1ère SUITE

CARMEN

Opéra en 4 Actes

Deux Suites de Concert

POUR

ORCHESTRE

GEORGES BIZET

1re SUITE.	2me SUITE.
Prélude.	Prélude.
Aragonaise.	Les Contrebandiers.
Intermezzo.	Habanera.
Les Dragons d'Alcala.	Marche Militaire.
Final *(Les Toréadors)*	Final *(Séguidille)*

Chaque Suite:

Partition Orchestre. — *Parties d'Orchestre.*

PR: 40f net.

Chaque partie supplémentaire : 2f net.

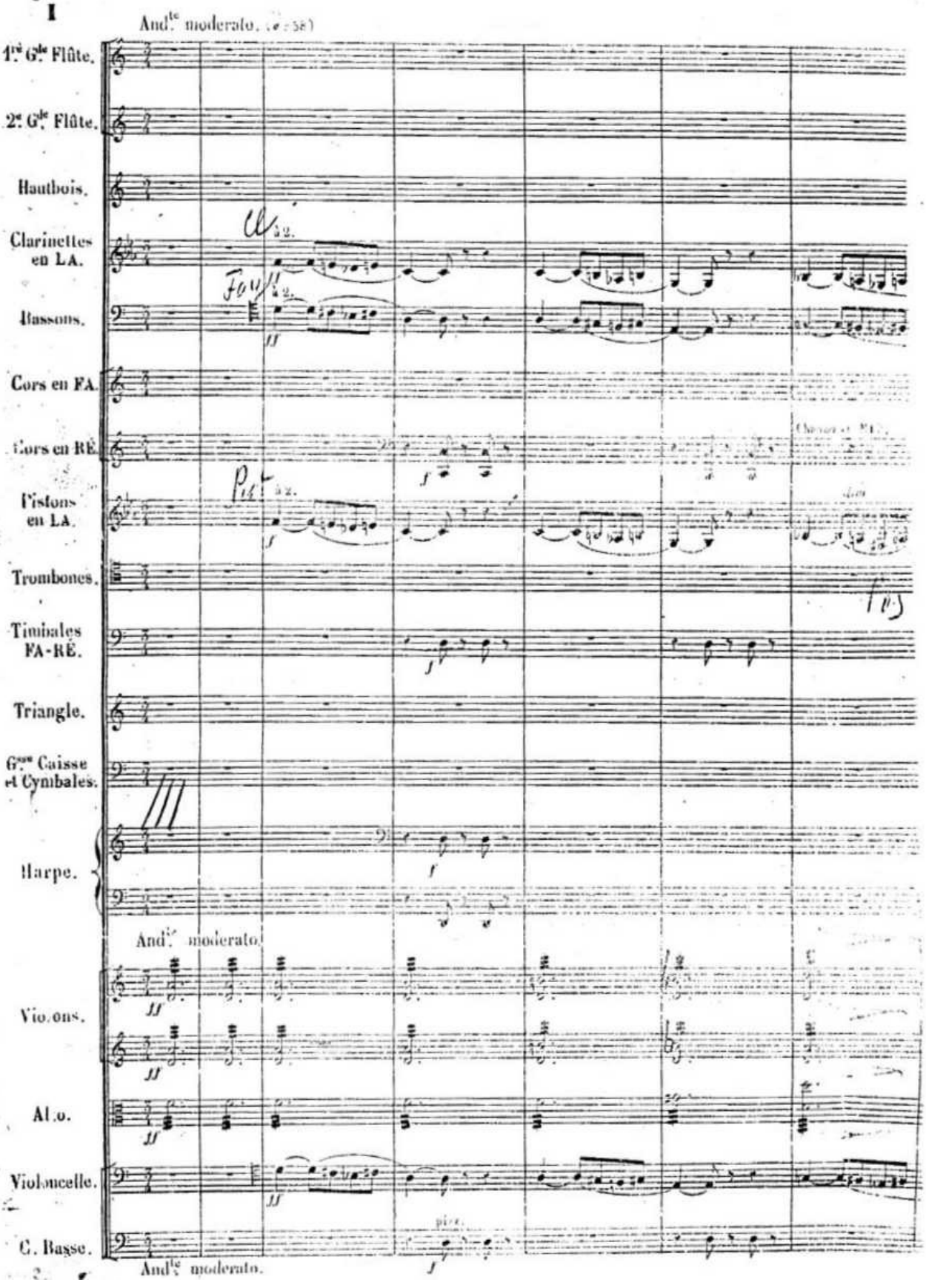
Paris, CHOUDENS Editeur,
Boulevard des Capucines, 30, (Près la Rue Caumartin)
Propriété pour tous pays

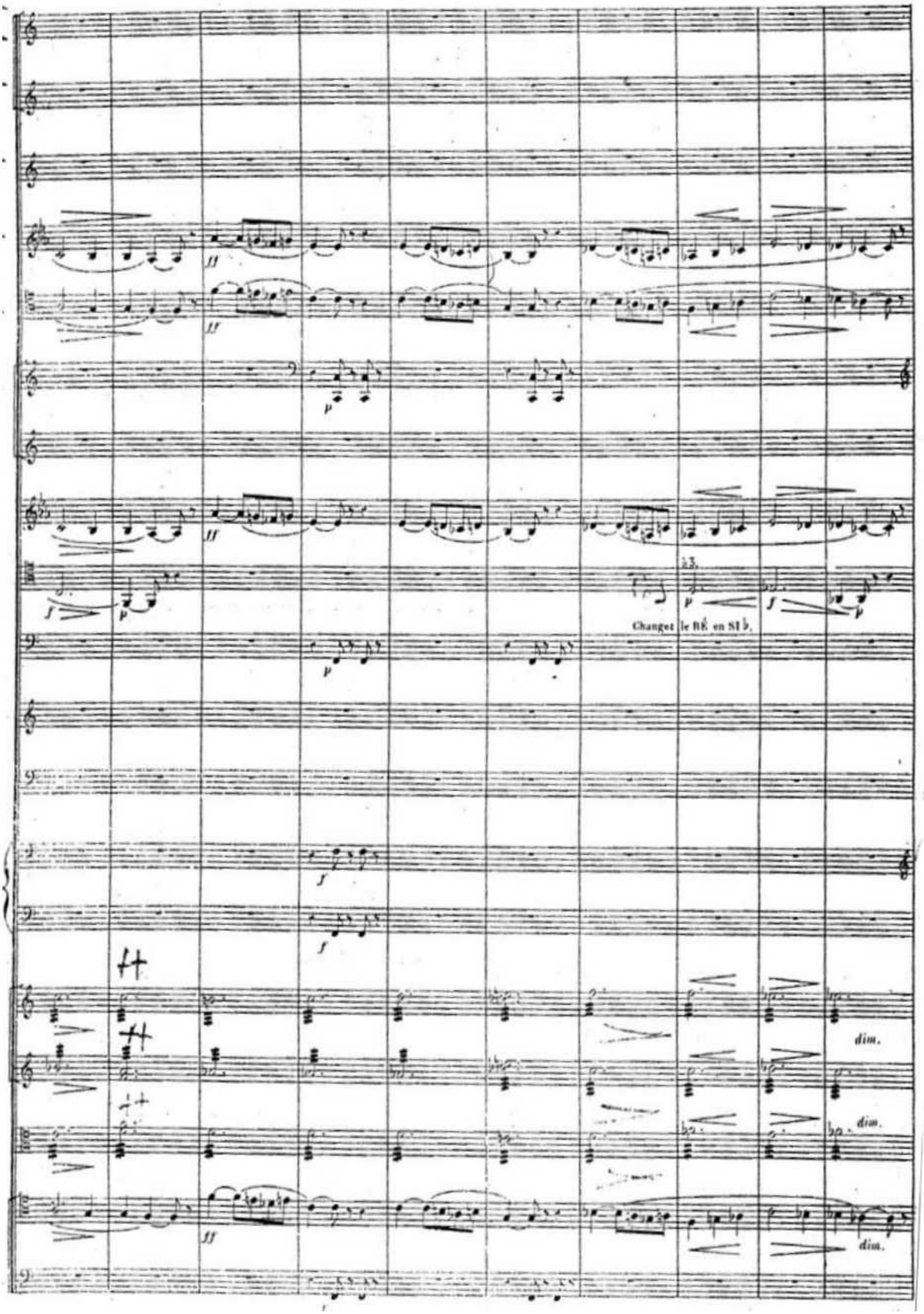
CARMEN

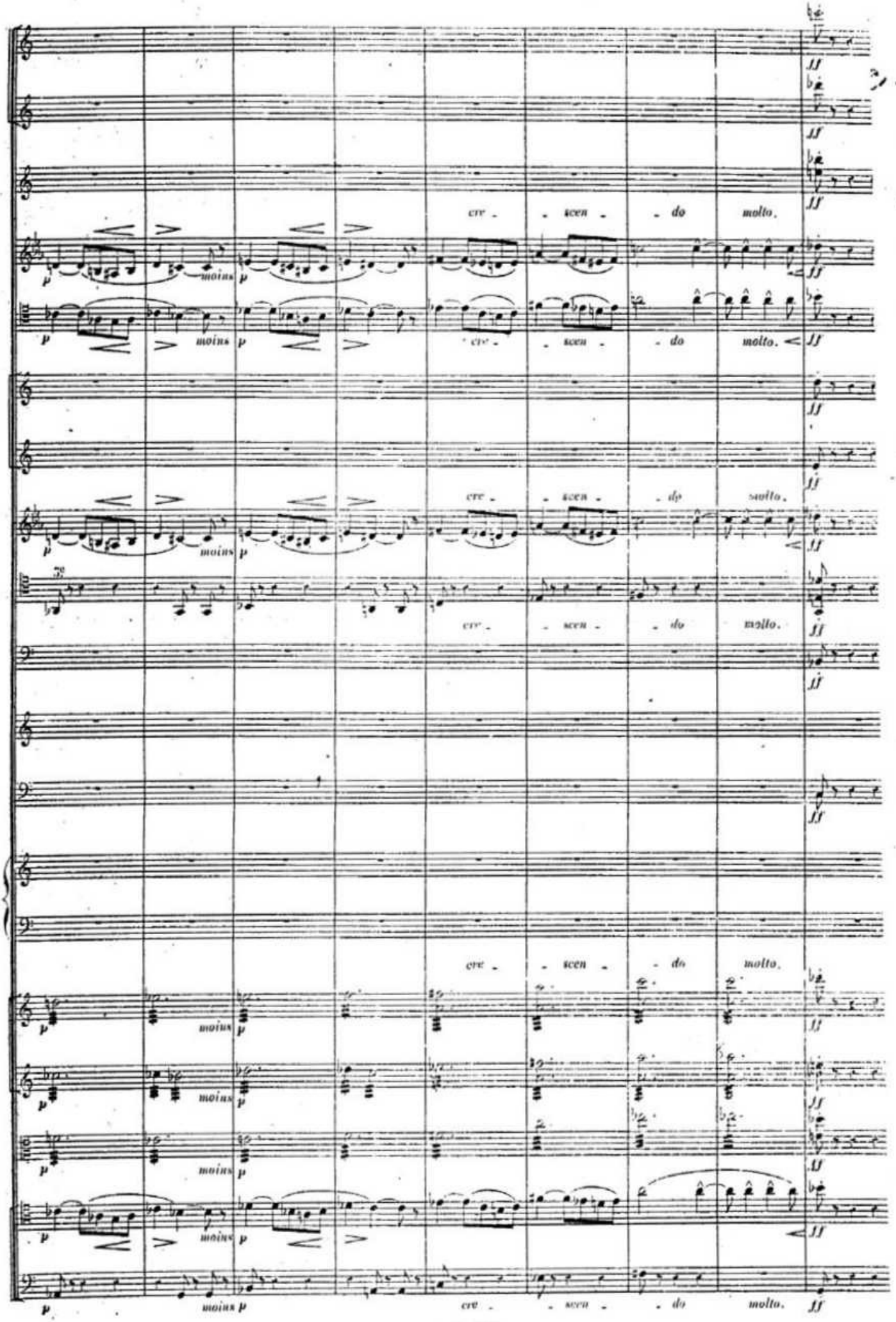
1re SUITE D'ORCHESTRE GEORGES

PRÉLUDE

I

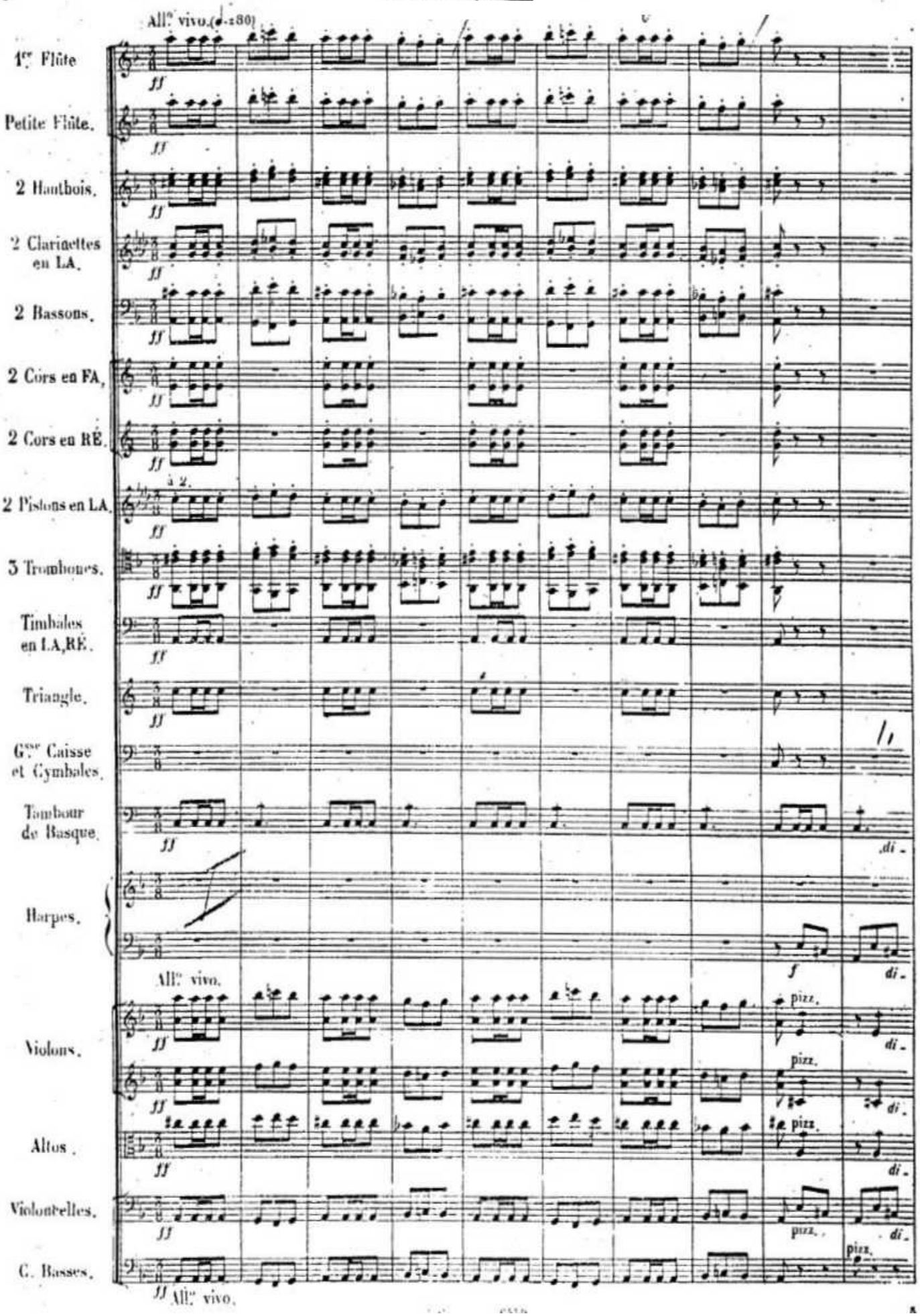


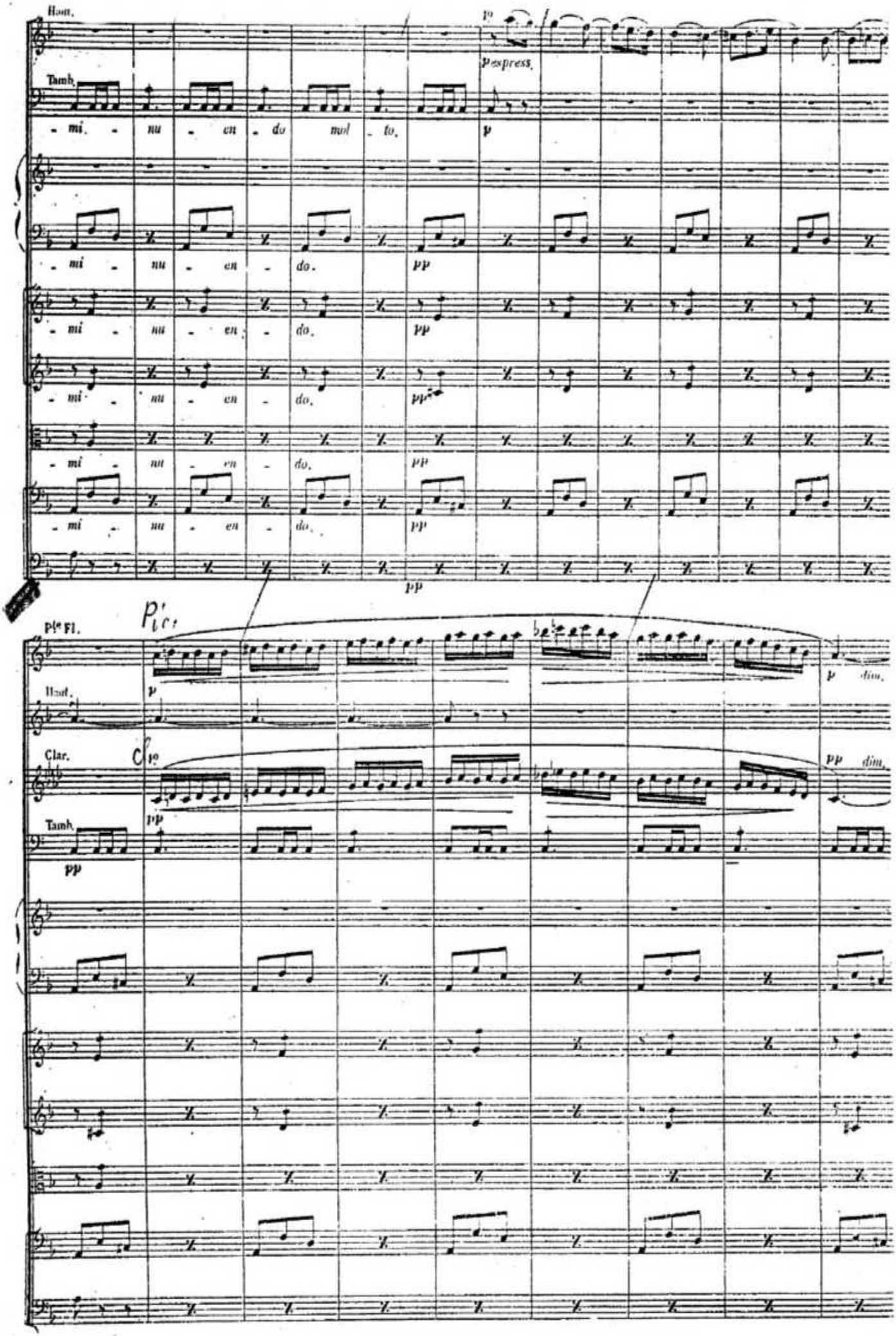

Changez le BB en SI b.
dim.
dim.
dim.

