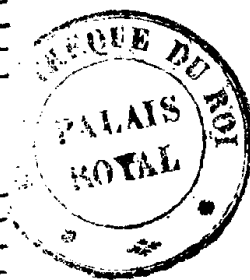


*Carissimi*

*Motets a 2 et 9 voix*

*Tomé second*



Quo tam loe - - tus progredieris vir bea

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a dotted quarter note, and ends with a half note. The lyrics "Quo tam loe - - tus progredieris vir bea" are written below the notes. The middle staff is a piano accompaniment in treble clef, showing a few notes and rests. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and notes, with some figured bass notation (e.g., 4/2, 3, 6) visible.

-tis-sime Quo tam præcipites gressus agglomeras

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a dotted quarter note, and ends with a half note. The lyrics "-tis-sime Quo tam præcipites gressus agglomeras" are written below the notes. The middle staff is a piano accompaniment in treble clef, showing a few notes and rests. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and notes, with some figured bass notation (e.g., 7, 6) visible.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics "mar - tir fortis - si - me," are written below the notes. The middle staff is a piano accompaniment line in G-clef with a key signature of one flat. The lyrics "ad sup - plicia pro - ptero ad tor -" are written below the notes. The bottom staff is a piano accompaniment line in C-clef with a key signature of one flat. The lyrics "men - ta ad cae - des" are written below the notes. The system ends with a double bar line and a fermata. A page number "2" is written in the top right corner.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat. The lyrics "men - ta ad cae - des" are written below the notes. The middle staff is a piano accompaniment line in G-clef with a key signature of one flat. The lyrics "ut christo In passi - one" are written below the notes. The bottom staff is a piano accompaniment line in C-clef with a key signature of one flat. The lyrics "men - ta ad cae - des" are written below the notes. The system ends with a double bar line and a fermata.

*focius quem futurae largitorem mihi gloriae spe- ro*

4 7#

*non te horribiles tyranni minae non formidabiles*

76

*tortorum manus non atra territant carceris Umbrae Non times*

7 6# 7 6

*graves compedum nexus non ferrea catenarum vincula pauescis*

7 6#

si Dominus salus mea est quid pertimesco a —

quo trepida — bo Ipse mecum descendet in foueam

4

ipse invinculis non derelinquet me non timebo quid faciat mihi

homo tyranni minoe tortorum manus impa

- uidum impia - uidum me semper fe - ri - ent

Cur immaturam aenike expectis mortem quare vis nouissimum coede finire





cecidit super me formido mortis nullam e terrent nouissima mortalium sp-

87#8

-plicita Quoniam mihi viuere christus est Et mori lu-crum

4 3# 6 4 3#

6

Vivo ego jam non ego vivit in me vivit in me Chris

-tu cupio dissolvi et esse cum christo cupio dissolvi et

va - de vade vade martir fortissi  
esse cum Christo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is another vocal line, also with a treble clef and common time. The bottom staff is a basso continuo line with a bass clef and common time, featuring figured bass notation including '4 3#', '0', '6', and 'A 3'. The lyrics 'va - de vade vade martir fortissi' are written below the middle staff, and 'esse cum Christo' is written below the bottom staff.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of the score.

-me va - de vade  
va - de vade vade martir beatissime va - de

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and common time. The middle staff is another vocal line, also with a treble clef and common time. The bottom staff is a basso continuo line with a bass clef and common time, featuring figured bass notation including '4 3'. The lyrics '-me va - de vade' are written below the top staff, 'va - de vade vade martir beatissime' is written below the middle staff, and 'va - de' is written below the bottom staff.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the bottom of the page.

*vade martyr bea-tissime*

*vade vade martyr bea-tissime vade vade festina prope*

4 3 #

*-ra ad supplicia ad tormenta ad supplicia ad tormenta ad tormenta ad*

7 6 6 # 7 6 # 4 3 # 6

*vade vade festina propera ad supplicia ad tor-*

*carceres*

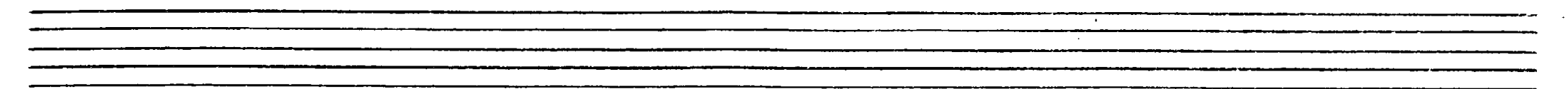
6 6 7 6

*-menta ad supplicia ad tormenta ad tormenta ad carceres*

7 6 7 6 5 4 b 7 6 # 4 # 3 *ad sup*

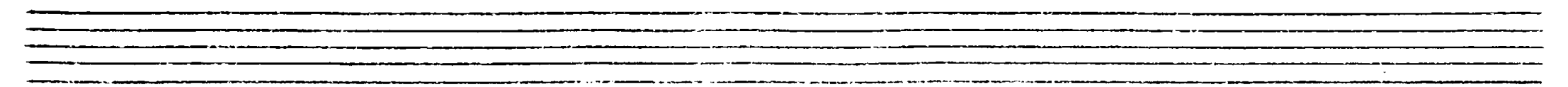
ad Supplicia ad tormenta ad carceres Quoniam tibi  
 plicia ad tormenta ad tormenta ad carceres.

6 6 9 9 7 6 4 3



Vivere Christum et ut mo - - - ri lucrum vade  
 vade vade

# 6 # 6 # 6 4 # 3 # 3



vade jam - non vivis vivit in te Christus Ille  
 jam non vivis vivit in te in te Christus Ille salus

vita Ille spes et gaudium  
 Ille spes et gaudium o quam dulce est o quam jucundum



-quam dulce est o quam jucundum

Mo-ri Mundo Et christo vivere

6 76 43

Detailed description: This system contains a vocal line (treble clef) and a bass line (bass clef). The vocal line begins with a melodic phrase corresponding to the lyrics '-quam dulce est o quam jucundum'. The bass line provides harmonic support with chords and some melodic fragments. Fingering numbers 6, 76, and 43 are written above the bass line. The system concludes with a double bar line.

Detailed description: Two empty musical staves, one for the vocal line and one for the bass line, positioned between the first and second systems.

mo-ri mundo Et christo vivere.

o quam dulce

10 43

Detailed description: This system continues the musical piece. The vocal line (treble clef) has the lyrics 'mo-ri mundo Et christo vivere.' followed by a long note. The bass line (bass clef) has the lyrics 'o quam dulce' and provides harmonic accompaniment. Fingering numbers 10 and 43 are written above the bass line. The system ends with a double bar line.

Detailed description: Two empty musical staves at the bottom of the page, one for the vocal line and one for the bass line.

- quam dulce est o quam jucum - - dum mo - - ri mun -  
 est quam dulce est o quam jucundū o quam jucundum mo - ri mun -

7 6 4 3 4# 6 5

- do et christo vivere mo - ri mundo Et Christo  
 - do et christo vivere mo - ri mun - do Et Christo

4# 6 5

10

*viuere* *Quita perducit ho-die*

*vi-uere* *Quita perducit ho-die* *ad sempi*

This system contains three staves of handwritten musical notation. The top staff has the lyrics "viuere" and "Quita perducit ho-die". The middle staff has "vi-uere" and "Quita perducit ho-die". The bottom staff has "ad sempi". The music is written in a cursive style with various note values and rests.

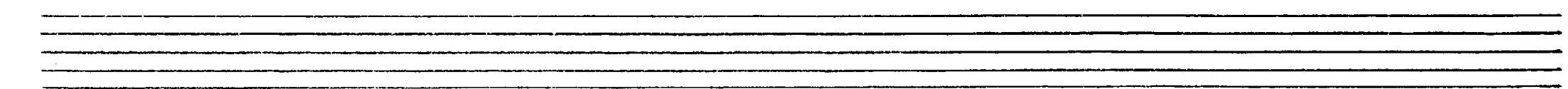
*ad sempiter*

*-ter* *-na paradisi* *gaudia*

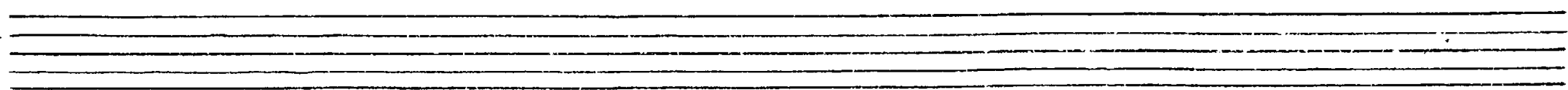
This system contains three staves of handwritten musical notation. The top staff has the lyrics "ad sempiter". The middle staff has "-ter" and "-na paradisi". The bottom staff has "gaudia". The music continues with similar notation to the first system.

na paradisi gaudia Qui te perducet ho

Qui te perducet ho



die ad sempiter na sempiterna gaudia



11

-ter — — — — — na paradisi gaudia

ad semp

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are "-ter" followed by a long dash, then "na paradisi gaudia". The word "ad semp" is written below the bottom staff on the right side. The system number "11" is at the top right.

ad sempiter — — — — — na para-di-si gaudia

-ter — — — — — na para-di-si gaudia ad sempi

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are "ad sempiter" followed by a long dash, then "na para-di-si gaudia". Below the bottom staff, the lyrics "-ter" followed by a long dash, then "na para-di-si gaudia ad sempi" are written. The system number "11" is at the top right of the first system above.

ad sempiter - - - na: para-di - - si  
-ter - - - na: para-di - - si

This system contains three staves. The top staff is a vocal line with lyrics "ad sempiter - - - na: para-di - - si". The middle staff is another vocal line with lyrics "-ter - - - na: para-di - - si". The bottom staff is a basso continuo line with figured bass notation, including a "6" under the first measure.

