.* *fff*

Bsn. *tr.* *fff*

Hns. I *ff* *fff*

Hns. II *ff* *fff*

Tpts. I *ff* *fff*

Tpts. II *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Pno. *fff*

Vins. I *tr.* *fff*

Vins. II *tr.* *fff*

Vla. *tr.* *fff*

Vic. *tr.* *fff*

D.B. *fff*

182 183 184 185 *fff*