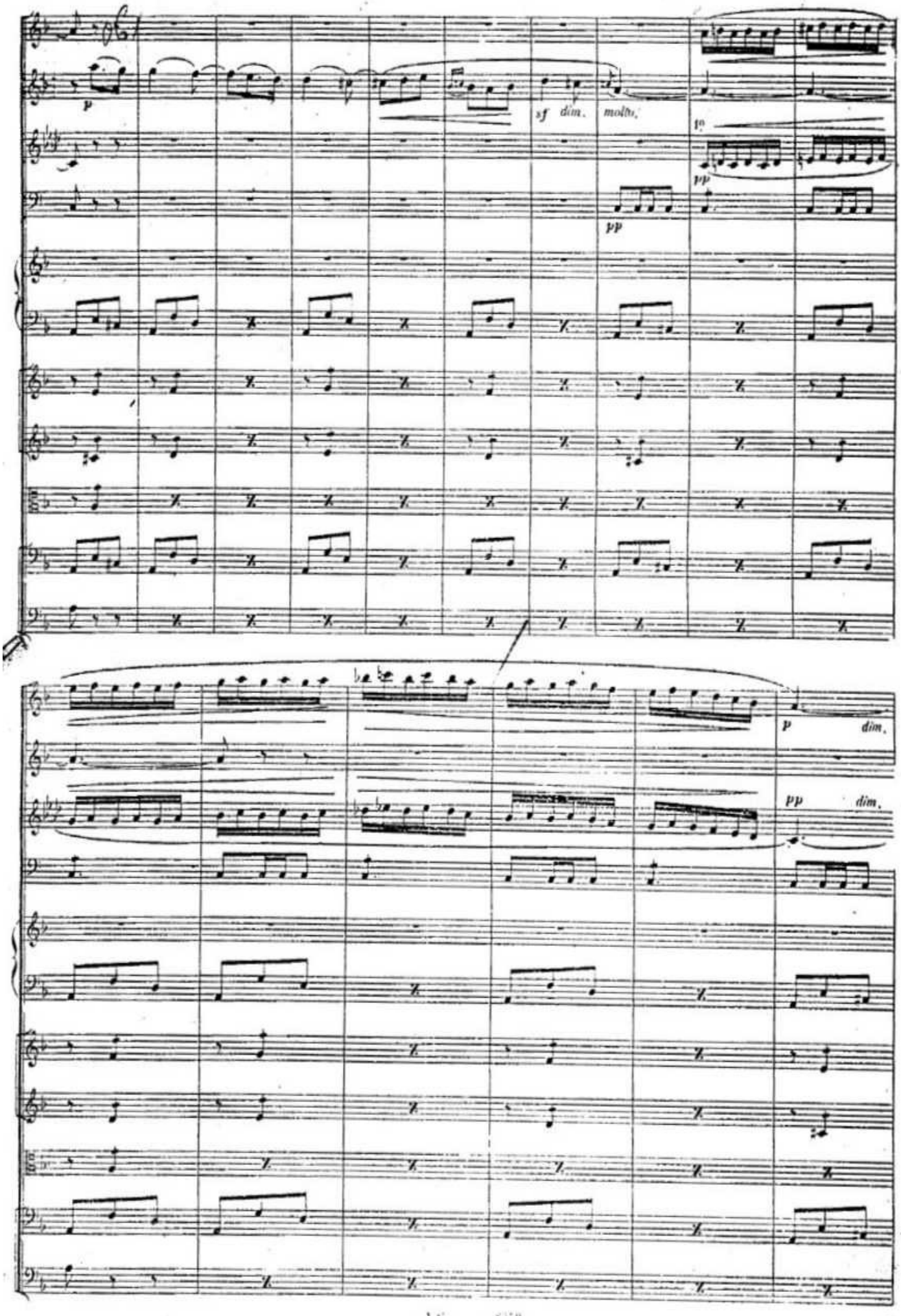

cre - scen - do molto.
moins p

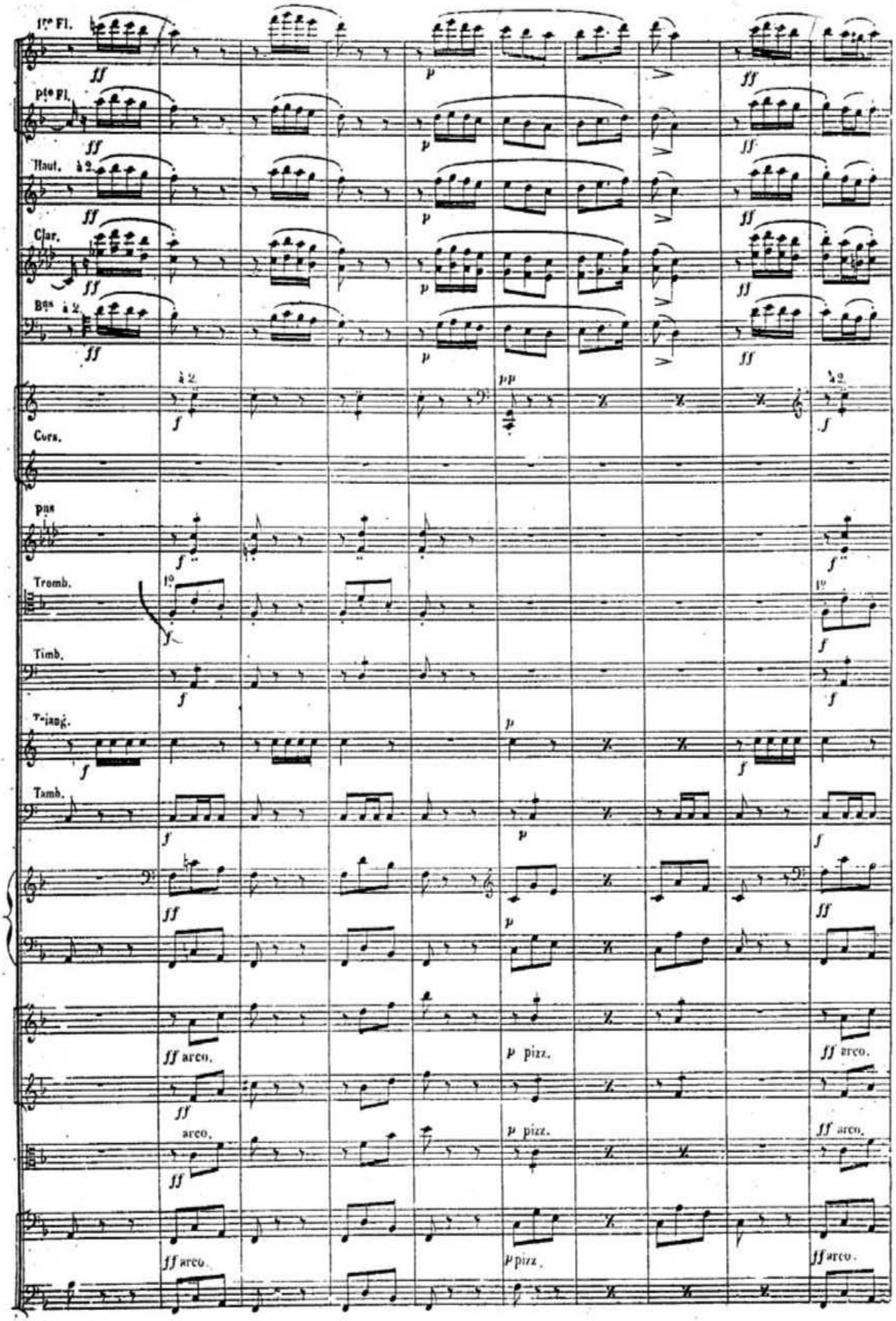
1

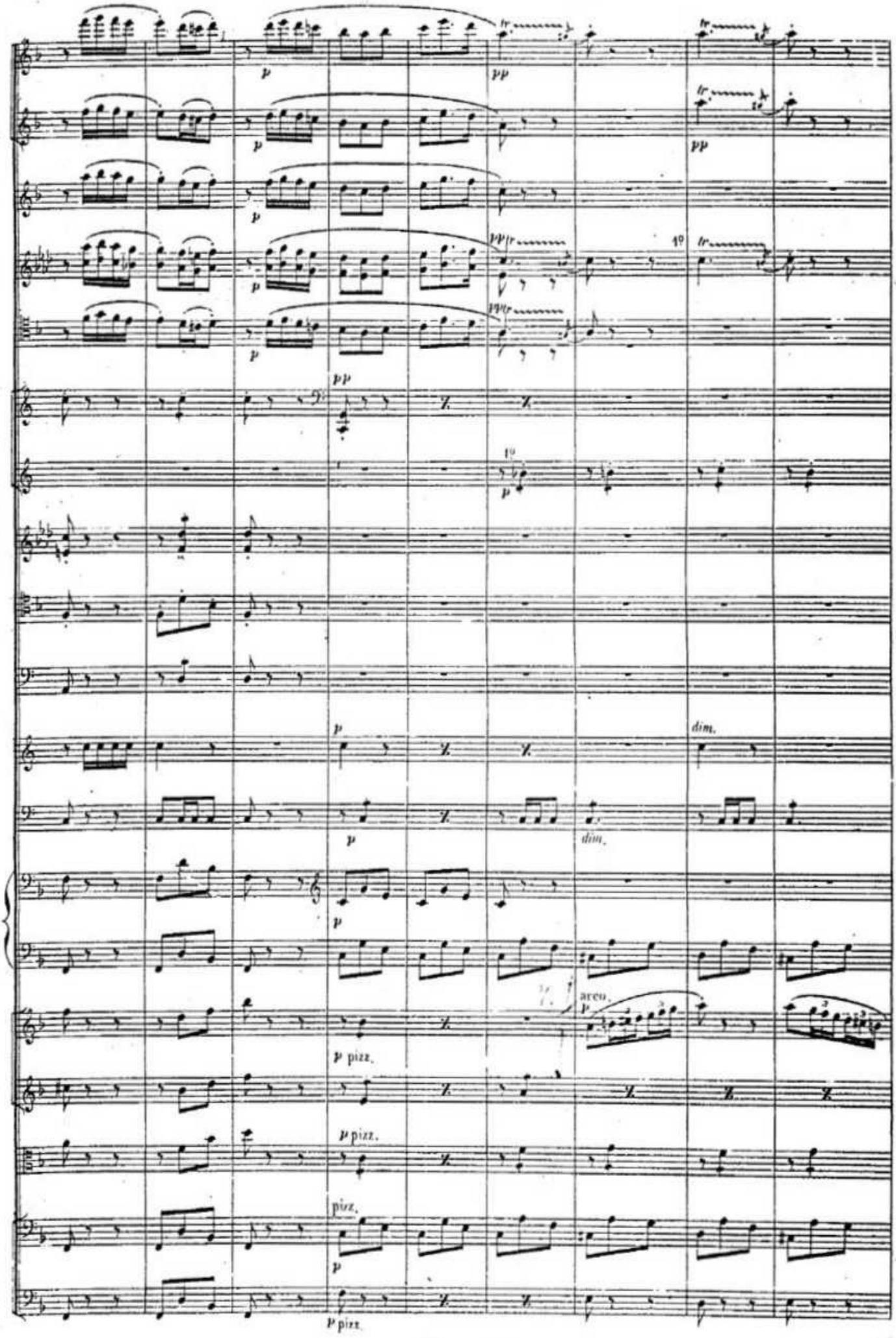
ENTR'ACTE

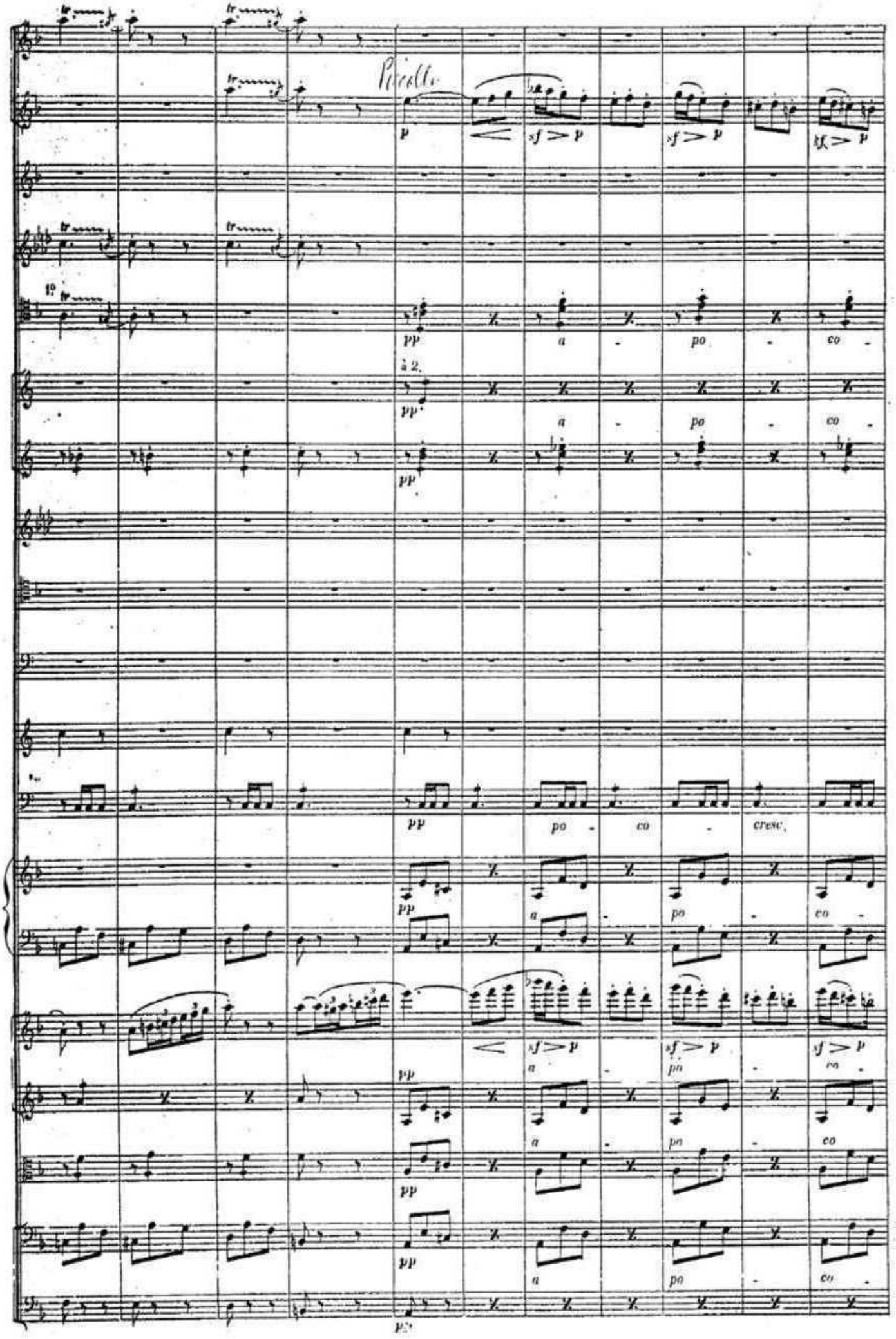

All.o vivo.(♩.=80)
1re Flûte
Petite Flûte.
2 Hautbois.
2 Clarinettes en LA.
2 Bassons.
2 Cors en FA.
2 Cors en RÉ.
à 2.
2 Pistons en LA.
3 Trombones.
Timbales en LA, RÉ.
Triangle.
Gse Caisse et Cymbales.
Tambour de Basque.
Harpes.
All.o vivo.
Violons.
Altos.
Violoncelles.
C. Basses.
All.o vivo.
pizz.
di.

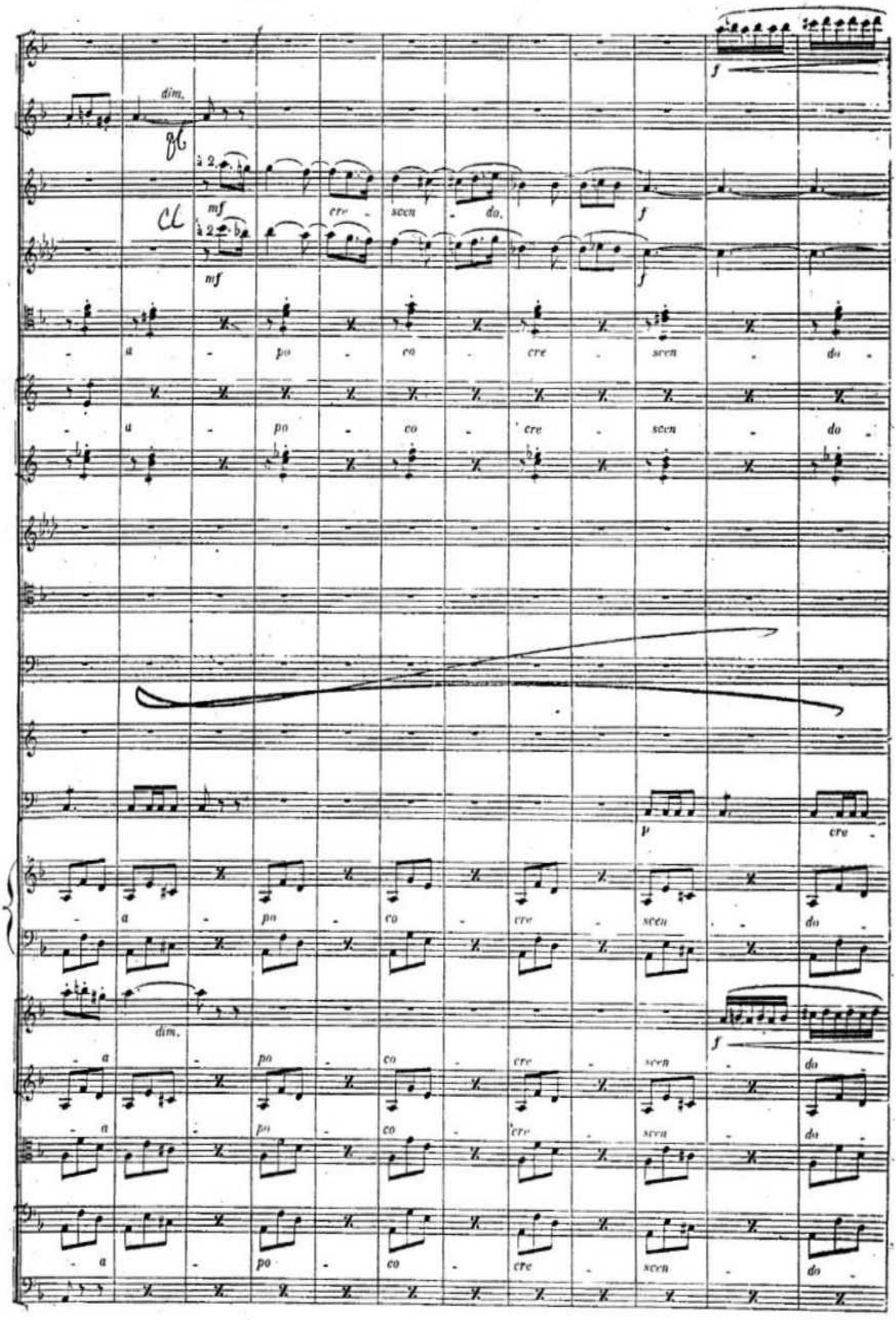

Hom.
Tamb.
- mi. - nu - en - do mul - to.
espress.
- mi - nu - en - do.
- mi - nu - en - do.
- mi - nu - en - do.
- mi - nu - en - do.
Pte Fl.
Clar.
Tamb.
dim.