Two empty musical staves, one above the other.

gāu-dia - - - gau - - -  
gāudia gau - - -

This system contains three staves. The top staff is a vocal line with lyrics "gāu-dia - - - gau - - -". The middle staff is another vocal line with lyrics "gāudia gau - - -". The bottom staff is a basso continuo line with figured bass notation, including "4 3" under the first measure and "6" under the fourth measure.

Two empty musical staves, one above the other.

12

*di - a*

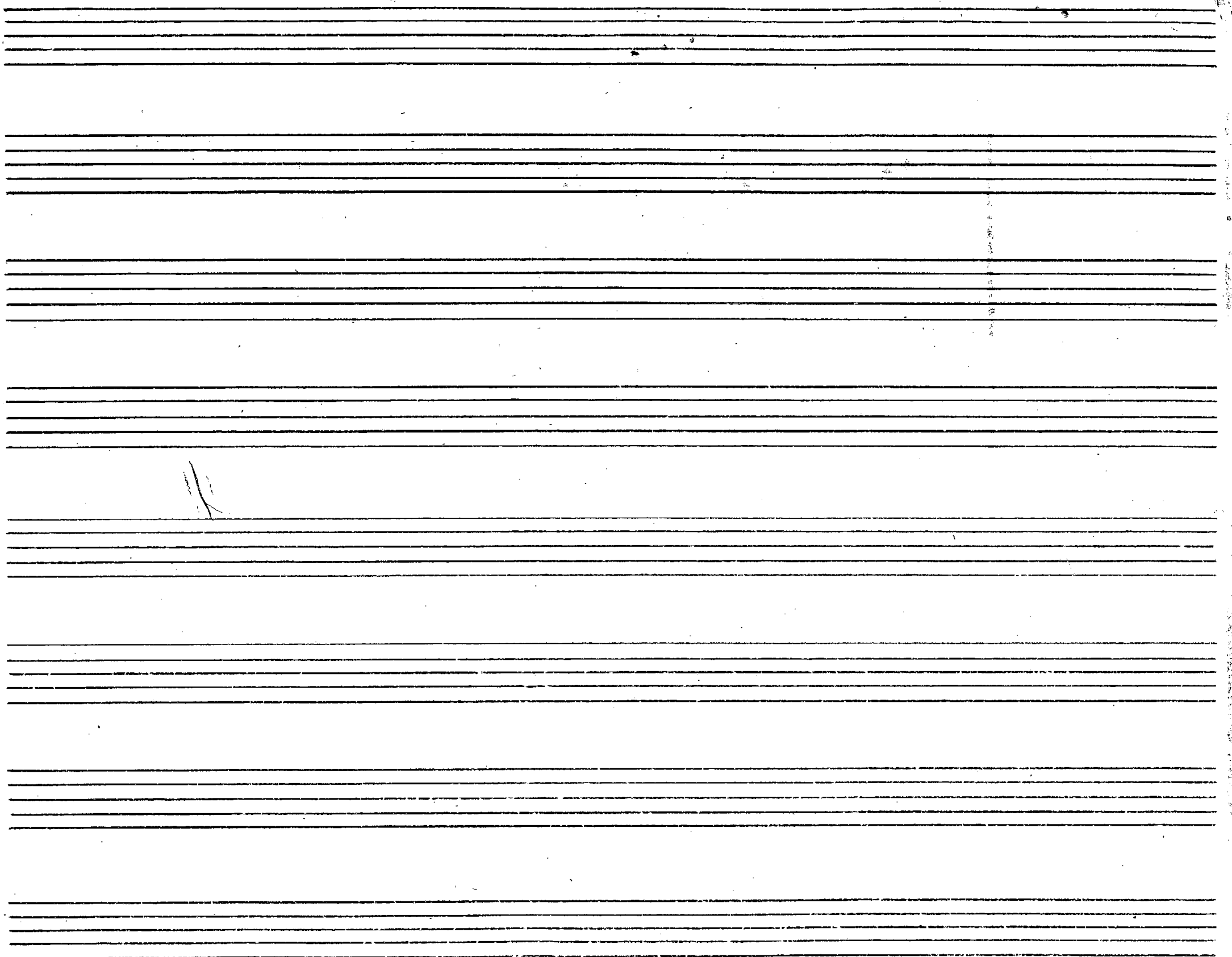
*di - a*

43

0

This block contains a musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of a series of notes and rests. The lyrics "di - a" are written below the notes in the top two staves. The page number "12" is in the top right corner. The number "43" is written below the bottom staff, and a "0" is written below the final note of the bottom staff.

This block contains four empty musical staves, each consisting of five horizontal lines, arranged vertically.





*In Quadragesima, Actus Contritionis*

Peccavi domine peccavi mul-

This system consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains the lyrics "Peccavi domine peccavi mul-". The middle staff is a blank bass staff. The bottom staff is the basso continuo line, starting with a bass clef and a 3/2 time signature, containing figured bass notation: 0: 3 2 J 9 b 0 6 5 4 3 J 9 b 0 6 5 4 3.

-tum peccavi domine peccavi mul- tum

This system also consists of three staves. The top staff is the vocal line, continuing from the first system with the lyrics "-tum peccavi domine peccavi mul- tum". The middle staff is a blank bass staff. The bottom staff is the basso continuo line, continuing with figured bass notation: 0: 3 2 J 9 b 0 6 5 4 3 J 9 b 0 6 5 4 3.

Erubescit vultus meus nec audeo nec audeo respi-

6 6 4

-re in cor- tuum Erubescit vultus

6 4 3 4 3 6

*metus nec audeo nec audeo respicere in coelum*

This system contains a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase with lyrics. The piano accompaniment consists of a treble and bass line with simple harmonic support.

*proe multi-tudines proe multi-tudines iniquita*

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line has lyrics and includes a fermata over the final note. The piano accompaniment continues with harmonic support.

Peccavi domine peccavi mul- - tum  
- tis me - - - - -  
peccavi  
peccavi domine peccavi

peccavi domine peccavi mul- - tum  
domine pecca- ui mul- - tum  
peccavi  
peccavi domine peccavi mul-

Eru - bescit vultus meus nec audeo  
 -bescit vultus meus nec audeo  
 - tum nec audeo nec

nec audeo respice - re in coe - lum  
 nec audeo respice - re in coe - lum  
 au - deo respi - ce - re res - picere in coe - lum

Erubescit vultus meus nec audeo respicere respice

Erubescit vultus meus nec audeo respice

Figured bass notation:  $\#0$  .  $\#0$  .  $\#3$   $\#7$   $\#$   $\#6$   $\flat$   $\#0$  .  $\flat$   $\#0$  .  $\flat$   $\#0$  .

- re in coe - lum Erubescit vultus

- re in coe - lum Erubescit vultus meus nec

Erubescit vultus meus nec audeo

Figured bass notation:  $\#6$   $\#4$   $\flat$   $\#0$  .  $\flat$   $\#0$  .  $\flat$   $\#0$  .  $\flat$   $\#0$  .  $\#3$   $\#7$   $\#$   $\#6$   $\flat$   $\#0$  .

meus nec audeo Erubescit vultus meus nec audeo res-  
 audeo Erubescit vultus meus nec audeo respicere in  
 -o Erubescit vultus meus nec audeo respice - re in

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a figured bass staff. The lyrics are written below the vocal line. The figured bass staff contains numerical figures such as 93, #0, #3, 937, #, 56, #, 56, and #.

-picere in coe - lum proe multitudine proe multi -  
 coe - lum proe multi -  
 coe - lum proe multitudine ini-qui

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a figured bass staff. The lyrics are written below the vocal line. The figured bass staff contains numerical figures such as 76, #34, 43, 56, and 6.

-tudine iniqui-tatis iniqui-tatis me-  
 -tu-dines iniqui-tatis me-  
 -tatis iniqui-ta - tis me-  
 6 7 6 6 5 4 4 3  
 0.

