

À Monsieur L. Michelot, Maître de Chapelle à N. D. des Champs.

Restitution : P. Gouin
Version avec pédale obligée,
d'après les indications de l'auteur.

Élévation

G. O. : Flûte 8' et Salicional 8'
Récit : Gambe 8' et Voix céleste
Péd. : Soubasse 16' et Bourdon 8'
Claviers accouplés

René VIERNE
(1878-1918)

Poco adagio

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The first system begins with the tempo marking 'Poco adagio' and the dynamic 'p' (piano). The second system starts at measure 9. The third system starts at measure 17 and includes the marking 'G.O.' (Grand Organe) and 'f' (forte). The fourth system starts at measure 24. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The organ registration is specified as 'G. O. : Flûte 8' et Salicional 8'', 'Récit : Gambe 8' et Voix céleste', and 'Péd. : Soubasse 16' et Bourdon 8''.

30

37

molto rit.

* *Réc.*

44

a Tempo

p

50

56

allargando

* Sol ♯ dans l'édition originale; sol ♭ ?