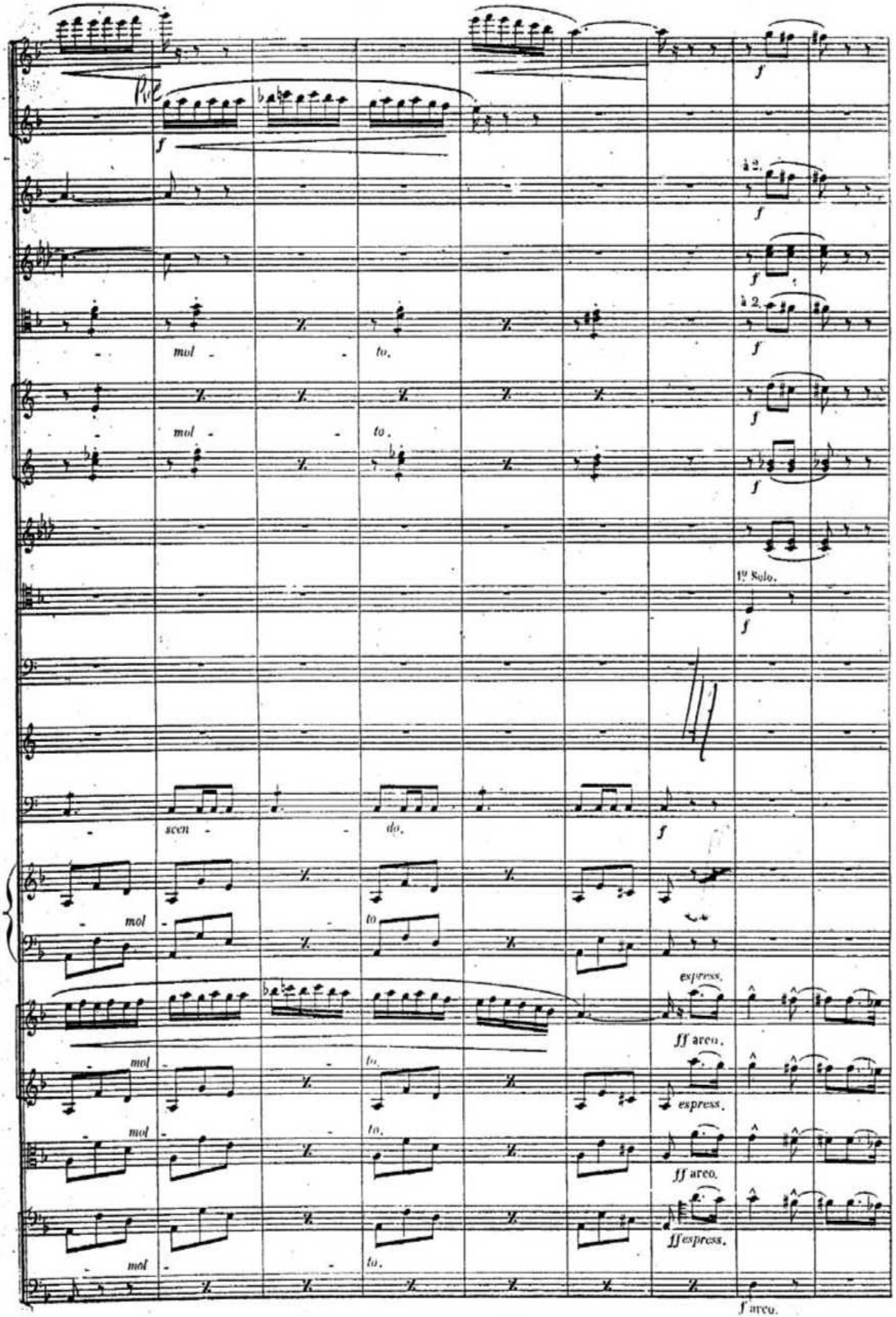

p
sf dim. molto
pp
1°
pp
p dim.
pp dim.

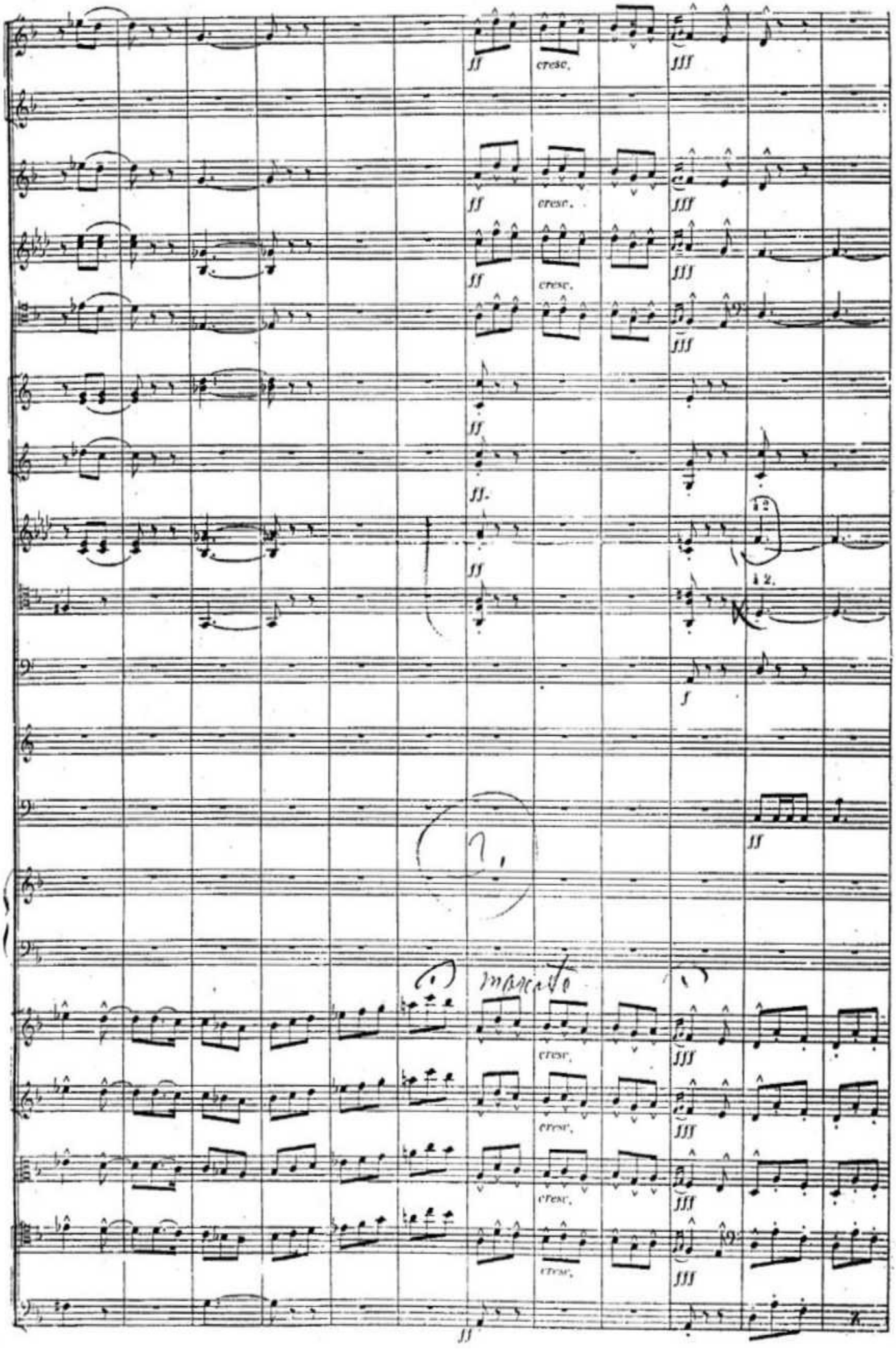

1re Fl.
Pte Fl.
Haut. à 2.
Clar.
Bns à 2.
à 2.
Cors.
Pns
Tromb.
1o
Timb.
Triang.
Tamb.
ff arco.
p pizz.
ff arco.
arco.
p pizz.
ff arco.
ff arco.
p pizz.
ff arco.

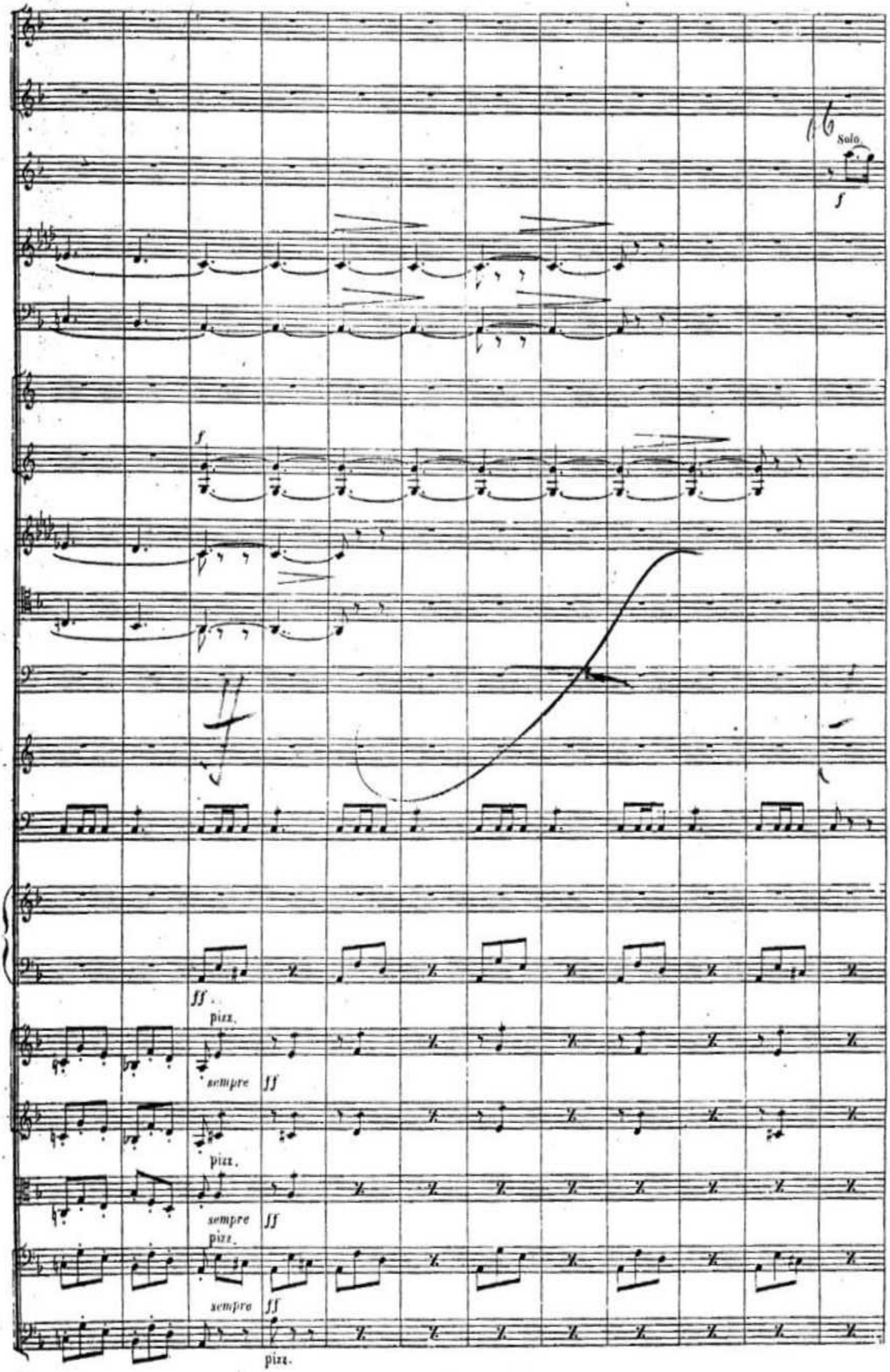

p
pp
tr
dim.
arco.
p pizz.
pizz.

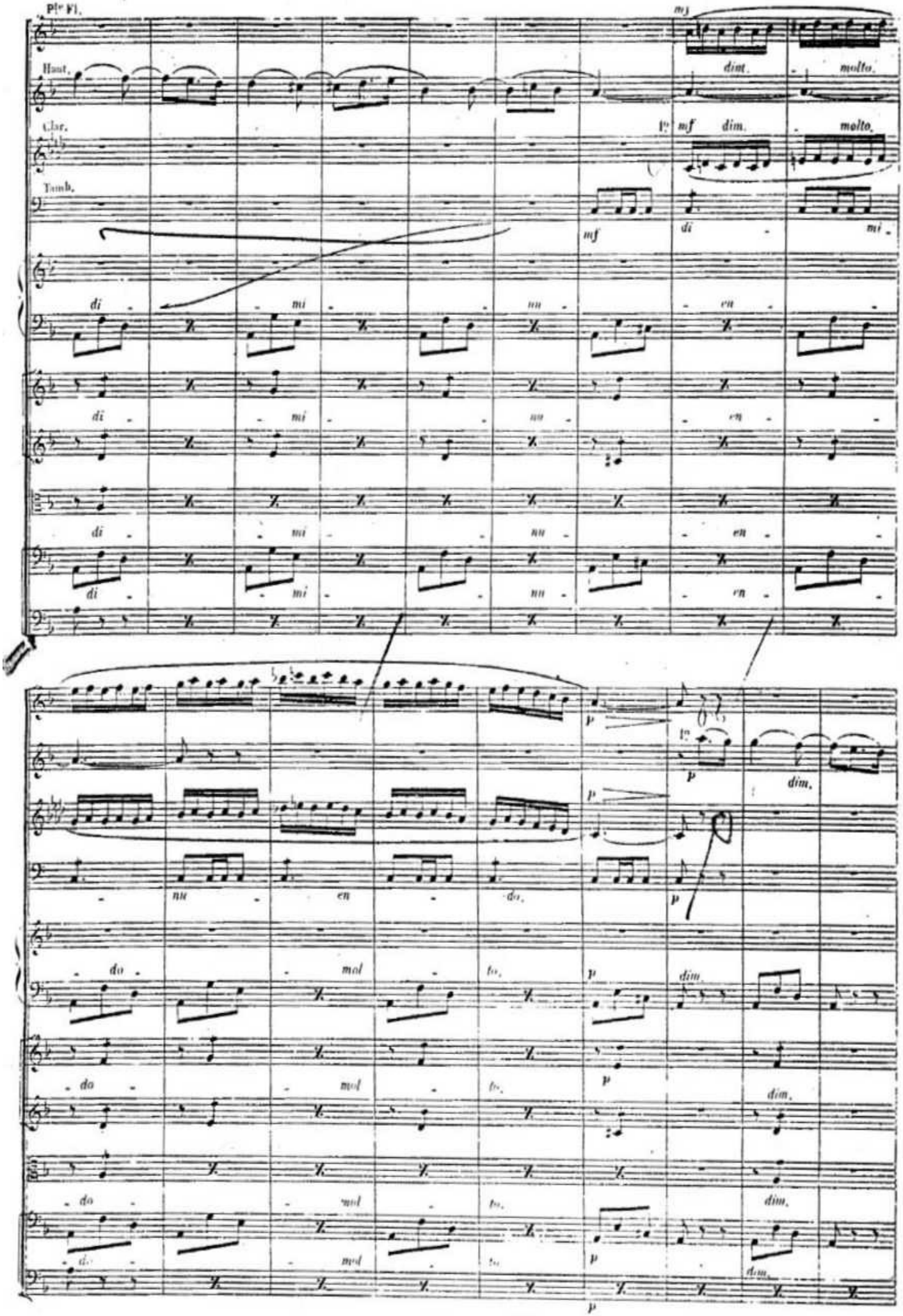

Piccolo
p
sf > p
sf > p
sf > p
1°
pp
a - po - co -
à 2.
pp
a - po - co -
pp
pp
po - co - cresc.
pp
a - po - co -
sf > p
sf > p
sf > p
pp
a - po - co -
a - po - co
pp
pp
a - po - co -
pp

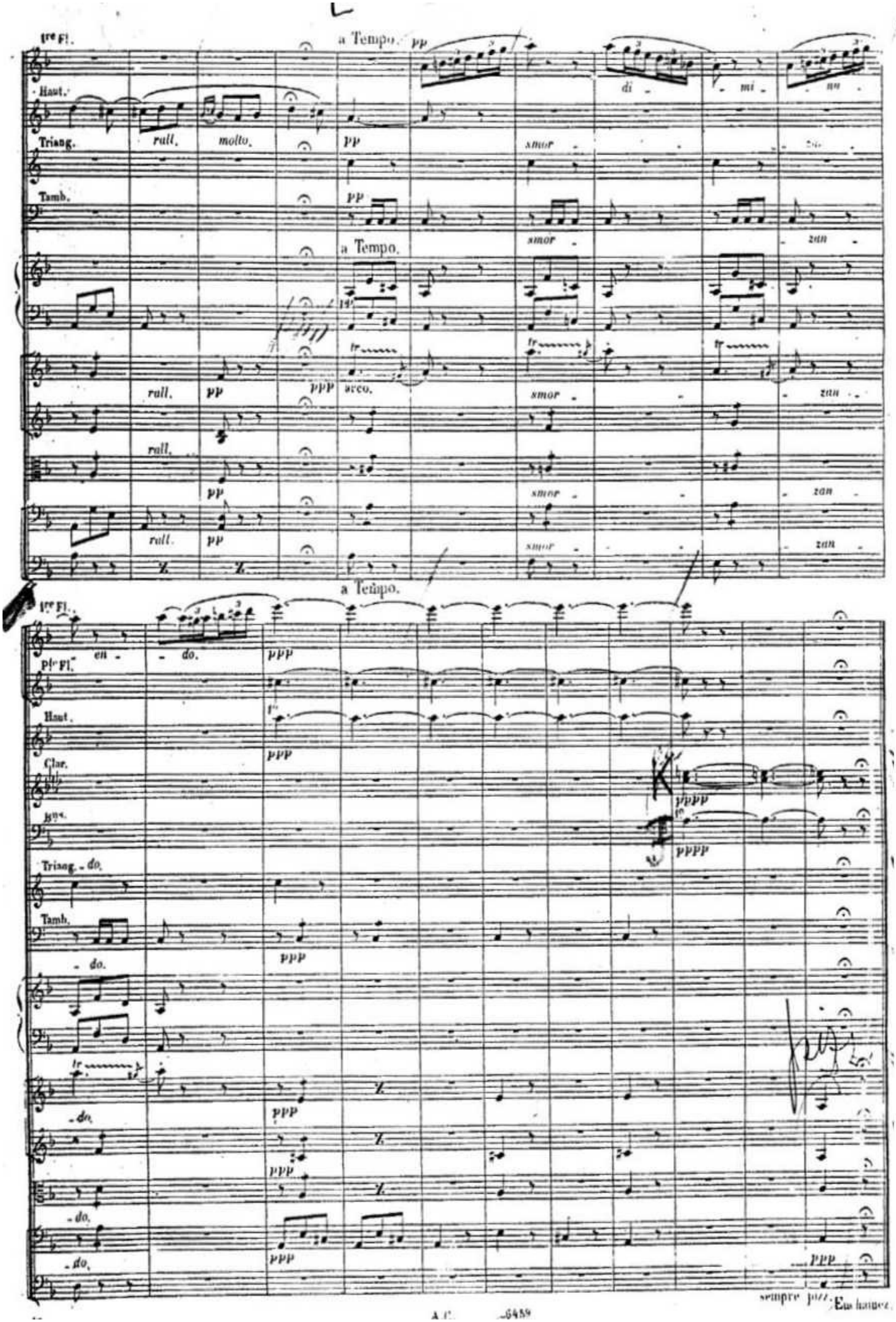

dim.
à 2.
mf
cre - scen - do.
f
à 2.
mf
f
a - po - co - cre - scen - do
a - po - co - cre - scen - do
p
cre
a - po - co - cre - scen - do
dim.
f
a - po - co - cre - scen - do
a - po - co - cre - scen - do
a - po - co - cre - scen - do


Pol
f
à 2.
mol - to.
1º Solo.
scen - do.
mol - to
express.
ff arco.
ff espress.
f arco.