- ae  
 - ae  
 - ae



Agnosco agnosco vulnera mea Confiteor

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics 'Agnosco agnosco vulnera mea Confiteor' are written below the vocal staff. The piano accompaniment starts with a bass clef and a common time signature, featuring a few notes and a fermata.

tibi Jesu bone Jesu misericors horret vultus —

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line continues with the lyrics 'tibi Jesu bone Jesu misericors horret vultus —'. The piano accompaniment continues with a few notes and a fermata.



meus sordes animæ meæ ingemiscit cor meum. Ingemiscit cor

This system contains the first two staves of a musical score. The top two staves are empty. The third staff contains a vocal line with the lyrics "meus sordes animæ meæ ingemiscit cor meum. Ingemiscit cor". The bottom staff contains the bass line with a key signature of one flat and a common time signature.



meum confectus est mærore. Spiritus meus commota est viscera

This system contains the second two staves of a musical score. The top two staves are empty. The third staff contains a vocal line with the lyrics "meum confectus est mærore. Spiritus meus commota est viscera". The bottom staff contains the bass line with a key signature of one flat and a common time signature.

mea. et contritio mea magna est magna est val-

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the basso continuo line. The lyrics are written below the vocal line. The music is in a minor key and 3/2 time. The basso continuo line includes figured bass notation: 6, 7 6, and 4 3.

parce Jesu. parce Je-

parce domine parce domine parce

-des

parce

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, and the bottom two are for the basso continuo line. The lyrics are written below the vocal line. The music is in a minor key and 3/2 time. The basso continuo line includes figured bass notation: 6, #, #, and b 6 #.

- su mitissime, parce domine  
 Je - - su mitissime, parce  
 Je - su mi - - tissime. Et ne des - picias

parce domine, Jesu parce Jesu mi  
 Je - su - parce Jesu. parce Jesu mi  
 me ne des - picias me in hu - milita - te

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: *-tis-si-me parce Jesu... parce* and *-tis-si-me Et ne despicias me ne despicias*. The bottom two staves are a basso continuo line with lyrics: *me-a parce, domine, parce domine*. The music is in a single system with a repeat sign at the end.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: *Jesu Jesu mitis-si-me Et ne despicias* and *me Jesu mitis-si-me parce*. The bottom two staves are a basso continuo line with lyrics: *Je-su jesu mitis-sime parce domine*. The music is in a single system with a repeat sign at the end.

me ne despicias me inhumili-ta-te mea  
 Je-su parce Je-su Jesu mitissi-me,  
 parce domine, parce Je-su mi-tissime,

in humilita - - - - te,  
 inhumili - ta - te in humili - tate  
 Et ne despicias me ne des-picias me inhumili

20

In humili - ta - - - te me - a

in humili - ta - te me - - - - a

-ta - te mea in humili - ta te me - a

factae sunt lacrymae meae potus meus et cineres

res refectio mea factae sunt lacrymae meae

potus meus et cineres refectio

mea miserere domine miserere



21

- vere mise-re - - re miserere poenitentis mise

- vere domine miserere mise-re - - re -

Conuertere deus mitis conuertere aliquantulum

ne iras - - ca-ris mihi. amplius non

4 non non non ultra non ultra non ultra

peccabo in te non non non non non ultra con

-uertere. deus mitis conuertere, aliquantulum ne iras

- caris mihi amplius non non non

non vltra non vltra non vltra peccabo in te non non

non non deus mitis non vltra non vltra non vltra

pec - ca bo in te

Parce Jesu parce Je - - su

Parce domine parce domine parce Je -

Parce Jesu

mitissi - me, parce domine. parce domine

-su mitissi - me. parce Jesu parce

mi - tissi - me Et ne despicias me ne despicias

Iesu parce Iesu mi-tis-si-me

Iesu parce Iesu mitis-si-me et ne des-picias me inhumili-ta-te me-a parce

Iesu parce Iesu mitis-si-me et ne des-picias me inhumili-ta-te me-a parce

parce Iesu parce Ie-su Iesu mitis-si-picias me ne despicias me Iesu mitis-si-domine parce domine Iesu Ie-su mi-tis-si

Handwritten musical score for the first system, featuring four staves with Latin lyrics:

-me Et ne despicias me ne despicias me

-me parce Jesu parce Jesu

-me parce Domine parce Domine parce

Handwritten musical score for the second system, featuring four staves with Latin lyrics:

in humili-ta-te mea In humili

Jesu mitissime in humili-tate

Jesu mitissi-me, Et ne despicias me, ne des-

-ta - - - - te In humili-ta - -  
 in humili-tate in humili-tate me - - - -  
 picius me in humilitate; me-a in humili -

- te me - a - -  
 - - - - a - -  
 - ta-te me - a - -

The image shows a page of musical notation with four systems of staves. Each system consists of two staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. There are some handwritten marks and a vertical line on the second system.



*Vir frugi*  
*et pater familias*

*Vir frugi*  
*a - mi - ce a - mi -*

*- ce Cur te tantum premunt curae. mortales*

*ut ad eas totum inten - tus vi - de - a - ris*

qua - - - re proe fal-la-cibus et transeuntibus

bonis dei mandata contem-nis exurge et

- xur-ge quæ-so et ad æter-na-bona

men-tem ser-titer in-ten-

-de exurget, exurget quæso exurget, ex

-urget quæso, exurget, exurget quæso

*pater familias*  
 Vos itaque, ut liberos egenos et pauperes re-

-linquam, nam si spernen- do ter-res tri-a de cœ-

-les - tibus tan-tum cogitem

de me de-me et ip-sis actum est de me

de-me et ip-sis actum est heu heu bone

Vir si tibi essent liberi perfecto de coe-

-les - - - - - tibus pa - nem cura - res.

*Vir frugi*  
 Quid effaris improbe. quid effa - ris omni

-a prae - ter deum omnia prae - ter deum - ar - bitratu - sum. Ut

ster - - - - - cora. Ille enim solus amandus ille enim solus a

-man - - - - - dus et rebus omnibus Et rebus omni

-bus an- te-ponendus est

*pater familias*  
At cares liberis nam si haberes aliquis

sepe di-ceres pereat corpus amici pereant anima

pe - re - at modo filij semper gau -

- deant bona mea

*Vir fragi*  
Enim vero et si mihi essent libe -

-ri sem - - per clama - - - rem pereat corpus filij

percant omnia pe-reant modo vivet in æter-

num anima me a pereat corpus filij

28

76

fœ-pe dice-res pereat corpus amici

percant omnia pe-reant modo vivet in æter-

percant animæ pe-reant modo filio-i semper gau-



num anima me - a  
- deant bo - na me - a

28

Detailed description: This system contains three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'num anima me - a' are written below the first staff, and '- deant bo - na me - a' are written below the second staff. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes figured bass notation: 28, 7, 5, 4, 3, and 5.

Quomo - do do - lores in - fer - ni

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Quomo - do do - lores in - fer - ni' are written below the staff. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes figured bass notation: 5, 6b, 7, and 6b.

Quomo do tortorim mi - nas flagel -

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Quomo do tortorim mi - nas flagel -' are written below the staff. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes figured bass notation: 7, 5, 4, 7, 7, and 7.

la i-gnes Et sempi

-ter - nus Cruci - a - tus susci-

-tinere, ipso - te - ro Re - uertere

quæso ad Dominum Re - uertere

quæ-<sup>so</sup> et a-ge. pœni-ten-tiam Re-

-vertere quæso. ad dominum re-vertere, quæ-

-so et a-ge. pœni-tentiam Re-

-vertere quæso ad dominum revertere, revertere,

*paterfamilias*

Heu heu me miserum heu

66 76 4# 43 76 76

heu me miserum cum ad tantam coecitatem ob-

76 4# 68 43 6 7

-dormio heu heu me miserum

43 566 76 43

heu heu me miserum

566 76 4# 43 6

32

A - pe - ri do - mi - ne men - tis o - culos. a pe -

A pe - ri do - mi - ne men - tis o cu -

A pe - ri do - mi - ne men -

3 4 7 6 # 7 6 #

- ri do - mi - ne men - tis o culos Et cor - poris lu - mi - na ex - tin -

- los Et cor - poris lu - mi - na ex - tin -

- tis o culos cor - poris lu - mi - na ex - tin -

4 3 # 6 # 6 #

-gine. *facit sentiam vivens dolo-*

This system contains a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "-gine. *facit sentiam vivens dolo-*". The basso continuo line is written on a single staff with a bass clef and a key signature of one flat. It includes figured bass notation with figures such as 2, 8, 4, 6, 4, #, and b.

- - *res infer-ni Ut mortuus fu - - gi-*

This system contains a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "- - *res infer-ni Ut mortuus fu - - gi-*". The basso continuo line is written on a single staff with a bass clef and a key signature of one flat. It includes figured bass notation with figures such as 5, 4 3, b, 3, 6, and b.



