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# CAPRICE

*Pour VIOLON*

*Avec accompagnement de Piano ou d'Orchestre*

PAR

Ch. Lefebvre

Op. 106

avec acc<sup>t</sup> de piano  
Prix net : 2. 50

avec acc<sup>t</sup> d'orchestre  
Prix :



— Op. 106<sup>bis</sup> Transcription pour ALTO et PIANO par l'auteur  
(*Morceau de Concours du Conservatoire 1900*)  
Prix net : 2. 50

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# CAPRICE

Morceau de concours du Conservatoire.  
(1900)

CH. LEFEBVRE  
Op. 106<sup>bis</sup>

ALTO et PIANO

Moderato assai  $\text{♩} = 66$

ALTO

PIANO

*mf* *dim.* *p* *p legg.*

*con fantasia*

*cresc.* *p* *cresc.* *p*

*legg.* *p* *p*

*p*

*legg.*

*poco espress.*

*legg.*

*legg.*

*poco*

*sf*

*p*

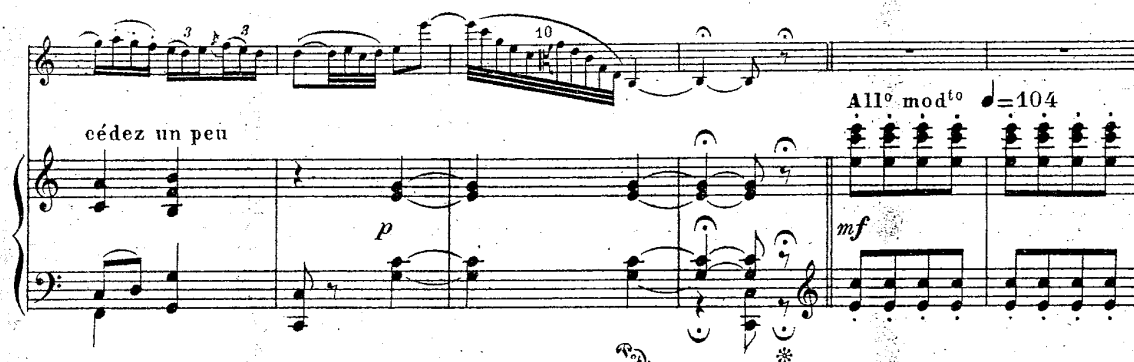
*poco cresc.*

*p*

*dim.*

*p*

*p*



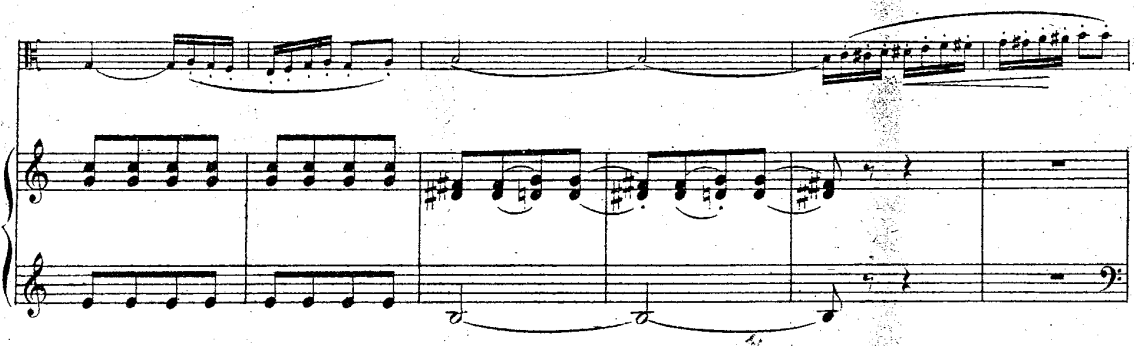
First system of the musical score. It features a vocal line with lyrics "cédez un peu" and a piano accompaniment. The piano part includes a triplet of eighth notes, a decuplet of sixteenth notes, and a dynamic marking of *p*. The system concludes with a tempo change to "All<sup>o</sup> mod<sup>to</sup>" at a tempo of 104, marked with a half note, and a dynamic marking of *mf*.