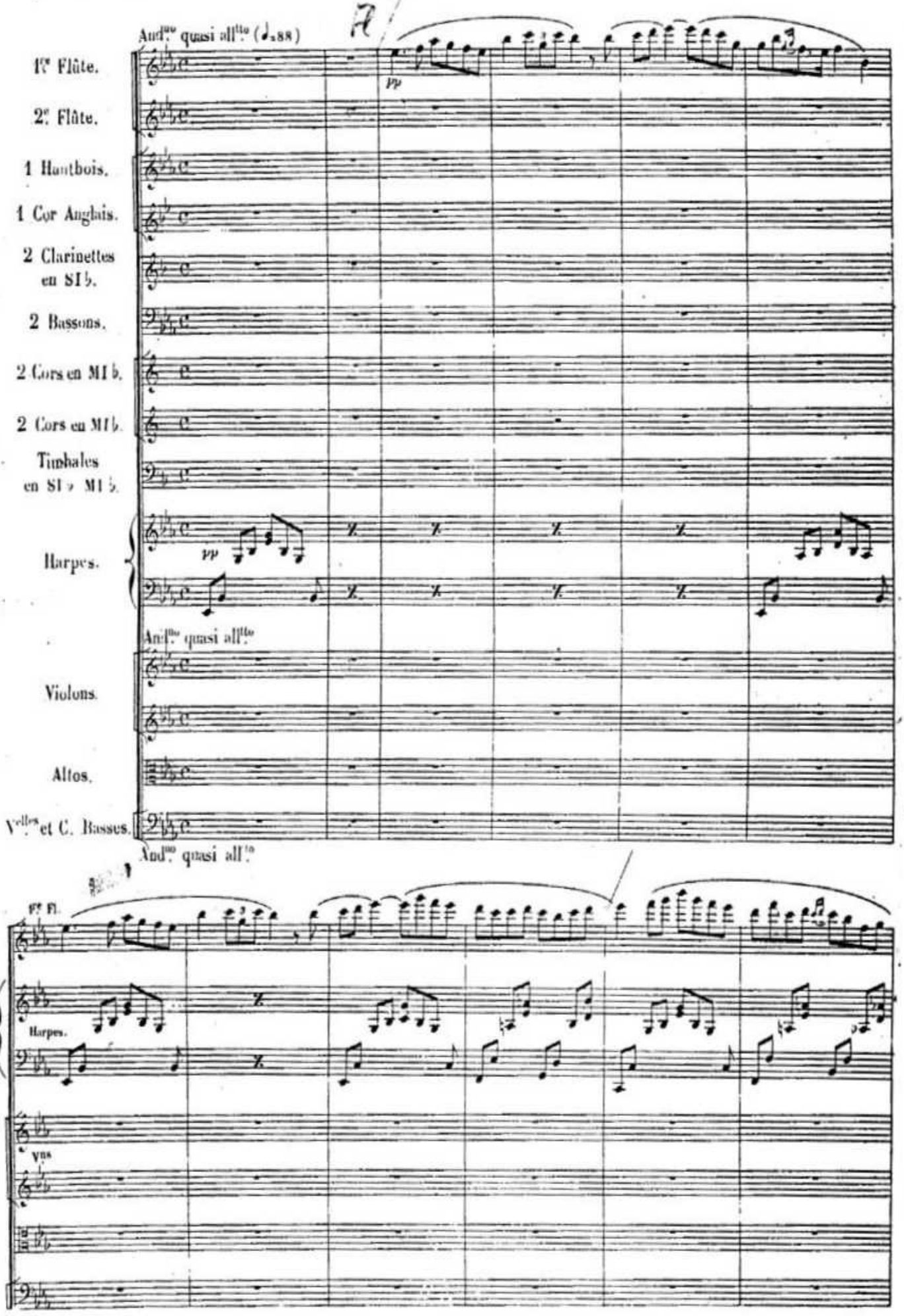

ff
cresc.
fff
ff
cresc.
fff
ff
cresc.
fff
fff
ff
ff.
ff
à 2
à 2.
f
ff
marcato
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
ff

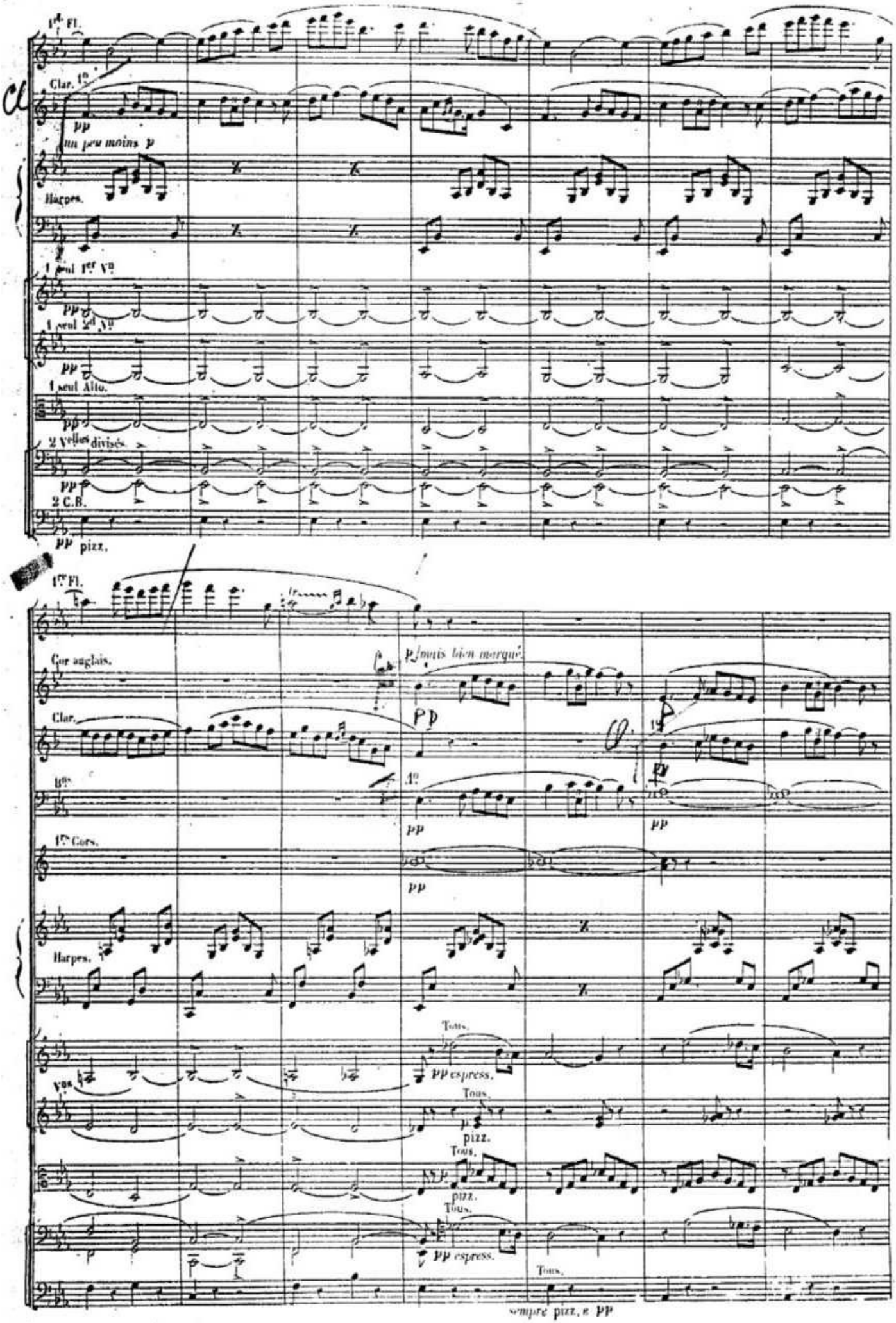

Solo.
f
f
ff
pizz.
sempre ff
pizz.
sempre ff
pizz.
sempre ff
pizz.

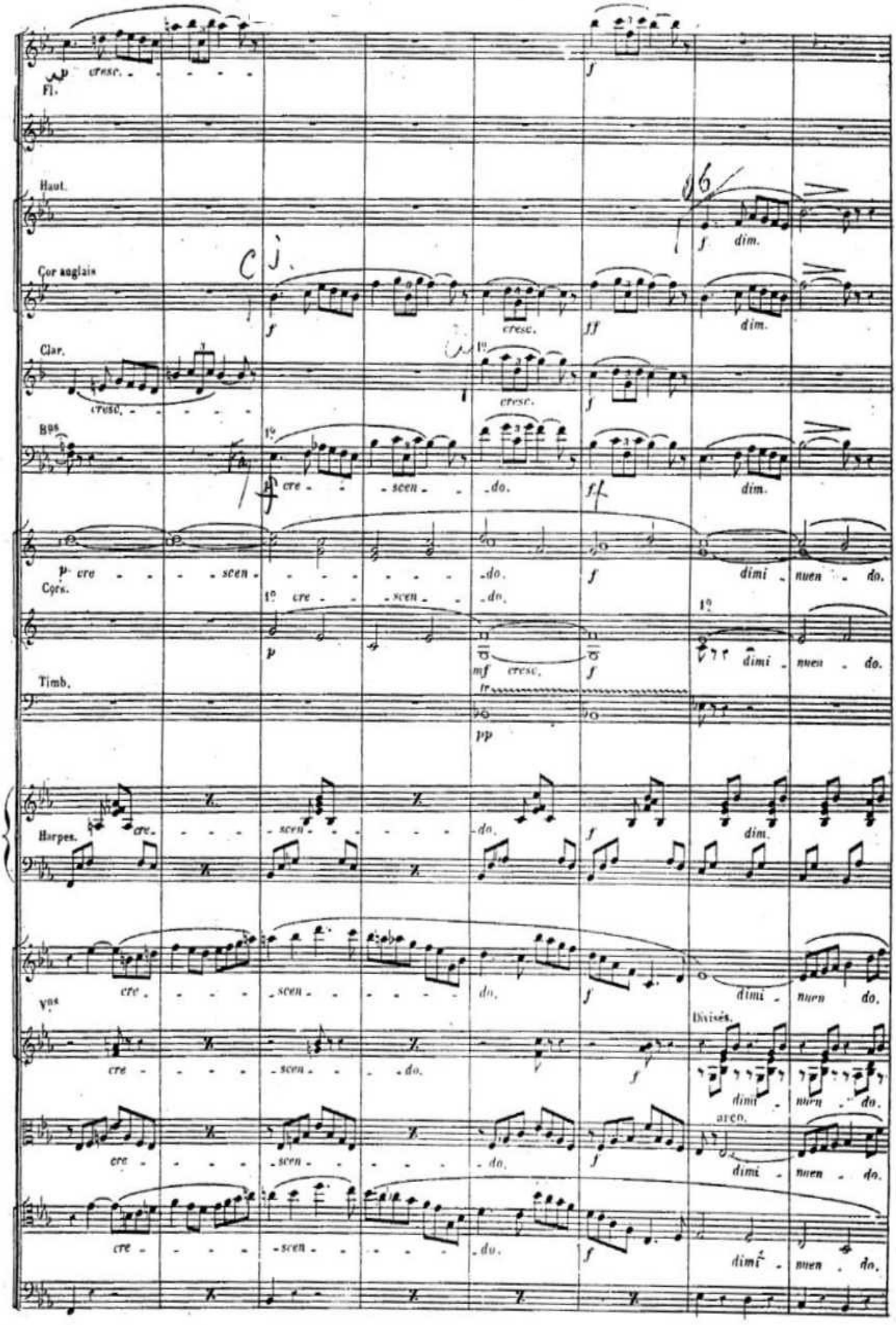

Pte Fl.
Haut.
Clar.
Tamb.
mf
dim.
molto.
mf
di
mi
nu
en
do.
mol
to.
p
dim.

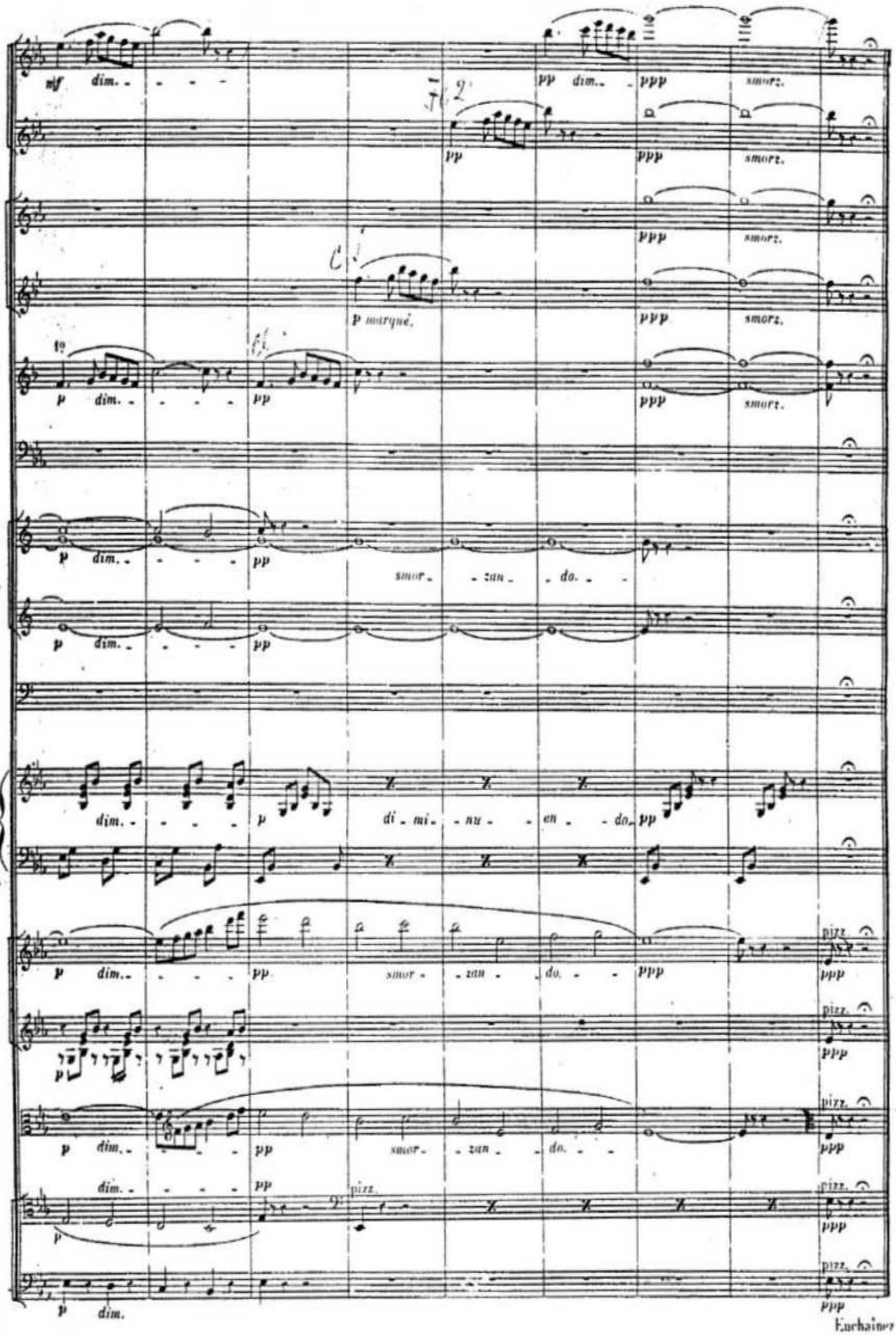

1re Fl.
a Tempo.
pp
di - mi - nu -
Haut.
rall.
molto.
Triang.
smor - zan -
Tamb.
a Tempo.
ppp
arco.
rall.
pp
a Tempo.
1re Fl.
en - do.
ppp
Pte Fl.
Haut.
Clar.
pppp
Bns.
Triang. - do.
Tamb.
- do.
sempre pizz.
Eus haimez.

ENTR' ACTE.