*poenitenti nam pereat corpus filij percant omnia*

*- ce poenitenti*

*poenitenti*

76 43 4 4 6

*pe - reant modo vivet in oeter - - - - - num anima me*

*parce Domi -*

# 76 76 5  
2 8 3 4 3  
0



-a parce, domine, par-

parce, do-mine, parce, poeni-tenti parce,

-ne, parce, poenitenti parce domine, parce,

7 6 7 6

- ce poenitenti nam pereat corpus filij

poeni-ten-ti nam pereat corpus filij

poeni-tenti nam pereat corpus filij

7 6 4 3

percant omnia p̄-reant modo viuet anima in œ

percant omnia p̄-reant modo viuet anima in œ

percant omnia p̄-reant modo viuet anima in œ

-ter - num

-ter num

-ternum in œ - ter - num

7 6 7 6 4 3 0

2 6 4 3 0

34

Cantemus cante - - - - - mus can

Cantemus cante - - - - - mus cante

Cantemus cante - - - - -

- te - - - - - mus er -

- mus ergo, domi -

- mus cante - - - - -

go domino can - - - tica Exulta - - -  
 -no can - - - tica Exulta - - -  
 -mus ergo domino can - - - tica Exul -

- ti - o - nis Cantemus canti -  
 - ti - nis cantemus cantica Exul - ta - ti - o -  
 - ta - - ti - o - nis exul - ta - ti - o -

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics: *-ca Exul-ta-ti-o-nis exul-ta-ti-o-nis Exul-ta-ti-o-nis exul-ta-ti-o-nis*. The bottom staff is a basso continuo line with figured bass notation: *# 7 4 3 7 4 6 3*. The key signature is one sharp (F#) and the time signature is common time (C). A measure number '39' is written at the end of the first staff.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics: *-nis al - - - le - - - nis al - - - le-lu-ya al - -*. The bottom staff is a basso continuo line with figured bass notation: *# 4 3 5 6*. The key signature is one sharp (F#) and the time signature is common time (C). A measure number '40' is written at the end of the first staff.

-lu-ya al- le-  
 - le-luya al-  
 al- le-luya al-

7 6 # A A 3#

-lu-ya alle-luya al-  
 -le-luya al-  
 -le-luya

8 7 9 8  
 5 6 A #

4 3

- le-lu-ya Collaude - - - mus qui ad  
 - le-lu-ya Collaude -  
 - at le-lu-ya Collaude - - - mus e -

lacrymas poenitentis res-pe-xit poeniten -  
 - mus e-um qui ad lacrymas poeniten - tis respe -  
 - um qui ad lacrymas poe - ni - tentis res - pexit collau -

- tis respexit Cantemus cante - - - - - mus can -  
- tis Cantemus cante - - - - - mus cante - -  
- de - - - - - mus Cantemus cante - - - - -

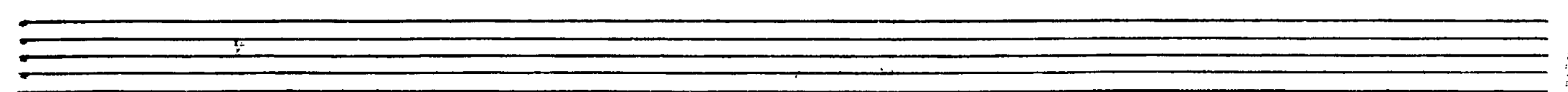
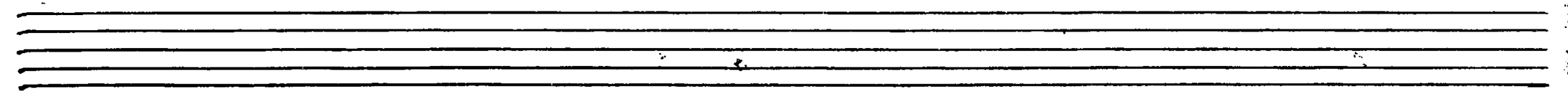
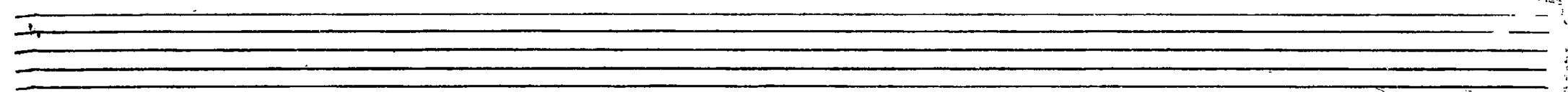
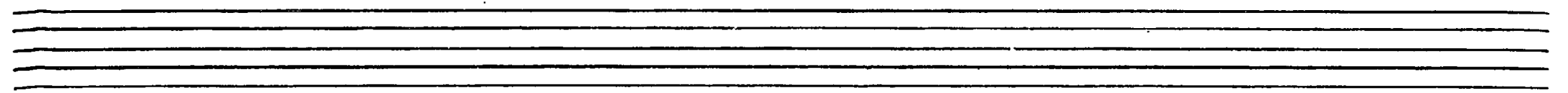
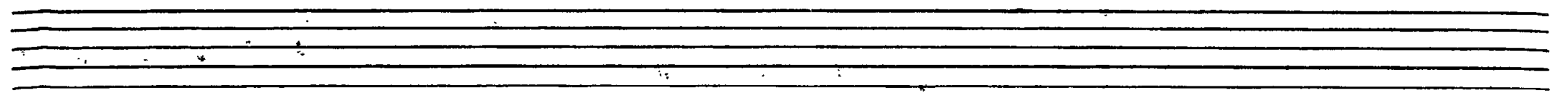
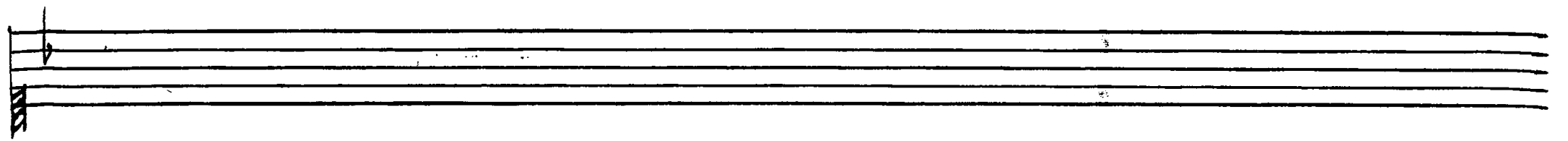
- ta - - - - - mus er -  
- - - - - mus er - go do - mi -  
- - - - - mus cante - - - - -



37

-go domino can - - - - - tica exul -  
 -no can - - - - - tica ex - ul - ta - ri - o -  
 -mus er - go domi - no exul - tationis cantica - exul -  
 4 6 9 8 4 3  
 7 6 7 6

- ta - ti - o - nis  
 - nis cantemus domino  
 - ta - ti - o - nis  
 7 4 5 3



sub umbra mortis profundae languemus in si-

sub umbra noctis pro-  
sub umbra noctis pro-  
lento languemus in si-len-tio

-fundoe, Lanque - mus lanque - mus in Si -  
 -fundoe Lanque - mus lanque - mus languemus in silen -

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "-fundoe, Lanque - mus lanque - mus in Si -" on the first staff and "-fundoe Lanque - mus lanque - mus languemus in silen -" on the second staff.

-len - ti - - o languemus in silen - tio languemus  
 -len - - ti - o lanque - mus in si - lentio languemus

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "-len - ti - - o languemus in silen - tio languemus" on the first staff and "-len - - ti - o lanque - mus in si - lentio languemus" on the second staff.

*in fi-lentio*

*in si-len-tio*

*in fi-len-tio* *animæ miseræ, fontes et im-*

*a-nimæ miseræ, mise*

*animæ miseræ. a-*

*-mundæ. ani-mæ miseræ, mi-se-ræ,*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *-roae fontes et im-mundae nos -*. The second staff is another vocal line with lyrics: *-nimae miserae miserae,*. The third staff is a vocal line with lyrics: *nos -*. The bottom staff is a basso continuo line with figured bass notation:  $\sharp 9$ ,  $\sharp 4$ ,  $6$ ,  $4$ ,  $\sharp 6$ .

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *opprimit afflictio*. The second staff is another vocal line with lyrics: *animae miserae miserae fontes et im*. The third staff is a vocal line with lyrics: *opprimit afflictio*. The bottom staff is a basso continuo line with figured bass notation:  $9$ ,  $\sharp 6$ ,  $\sharp 6$ ,  $\flat 6$ ,  $\flat 6$ ,  $\sharp 6$ . Below the first two measures of the basso continuo line are the figures  $\begin{matrix} 9 & \sharp 6 \\ 7 & 4 \end{matrix}$  and  $\begin{matrix} \sharp 6 \\ 7 & 4 \end{matrix}$ .

40

*nos opprimit afflictio*  
*- mundae. nos opprimit afflictio*

*nos vexat in silentio*  
*- o Et criminum compuncti - o*  
*nos opprimit afflictio*





solator afflictorum spes unica miserorum spes uni-

ca mise- ro - rum.

Conso-lator afflictorum spes uni-

ca mise- ro - rum.

42

56 66 76 34 5 #

6 6 6 6 6

Detailed description: This is a handwritten musical score for a Latin hymn. It consists of three systems of staves. The first system has a vocal line with lyrics 'solator afflictorum spes unica miserorum spes uni-' and a basso continuo line with figured bass notation (56, 66, 76, 34, 5, #). The second system continues the vocal line with 'ca mise- ro - rum.' and the basso continuo line with figures (6, 6, 6, 6, 6). The third system has a vocal line with 'Conso-lator afflictorum spes uni-' and a basso continuo line with figures (6, 6, 6, 6, 6). The score is written in a historical style with a treble clef and a key signature of one flat. The page number '42' is written in the top right corner.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Spes vnica mi - se - ro - rum*. The middle staff is another vocal line with lyrics: *-ca mise - ro - rum spes vni - ca mise - ro - rum*. The bottom staff is a basso continuo line with figured bass notation:  $\#$ ,  $b$ ,  $4$ ,  $3^\#$ ,  $7$ ,  $6$ ,  $\#$ ,  $7$ ,  $6$ ,  $4^\#$ .

