

# La Gitana

Arabisch-Spanisches Zigeunerlied aus dem 18<sup>ten</sup> Jahrhundert

SB4214  
K13  
4

FRITZ KREISLER

**Allegro moderato, quasi Recitativo**

Violine

Piano

*Cadenza ad libitum*

*brillante*

*a tempo*

*ff*

# Allegro giusto e ritmico

The first system of music consists of two staves. The upper staff contains a melodic line with several notes, including a triplet of eighth notes. The lower staff is a piano accompaniment featuring a series of five-fingered chords (marked with a '5') and a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece. It features similar piano accompaniment with five-fingered chords and a melodic line with a triplet. The notation includes various musical symbols such as slurs and accents.

The third system includes tempo markings: *pochissimo rall.* followed by *a tempo*. The piano accompaniment continues with five-fingered chords, and the melodic line features a triplet. The notation includes slurs and accents.

The fourth system features two *glissando* passages in the piano accompaniment, each marked with the number '19'. The upper staff contains a melodic line with a triplet. The notation includes slurs and accents.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked with a fermata and an accent (A). The piano accompaniment consists of a right-hand part with a five-fingered arpeggiated figure and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata and an accent (A). The piano accompaniment features a five-fingered arpeggiated figure in the right hand and a bass line in the left hand. The key signature remains B-flat.

The third system shows the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a five-fingered arpeggiated figure in the right hand and a bass line in the left hand. The key signature remains B-flat.

The fourth system features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a five-fingered arpeggiated figure in the right hand and a bass line in the left hand. The key signature remains B-flat. The piano part includes two large glissando markings in the right hand, labeled "glissando" and numbered "18".

*poco più lento e tranquillo*

*poco rall.* - - - *poco più lento e tranquillo*

*p*

*poco più vivo*

*f*

*poco più vivo*

*III<sup>a</sup>*

*II<sup>a</sup> poco più lento*

*p*

*rubato*

*poco più lento*

*più vivo*

*f*

*più vivo*

*poco rit.* - - -

*poco rit.* - - -

più lento, quasi Andantino

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked with a fermata and a first ending bracket. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

The second system continues the musical piece. The vocal line has a melodic phrase with a fermata and a first ending bracket. The piano accompaniment features chords and moving lines. Performance markings include *cresc. e con espressione* above the vocal line and *cresc.* below the piano accompaniment.

The third system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment continues with chords and moving lines. Performance markings include *III<sup>a</sup> con accento doloroso* above the vocal line and *p* below the piano accompaniment.

The fourth system concludes the piece. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and moving lines. Performance markings include *con accento doloroso* above the vocal line and *poco rit.* below both the vocal and piano staves.

# Allegretto grazioso

III<sup>a</sup>

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *p* (piano) and contains several triplet figures. The vocal line begins with a fermata and includes a section marked III<sup>a</sup>.

The second system continues the musical piece with similar notation for both vocal and piano parts. The piano accompaniment maintains its triplet-based texture.

*senza rit.* *cresc.*

*senza rit.* *poco cresc.* *p*

The third system includes performance instructions such as *senza rit.* (without ritardando) and *cresc.* (crescendo). The piano part features a dynamic marking of *p* (piano) and *poco cresc.* (a little crescendo).

*pochissimo rall.* *a tempo* III<sup>a</sup> *pochissimo rall.*

*pochissimo rall.* *a tempo* *pochissimo rall.*

*mf* *p* *mf*

The fourth system concludes the piece with tempo markings like *pochissimo rall.* (very little ritardando) and *a tempo*. It includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano part features a large fermata over a chord.

*a tempo*

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'a tempo'. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a longer phrase with a fermata. The piano accompaniment consists of chords and moving lines in both hands, with some triplets and slurs.

The second system continues the vocal and piano parts. The vocal line has a fermata over a note. The piano accompaniment includes a triplet in the right hand and a long slur in the left hand. The key signature remains two sharps.

The third system shows the vocal line with a fermata. The piano accompaniment features a complex passage with a five-note slur in the right hand and various chords in the left hand. The key signature changes to one sharp (F#).

The fourth system features a vocal line with a long slur and a piano accompaniment with a 'l.H.' (left hand) marking. The piano part includes a 'ff' (fortissimo) dynamic marking. The key signature changes to one flat (Bb).

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Violine

FRITZ KREISLER

Allegro moderato, quasi Recitativo

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note patterns with fingerings (1, 2, 0, 1) and a dynamic marking of *p*. The second staff continues with similar eighth-note patterns, including a section marked *IIa* with fingerings (1, 8) and a dynamic marking of *p*. The third staff contains a *Cadenza ad libitum* section, marked *brillante* and *ff a tempo*, with a complex melodic line and a final dynamic marking of *ff*.

Allegro giusto e ritmico

The second section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth-note patterns with fingerings (1) and a dynamic marking of *f*. The second staff continues with similar eighth-note patterns, including a section marked *pochissimo rall.* and *a tempo*. The third staff continues with similar eighth-note patterns, including a section marked *f*. The fourth staff continues with similar eighth-note patterns, including a section marked *poco più lento e tranquillo*. The fifth staff continues with similar eighth-note patterns, including a section marked *poco più vivo* and *f*. The sixth staff continues with similar eighth-note patterns, including a section marked *IIIa* and *f*. The seventh staff continues with similar eighth-note patterns, including a section marked *poco più lento rubato* and *p*. The eighth staff continues with similar eighth-note patterns, including a section marked *IIa* and *p*.



Violine

*più vivo*  
*f*  
*poco rit.*  
*più lento, quasi Andantino*  
*cresc. e con espressione*  
*con accento doloroso*  
*con accento doloroso*  
*poco rit.*

*Allegretto grazioso*  
*p*  
*senza rit.*  
*cresc.*  
*pochissimo rall.*

*a tempo*  
*pochissimo rall.*  
*a tempo*

*ff*