Second system of the musical score. The vocal line is marked "poco f e marc." and features a melodic line with some accidentals. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.



Third system of the musical score. The vocal line includes a measure with a fermata and a decuplet of sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *stacc.* in the right hand.



Fourth system of the musical score. The vocal line features a melodic line with some accidentals. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

*f*

*poco f*

*f*

*f*

*tr*

*Piu lento*

*dolce espress.*

*ff*

*Piu lento*

*mf*

*f*

*ff*

*p*

*poco cresc.*

*poco cresc.*

*poco rubato*

*mf suivez*

*cédez un peu. poco rit. A tempo*

*poco rit. A tempo*

*suivez*

*p poco marc.*

*cresc.*

*poco f*

*mf*

*mare.*

*poco f*

*poco f espress.*

*mf*

*Red.* \* *Red.* \* *simili*

*cresc.*

*Red.* \* *Red.* \* *D. & F. 5772*



*poco dim.*

*cresc.*

*mf marc. il canto, espress.*

*cresc.*

*simili*

*cédez un peu poco rit.*

*poco dim.*

*cédez un peu poco rit.*

*Red. \* Red. \* Red.*

*Red. \* Red.*

D. & F. 5772

*a tempo*

*mf* *cresc.*

*a tempo*

*poco f* *marc.*

*f*

*f*

*3* *3* *3* *6* *6* *6* *6* *6* *6* *6*

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff (treble and bass clefs) with block chords and some moving lines. The music is in a 2/4 time signature.

The second system of musical notation continues the piece. It includes a single melodic staff at the top and a grand staff below. The word "string." is written above the first staff. Dynamics include *f* (forte) and *sf* (sforzando). The notation features various musical symbols like slurs, ties, and accents.

The third system of musical notation continues the piece. It includes a single melodic staff at the top and a grand staff below. The notation features various musical symbols like slurs, ties, and accents. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

The fourth system of musical notation concludes the piece. It includes a single melodic staff at the top and a grand staff below. The notation features various musical symbols like slurs, ties, and accents. Dynamics include *ff* (fortissimo). The system ends with a double bar line.



# CAPRICE

Morceau de concours du Conservatoire  
(1900)

ALTO et PIANO

CH. LEFEBVRE

Op. 106<sup>bis</sup>

ALTO

Moderato assai ♩=66

*p legg. con fantasia*

*cresc.*

*legg.*

*p*

*p*

*poco espress.*

*legg.*

*poco*

*sf*

*p*

*cédez un peu*

*dim.*

All<sup>o</sup> moderato ♩=104

2

*poco f e marc.*

*f*

This section consists of ten staves of music. The first staff begins with a '2' above the first measure. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *poco f e marc.* to *f*.

Più lento

*ff*

*dolce espress.*

*poco cresc.*

*poco rubato*

This section consists of four staves of music. The first staff begins with a *ff* dynamic. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* to *poco rubato*. The section ends with a *6* above the final measure.

*cédez un peu poco rit. A tempo*

*1*

This section consists of two staves of music. The first staff begins with a *cédez un peu poco rit. A tempo* instruction. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *cédez un peu poco rit.* to *A tempo*. The section ends with a *1* above the final measure.

*p*

*cresc.*

*poco f*

*marc.*

*poco f e espress.*

*cresc.*

*cresc.*

*poco dim.*

*mf*

*cresc.*

*poco dim.*

*cédez un peu*

*poco rit. a tempo*

*1*

musical score for Alto, measures 1-17. The score is written on ten staves. The first staff begins with a *mf* dynamic and features triplets. The second staff has a *f* dynamic. The third staff includes triplets. The fourth staff features sixteenth-note runs with a '6' fingering. The fifth staff is in a key with two sharps. The sixth staff is marked 'string.' and includes a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes trills. The ninth staff features a rapid sixteenth-note scale starting at measure 17, with a *ff* dynamic at the end. The score concludes with a double bar line.