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *mi - se - - ro - rum Spes vni - ca*. The middle staff is another vocal line with lyrics: *spes vnica mise - ro - rum spes vnica spes vni*. The bottom staff is a basso continuo line with figured bass notation:  $6$ ,  $\#$ ,  $7$ ,  $4^\#$ ,  $\#$ ,  $6$ ,  $6$ .

mise-rum poeni  
 -ca mi-se-vo-rum poenitentes jus-  
 -ro-rum poenitentes justifi-ca

-tentes justifi-ca Cor contritum loetifi-ca  
 -ti-fica cor contritum loetifica poenitentes jus-  
 corda impleat charitas fulgeat tua bonitas

Cor contri - tum cor contri - tum loeti fi - ca loe -  
 - ti fi - ca Et moeren - tes loetifica loetifica loe -  
 cor con - tri - tum loeti - fica loeti - fi -

Figured bass notation: 9 6 7 6 4 3

- ti - fi - ca ppe - ni - tentes jus -  
 - ti - fica Et moerentes -  
 - ca loetifica Et moe - ren - tes moeren - tes

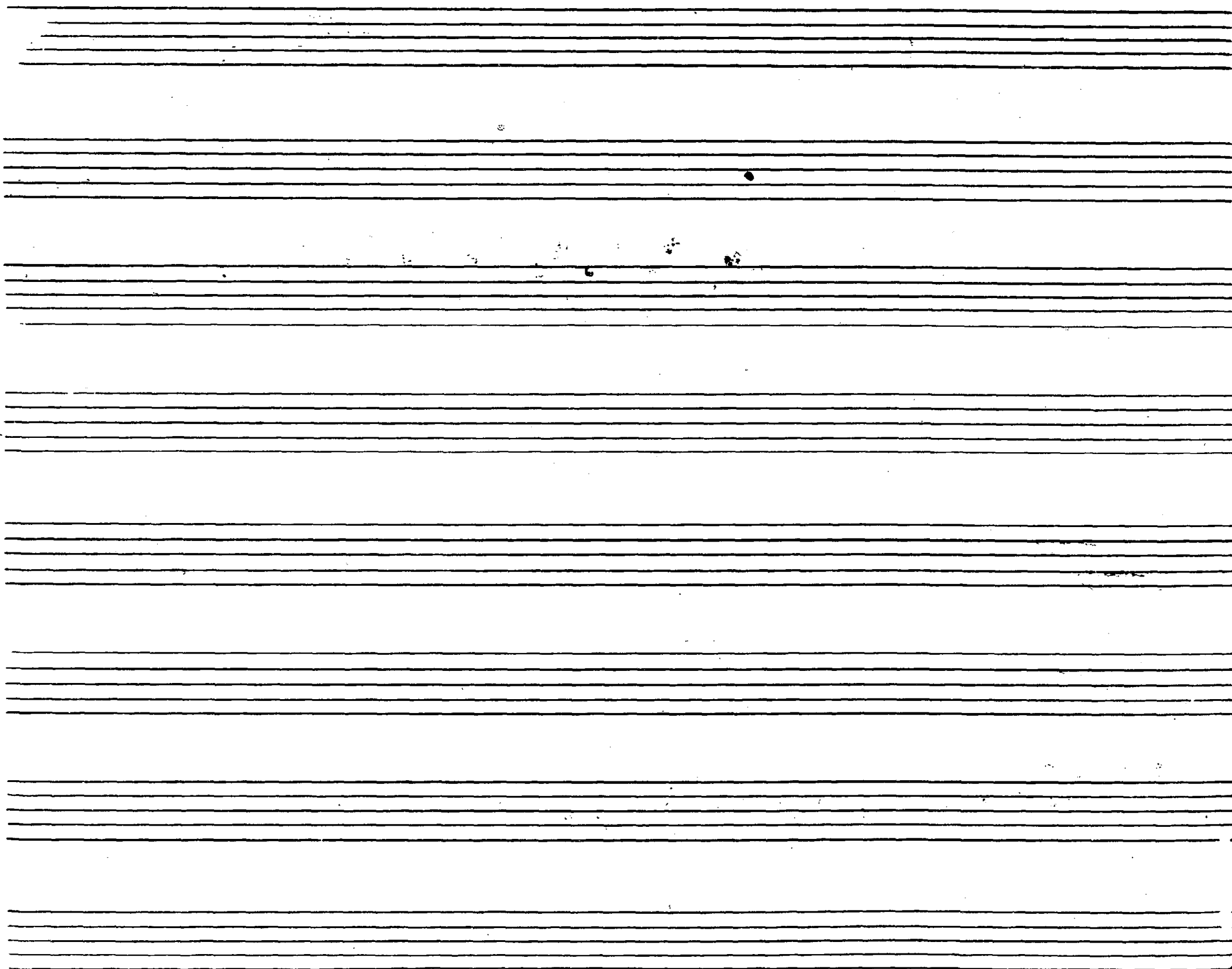
Figured bass notation: 6 3 7 5 6 4# 6 9 4#

Handwritten musical score for a Latin hymn, featuring four staves with lyrics and a page number 43. The music is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are written in a cursive hand below the notes. The page number 43 is located in the top right corner.

43

-ti-fica jus-ti-fica Et afflictoꝝ loeti-fi-ca  
Loeti-fi-ca loeti-fica Et inno-centes loe-ti-fi-ca  
Loeti-fica loe-ti-fica loe-ti-fica loeti-fica

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.



Militi-a est vita hominis Super-

This system contains measures 44 through 47. It features four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in common time (C) and 6/8 time signature. The lyrics 'Militi-a est vita hominis Super-' are written below the vocal line.

ter - - - - -

This system contains measures 48 through 51. It features four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics 'ter - - - - -' are written below the vocal line.

Militia est vita hominis mi-  
Militia est vita hominis  
-ram Militia

litia est vita hominis super ter -  
Mili-tia est vita hominis Super -  
est militia est militia est vita hominis super -



ram militia est militia est mili-tia  
 ter-ram militia est militia mili-tia  
 ter-ram militia est militia est militia

est vita hominis super terram mili-tia  
 est vita hominis super ter-ram mi-  
 est vita hominis super ter-ram

est militia est militia est militia est mi-  
 -litia est militia est militia est militia  
 militia est militia est militi - a est

-litia est vita hominis Super terram militia  
 est vita hominis Super ter - ram militia  
 vi - ta hominis Super terram militia

56

46

est militi-a est mili-tia est  
 -est mili-tia est mili-tia- ego non corona - bi-  
 est mi-litia - est mili-tia est

7 6 4 6

non corona - bitur  
 -tur nisi qui le-  
 nisi qui legitime, certa - - ue- rit

5 6 4 3

*nisi qui legiti-me certa - ue*  
*-giti-me certa -* *260*  
*945* *non corona - bi-*  
*60*

*-rit non corona - bitur non coro -*  
*-rit non corona - uerit non coro -*  
*-tur nisi qui legitime certa - uerit*

47

-na bitur non corona bi-

-na bitur non corona - bi-

nisi qui legitime certauerit

-tur nisi qui legitime certa-

-tur nisi qui legitime certa-

nisi qui legitime certa - uerit non coro -

34

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "ue-rit nisi qui legitime cer-". The second staff continues with "-na-bitur non corona-bitur". The third staff continues with "ue-rit nisi qui legi-time cer-". The bottom staff is a basso continuo line with a figured bass "43".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "-tauerit nisi qui legitime, certauerit-". The second staff continues with "-tauerit nisi qui legitime, certauerit-". The third staff continues with "non corona-bitur nisi qui legitime cer-". The bottom staff is a basso continuo line.

48

nisi qui legitime, certa - - uerit non corona - bi -  
 nisi qui legitime, certa - - uerit non corona - bi -  
 - tauerit non corona - bi - tur non

- tur non corona - bi - tur  
 - tur non coronabitur non coronabi - tur.  
 co - ru - na - bi - tur.

stata ergo dilectissima succinge lumbos vestros in verita

This system contains two staves. The top staff is a vocal line in G major, C major, and G major, with a common time signature. The bottom staff is a basso continuo line in the same key and time signature. The lyrics are written below the vocal line.

-te Induimini lorica[m] justitiae, et pugna — —

This system contains two staves. The top staff is a vocal line in G major, C major, and G major, with a common time signature. The bottom staff is a basso continuo line in the same key and time signature. The lyrics are written below the vocal line.



- te expugna - - te cum drago

This system contains four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line features a melodic phrase with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

In du  
In du - mini Scutum fidei  
ne

This system contains four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

*-imini scutum fidei in quo positis ignea*  
*in quo posi - - tis ignea.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a basso continuo line with a '6' figured bass.

*Cela nequissimi hostis nequissimi hostis extin - guere.*  
*Cela nequissimi hostis nequissimi hostis extin - guere.*  
*sumite gladium*

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a basso continuo line with lyrics. The bottom staff is a basso continuo line with a '6' figured bass.