A
And.no quasi all.to (♩=88)
1re Flûte.
2e Flûte.
1 Hautbois.
1 Cor Anglais.
2 Clarinettes en SI♭.
2 Bassons.
2 Cors en MI♭.
2 Cors en MI♭.
Timbales en SI♭ MI♭.
Harpes.
pp
And.no quasi all.to
Violons.
Altos.
Velles et C. Basses.
And.no quasi all.to
1re Fl.
Harpes.
Vns

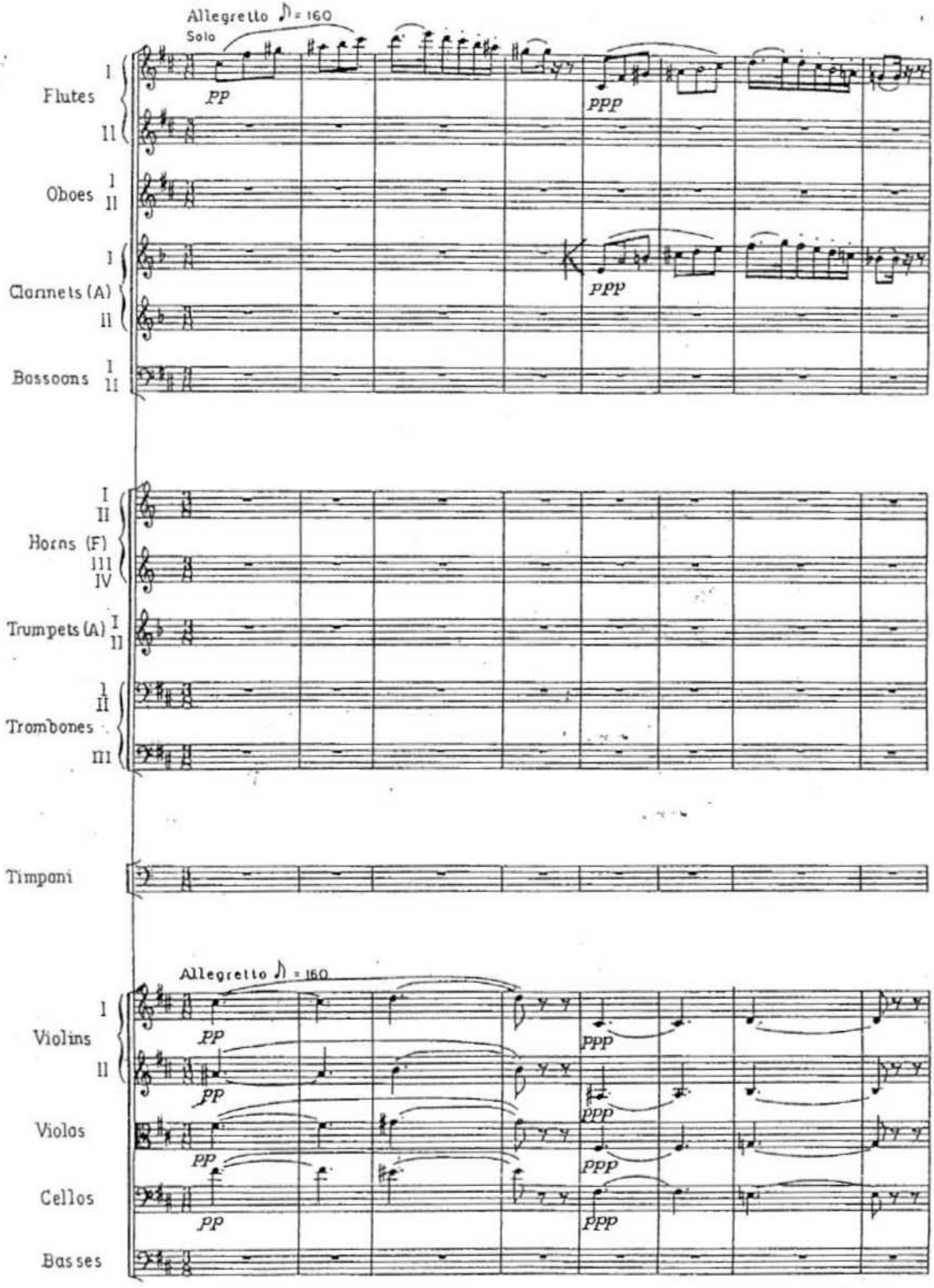

1re Fl.
Clar. 1o
pp
un peu moins p
Harpes.
1 seul 1er Vn
pp
1 seul 2d Vn
pp
1 seul Alto.
pp
2 Vlles divisés.
pp
2 C.B.
pp pizz.
1re Fl.
Cor anglais.
p mais bien marqué
Clar.
pp
Bns
1o
pp
pp
1rs Cors.
pp
Harpes.
Vns
Tous.
pp espress.
Tous.
p
pizz.
Tous.
pizz.
Tous.
pp espress.
Tous.
sempre pizz. e pp

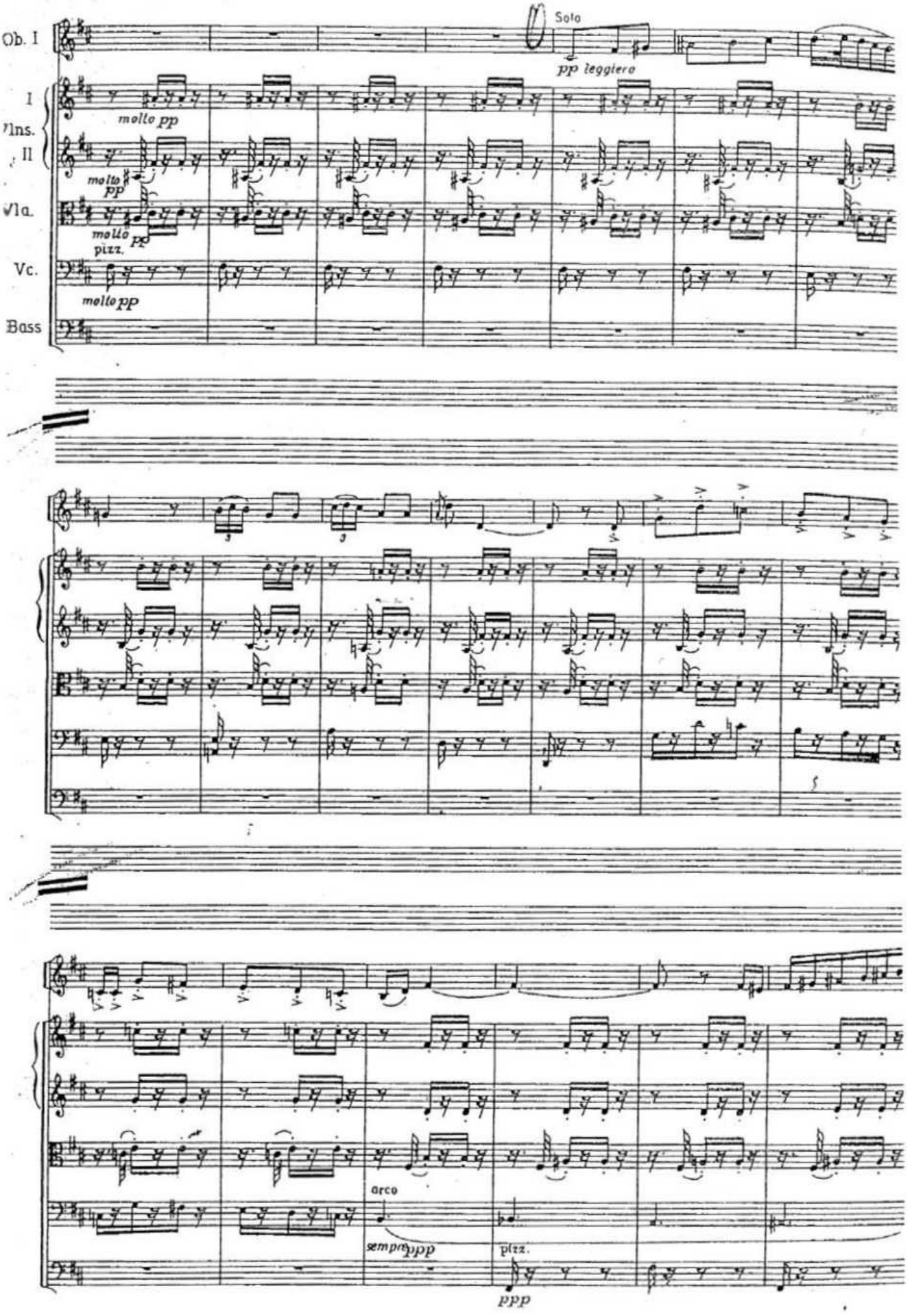

Fl.
Haut.
Cor anglais
Clar.
Bns
Cors.
Timb.
Harpes.
Vns
Divisés.
arco.
cresc.
dim.
cre - scen - do.
dimi - nuen - do.

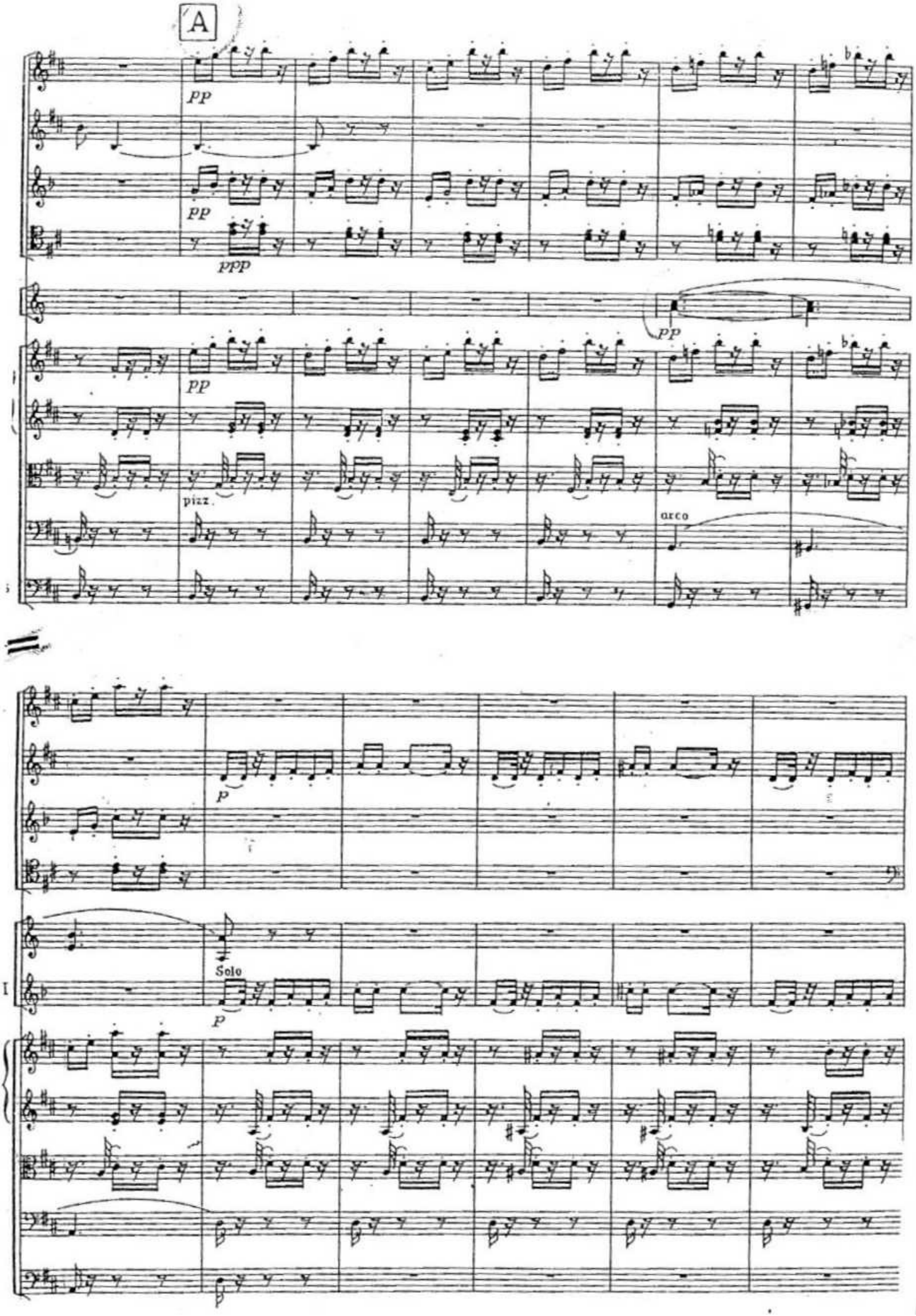

mf dim.
pp dim.
ppp
smorz.
p marqué.
f
p dim.
pp
smor - zan - do.
di - mi - nu - en - do.
pizz.

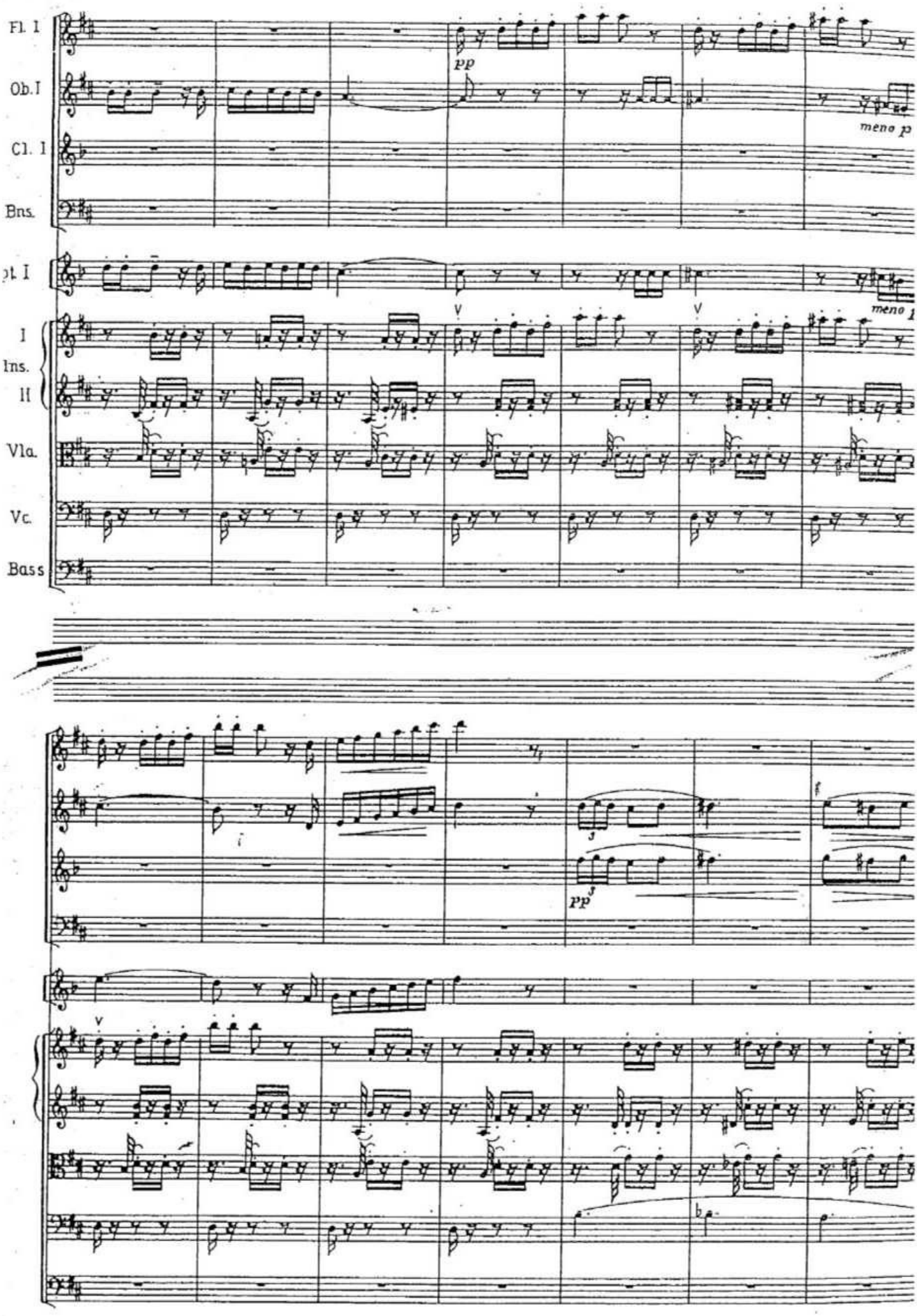
Séguedille

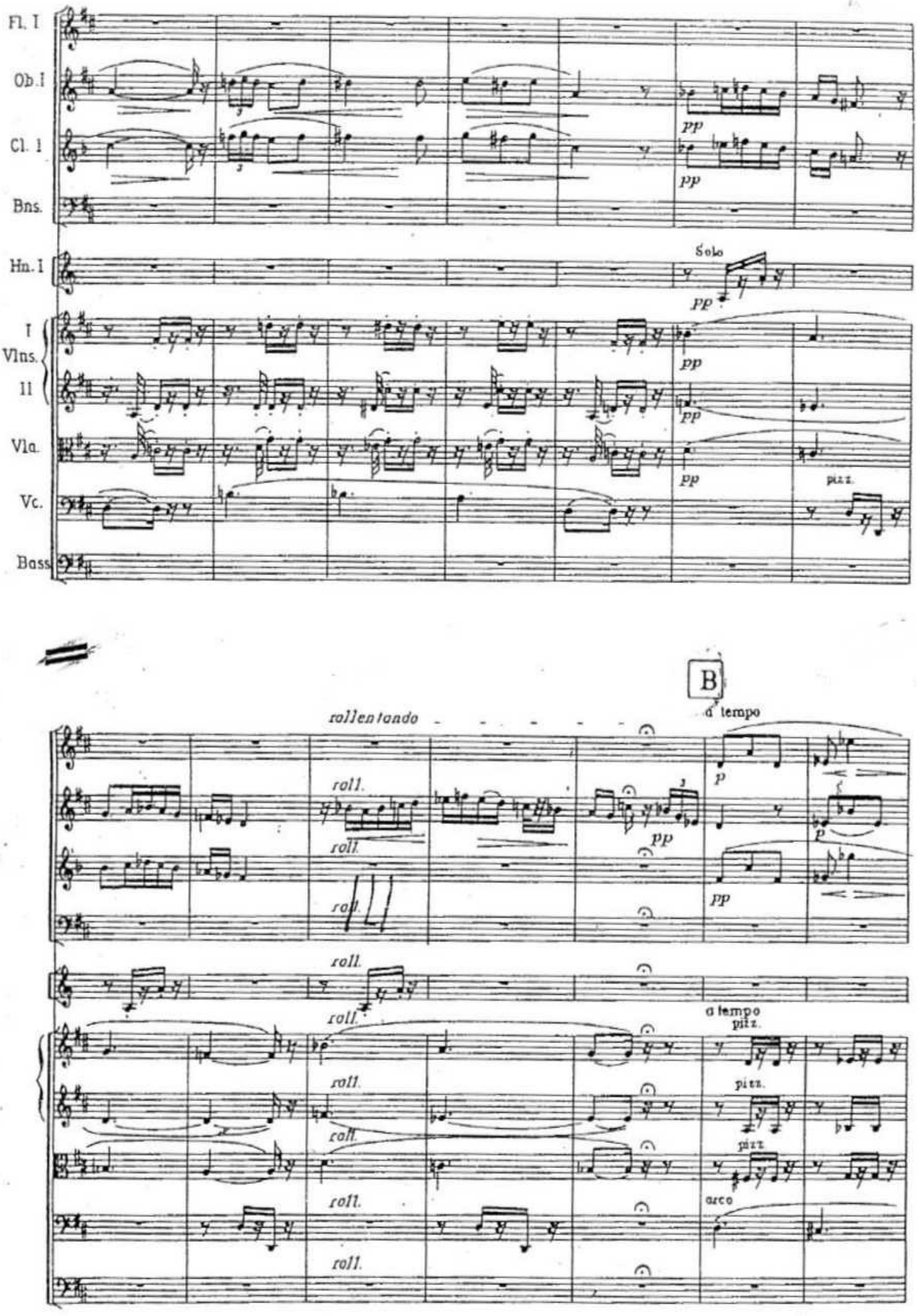
[Carmen's aria (Seguidilla), Act I: *"Près des remparts de Séville"*]

