

Edition Eulenburg

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# AUBER

La Muette de Portici

The Dumb Girl of Portici  
Die Stumme von Portici

Overture



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# La Muette de Portici

## Overture

Allegro assai.

D. F. E. Auber.  
1782-1871

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, and 2 Clarinetti in C. The brass section consists of 4 Corni in B (I, II, III, IV), 2 Trombe in D, and 3 Tromboni. The percussion section includes Ophycleide, Timpani in D-G, Triangel, Piatti, and Gr. Tamburo e Tamburo militare. The string section includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai.' and the dynamics are primarily 'ff' (fortissimo). There are some 'zu 2' markings above the Flauto piccolo and Oboi staves, indicating a second ending or a specific performance instruction.

Musical score for page 2, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, and Violoncello/Double Bass. Dynamics include *p*, *ff*, and *zu 2*, *zu 4*.

Musical score for page 3, measures 5-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, Violoncello, and Double Bass. Dynamics include *p*, *ff*, and *zu 2*. Measure 5 is marked with the number 10.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (B)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Piat.  
 e Gr. Tb.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

1. 3. zu 4 1. 3.  
 2. 4. 2. 4.

Cl.  
 Fag.  
 Cor. (B)  
 Trbi.  
 Oph.  
 Vl.  
 Vla.  
 Vc.  
 Cb.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (B)  
 Vl.  
 Vla.  
 Vc.  
 Cb.

20 Andante 1.  
 1. 2.  
 8. 4.  
 ff  
 pp  
 p  
 ff  
 pp  
 p  
 ff  
 pp  
 p  
 1.

Fl. dolce 80

Ob.

Cl.

Fag. zu 2

Cor. (B)

Vla.

Vc.

Cb.

Fl.

Cl.

Fag.

Cor. (B)

Vla.

Vc.

Cb.

Allegro

Picc. ff

Fl. ff

Ob. zu 2 ff

Cl. ff

Fag. ff

Cor. (B) ff

Trb. (D) ff

Trbi. ff

Oph. ff

Timp. ff

Trgl. ff

Piat. ff

Gr. Tb. ff

Vl. ff

Vla. ff

Vc. ff

e Cb. ff

Picc. *40 b2*

Fl.

Ob. *zu 2*

Cl.

Fag.

Cor. (B) *zu 4.*

Trb. (D) *zu 2*

Trbi.

Oph.

Timp.

Trgl.

Piat. e Gr.Tb.

Vi.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob. *zu 2*

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Piat. e Gr.Tb.

Vi.

Vla.

Vc. e Cb.

10

zu 2

50

zu 8

Fag. *ff*

Trbi. *ff*

Oph. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

60

1. Solo

1. Solo

1.

1.

1.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (B) *ff*

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

E. E. 3779

70

Cl. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

80

1.

1.

1.

1.

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

E. E. 3779

12

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

90

Ob. *p*

Fag. *p*

Vl. *p* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*



100  
zu 2

Picc. Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* zu 2

Cor. (B) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff* 1.2. 3.

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr. Tb. *ff*

VI. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

Picc. Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Piat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D) zu 2

Trbi.

Oph.

Timp.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Plat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *fz p*

Fag. *fz p*

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Cl. *fz p*

Fag. *fz p*

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Musical score for measures 138-143. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play a rhythmic eighth-note pattern. The strings play a steady accompaniment of quarter notes.

Musical score for measures 140-143. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play a melodic line that begins in measure 140. The strings continue with their accompaniment. Dynamics include *cresc.* and *p*.

Musical score for measures 144-147. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor (D)), Trumpet (Trb. (D)), Trombone (Trbi.), Ophicleide (Oph.), Snare Drum (Timp.), and Gong (Trgl.). The woodwinds play a melodic line with dynamics *p* and *zu 2*. The strings play a rhythmic accompaniment with dynamics *p*.

150 zu 8 zu 2

150 zu 8 zu 2

Picc. Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p*

Cor. (D) *ff* *p*

Trb. (D) *ff* *p*

Trbi. *ff* *p*

Oph. *ff* *p*

Timp. *ff* *p*

Trgl. *ff* *p*

Piat. *ff* *p*

Gr. Tb. *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

zu 2

Picc. Fl.

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (D) *p*

Trb. (D) *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. Fl. *ff* *3* *zu 8*  
 Ob. *ff* *3*  
 Cl. *ff* *3* *p*  
 Fag. *ff* *3* *p*  
 Cor. (D) *ff* *3* *zu 4* *p*  
 Trb. (D) *ff* *3*  
 Trbi. *ff* *3* *zu 8*  
 Oph. *ff* *3*  
 Timp. *ff* *3*  
 Trgl. *ff* *3*  
 Piat. Cor. Tb. *ff*  
 VI. *ff* *3*  
 Vla. *ff* *3* *p*  
 Vc. *ff* *3*  
 Cb. *ff* *3* *p*

Picc. *p* *tr* *160* *tr*  
 Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. (D) *zu 4*  
 VI. *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Vi.

Vla.

Vc.

Cb.

zu 2

1.

2.

*p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Vi.

Vla.

Vc.

Cb.

170

Picc. *ff*

F1. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (D) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. *ff*

Gr.Tb. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

F1.

Ob. *ff* zu 2

Cl. *ff*

Fag. *ff*

Cor. (D) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff*

Oph. *ff* zu 2

Timp.

Trgl.

Piat.

Gr.Tb.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Musical score for page 30, measures 178-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (D), Trombone, Ophicleide, Timpani, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *ff* is present in the woodwinds.

Musical score for page 31, measures 181-183. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *ff* is present in the woodwinds. A section marked *in B* begins in measure 183.

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

200

VI.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trbi.

Oph.

Timp.

Trgl.

VI.

Vla.

Vc.

Cb.

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *ff*

Cor (B) *zu 4* *p*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *p* *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fag. *stacc.*

Cor. (B)

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. e Cb. *pizz.* *p*

Fag. 220

Cor. (B) *in G*

VI.

Vla.

Vc. e Cb.

Fag.

VI.

Vla.

Vc. e Cb.

230

Ob. *p*

Cl. *p*

Fag.

Vi. *arco*  
*p*

Vla. *arco*  
*p*

Vc. *arco*  
*p*

Cb. *arco*  
*p*

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

*fz p*

240

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc.

Ob.

Cl.

Vi. *p*

Vla. *p*

Vc. *p*

e Cb. *p*

*p*

1. Fl. *p*

Picc. *p*

Ob. *zu 2* *p*

Cl. *zu 2* *p*

Fag. *zu 2* *p*

Cor. (G) *p*

Trb. (D) *zu 2* *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *ff*

Ob. *2. e Picc.* *ff* *p*

Cl. *zu 2* *ff* *p*

Fag. *zu 2* *ff* *p*

Cor. (G) *zu 2* *ff*

Trb. (D) *zu 2* *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr.Tb. *ff*

VI. *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

Fl.

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *zu 2*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *2.e Picc.*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *zu 2 3*

Trb. (D) *zu 2*

Trbi. *zu 8 3*

Oph. *zu 3*

Timp. *zu 3*

Trgl. *zu 3*

Piat. e Gr.Tb. *zu 3*

VI. *zu 3*

Vla. *zu 3*

Vc. *zu 3*

Cb. *zu 3*

Picc. *p*

Fl. *p*

Ob. *zu 2*  
*tr*  
*p*

Cl. *p*

Fag. *p*

Cor. (G) *zu 4*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl. *1.*

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. zu

Cl. zu 2

Fag. zu 2

Cor. (G)

Trb. (D) zu 2

Trbi.

Oph.

Timp.

Trgl.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Piat.

Tamb. milit. p

Vl. pizz.

Vla. pizz.

Vc. pizz.

e Cb.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb.

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

zu 2

staccato arco

p

arco

arco

Picc.

Fl.

Ob.

Cl.

Fag. zu 2

Cor. (G)

Trb. zu 2

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc. *ff*  
 Fl. *ff* zu 2  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (G) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Gr.Tb. *ff*  
 Tamb. milit. *ff*  
 Vl. *ff*  
 Vla. *ff* arco 3  
 Vc. e Cb. *ff*

Picc. *ff*  
 Fl. *ff* zu 2  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (G) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Gr.Tb. *ff*  
 Tamb. milit. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. e Cb. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

310

Più animato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G) zu 4  
 Trb. (D) zu 2  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. eCb.

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking 'zu 2' is visible above the Trumpet part.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. eCb.

Musical score for page 59, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for a symphony, showing staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (G), Trumpet (D), Trombone, Ophicleide, Timpani, Trigon, Grand Trombone, Tambores militaires, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

No.	No.
401. Mozart, C (Jupiter) [551] .....	464. Bruckner, No. 6, A .....
402. Beethoven, No. 5, C m .....	465. Bruckner, No. 7, E .....
403. Schubert, B m (unfinished) .....	466. Bruckner, No. 8, C m .....
404. Mozart, G m [550] .....	467. Bruckner, No. 9, D m .....
405. Beethoven, No. 3, E♭ (Eroica) .....	468. Haydn, No. 93, D .....
406. Mendelssohn, Nr. 3, A m .....	469. Haydn, No. 103, E♭ (Drum Roll) .....
407. Beethoven, No. 6, F (Pastorale) .....	470. Volkmann, No. 1, D m .....
408. Schumann, No. 3, E♭ .....	471. Smetana, Vysehrad .....
409. Haydn, No. 104, D (London) .....	472. Smetana, Moldau .....
410. Schubert, No. 7, C .....	473. Smetana, Sarka .....
411. Beethoven, No. 9, D m .....	474. Smetana, Bohemia's Woods and Fields .....
412. Beethoven, No. 7, A .....	475. Smetana, Tábor .....
413. Schumann, No. 4, D m .....	476. Smetana, Blanik .....
414. Beethoven, No. 4, B♭ .....	477. Liszt, Faust-Symph. .....
415. Mozart, E♭ [543] .....	478. Strauss, From Italy .....
416. Beethoven, No. 8, E♭ .....	479. Tschaiakowsky, No. 6, B m (Pathétique) .....
417. Schumann, No. 1, E♭ .....	480. Haydn, No. 95, C m .....
418. Beethoven, No. 1, C .....	481. Haydn, No. 96, D .....
419. Beethoven, No. 2, D .....	482. Franck, D m .....
420. Mendelssohn, Nr. 4, A .....	483. Haydn, No. 97, C .....
421. Schumann, No. 2, C .....	484. Haydn, No. 86, D .....
422. Berlioz, Phant. Symph. .....	485. Haydn, No. 98, B♭ .....
423. Berlioz, Harold i. Ital. .....	486. Haydn, No. 45, F m (Farewell) .....
424. Berlioz, Romeo and Juliet .....	487. Haydn, No. 88, G .....
425. Brahms, No. 1, C m .....	488. Haydn, No. 82, C (L'ours) .....
426. Brahms, No. 2, D .....	489. Rimsky-Korsakow, Aniar (No. 2) .....
427. Brahms, No. 3, F .....	490. Borodin, No. 1, E♭ .....
428. Brahms, No. 4, E m .....	491. Borodin, No. 2, B m .....
429. Tschaiakowsky, No. 5, E m .....	492. Mahler, No. 7 .....
430. Tschaiakowsky, No. 4, F m .....	493. Rimsky-Korsakow, Scheherazade .....
431. Haydn, No. 99, [3], E♭ .....	494. Glasunow, No. 4, E♭ .....
432. Haydn, No. 85, [15], B♭ (La Reine) .....	495. Glasunow, No. 8, E♭ .....
433. Dvořák, No. 5, E m (New World) .....	496. Skryabin, Divin Poème .....
434. Haydn, No. 100, G (Mil.) .....	497. Skryabin, Le Poème de l'Extase .....
435. Haydn, No. 94, G (Surprise) .....	498. Strauss, Hero's Life .....
436. Haydn, No. 82, G (Ox) .....	499. Strauss, Alpine Symph. .....
437. Mozart, D [385] (Haffner) .....	500. Tschaiakowsky, Manfred .....
438. Haydn, No. 102, B♭ .....	501. Borodin, No. 3, A m (unfinished) .....
439. Haydn, No. 101, D (Hoehes) .....	502. Mozart, C [425] .....
440. Strauss, Don Juan .....	503. Skryabin, No. 2, C m .....
441. Strauss, Macbeth .....	504. Schubert, No. 1, D .....
442. Strauss, Death and Transg. .....	505. Schubert, No. 2, B♭ .....
443. Strauss, Till Eulenspiegel .....	506. Schubert, No. 8, D .....
444. Strauss, Zarathustra .....	507. Schubert, No. 4, C m (Tragic) .....
445. Strauss, Don Quixote .....	508. Schubert, No. 5, B♭ .....
446. Mozart, D [384] .....	509. Schubert, No. 6, C .....
447. Liszt, Montagne .....	510. Strauss, Domestica .....
448. Liszt, Tasso .....	511. Haydn, No. 73, D (Chasse) .....
449. Liszt, Préludes .....	512. Haydn, No. 31, D (Hornsignal) .....
450. Liszt, Orpheus .....	513. Haydn, No. 7, C (Le Midi) .....
451. Liszt, Prometheus .....	514. Franck, Chasseur maudit .....
452. Liszt, Mazeppa .....	515. Haydn, No. 8, G (Le Soir) .....
453. Liszt, Festival Sounds .....	516. Franck, Les Eolides .....
454. Liszt, Heroic Elegy .....	517. Haydn, No. 48, C (Maria Theresia) .....
455. Liszt, Hungaria .....	518. Haydn, No. 55, E♭ (Schoonmaster) .....
456. Liszt, Hamlet .....	521. J. Chr. Bach, D .....
457. Liszt, Battle of Huns .....	522. J. Chr. Bach, E♭ .....
458. Liszt, Ideals .....	523. Franck, Rédemption .....
459. Bruckner, No. 1, C m .....	524. Zator, Dance Symph. .....
460. Bruckner, No. 2, C m .....	525. Dvořák, No. 4, G .....
461. Bruckner, No. 3, D m .....	526. Dvořák, No. 2, D m .....
462. Bruckner, No. 4, E♭ (romantic) .....	
463. Bruckner, No. 5, B♭ .....	