

Изданія М. П. БЪЛЪЕВА въ Лейпцигѣ

Ф. БЛУМЕНФЕЛДЪ

10 ЛИРИЧЕСКИХЪ ОТРЫВКОВЪ

ДЛЯ ФОРТЕПИАНО

СОЧ. 27

F. BLUMENFELD

10 MOMENTS LYRIQUES

pour PIANO

OP. 27

Cahier I

1898
1888

Edition M. P. BELAÏEFF, Leipzig

Compositions pour Piano

publiées par

M. P. BELAIEFF
à LEIPZIG.



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Dir

Moments lyriques

POUR
PIANO

PAR
Felix Blumenfeld.

OP. 27.

Cahier I (N^o 1-5). Cahier II (N^o 6-10).
à Mademoiselle Hélène Eisenberg. à Mademoiselle Nadine Riabovsky.
Pr. $\frac{2}{1}$ Pr. $\frac{2}{1}$

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M. P. BELAÏEFF, LEIPZIG.

1898
1868 1869

Just Lith de C.G. Röder, Leipzig



Moments lyriques.

1.

Félix Blumenfeld, Op. 27. Cahier I.

Andante. *Molto espressivo e legato.* ♩ = 84-80

PIANO.

p

mf

poco rit. *p* *cresc.*

ff *mf* *m.g.* *rall. molto*

a tempo *p* *pp* *legatissimo*

poco rit. *a tempo, ma poco meno mosso.* *m.g.* *ppp*

2.

Presto furioso. ♩ = 144

The musical score is written for piano and consists of five systems of staves. Each system contains two staves: a bass staff on the left and a treble staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Presto furioso' with a quarter note equal to 144 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) appears in the first, third, and fourth systems; *ff* (fortissimo) appears in the second and fourth systems; and *cresc.* (crescendo) is marked in the fifth system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The bass line is particularly active, often playing sixteenth-note patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). It begins with a *ff* dynamic marking. The right hand contains complex chords and melodic lines, while the left hand provides a rhythmic accompaniment. A slur is present over the first few notes of the right hand.

Second system of musical notation, continuing the piece. It features similar complex textures in both hands, with various articulations and slurs. The right hand has several doublets marked with a '2'.

Third system of musical notation, showing further development of the musical themes. The right hand features chords with 'x' marks, possibly indicating natural harmonics or specific fingerings. The left hand continues with a steady accompaniment.

Fourth system of musical notation, marked with a *fff* dynamic. The right hand has a more active melodic line with many slurs and accents, while the left hand remains accompanimental.

Fifth system of musical notation, starting with a *f* dynamic. The right hand has a long, sweeping phrase with a slur, while the left hand has a more active accompaniment with slurs.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff. Includes a dynamic marking *f*.

Third system of musical notation, featuring a treble and bass staff. Includes dynamic markings *cresc.* and *ff*.

Fourth system of musical notation, featuring a treble and bass staff. Includes dynamic markings *f* and *ff*, and a second ending bracket with a '2' above it.

Fifth system of musical notation, featuring a treble and bass staff. Includes the instruction *poco pesante, precipitato* and a dynamic marking *m.g.*

3.

Andante. $\text{♩} = 76$
cant.
p dolce e legatissimo

mf
pp
mp
pp
ppp

4.

Andante. Mesto. Tempo rubato. ♩ = 54

pp *m.g. poco pesante* *m.g. poco cresc.* *agitato* *mf*

dim. e calando *pp* *m.g.*

cresc. *mf dim.* *pp*

m.g. *m.g.*

cresc. ed agitato *m.g.* *f cresc.* *pesante*

a tempo, ma più agitato

9

First system of musical notation, measures 1-2. The treble clef staff contains chords and arpeggiated figures. The bass clef staff features a rhythmic pattern of eighth notes with triplets. A dynamic marking of *ff* is present in the bass staff.

Second system of musical notation, measures 3-4. The treble clef staff continues with arpeggiated chords. The bass clef staff has a similar rhythmic pattern. Dynamic markings include *f*, *cresc.*, *ff*, and *rit.*

Third system of musical notation, measures 5-6. The treble clef staff shows a melodic line with chords. The bass clef staff continues with eighth notes and triplets. A dynamic marking of *p* is present in the bass staff. The tempo marking *a tempo* is above the treble staff.

Fourth system of musical notation, measures 7-8. The treble clef staff features a melodic line with chords. The bass clef staff has a rhythmic pattern. A dynamic marking of *p* is present in the bass staff. The instruction *pp sempre dim. e rall.* is written across the system.

Fifth system of musical notation, measures 9-10. The treble clef staff has a melodic line with chords. The bass clef staff features a rhythmic pattern. Dynamic markings include *pp*, *m.g.*, *pp*, and *ppp*.

5.