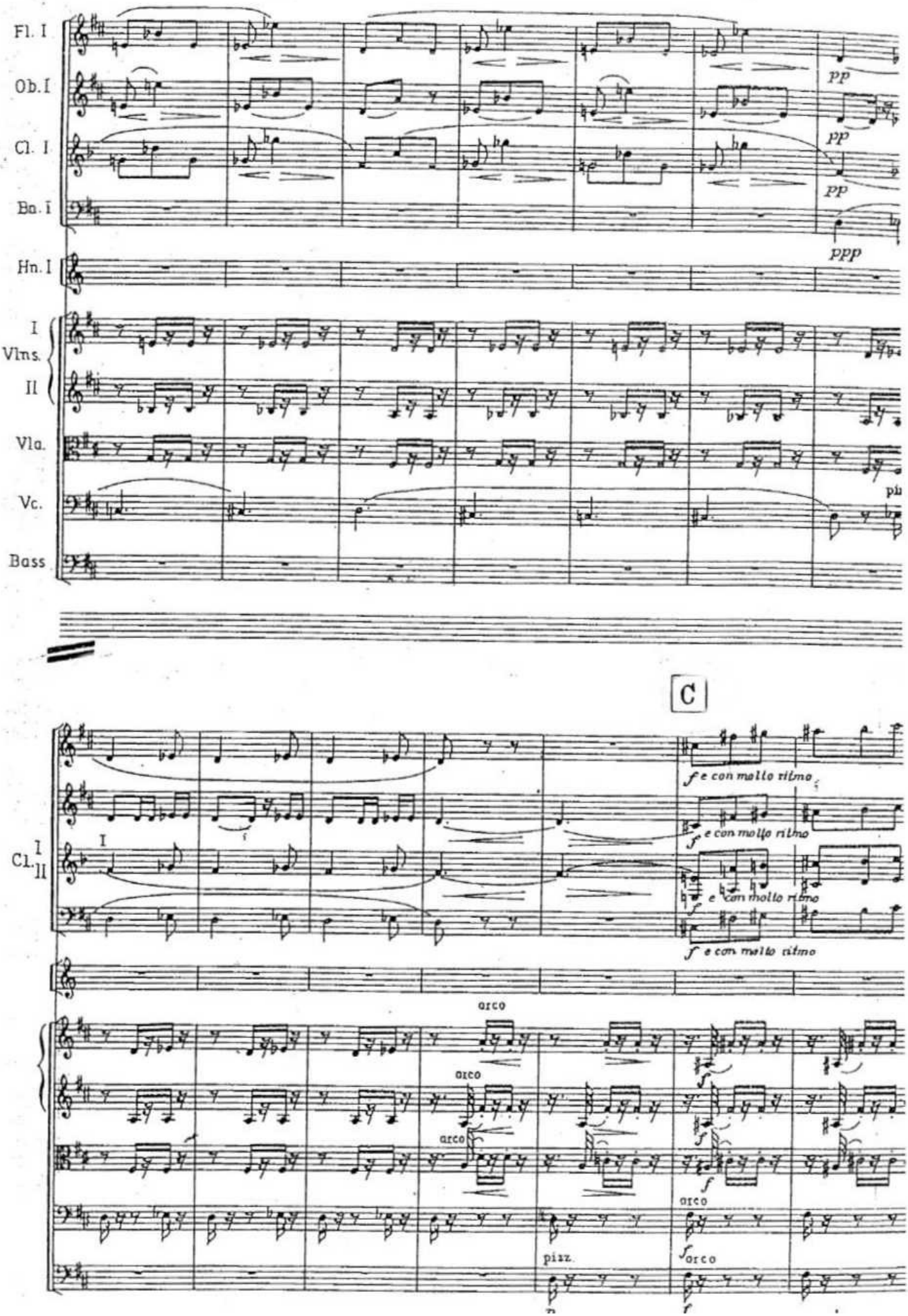


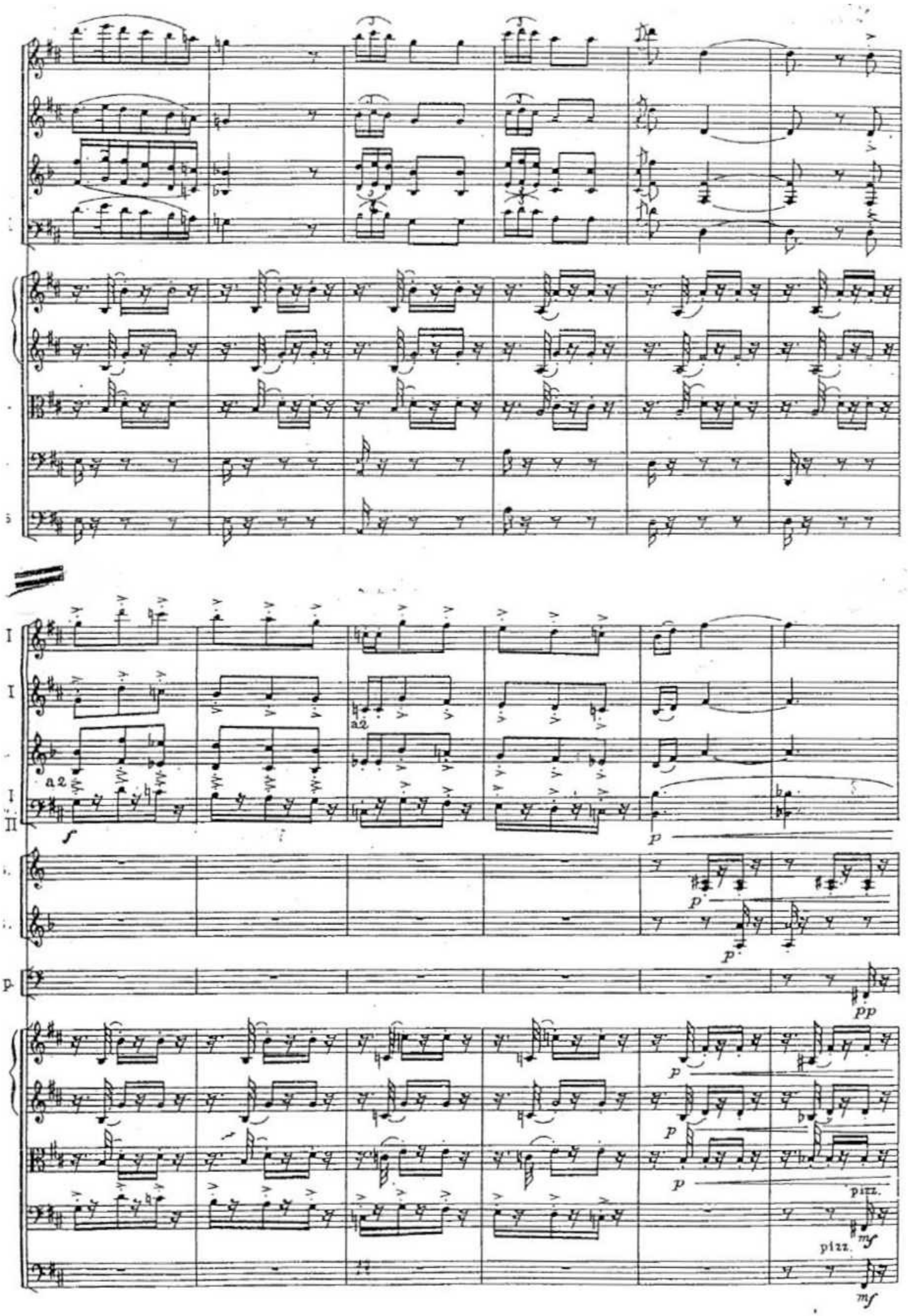

Ob. I
Solo
pp leggiero
I
Vlns.
II
molto pp
molto pp
Vla.
molto pp
pizz.
Vc.
molto pp
Bass
arco
sempre ppp
pizz.
ppp

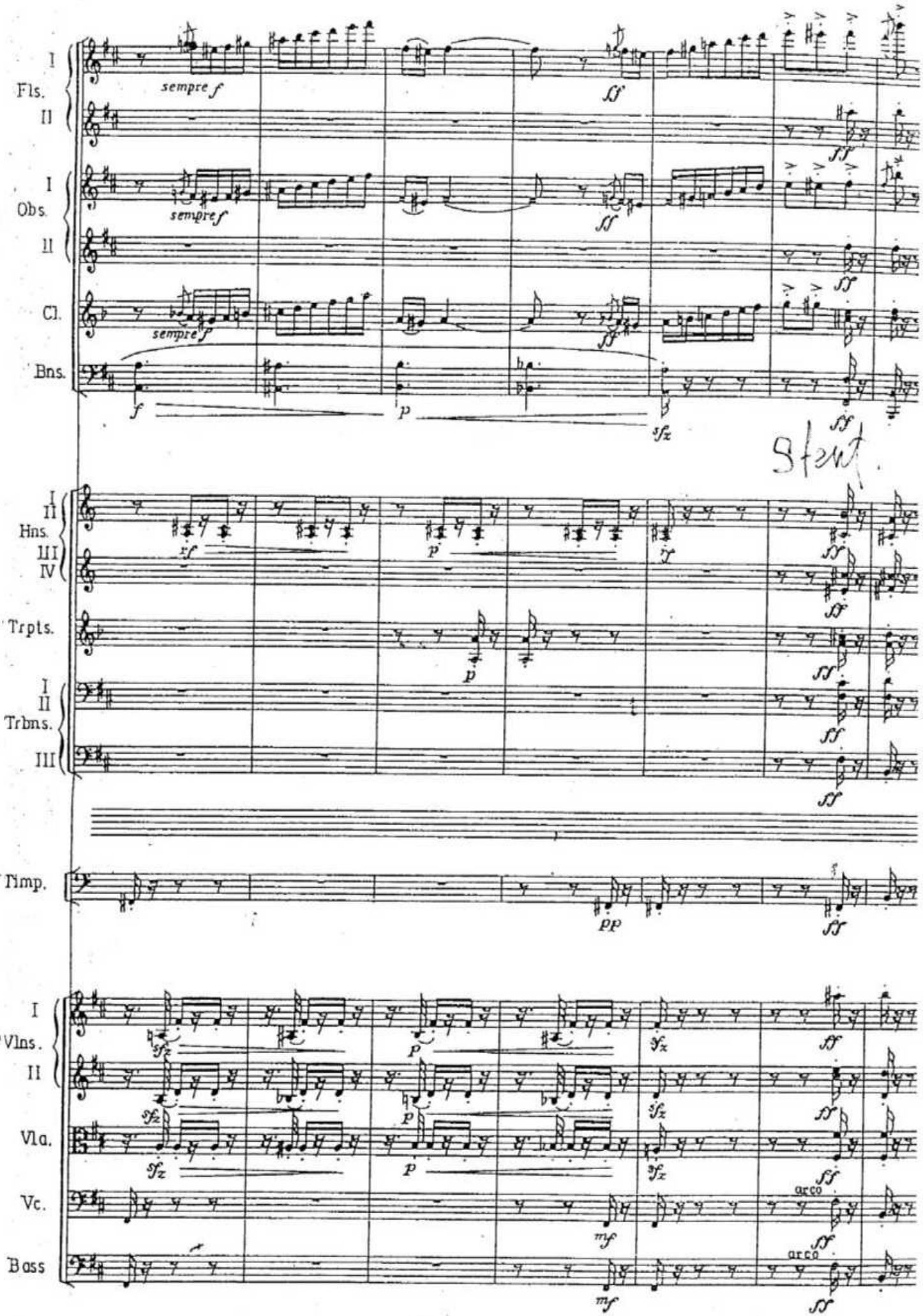

A
pp
pp
ppp
pp
pp
pizz.
arco
p
Solo
p


Fl. I
Ob. I
Cl. I
Bns.
pt. I
I
Ins.
II
Vla.
Vc.
Bass
pp
meno p
meno f
pp
f

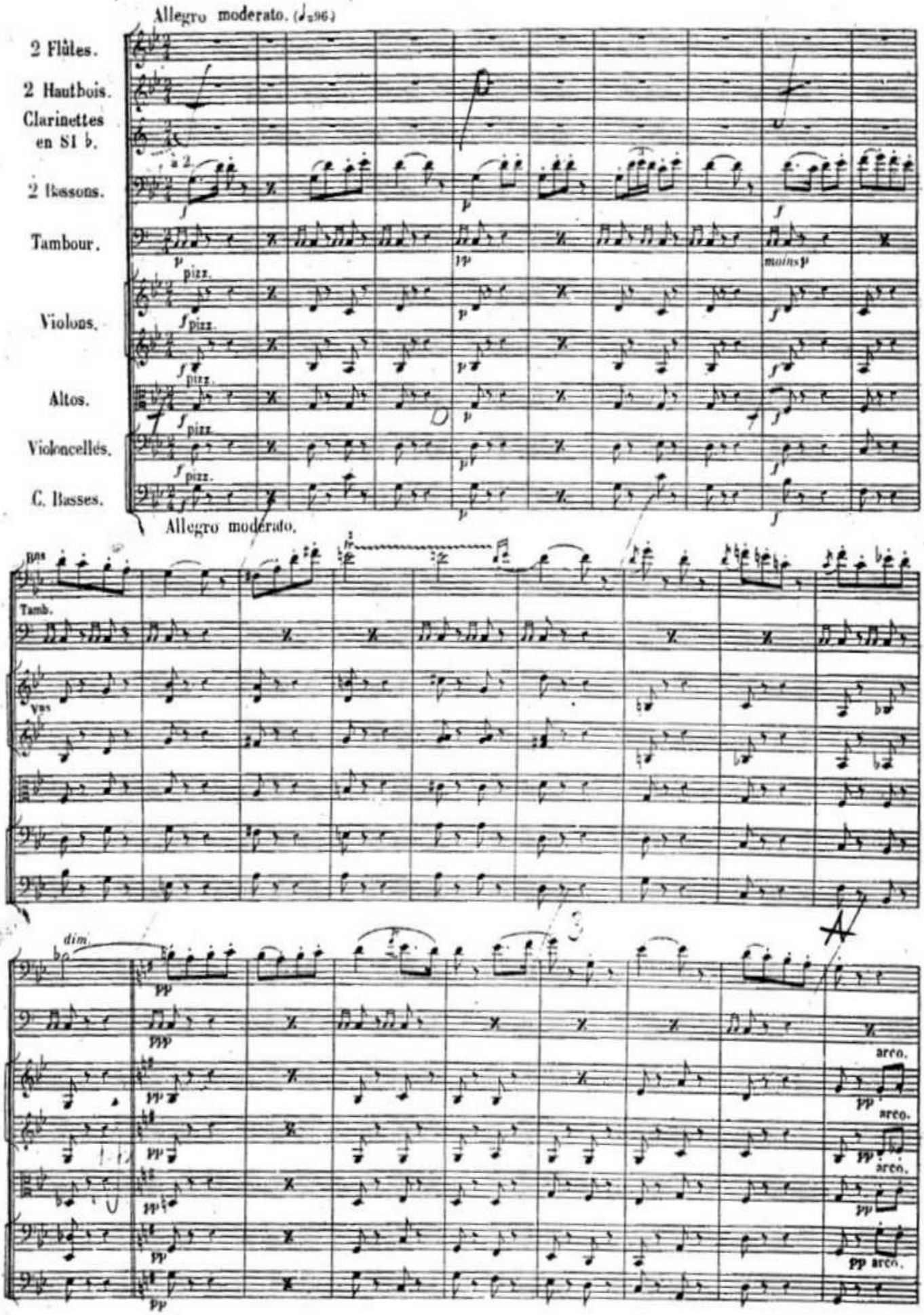

Fl. I
Ob. I
Cl. I
Bns.
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
Solo
pizz.
B
rallentando
a tempo
p
roll.
arco

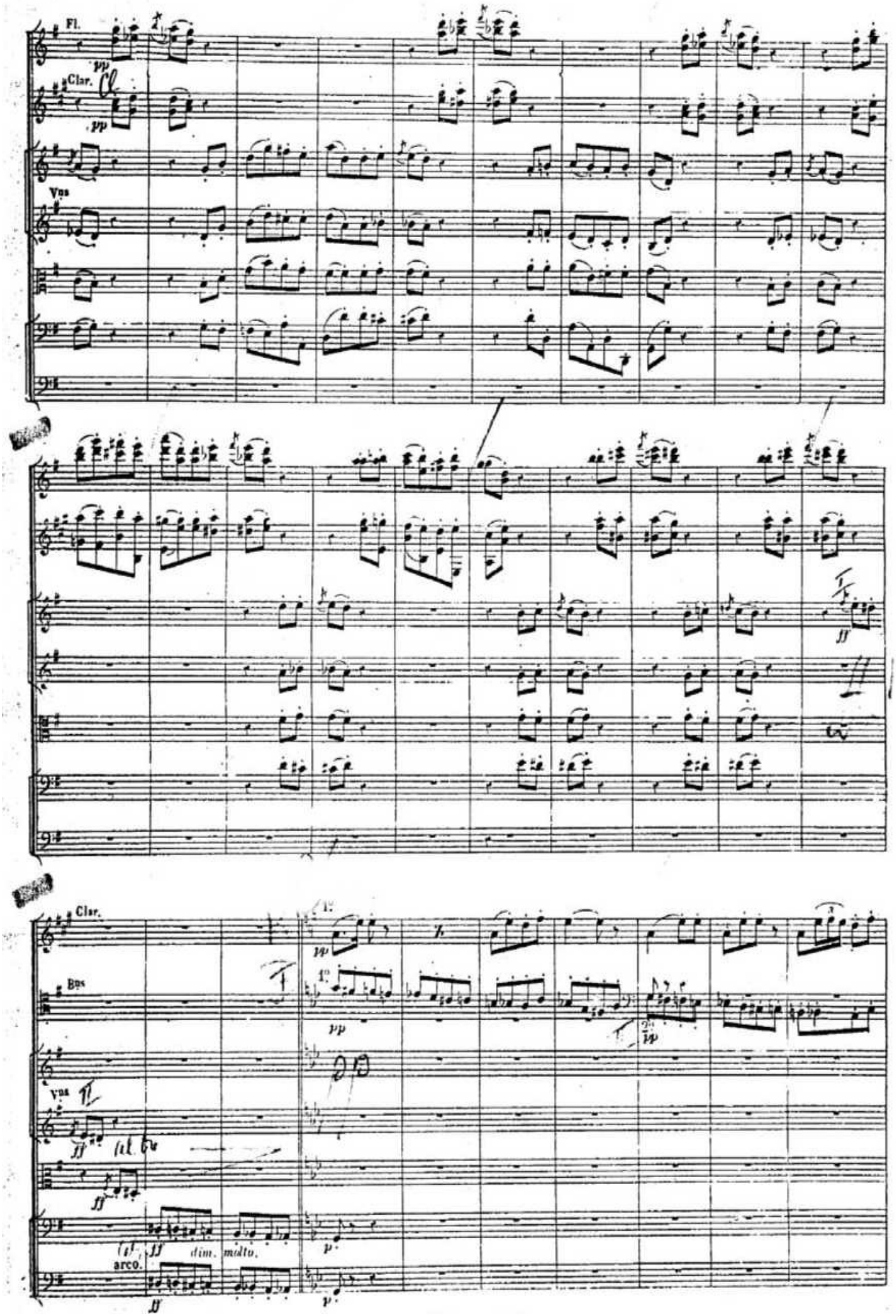

Fl. I
Ob. I
Cl. I
Ba. I
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
pp
pp
ppp
pp
C
Cl. I
II
I
f e con molto ritmo
f e con molto ritmo
f e con molto ritmo
f e con molto ritmo
arco
arco
arco
arco
pizz.
f arco

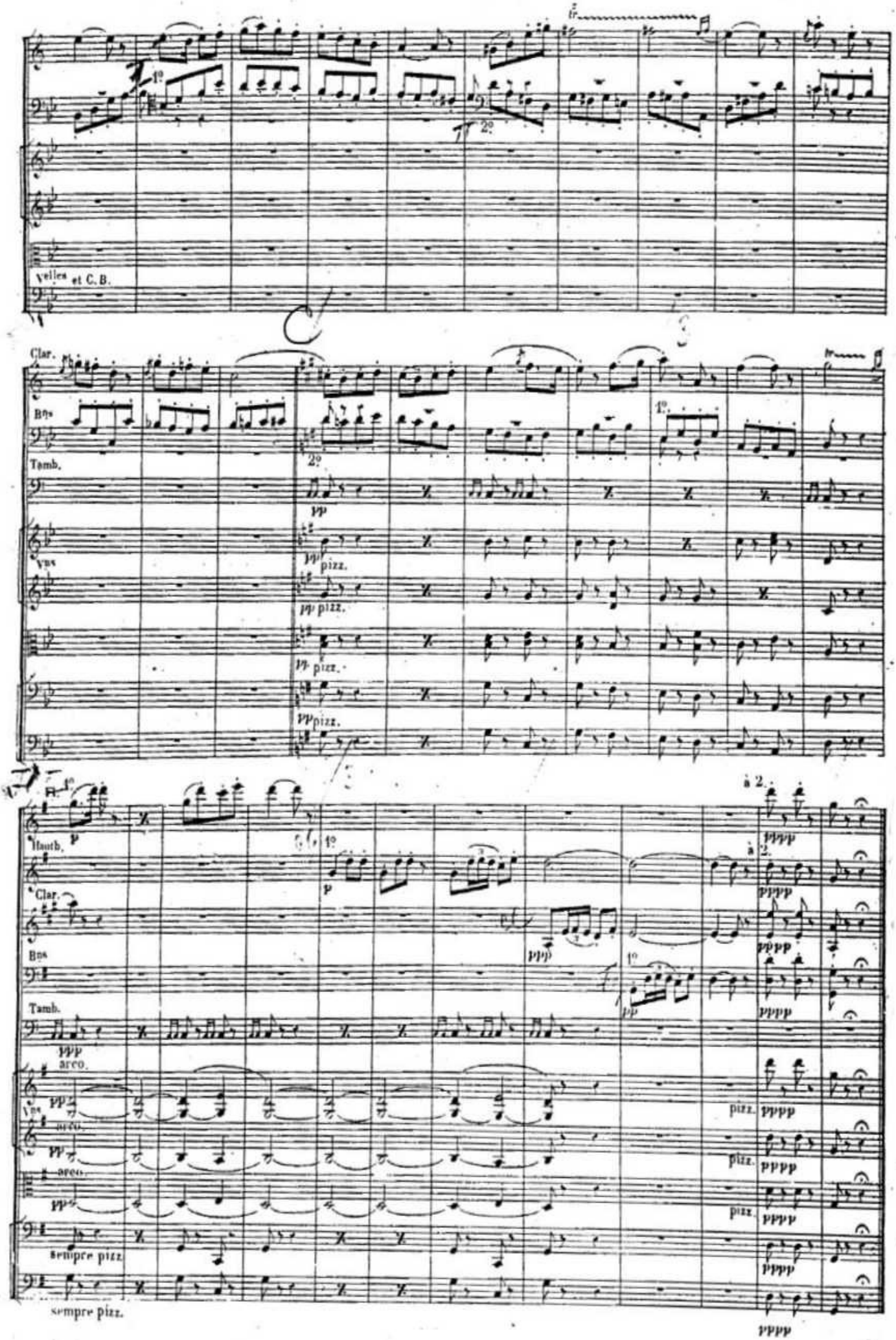

I
I
a2
I
II
a2
f
p
p
p
p
pp
p
p
p
pizz.
pizz.
mf
mf


I
Fls.
II
sempre f
sf
ff
I
Obs.
II
sempre f
sf
ff
Cl.
sempre f
sf
ff
Bns.
f
p
sfz
ff
I
II
Hns.
III
IV
rf
p
rf
ff
Trpts.
p
ff
I
II
Trbns.
III
ff
Timp.
pp
ff
I
Vlns.
II
sfz
p
sfz
ff
Vla.
sfz
p
sfz
ff
Vc.
arco
mf
ff
Bass
arco
mf
ff

ENTR'ACTE.