50

sumite scutum justitiae. sumite arma lucis arma  
sumite scutum justitiae. Sumite arma lucis arma  
Spiritus sumite galeam salutis Sumite arma

lucis Et pugnate cum dracone Et pugnate cum dra  
lu - cis Et pugnate cum dracone Et pu  
lu - cis Et pugnate cum dracone

- cone. Et pugnate cum dracone, Et pugnate cum dra  
- gnate cum dracone, Et pugnate cum dracone, Et pu-  
Et pugnate cum dracone. Et pugnate cum dracone.

- co - ne sumite. Scutum justi-tiae,  
- gnate cum dracone. sumite scutum justi-tiae.  
Sumite gladium spiritus sumite galeam sa

Sumite arma lucis Et pugnate cum dra-  
Sumite arma lucis Et pugnate cum dracone & pu-  
-lu-tis sumite arma lucis

4 3#

-cone Et pugnate cum dracone, Et pugnate cum dra-  
-gnate cum dracone, Et pugnate cum dracone, Et pu-  
Et pugnate cum dracone, Et pugnate cum dracone,

-cone: Et pugnate cum dracone. Et pugnate cum dracone

-gnate cum dracone: Et pugnate cum dracone, Et pugnate cum dra

Et pugnate cum dracone - ne. cum dra -

ne,

-co - - - nes

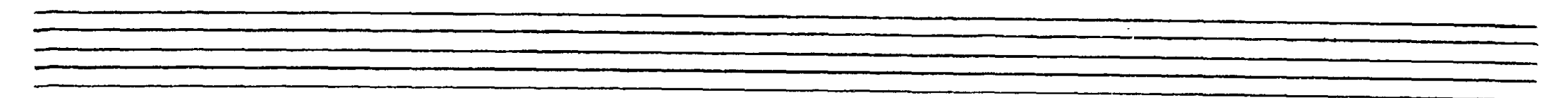
-co - - nes.

3 4 3

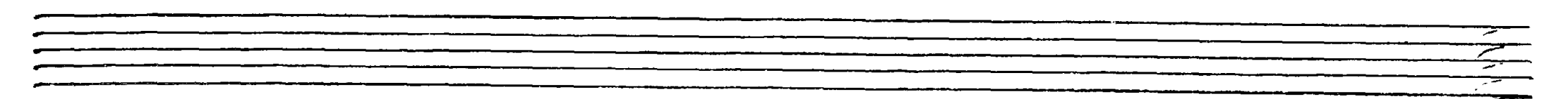
super  
fu - per flumina babilonis

flumina babilonis Illic sedimus Et  
-lo - nis

Handwritten musical score for the first system. It consists of three staves. The top staff contains the lyrics "fle- uimus". The middle staff contains the lyrics "Il-lic se-di-mus et fle-". The bottom staff contains the lyrics "Il-lic se-di-mus et fle-". The music is written in a single system with a key signature of one flat and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some accidentals (sharps and flats) throughout the piece.

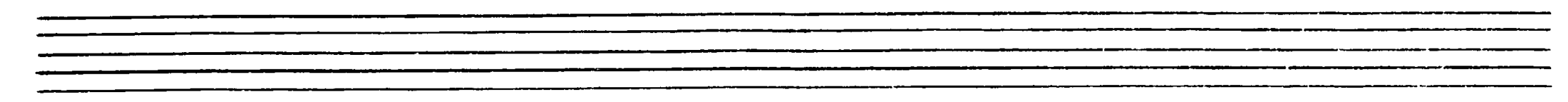


Handwritten musical score for the second system. It consists of three staves. The top staff contains the lyrics "Il-lic se-dimus et fle- uimus". The middle staff contains the lyrics "ui-mus et fleuimus dum-". The bottom staff contains the lyrics "ui-mus et fleuimus dum-". The music is written in a single system with a key signature of one flat and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some accidentals (sharps and flats) throughout the piece. The system ends with a double bar line and a fermata.

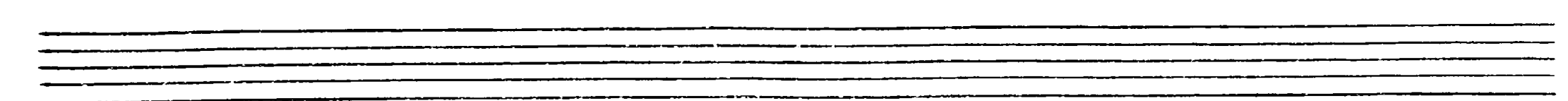




Handwritten musical score for a vocal line and guitar accompaniment. The lyrics are: *dum recorda-re-mur tu-i si-on*. The score consists of three staves: a vocal line with lyrics, a vocal line with lyrics, and a guitar line with chord diagrams (7 6, 6 5, 4 b, 4 3) and a final measure with a 0. A page number '53' is written in the top right corner.



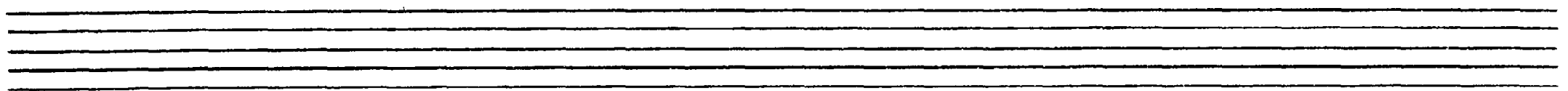
Handwritten musical score for a vocal line and guitar accompaniment. The lyrics are: *dum recorda-re-mur tu-i si-on*. The score consists of three staves: a vocal line with lyrics, a vocal line with lyrics, and a guitar line with chord diagrams (7 6, 6 5, 4 b, 4 3#) and a final measure with a 0.



Cantate nobis cantate nobis can - -

Cantate nobis cantate nobis can - -

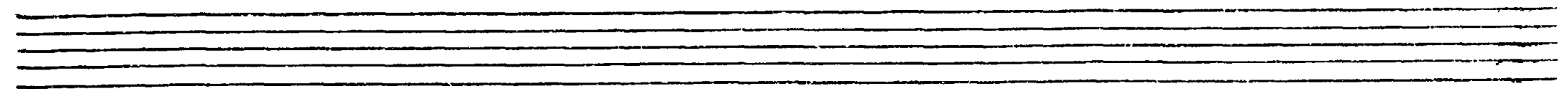
0 . # 0 . 0 . 0 .



- ti-cum domini dicite verba cantio -

- ticum domini dicite verba cantio -

0 . # 0 . 0 . 0 .



54

Handwritten musical score for the first system. It consists of three staves of music and a basso continuo line below. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and contains figured bass notation. The lyrics are: *-num Israel dicite verba canti-onum Israel* on the first staff, and *-num Israel dicite verba canti-o-num Isra-el.* on the second staff.

*-num Israel dicite verba canti-onum Israel*

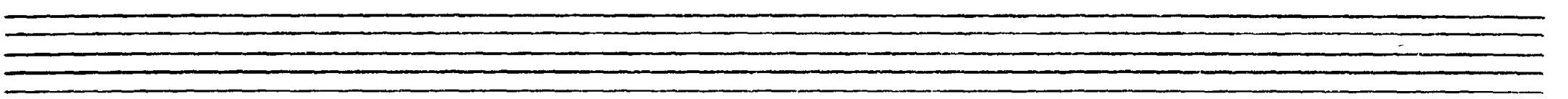
*-num Israel dicite verba canti-o-num Isra-el.*

Handwritten musical score for the second system. It consists of three staves of music and a basso continuo line below. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and contains figured bass notation. The lyrics are: *Quo-mo-do quomodo cantabimus quomodo quomodo can* on the first staff, and *quomodo quomodo can* on the second staff.

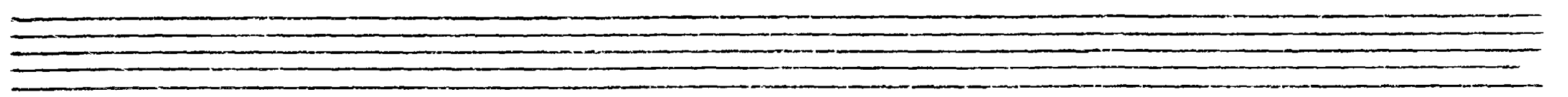
*Quo-mo-do quomodo cantabimus quomodo quomodo can*

*quomodo quomodo can*

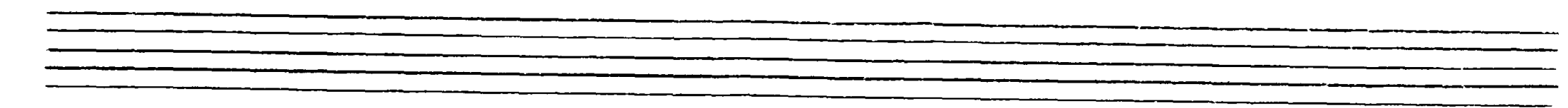
-tabimus can - ticum domini  
 -tabimus can - ticum domini



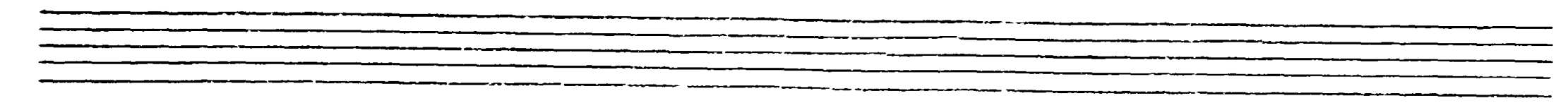
in terra ali - e - na  
 in terra in terra a - li - e - na quomo - do



quomodo quomodo canta-bi  
quomodo canta-bi-mus quomodo canta-bi-



-mus Cantate nobis cantate nobis  
-mus Cantate nobis cantate nobis



hymnum de can- — — — — — tics fi — on

hymnum de can- — — — — — tics fi — on

hymnum de can- — — — — — tics fi — on

The first system consists of three staves. The top two staves are vocal parts with lyrics in Latin. The bottom staff is a basso continuo line. The lyrics are 'hymnum de can-ticis fi-on'. The music is in a key with one flat and a common time signature. The first staff has a treble clef, and the second staff has an alto clef. The bottom staff has a bass clef. There are some accidentals and slurs in the notation.