Andantino. $\text{♩} = 104$

cant.
p

pp ma poco espress.

p *mp* *mf*

The musical score is written for piano in a single system with five systems of staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The first system includes the instruction 'cant.' and a dynamic marking of 'p'. The second system continues the piece. The third system features a dynamic marking of 'pp ma poco espress.'. The fourth system continues the melodic and harmonic development. The fifth system concludes with dynamic markings of 'p', 'mp', and 'mf'.

mf *cresc.* *f* *cresc.* *ff* *dim.*

This system contains the first three measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The second measure increases to a forte (*f*) dynamic, also with a *cresc.* marking. The third measure reaches fortissimo (*ff*) and begins a *dim.* (diminuendo) marking. The notation includes treble and bass staves with various note values and slurs.

e calando *pp*

This system contains the next three measures. The first measure is marked *e calando* (and decelerating). The second measure is marked *pp* (pianissimo). A small asterisk (*) is placed below the first measure. The notation continues with treble and bass staves.

This system contains the next three measures of the piece, continuing the musical development with treble and bass staves.

This system contains the next three measures, featuring complex chordal textures and melodic lines in both hands.

sempre dim. *pp* *ppp*

This system contains the final three measures. The first measure is marked *sempre dim.* (always decelerating). The second measure is marked *pp*. The third measure is marked *ppp* (pianississimo). The notation concludes with a final cadence.

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Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Ф. БЛУМЕНФЕЛДЪ

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ДЛЯ ФОРТЕПИАНО

СОЧ. 27

F. BLUMENFELD

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pour PIANO

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POUR
PIANO
PAR

Félix Blumenfeld.

OP. 27.

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1898

1868 1869

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Moments lyriques.

6.

Félix Blumenfeld, Op. 27 Cahier II.

Allegretto. Poco rubato. ♩ = 104 - 108

PIANO.

p

cresc. ed acceler.

poco rit. a tempo

pp pp

pp cresc.

First system of musical notation. It consists of two staves, treble and bass. The treble staff begins with a dynamic marking of *sf*, followed by *mf*, and then *dim.*. The bass staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *p* and *dim.*.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *ppp* and the instruction *poco slentando*. The bass staff has a dynamic marking of *ppp*. The system ends with the instruction *a tempo*.

Third system of musical notation. The treble staff contains a complex melodic passage with an *8va* marking. The bass staff has a dynamic marking of *f*. The system includes the instructions *cresc.* and *acceler.*.

Fourth system of musical notation. The treble staff has an *8va* marking and a dynamic marking of *pp*. The bass staff has a dynamic marking of *pp*. The system includes the instructions *calando* and *slentando*.

Fifth system of musical notation. The treble staff has a dynamic marking of *dim.* and *ppp*. The bass staff has a dynamic marking of *ppp*. The system concludes with a dynamic marking of *ppp*.

7.

Andante. ♩ = 92
marcato il canto

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and features a *marcato il canto* marking. The second system includes a *cresc.* (crescendo) marking. The third system starts with a piano (*p*) dynamic and an *espr.* (espressivo) marking. The fourth system features a *cresc.* marking and a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic, a *tempo* marking, a *dim.* (diminuendo) marking, and a pianissimo (*pp*) dynamic. The score is written in a key signature of two flats and a 6/8 time signature.

8.

Allegretto. Grazioso. ♩ =

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo and mood are indicated as "Allegretto. Grazioso." with a quarter note equal to one beat. The first system starts with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic, followed by a very soft (*pp*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fourth system begins with a piano (*pp*) dynamic, followed by a "poco rit." (poco ritardando) marking, and then an "a tempo" marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The system includes dynamic markings: *cresc.* in the first measure, *cresc.* in the second measure, *f* in the third measure, and *m.g. poco* in the fourth measure. The music features a mix of eighth and sixteenth notes with some slurs.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The system includes dynamic markings: *accel.* in the first measure and *calando* in the second measure. The music features a mix of eighth and sixteenth notes with some slurs.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The system includes dynamic markings: *f* in the first measure, *m.d.* in the second measure, *m.d.* in the third measure, *dim.* in the fourth measure, and *pp* in the fifth measure. The system also includes the tempo marking *u tempo* above the first measure. The music features a mix of eighth and sixteenth notes with some slurs.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The system includes dynamic markings: *pp* in the first measure. The music features a mix of eighth and sixteenth notes with some slurs.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The system includes dynamic markings: *ppp* in the first measure. The system also includes the tempo marking *rit.* above the first measure. The music features a mix of eighth and sixteenth notes with some slurs.

Andantino. $\text{♩} = 72 - 76$

p

poco f

dim. poco a poco

poco rit.

a tempo

p

p

cresc.

f

dolente, marcato

pp

pp

pp

10.

Presto. $\text{♩} = 84$

f *cresc. sempre* *al Fine.*

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef, while the subsequent systems are in treble clef. The piece is in 3/4 time and features a complex harmonic structure with frequent chromaticism and dynamic contrast. The first system includes the dynamic marking *f* and the instruction *cresc. sempre al Fine.* The notation includes various note values, rests, and articulation marks such as accents and slurs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a 19th-century piano piece.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and melodic lines in both hands.

Third system of musical notation, showing a change in key signature to a more complex one with multiple sharps and flats.

Fourth system of musical notation, featuring performance markings: *pesante*, *rit.*, *a tempo*, and *sempre ff*. It includes dynamic markings like *8* and *8* with arrows, and a *rit.* marking.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns and melodic lines.

Sixth system of musical notation, concluding the piece with a final cadence and dynamic markings.

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publiées par

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à LEIPZIG.



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