Allegro moderato. (♩=96.)
2 Flûtes.
2 Hautbois.
Clarinettes en SI b.
2 Bassons.
Tambour.
Violons.
Altos.
Violoncelles.
C. Basses.
a 2
pizz.
moins p
Allegro moderato.
Tamb.
dim.
arco.


Fl.
pp
Clar.
pp
Vns
ff
Clar.
Bns
Vns
ff
ff
arco.
ff
dim. molto.
ff
1°
pp
1°
pp
2°
pp
p
p



Vlles et C.B.
Clar.
Bns
Tamb.
Vns
pp
pizz.
Fl.
Hautb.
p
à 2.
pppp
ppp
arco.
sempre pizz.

N. 1.

PRÉLUDE.

All.o giocoso. (♩= 116)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en LA.

Cors en MI.

Pistons en LA.

Trombones.

Timbales en LA, MI.

Triangle.

Gr.s Caisse.

Harpe.

All.o giocoso.

Violons.

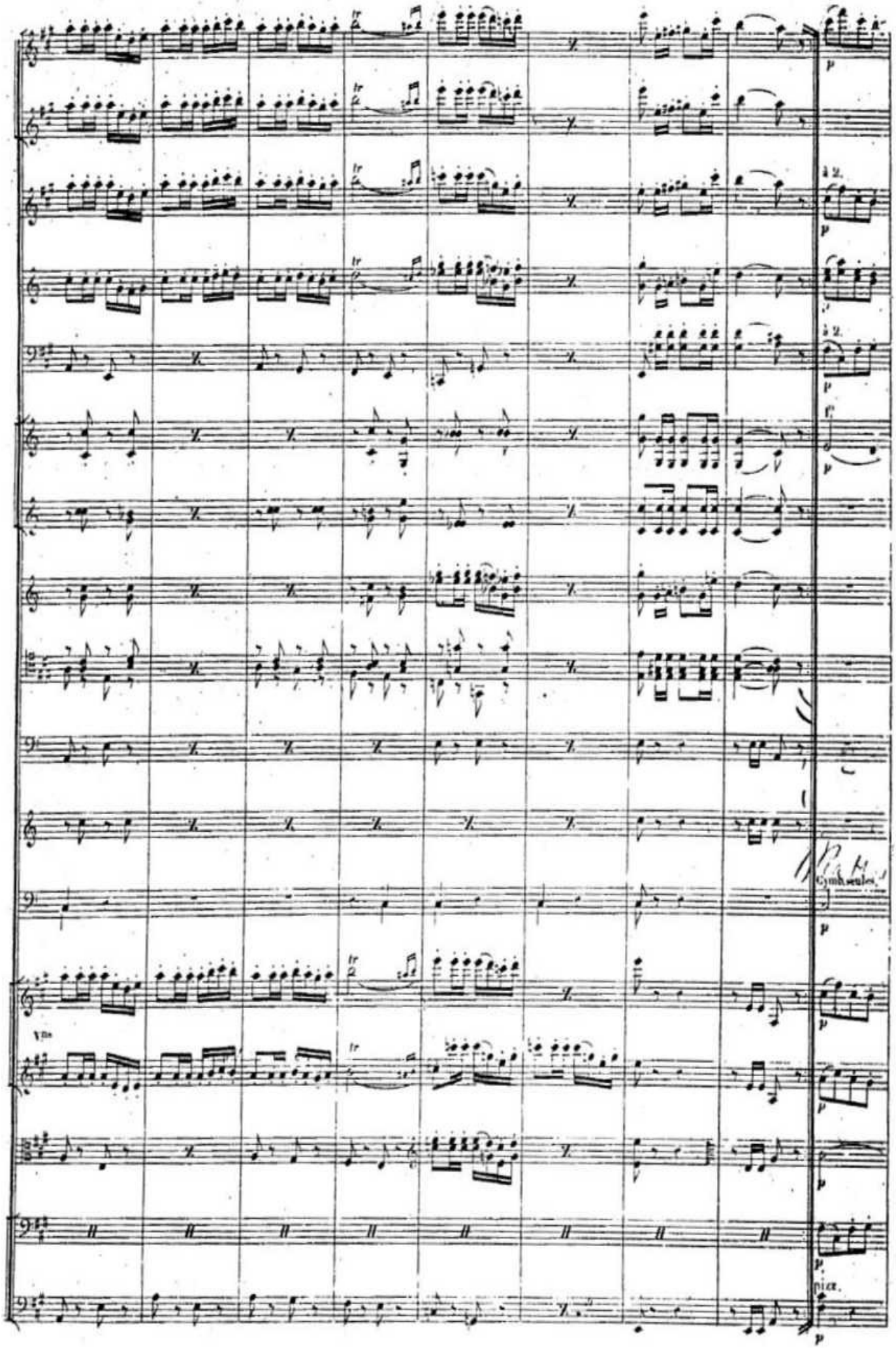
Altos.

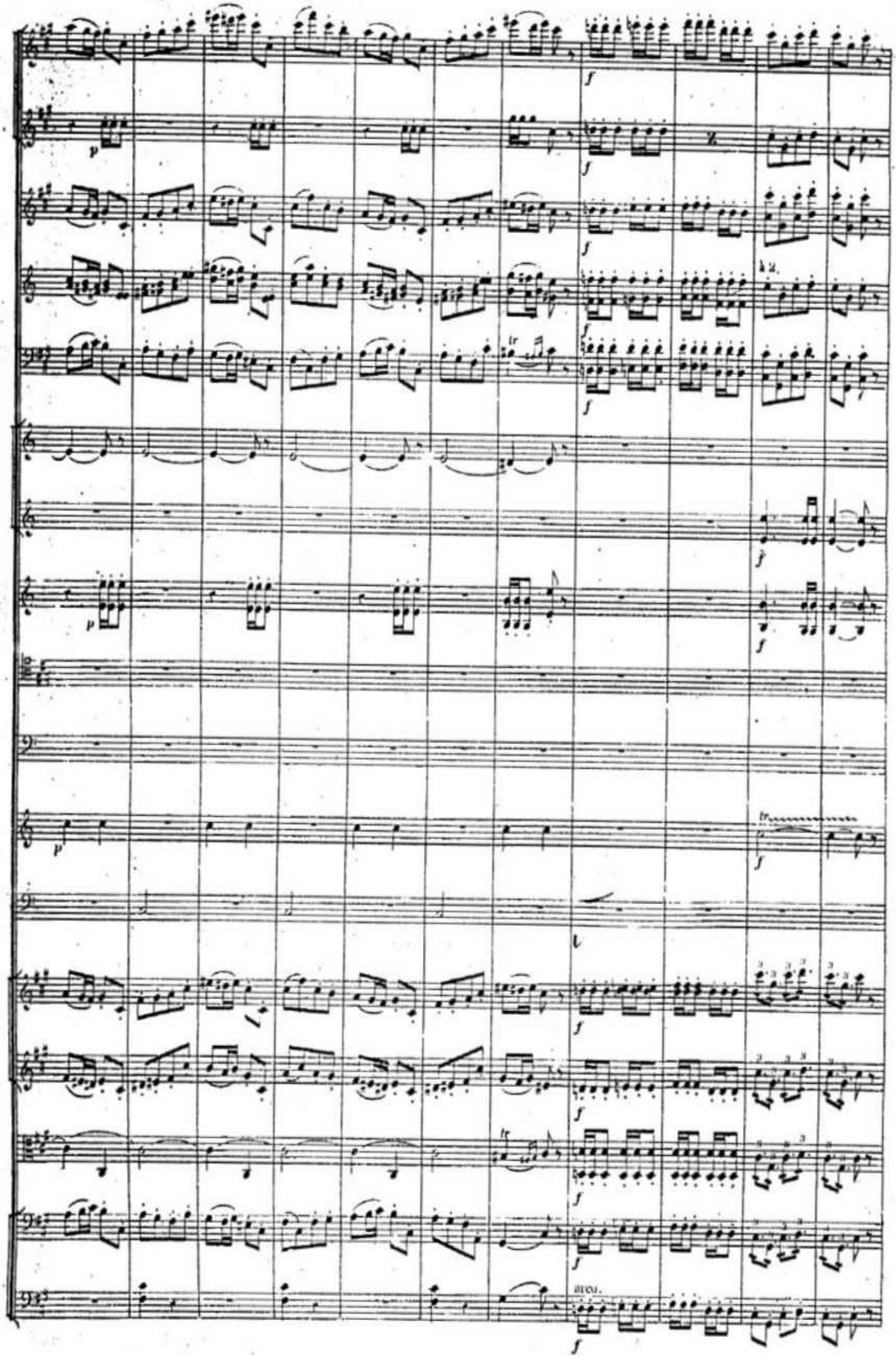
Col C. B.

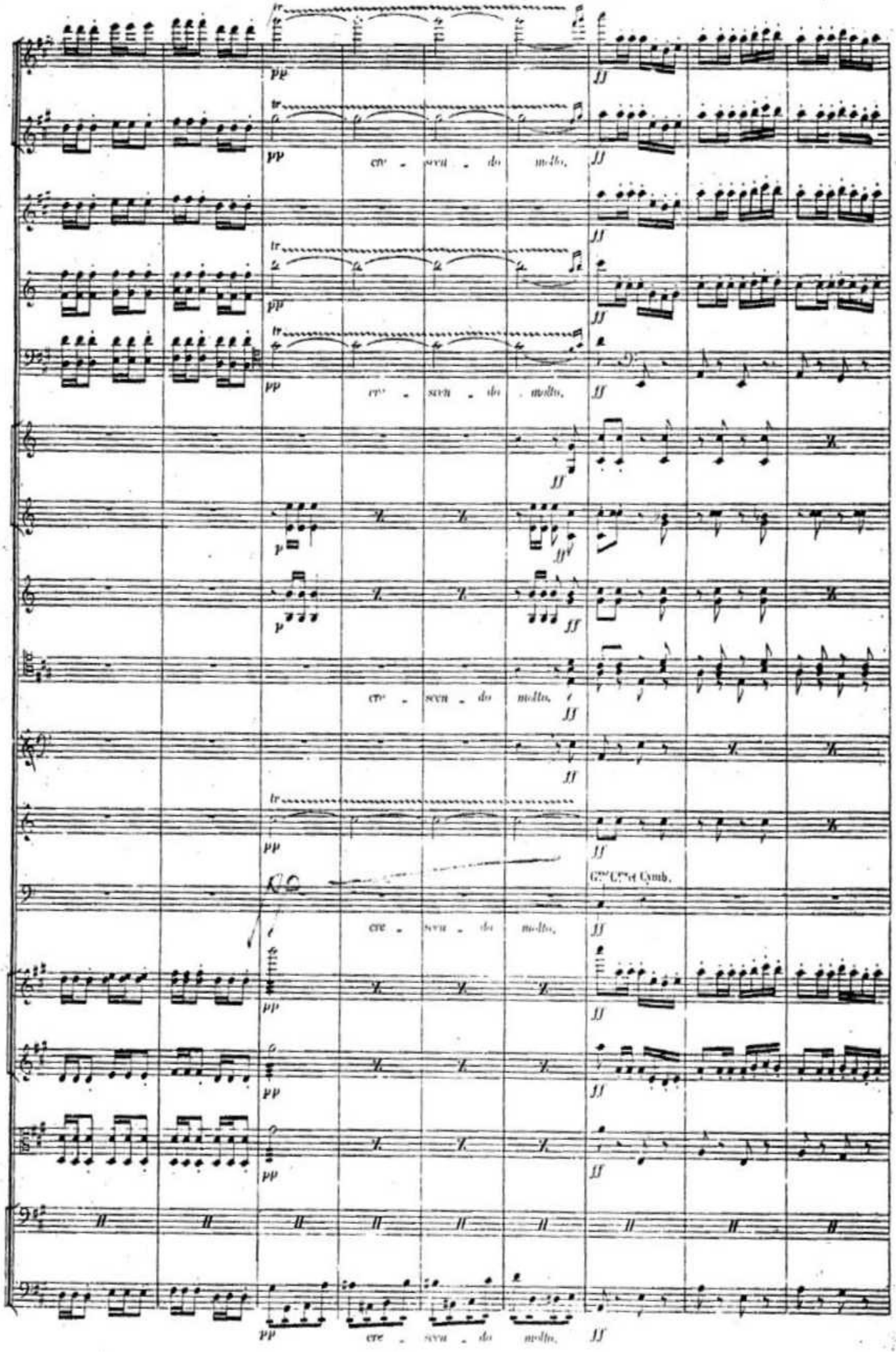
Violoncelles.

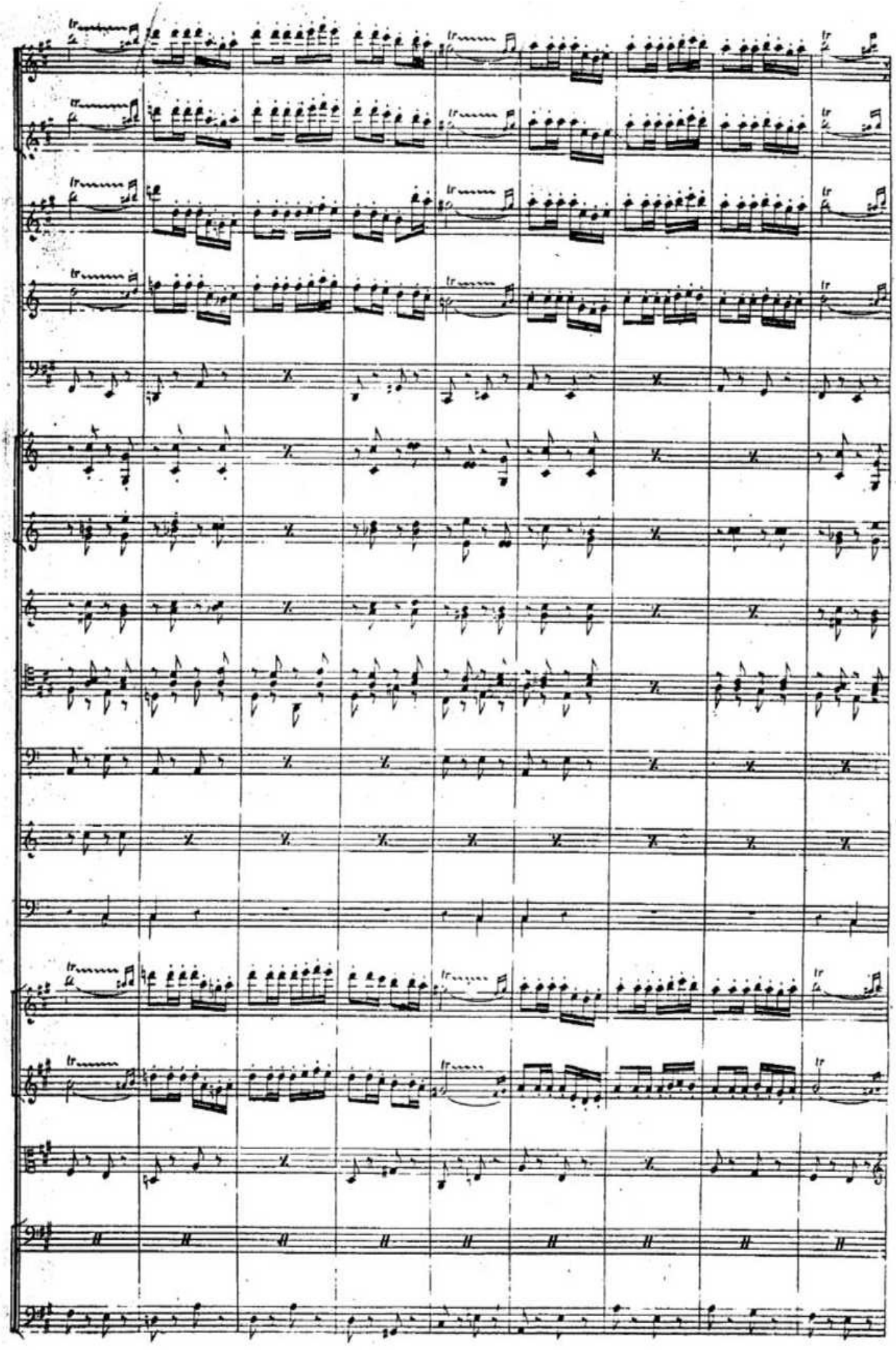
C. Basses.