Two empty musical staves, one above the other, with five lines each.

Quomodo quomodo cantabimus quomodo cantabimus

Quomodo quomodo can-tabimus

The second system consists of three staves. The top two staves are vocal parts with lyrics in Latin. The bottom staff is a basso continuo line. The lyrics are 'Quomodo quomodo cantabimus quomodo cantabimus'. The music is in a key with one flat and a common time signature. The first staff has a treble clef, and the second staff has an alto clef. The bottom staff has a bass clef. There are some accidentals and slurs in the notation.

Two empty musical staves, one above the other, with five lines each.

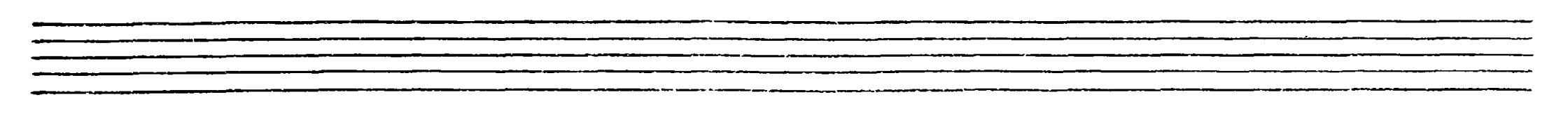
*Proccinite nobis cantica Je-rusalem. In*

*Procci-nite nobis canti-ca Je-*



*Voce jucundi-ta - - tis et exul-tati-o -*

*-rusalem. in voce jucunditatis et exul-tati-o.*



-nis In voce jucun-dita-tis et

-nis in voce jucundi-ta-tis et

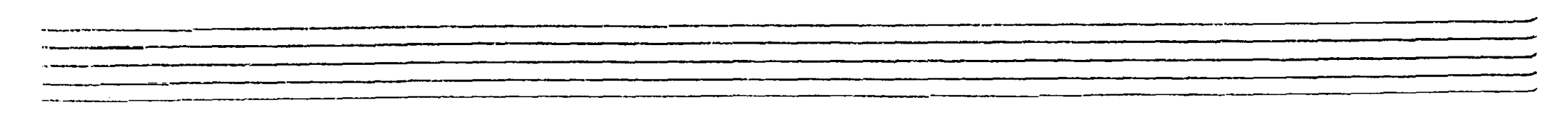
exul-tati-o-nis

exul-ta-ti-o-nis

4 3 0

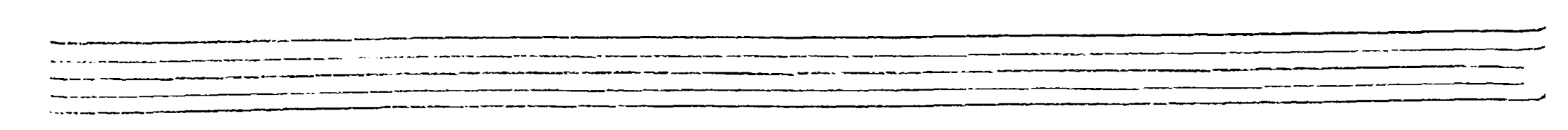


*Adhaesit lingua mea faucibus meis*



*Quomodo quomodo quomodo cantabo*

*Laboravi*



Musical score for the first system. The vocal line (treble clef) contains the lyrics: *clamans rancor factae sunt fauces meae. Quomodo*. The basso continuo line (bass clef) provides harmonic support with notes and figured bass symbols (6, 4 3, 2 6 0). The system includes a grand staff with two staves and a set of empty staves below.

Musical score for the second system. The vocal line (treble clef) contains the lyrics: *quomodo quomodo can- ta*. The basso continuo line (bass clef) provides harmonic support with notes and figured bass symbols (4 3, 6 6 5). The system includes a grand staff with two staves and a set of empty staves below.

58

quomodo quomodo cantabimus canticum domini  
-bo quomodo cantabi-mus canticum domini

This system contains three staves of music. The top staff is a vocal line with lyrics 'quomodo quomodo cantabimus canticum domini'. The middle staff is a vocal line with lyrics '-bo quomodo cantabi-mus canticum domini'. The bottom staff is a basso continuo line with figured bass notation: 6b, 5, 6b, 5.

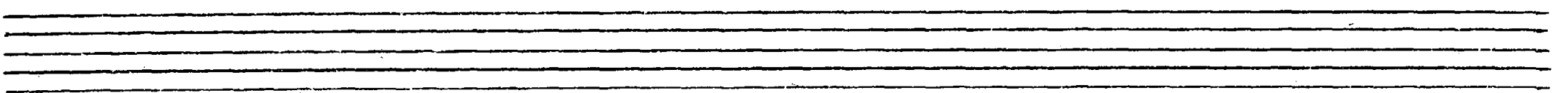
quomodo cantabimus canticum domini quomodo  
quomodo cantabimus canticum domini quomodo

This system contains three staves of music. The top staff is a vocal line with lyrics 'quomodo cantabimus canticum domini quomodo'. The middle staff is a vocal line with lyrics 'quomodo cantabimus canticum domini quomodo'. The bottom staff is a basso continuo line with figured bass notation: 6, #, 6, #, 6, #.

quomodo cantabimus sumite

quomodo cantabimus sumite psalmum et date

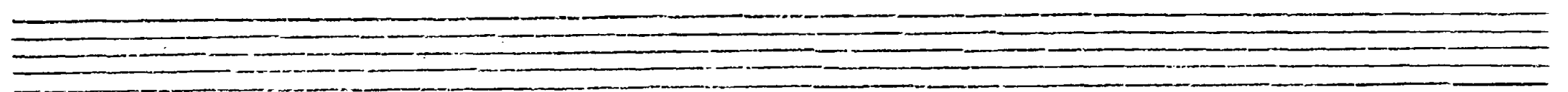
76 49



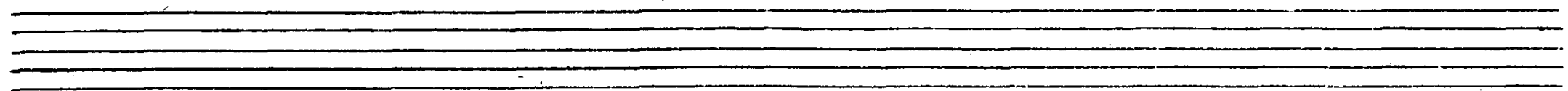
psalmum et date tympanum psalterium jucundum cum

tympanum et date tympanum psalterium ju

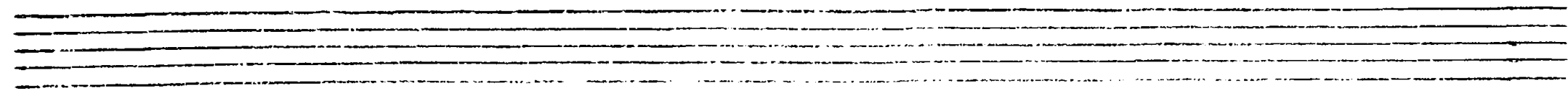
76 49



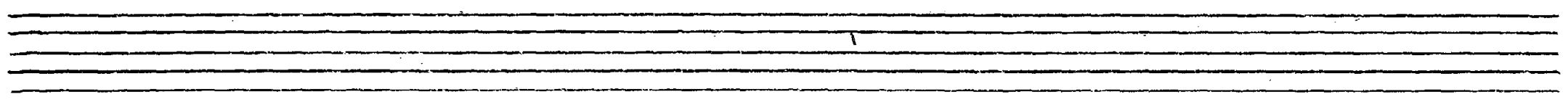
Cythara et organis et organis  
-cundiam cum cythara et organis



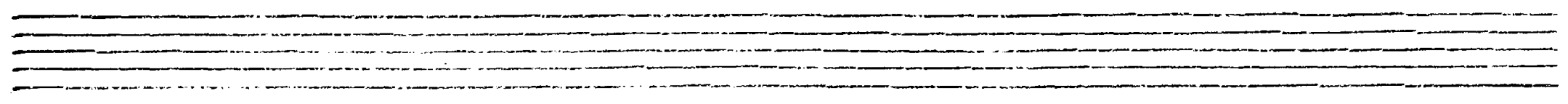
suspendimus organa nos - - - - - ira  
Versa est in luctum



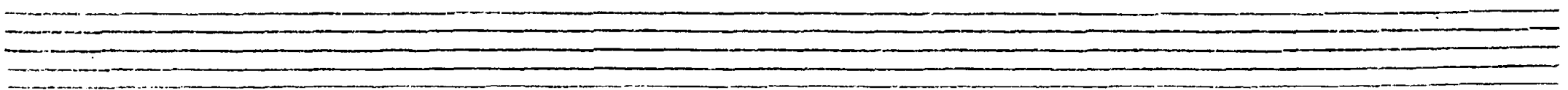
Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: *Versa ept in luctum Cythara nos*. The middle staff is the guitar line with lyrics: *Cythara nos tra*. The bottom staff contains guitar chords:  $6$ ,  $7$ ,  $6\sharp$ , and  $6$ . The system is enclosed in a decorative border.