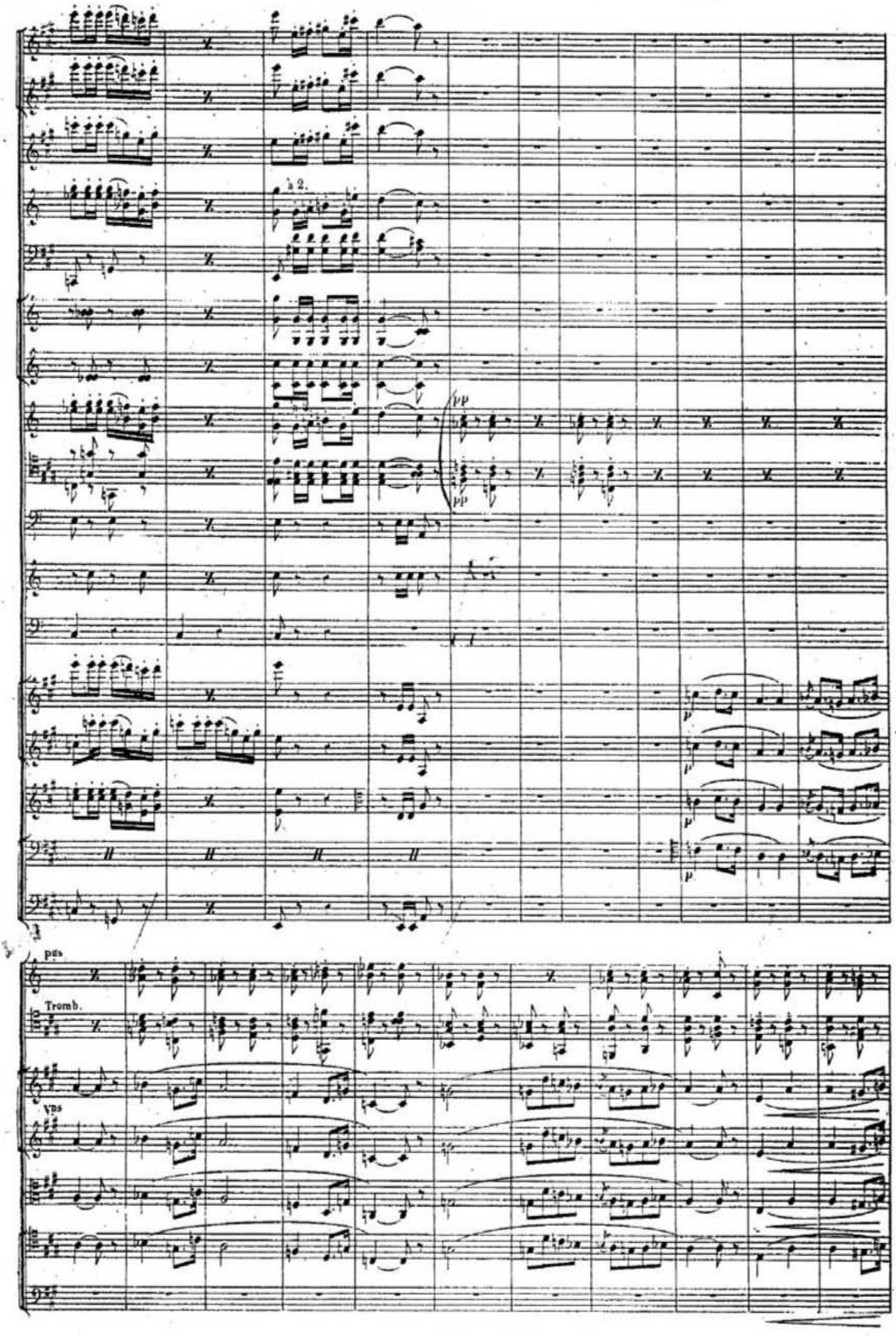
All.o giocoso.

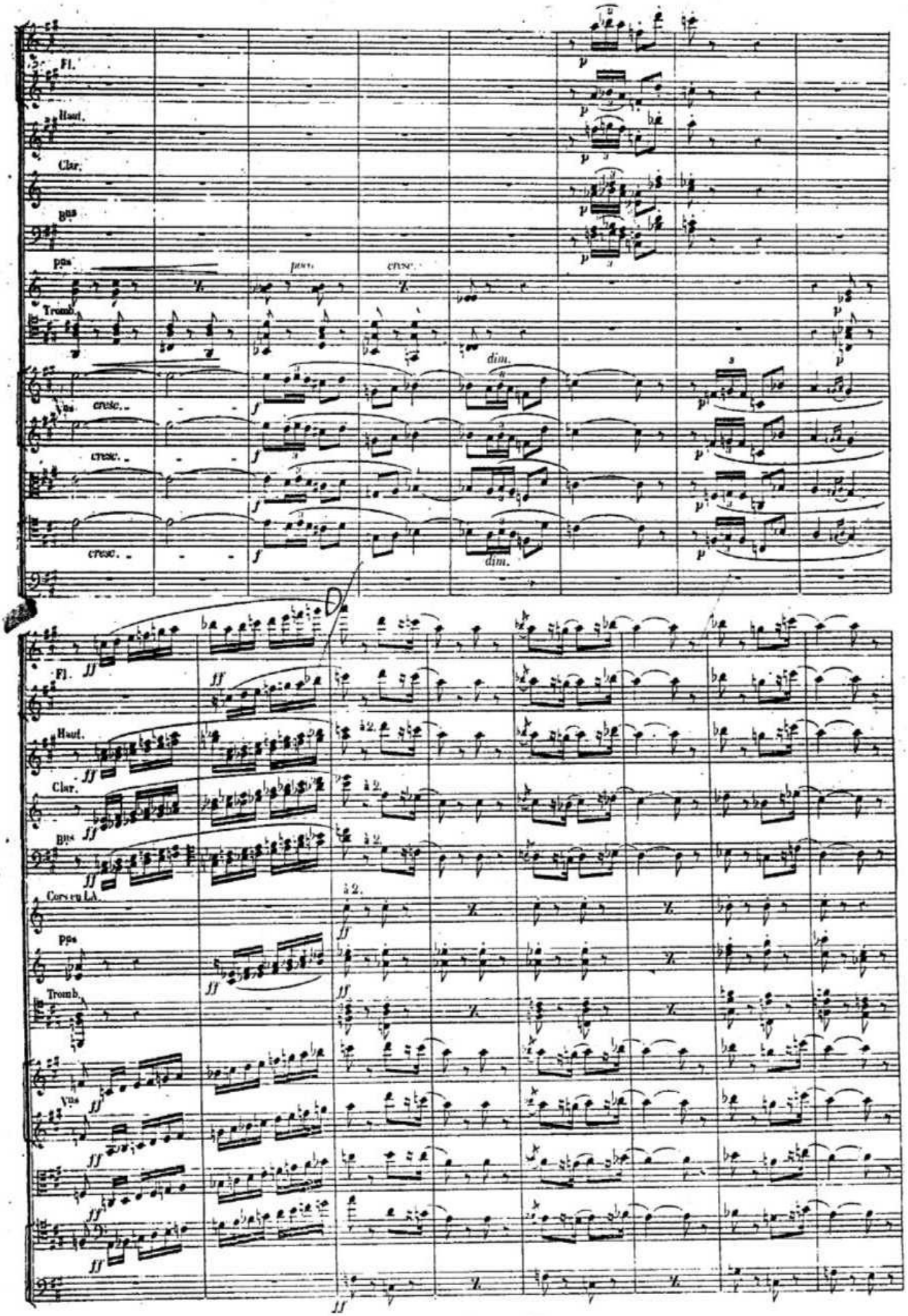

à 2.
à 2.
Cymb. seules.
pizz.

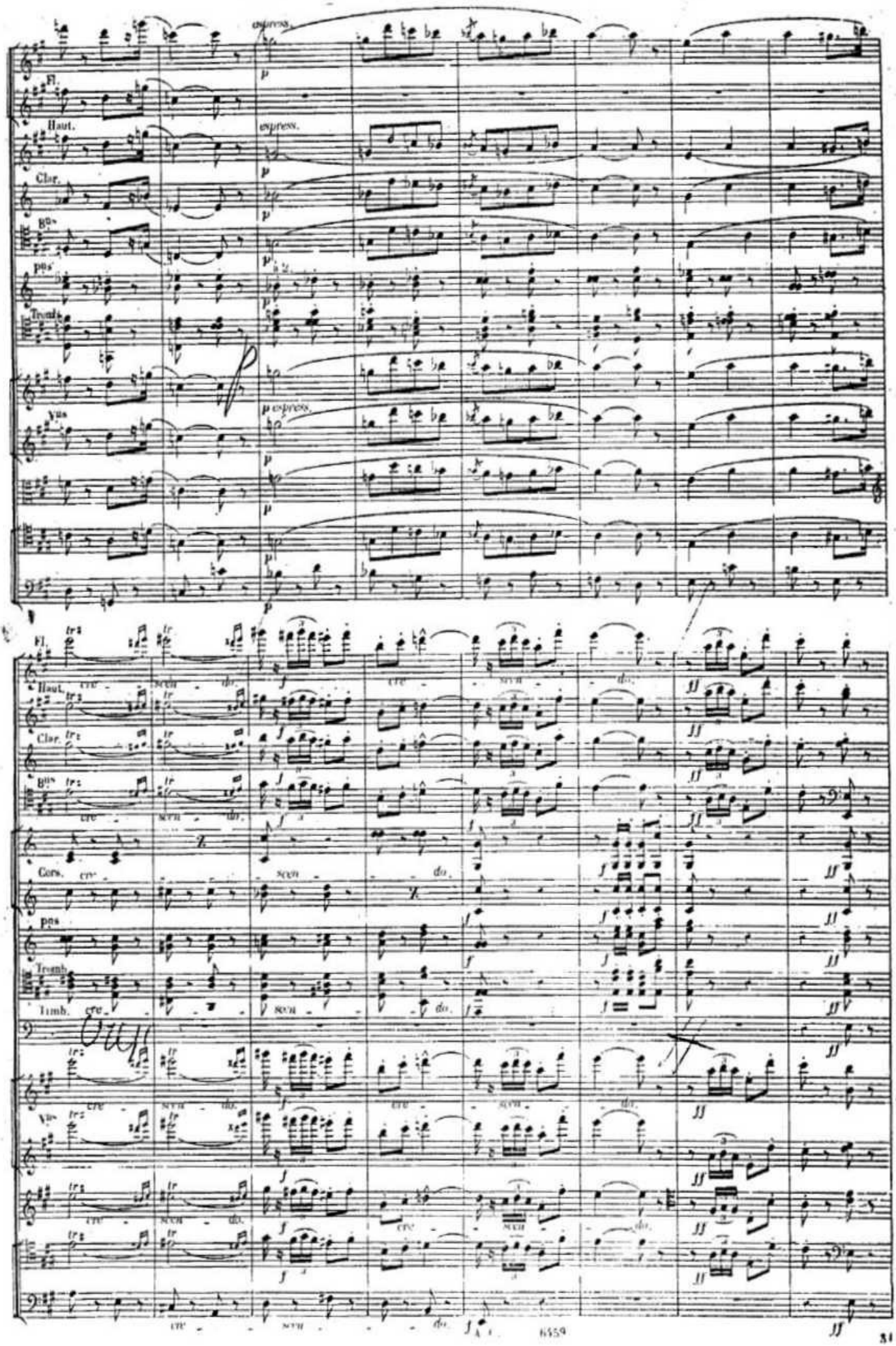


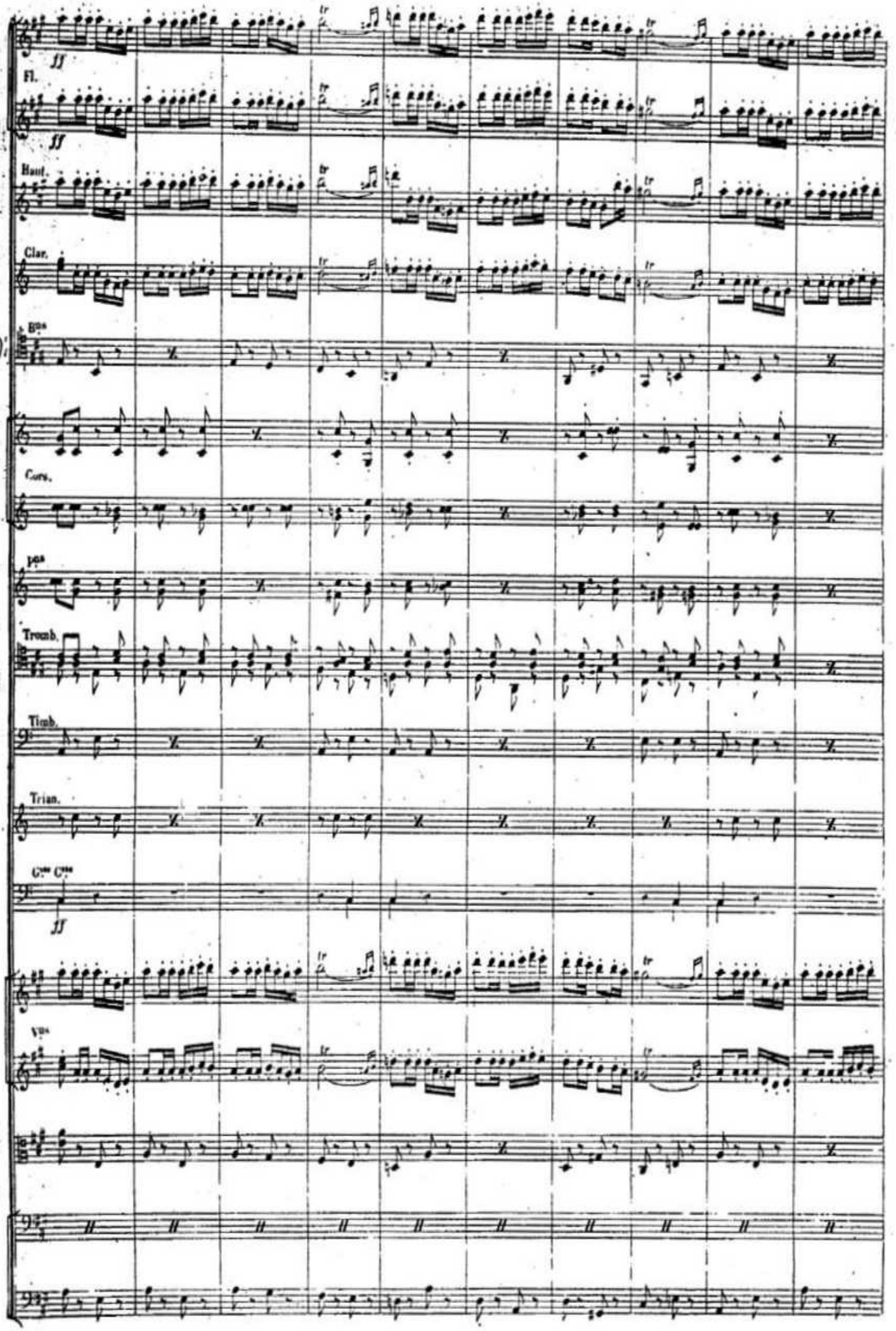

cre - scen - do molto.
cre - scen - do molto.
cre - scen - do molto.
Gr.ne C.ne et Cymb.
cre - scen - do molto.
cre - scen - do molto.

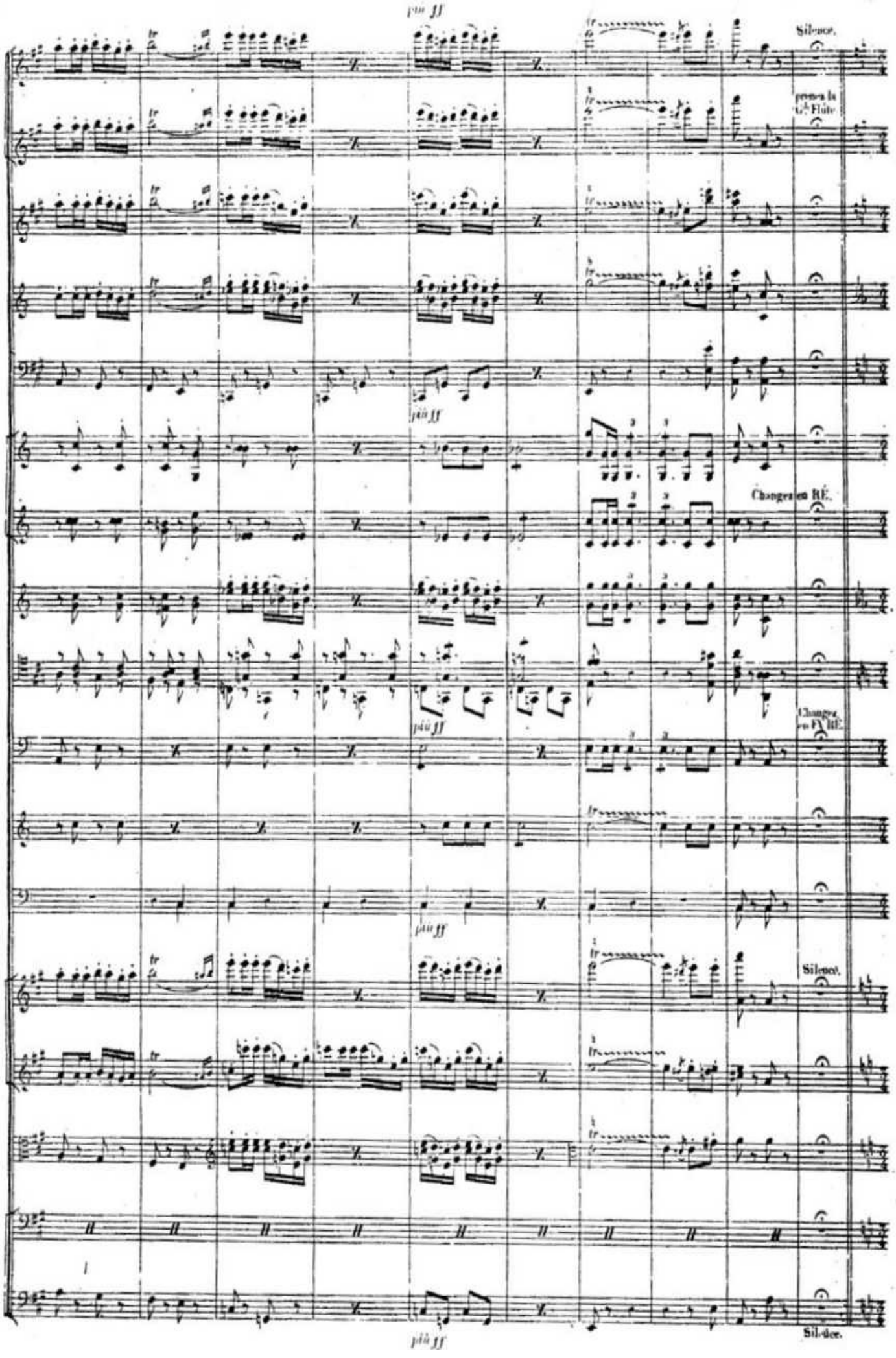



a 2.
pp
pp
p
p
p
pizz
Tromb.
pizz


Fl.
Haut.
Clar.
Bns
pps
Tromb.
Vns
cresc.
dim.
Cors en LA.
à 2.


espress.
Fl.
Haut.
Clar.
Bns
pns
Tromb.
Vns
p espress.
Cors.
Timb.
cre - scen - do.


Fl.
Haut.
Clar.
Bns
Cors.
Pns
Tromb.
Timb.
Trian.
Gsse Csse
Vns


più ff
Silence.
prima la 2.de Flute
più ff
Changez en RÉ.
più ff
Changez en FA RÉ.
più ff
Silence.
più ff
Silence.