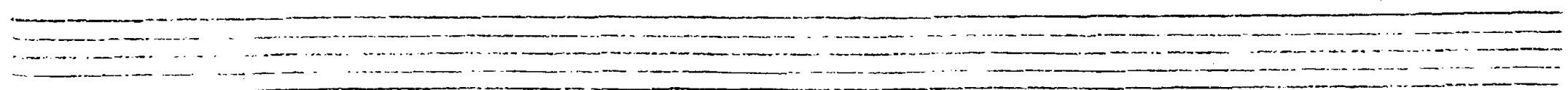
Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: *tra Versa ept in*. The middle staff is the guitar line with lyrics: *Versa ept in luctum Cythara nos*. The bottom staff contains guitar chords:  $7$ ,  $\sharp$ , and  $7$ ,  $6\sharp$ . The system is enclosed in a decorative border.



luctum. Cythara nos - ira. - ira  
 - ira versa est in luctum. Cythara nos - ira.



Buccinate buccinate. in noe -  
 Buccinate buccinate. in noe - menia.



menia tu - - ba In organis et  
- tu - - ba in organis et cymbalis Jubila - - ti -

7 6#

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a bass line. There are some performance markings like '7 6#' and '3'.

Cymbalis jubilati - onis et organis et cymbalis  
- onis Jubila - tio - - nis In

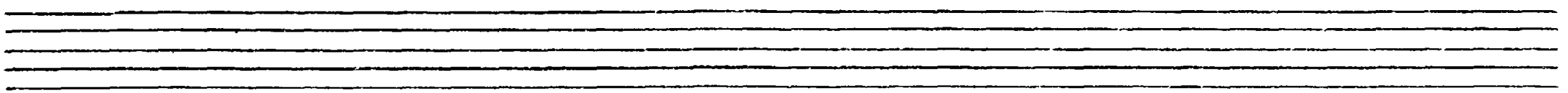
6

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a bass line. There is a performance marking '6'.



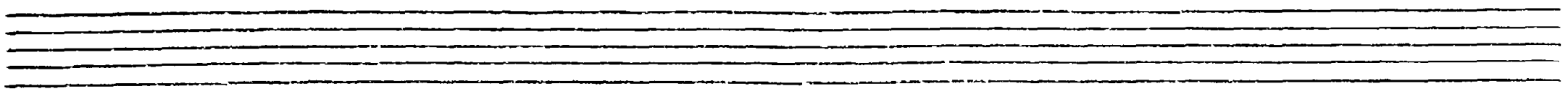
Jubila-ti-onis Jubi-latio - - - nis

Orga-nis et Cy-balis: jubi-latio - - - nis



suspendimus organa nos - - - tris

Versa est in luctum





62

Ca - nite tuba pulsate tympana pulsate tympana

Ca - nite tuba pulsate tympana pulsate

Et psallite, choris et or - - - - - ganis Et

tympana et psallite, choris et or - - - - - ga

psallite choris et organis et psallite choris et orga- nis  
- nis et psallite choris et or- ga- nis  
- nis et psallite choris et or- ga- nis

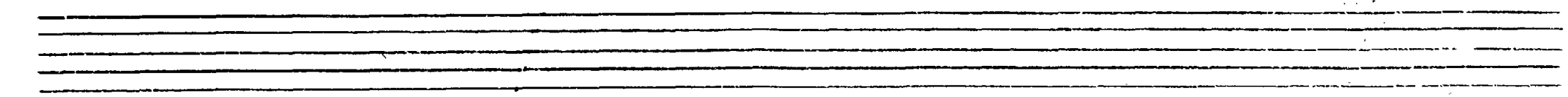
4 3

Versa est in luctum  
suspendimus organa nos - - - - - tra  
suspendimus organa nos - - - - - tra

6 7

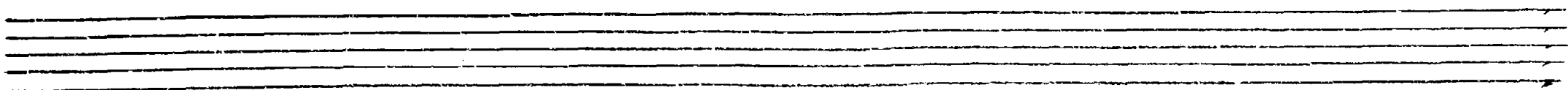
Cythara nos — — — tra  
versa est in luctum. Cythara nos

This system contains a vocal line (top staff) and a lute line (bottom staff). The vocal line begins with the lyrics "Cythara nos" and ends with "tra". The lute line provides accompaniment with chords and includes the lyrics "versa est in luctum." and "Cythara nos".



Versa est in luctum Cythara nos — —  
— — — tra — — — versa est in

This system continues the musical piece. The vocal line (top staff) starts with "Versa est in luctum" and ends with "Cythara nos". The lute line (bottom staff) provides accompaniment and includes the lyrics "tra" and "versa est in".



tra Versa est in luctum Organa nos - tra  
luctum organa nos - tra

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'tra Versa est in luctum Organa nos - tra'. The middle staff is a vocal line with lyrics 'luctum organa nos - tra'. The bottom staff is an organ accompaniment with figured bass notation: 0, #, 0, b, 0, #, 6, 5, #, 0, 0.

suspendimus  
suspendimus organa nos - tra  
Versa est in luctum

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'suspendimus'. The second staff is a vocal line with lyrics 'suspendimus organa nos - tra'. The third staff is an organ accompaniment with figured bass notation: 0, #, 0, b, 0, #, 6, 5, #, 0, 0. The fourth staff is a vocal line with lyrics 'Versa est in luctum'. The bottom staff is an organ accompaniment with figured bass notation: 0, #, 0, b, 0, #, 6, 5, #, 0, 0.

Versa est in luc-tum Cy-thara: nos -  
 Cythara nos - tra suspendimus organa nos -  
 orga-na nos - tra Versa est in  
 Cythara nos - tra Cy - thara nos -

tra suspendimus organa nos - tra suspendim? organa nos -  
-tra Versa est in luctum Cythara  
luctum Cythara nos - tra Cy-thara  
-tra Cythara nos - tra

6

The image shows a handwritten musical score on a page. It consists of five staves. The top four staves contain a vocal line with Latin lyrics written in cursive. The lyrics are: "tra suspendimus organa nos - tra suspendim? organa nos -", "-tra Versa est in luctum Cythara", "luctum Cythara nos - tra Cy-thara", and "-tra Cythara nos - tra". The bottom staff is a basso continuo line, featuring a bass clef and a key signature of one flat. It includes figured bass notation, with a prominent '6' under the first measure and '76' under the fourth measure. The page is otherwise blank, with three empty staves at the bottom.



Handwritten musical score for a piece titled "Versa est in luctum Cythara nostra". The score is written on six staves. The first five staves contain the vocal line with lyrics, and the sixth staff contains the basso continuo line with figured bass notation. The lyrics are: "tra Versa est in luctum Cythara nos", "nostra Cythara nos - tra", "nos - tra Cythara nos - tra versa est in luctum Cythara", and "Versa est in luctum Cythara nos - tra versa est in luctum Cythara". The music is in a key with one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a fermata on the final note of the vocal line, which is marked with the number 65.

Three empty musical staves, each consisting of five horizontal lines, located below the main score.

nos - tra versa est in luctum Cythara nos -  
 versa est in luctum Cythara nos -  
 nos - tra versa est in luctum Cythara nos -  
 nos - tra Cytha - ra nos -  
 7 6 # 6 5 0 0 4 3

Handwritten musical score for a piece titled "Cythara nostra". The score is written on six staves. The first four staves contain the vocal line with lyrics: "-tra Cythara nos - tra", "-tra versa est in luctum Cythara nos - tra", "-tra versa est in luctum Cythara nos - tra", and "-tra Cythara nos - tra". The fifth staff contains the bass line with notes and a key signature of one sharp (F#). The sixth staff contains the figured bass notation: "0", "6 5", "0", "4 3", "0". The music is in a minor key and features a melodic line with some grace notes and a steady bass accompaniment.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance.