

Canto

Salmi a 7 conc: ^{ti} con V.V.
del Bassani

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 1234

Die folgende Liste enthält die Namen aller Personen, die in der Zeit vom 1. Januar 1800 bis zum 31. Dezember 1800 in Dresden geboren wurden. Die Namen sind alphabetisch geordnet und mit dem Geburtsdatum versehen. Die Liste ist in drei Spalten unterteilt, um die Übersichtlichkeit zu gewährleisten.

Verzeichnis der Geborenen

Nachname	Vorname	Geburtsdatum	Geburtsort
Adams	Anna	15. Jan. 1800	Dresden
Bach	Carl	22. Feb. 1800	Dresden
Beck	Marie	10. März 1800	Dresden
Brückner	Paul	28. April 1800	Dresden
Cramer	Elisabeth	12. Mai 1800	Dresden
Dörmann	Christian	30. Juni 1800	Dresden
Ehrlich	Anna	18. Juli 1800	Dresden
Fischer	Wilhelm	5. Aug. 1800	Dresden
Göbel	Christiane	25. Sept. 1800	Dresden
Häsel	August	14. Okt. 1800	Dresden
Klein	Barbara	3. Nov. 1800	Dresden
Lange	Georg	21. Dez. 1800	Dresden

CANTO.

ARMONICI
ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA
BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Gioseppe Sala. 1698.

Si Vendono à S. Gio: Grisostomo All' Insegna del Re dauid.

ARMONICI
ENTVSIASMI DI DAVIDE

ONERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI E VOCI RISPONDI

Con altri Salmi

A due, e Tre Voci con Violini

DEL SIG. NOR.

GIORBATISTA
BASSANI

Filarmonico di Bologna. Opera Nuova.
Accademia della Morè di Ferrara & Accademico
Mastro di Capella della Cattedrale, e dell' Illust. S. S. S. S.



IN VENETIA. Da Giuseppe Sala. 1798.

Si Vendono a S. Gio. Grisostomo All' Ingresso del Re dauid.

A due Canti, con Violini.

Canto.

3

Allegro.



First musical staff with notes and rests.

Domine Domine Domine Domine ad

Second musical staff with notes and rests.

adiuuandum me ad adiuuandum me fe-

Third musical staff with notes and rests.

tina Domine festi- na Domine ad adiuuandum

Fourth musical staff with notes and rests.

me festi- na Domine festina festina festina

Fifth musical staff with notes and rests.

festina festina Domine Domine Domine Domi-

Sixth musical staff with notes and rests.

ne- ad adiuuandum me- ad adiuuandum

Seventh musical staff with notes and rests.

me festina Domine festi- na Domine festina

Eighth musical staff with notes and rests.

festina festina festina festi- na Domi-

A 2

ne festina festi- na festina Domine Domine

Domine Domine ad adiuuandum me festina Domine

festina festina festina festina ad adiuuandum

me festi- na Domine festina festina festina fes-

tina Domine festina festina Domine festina festi-

na festina festina festioa . Glo.

ria gloria

Glo. ria glori-



a gloria Patri gloria Filio & Spiritui Sancto



& Spiritui Sancto glo-



ria gloria glo- ria gloria 7



Et in sæcula sæculorum Amen sæculorum Amen A-



men amen & in sæcula sæcu-



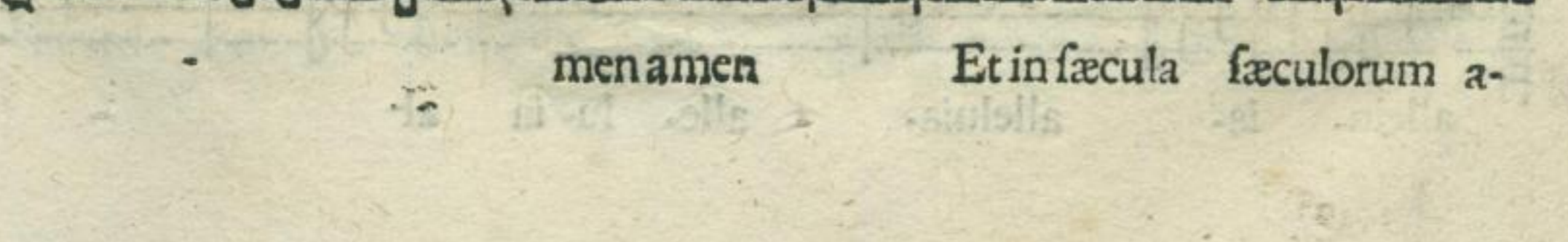
lorum Amen A- men Amen



Et in sæcula sæculorum amen a-



men amen Et in sæcula sæculorum a-





men & in secula seculorum Amen a-



men amen a-



men amen amen.

Presto.



Alleluia alleluia al-



leluia al- leluia allelu-



ia- alleluia alleluia



al- leluia- allelu- ia- alleluia-



allelu- ia- alleluia- alle- lu- ia al-



lelugia

lelu-



ia al-

leluia

alle- luia.

Dixit à quattro, con Violini, e Ripieni.



Ixit ij Dominus

Dixit Dominus Domino



meo fede à dextris à dextris meis fede à dextris



meis

Dixit Dominus Domino

meo fede à dextris a



dextris meis à dextris a dextris a dextris meis a dextris a dextris



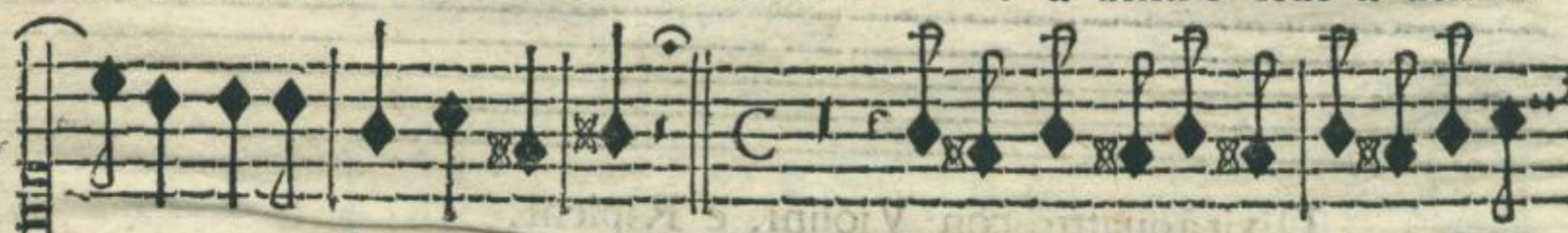
à dextris meis fede à dextris à dextris fedē à dextris à



dextris meis à dextris meis fede a dextris meis a dextris a



dextris a dextris a dextris a dextris fede a dextris fede a dextris



meis. a dextris meis.

DONEC ponam ini-



micos tuos ini- micos inimicos tuos scabellum pe.



- dum scabellum pe-



dum scabellum pedum tuo-

- rum

Donec ponam ini-



micos inimicos tuos i ni micos i ni micos dopec



ponam inimicos donec ponam ini- micos inimicos tu-



os inimicos inimicos tuos scabellum pedum scabellum



pedum scabellum pedum scabellum pedum tuorum scabellum

A Solo, con v. v.:



pe- dum tuorum Virgam virtutis vir-



tutis tuæ virtutis tuæ virtutis virtutis tuæ



virgam virtutis virtutis tue virtutis tue virtutis vir-



tutis tuæ emittet. Do-



Salmi Balsami Opera Nona. minus emittet. Do-

minus ex fion emittet Do-

minus emittet Dominus emittet

Dominus ex fion dominare dominare dominare in

medio dominare dominare dominare dominare domi-

nare dominare dominare dominare dominare in

medio inimicorum inimicorum inimicorum tuorum domi-

nare in medio inimicorum inimicorum inimicorum tuo-

rum inimi- co- rum tu orum

Tecum Tacet.

Iuravit Dominus Iuravit & non non non non non non peni

tebit non pe- nitebit eum 6 Iuravit Dominus

Iuravit & non non non non non non non non peni- tebit e-

um tu es sacerdos in eternum in eternum tu es sacerdos in æ-

tetnum in e- ternum in etrrnum in eternum secundum ordi-

nem secundum ordinem secundum ordinem melchisedech. Dominus Tacet

Iudicabit in nati- onibus implevit ruinas ruinas ruinas ru-

inas ruinas implevit ruinas ruinas Conquassa- A 4



bit conquassabit conquassabit conquassabit conquassabit



sabit conquassabit conquassabit capita conquassa



bit conquassabit conquassabit conquassabit capita in terra in



terra in terra in terra multorum

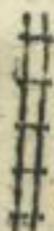
De Torrente
Tacet-



Ritornello
Tacet



Gloria
Tacet



Ritornello
Tacet.



Sicut erat in principio & nunc & semper semper.



semper & in secula seculorum Amen a-



men a- men



semper & in sæcula seculorum amen semper & in sæcula



sæculorum amen semper & in sæcula seculnrum amen a-



men a-



men temper & in sæcula



sæculorum amen a-



men semper & in sæcula sæculorum a-



men sæculorum amen.



Presto.



Musical staff with treble clef, 3/8 time signature, and notes.

20 Confitebor tibi Domine

Musical staff with treble clef and notes.

Confitebor tibi Domine in toto corde

piano.

Musical staff with treble clef and notes.

toto corde me- o in toto corde me- o

Musical staff with treble clef and notes.

& congrega- tio- ne 35

Musical staff with treble clef and notes.

In confi- lio iustorum & congrega- tione

piano.

Musical staff with treble clef and notes.

& congrega- tione 13 exqui- sita in

Musical staff with treble clef and notes.

omnes in omnes volunta- tes

Musical staff with treble clef and notes.

e- ius magna opera opera Domini exqui

fita in omnes in omnes volunta- tes

e- ius in omnes in omnes volunta-

tes eius confessio confessio 2. confessio

confessio & magnificencia o-

pus eius & ius-

titia e- ius manet ma-

- net manet ma- net

manet & iusti- tia e- ius manet manet manet in

saeculum manet manet in saeculum manet in saeculum

saeculi manet manet manet in saeculum saeculi

Allegro. Canto Solo con Violini.

in saeculum saeculi-

Memoriam

fecit memoriam fecit mirabilia sua

rum mirabilium suorum misericors mi-

sericors & misera

sericors & misera



tor Dominus & mi-se-ra-



tor Dominus & misera-



tor Do-minus escam de-dit timen-tibus



se timen-tibus



se timen-tibus timen-tibus se timen-



tibus se timen



tibus se. Memor erit.
Tacet.

A due



Ut det illi hereditatem gentium heredita.

Salmi Bassani. Opera Nona. A 5

tem heredita- tem heredita-
 tem heredita- tem gentium heredita-
 tem gentium 4 opera manuum eius opera
 ma- num eius veritas & iudicium & iudici-
 um opera ma- num eius opera
 ma- num eius veritas & iudicium & iudici-
 um veritas veritas opera ma- num eius veritas
 & iudicium opera ma- num eius veritas &

iuditium & iuditium.

Solo Largo

8 Fidelia 7 fide- lia om-

nia mandata eius manda- ta e- ius man-

da- ta e- ius 7 Fidelia 7

fide- lia om- nia mandata eius man-

da- ta e- ius manda- ta

e- ius 2 confirma- ta confir- mata confir- mata in

seculum seculi facta facta in veri- tate & equi- A 6

ta- te facta

fac- ta in veri- tate & equita-

te & e- quita-

te & e- quita-

& e- quita- te.

Redemptionem Man-

davit in e- ternum tes tamentum tes tamentum suum

mandavit in e- ternum testamen- tum suum tes- tamen-

tum suum testamen- tum suum.

A due. Adagio.

Sanctum & terribile nomen eius terribile nomen eius i-

nitium sapientie initium sapientie timor

timor timor timor timor Domini timor timor Do-

mini timor Domini. Intellectus 20 Lau-

datio eius manet manet manet in seculum seculum

li laudatio eius manet manet manet manet in seculum

seculi manet manet in seculum seculi 5 Glo-

ri-



a glo- ria 9 gloria Patri



gloria Filio 3 gloria Patri gloria Filio 1 & spiritui



Sanc- to glo- ria glo-



ria glo- ria 7 Sicut erat



in principio 1 & nunc & semper & nunc & semper semper et



nunc et sem- per semper et in sæcula sæculorum sæculorum



sæculorum amen 2 a-



men amen 6 et in sæcula sæculorum sæculorum



saeculorum amen a-



men amen a-



men amen I a-



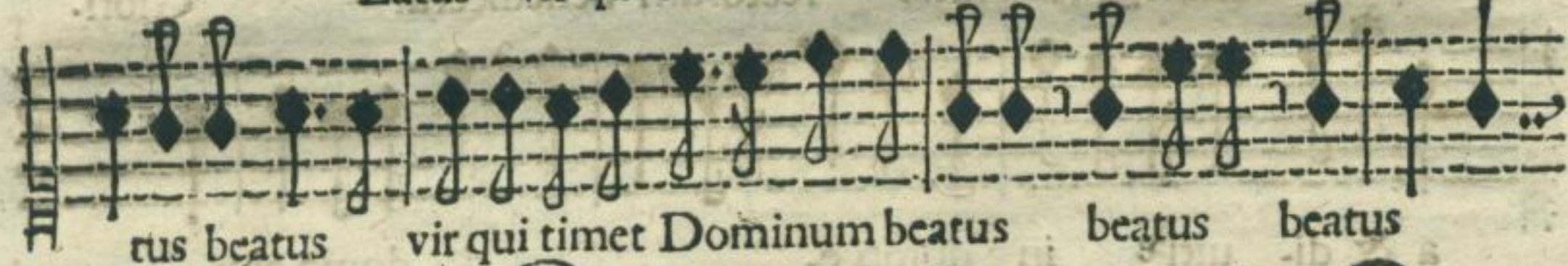
men amen a-

A quattro fugato, e pieno con Violini, e Ripieni.

B



Eatus vir qui timet Dominum beatus bea-



tus beatus vir qui timet Dominum beatus beatus beatus



vir beatus In manda- tis e- ius



volet nimis volet volet nimis vo- let vo- let



nimis volet volet nimis Potens in Terra e- rit semen



erit semen e- ius gene- ratio rectorum gene- ratio rec-



torum benedicetur gene- ratio rectorum gene- ratio rec-



torum benedi- cetur Potens in Terra e- rit semen eius gene-



ratio rectorum gene- ratio rectorum benedicetur

Glori-



a & di- uitiæ in domo e- ius in domo eius



& iustitia eius & iustitia eius manet in sæculum sæculi



2 Exortum est in tenebris: lu- men rectis in tenebris in tenebris



in tenebris in tenebris lumen rectis misericors miseri.



cors misericors misericors & misera- tor miserator & iustus



Iucundus homo iucundus iucundus homo iucundus qui mise-



retur qui mise- retur & commodat 2 Disponet sermone



suos in iudi- tio sermone suos in iu- ditio- quia in e-



ternam in eternum quia in eternum quia in eternum in eternum



non non non non commouebitur In memoria eterna e-



rit erit erit iustus erit iustus In memoria æ.
Salmi Bassani. Opera Nona.

terna erit erit iustus e- rit erit iustus ab auditione
 mala non non timebit non non timebit non non ab au- ditione
 mala non non non non timebit Paratum cor eius sperare spe-
 rare sperare in Domino confirmatum est cor eius non non con-
 firmatum est cor eius non non non commouebitur donec des-
 piciat inimicos inimicos suos Dispersit dispersit dispersit
 dispersit dedit paupe- ribus iustitia eius manet
 iustitia eius ma- net in



seculum seculi cornu eius ⁊ exal- ta-



bitur in gloria ⁊ Peccator videbit & i- ra- scetur dentibus



suis fre- met dentibus suis fre- met fremet fremet



fremet dentibus suis fre- met dentibus suis fre- met



& tabescet ⁊ Desiderium pec- ca- torum pe- ribit Desi-



derium pec- ca- torum peribit peribit peribit Glo- ria



Patri & Filio & spi- ritui sancto sicut erat in principio &



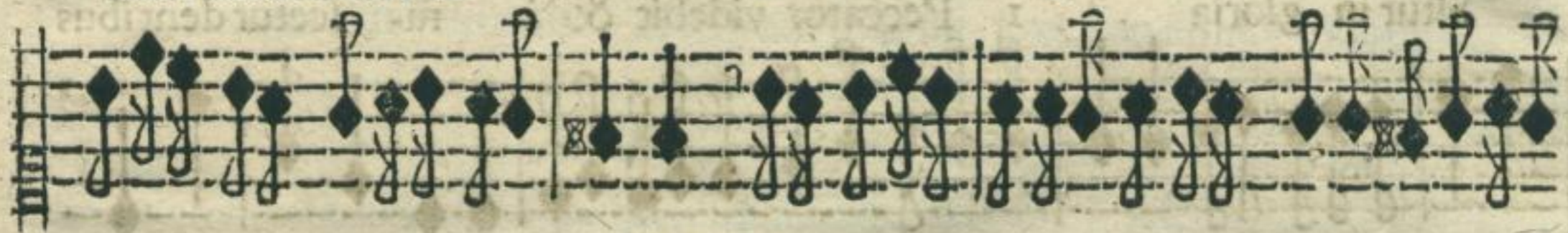
nunc & semper semper nunc & semper semper in principio in prin-



cipio & nunc & semper & in sæcula sæculorum A-



men sæculorum a-



men a-



men & in sæcula sæculorum amen a-



men amen a-



men & in sæ-



cula sæculorum sæculorum amen & in sæcula sæculorum a-



men a-



Allegro Allegro. A Trè C. A., e B con V. V.





laudate Dominum laudate nomen nomen Domini laudate lauda-



te 2 laudabile no- men Domini laudabi-



le laudabile no- men Domini no- men Domini 4 super



omnes super omnes super omnes gentes Dominus Excelsus ex-



celsus super omnes gen- tes Dominus 2 & super



celos super celos glo- ria gloria eius glo-



ria eius.

Solo, ev. v. Largo.



Quis sicut Dominus Deus nos- ter II quis sicut



Dominus Deus nos- ter quis sicut Dominus Deus nos- ter qui in



al- tis qui in al- tis qui in altis habi-
Piano.



tat qui in altis qui in al- tis ha- bitat qui in



al- tis ha- bitat & humilia & hu-



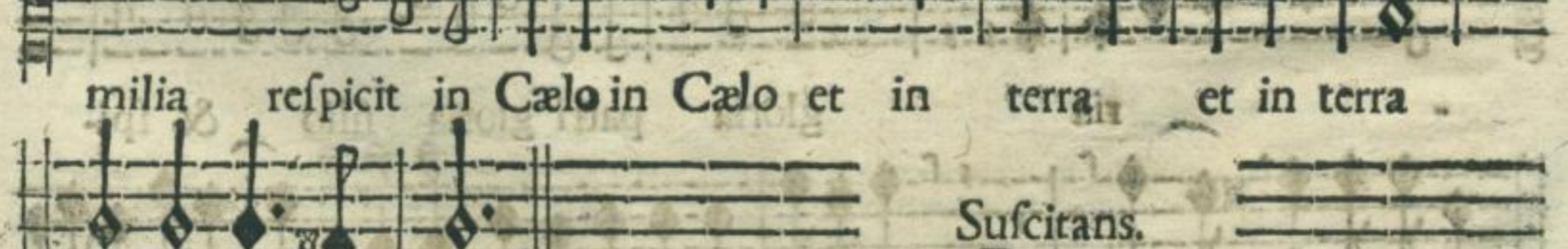
milia respicit in Cælo in Cælo & in terra & in terra &



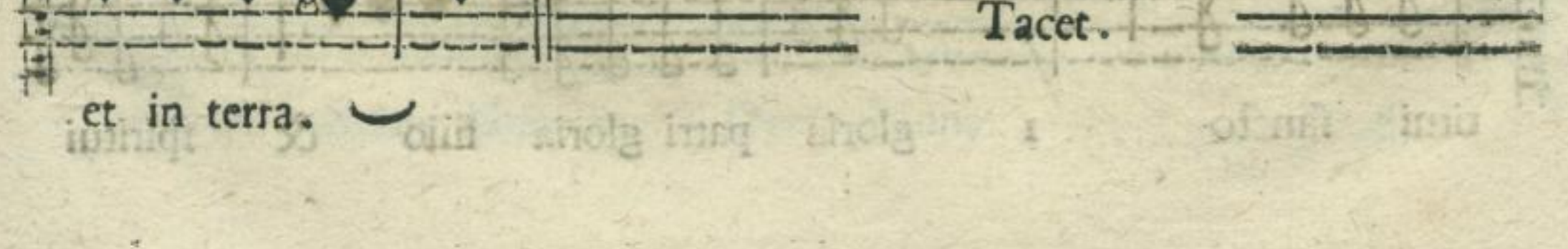
in terra respicit in Cælo et in terra 5 et humilia et hu-



milia respicit in Cælo in Cælo et in terra et in terra



Suscitans.
Tacet.



et in terra.

A Trè Allegro.

ni isp 101

Vt collocet eum cum principibus I cum principibus

populi cum principibus po- puli sui 6 cum principibus

populi po- puli sui vt collocet eum cum principi-

bus cum principibus populi po- puli sui cum principibus

Qui habitare.
Tacet.

po- puli sui.

Viuace.

Glo- ria I glo-

ria gloria patri gloria filio & spi-

ritui sancto I gloria patri gloria filio & spiritui

sanc- to 4 Sicut erat in principio & nunc & semper

semper nunc & semper semper & nunc & semper semper

Et in secula seculorum a- men seculorum amen

men a- & in seculu-

la seculorum a- men a- men seculu-

lorum seculorum a- men & in secula seculorum a-

men a- men

L

Audate Dominum. Lauda- te lauda-

te laudate laudate omnes gentes laudate lau-

date lauda- te lauda- te omnes

gentes laudate laudate laudate eum omnes omnes populi lauda-

te omnes gentes laudate lau-

date laudate eum omnes omnes populi laudate laudate

eum omnes omnes populi lauda- te laudate laudate lauda-

te omnes gentes laudate omnes ij populi omnes populi. ♪



Quoniam confirmata est super nos super nos misericor-



dia e- ius misericor-



dia eius I manet manet ma- net ma-



net in e- ter- num & veritas Domini manet ma-



net manet manet in eternum. ☺ Gloria. ☺ IO



Gloria Patri Gloria Filio & Spiritui sancto gloria glo-

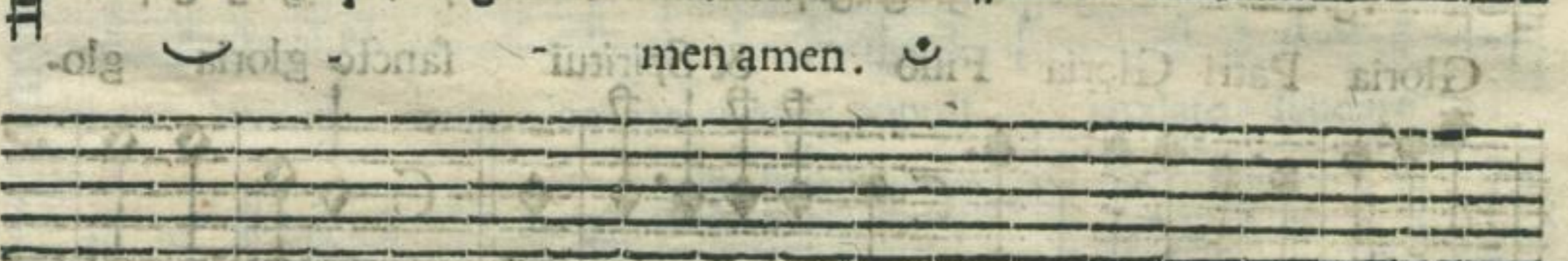


ria gloria Gloria gloria. ☺ Sicut erat



in principio & nunc & semper & in secula seculorum amen a-

A IO



A Trè due Canti, e B. con V. V. Viuace.



sum læta- tus lætatus sum lætatus

in his quæ dic- ta sunt mi- hi læta-

tus læta- tus sum læta-

tus læ- tatus sum lætatus in his quæ dic- ta in his quæ

dic- ta sunt mihi in domum Do-

mini in domum domum Domini in domum domum

Domini ibimus in domum domum Domini ibimus

Ierusalem que ædifica-

tur vt ciuitas

eius in idi- psum participatio eius par-

Illuc enim.
Tacet.

participatio eius in idipsum.

Allegro.

Rogate ij Rogate ij que ad pacem ad pacem sunt Iæ-

rufalem. Rogate ij Rogate ij que ad pacem ad

pacem sunt Iærusalem ad pacem sunt Iærusalem & abundan-

tia & abundan- tia dili-

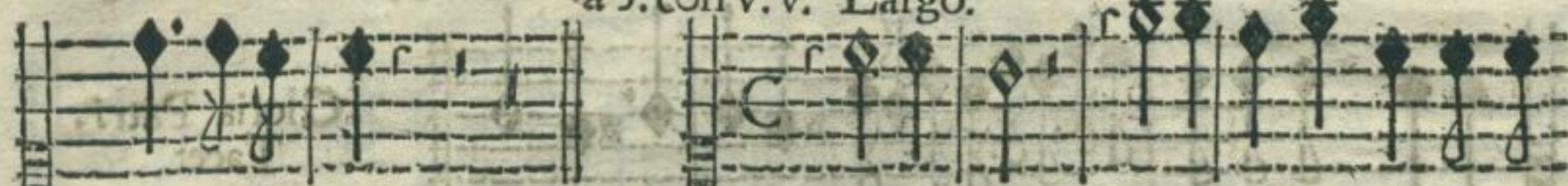
gen- tibus te et abundan- tia diligentibus



te et abundan-

tia diligen-
à 3. con v. v. Largo.

tibus dili-



gentibus te. 2

Fiat pax fiat pax pax pax in vir-



tute tu- a et abundan-



tia in turribus in turribus tuis et a- bun- dan-



tia et abundantia in turribus in turribustuis.

Allegro Allegro.



Propter fratres meos et proximos proximos me- os I propter fratre



meos et proximos meos loquebar pacem loquebar pacem pacem de te



loquebar pa-

cem pacem de te.



propter domum Domini Dei nostri quesui bo-



na quesui bo- na tibi.

Gloria Patri.
Tacet.

Largo.



Sicut erat in principio & nunc & semper semper.

Allegro.



Et in secula seculorum A-



men amen & in secula seculorum a-



men amen 8 a-



men & in secula seculorum a-



men a-

men amen.

Solo.

N

8 Iſi niſi niſi Dominus ædifi- cauerit

ædifi- cauerit domum ædifi- cauerit ædifi- cauerit domum

10 Niſi niſi niſi Dominus niſi Dominus ædifi-

cauerit ædifi- cauerit domum 5 In va--

num in vanum laborauerunt

qui ædificant eam 1 In vanum laborauerunt ij

Qui ædificant ædificant eam 3 6 Niſi ij

Dominus cuſtodierit Ciuitatem fruſtra uigilat qui cuſtodit qui cus-

Salmi Baſſani. Opera Nona. A II

todit eam 3 Frustra vigilat qui custodit qui custo-
 dit qui custodit eam qui custo-
 dit qui custo- dit eam 5 Surgite
 surgite surgite surgite surgite surgite surgite surgite
 surgite postquam sederitis. *Adagio.* Qui manducatis panem dolo-
 ris qui
 manducatis panem dolo- ris qui manducatis
 panem dolo- ris.
 Cum dederit.
 Sicut fugite.
 Tacet.

Solo.



Beatus vir Beatus vir Beatus qui impleuit desi.



derium suum ex ipsis de- si- derium de- si- derium



suum ex ipsis 3 Beatus vir Beatus vir Beatus



qui impleuit desiderium suum ex ipsis de- si- derium



de- si- derium suum ex ipsis de- si- derium suum ex



ipsis ipsis non confundetur nō non nō non confundetur nō



non nō non non confundetur non non non confundetur non nō non non



non confundetur non confunderetur non non non confundetur

A 12.



cum loquetur inimicis suis non confundetur cum loquetur ini-



micis inimicis suis importa.

Solo.



Glo-



ria glo- ria gloria patri gloria



Filio & spiritui sancto glo- ri-



a glo- ria gloria patri gloria Filio



glo- ria gloria patri gloria Filio



& spiritui sancto glo- ria & spiritui



fac- to gloria glo- ria glo-

non confundetur non confundetur non confundetur non confundetur non confundetur non confundetur non confundetur non confundetur non confundetur non confundetur

A Trê

ria gloria Sicut erat in principio

& nunc & semper. Et in sæcula sæculorum sæculorum Amen

a-men 2 a-

men amen a- men & in sæcula sæculorum & in

sæcula seculorum amen a- men a-

men & in sæcula sæculorum & in sæcula seculorum a-

men amen et in sæcula sæculorum amen amen et in sæcula sæcu-

lorum sæculorum amen amen.



Auda ij ij Ierusalem Dominum lauda lauda lauda



Deum tuum syon lauda lauda lauda lauda ij Deum tuum



syon Deum tuum syon lauda ij lauda ij lauda ij



Deum tuum syon lauda ij lauda ij Deum tuum syon



quoniam confortauit feras portarum confortauit



feras portarum tuarum benedixit benedixit ij benedixit



filys filys tuis in te qui posuit fines tuos pacem & adi-



pe frumen- ti fatiat te qui emittit eloquium suum

terræ velo- citer velo- citer ve-
 lociter velo- citer velociter velo-
 citer currit sermo eius quidat niuen sicut lanam nebulam sicut
 cinerem spar- git mittit cristallum
 suam mittit cristallum suam sicut bucellas ante faciem frigoris
 eius quis sustinebit emittet verbum suum & lique- faciet e-
 a flabit spiritus eius & fluent & fluent aque qui an-
 numciat verbum suum Iacob iustitia & iudicia sua Isra-

el non fecit taliter omni omni omni ni natio ni & iudicia sua non non non non non nō manifestavit eis gloria patris & Filio & spiritui sancto sicut erat in principio & dunc et semper semper et in secula seculorum amen a- men a- men semper et in secula seculorum a- men semper et in secula seculorum amen semper et in secula seculorum a- men a-



men semper & in secula seculorum semper & in secula seculorum



a- men semper & in secula seculorum a-



men amen semper & in secula seculorum amen a-



men amen amen amen.

Sinfonia.
Tacet.

A quattro voci con Violini, e Ripieni.

Graue.

M



Agnificat magnificat a- nima mea



Do- - minum magnificat & magnificat a- nima



mea Do- - minum a- nima

Salmi Bassani.

Opera Nona.

A 13

Canto.
Viuace.



mea Dominum anima mea Dominum. 2 Et exultauit exul-



tauit I & exultauit exultauit exultauit spiritus



meus spiritus spiritus meus spiritus spiritus meus & exultauit exul-



tauit I & exultauit exultauit 2 Et exultauit exul-



tauit I & exultauit exultauit exultauit spiritus meus spiritus



spiritus meus spiritus meus & exultauit exultauit I exul-



tauit spiritus meus in Deo saluta-

Piano.



ri salutari meo salutari me-



o in Deo salu- tari in Deo salu- tari meo.

Quia respexit.
Tacet.

Solo con Violini
Allegro.



Quia fecit mihi magna



2 Quia fecit mihi magna qui po- tens qui po-



- tens qui po- tens est qui po- tens qui po- tens



est 3 Quia fecit mihi magna 2 quia fecit mihi magna qui



po- tens qui po- tens qui po- tens est qui



po- tens qui po- tens est & sanctum no-



men & sanctum no- men sanctum no-

men sanctum nomen e- ius & fan- tum no-

men sanctum no- men eius & sanctum nomen sanctum nomen

e- ius sanctum nomen e- ius. 8

Tutti Adagio

Et mi- fericor- dia e-

ius a proge- nie a proge- nie

I in proge nies in proge- nies 6 timen-

tibus e- um timentibus eum.

Fecit potentiam.
Tacet.

Tutti Vivace.

Deposuit potentes de se-

de deposuit potentes de fe-

de & exalta-

& exaltauit & exaltauit & exalta-

uit humiles & exal-

uit humiles exalta

uit humiles.

A Trè con Violini.
Allegro. Allegro.

Esurientes. Impleuit bo-

nis impleuit bonis impleuit bonis IO Esurientes esurien-

tes esurientes impleuit bonis impleuit bonis & diuites di-

Canto.

misit et diuites dimisit dimisit inanes dimisit inanes dimisit inanes et diuites dimisit inanes inanes dimisit inanes inanes et diuites dimisit dimisit inanes inanes inanes et diuites dimisit dimisit inanes inanes inanes inanes inanes

Suscepit.
Tacet.

Tutti. Allegro.

Sicut locutus est locutus est ad Patres nostros Abraham et femini eius in secula 3 Sicut locutus



est locutus est ad Patres nostros & femini eius in sæcu-



la Abraham et femini eius Abraham et femini femini eius in



sæcula in sæcula Abraham et femini eius in sæcula in



sæcula in sæcula Abraham & femini eius in sæcula in



sæcula in sæcula I in sæcula.

Gloria Patri.
Tacet.



Sicut erat in principio & nunc & semper semper.

Allegro.



Et in secula sæculorum sæculorum amen sæculorum sæcu-



lorum amen amen a- men a-



men fæculorum fæculorum amen amen a-



men & in fæcula fæculorum a-



men a- men amen a- men & in fæcula fæcu-



lorum fæculorum amen a- men et in fæcula fæcu-



lorum et in fæcula fæculorum fæculorum a-



men a- men a- men et in fæcula fæcu-



lorum et in fæcula fæculorum a-



men et in fæcula fæculorum a- men fæculorum a-



men & in saecula saeculorum saeculorum amen a-



men amen amen. ☺

A quattro voci con Violini, e Ripieni.



Yrie eleison. Christe eleison kyrie elei



son christe audi nos christe christe christe christe exaudi nos. 3



Pater de celis Deus misere- re nobis 5 sancta



Trinitas vnus Deus mise- rere no- bis mi-



fere- re nobis. Sancta Maria ora ora ora pro no-

Salmi Bassani. Opera Nona.

bis sancta Dei Genitrix sancta Virgo Virginum ora pro nobis
 ora pro nobis mater Christi ora pro nobis
 ora pro nobis mater mater purissima mater castissima
 ora pro nobis mater amabilis mater
 ad mirabilis ora ora pro nobis ora pro nobis Virgo pruden-
 tissima Virgo veneranda & predicanda ora pro nobis
 speculum iustitiae sedes sapientiae causa nostrae letitiae
 Vas insigne deuotionis ora ora pro nobis



4 Rora mistica Turris dauidica ora pro nobis Turris eburnea



ora pro nobis Domus aurea federis arca ora pro nobis Ianua



celi stella matutina ora pro nobis 2 ora pro nobis ☺ Salus



infirmorum refugium peccatorum ora pro nobis. II



Regina Angelorum regina Patriarcarum regina prophetarum re-



gina Apostolorum regina regina regina Martirum ora pro nobis



ora pro nobis regina regina regina regina regina re-



gina regina regina regina regina sanctorum omnium

sanctorum omnium ora ora pro nobis. 3 Agnus Dei qui
tollis pec- cata mundi e- xaudi nos Do- mine Agnus Dei
qui tollis peccata mundi miserere miserere nobis mise-
rere miserere miserere miserere nobis

TAVOLA

Domine ad adiuuandum à due Canti, con Violini. P. 3	3
Dixit à quattro, con Violini, e Ripieni.	7
Confitebor à due, Canto, e Basso con Violini.	14
Beatus vir à quattro, con Violini, e Ripieni à Benepla :	23
Laudate pueri à Trè C. A., e B., con Violini.	29
Laudate Dominum, à quattro, con Violini, e Ripieni.	34
Letatus fun, à Trè due Canti, e Basso con Violini,	36
Nisi Dominus, à Trè C. A., e Basso con Violini.	41
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	46
Magnificat, à quattro voci con Violini, e Ripieni.	49
Litanie, à quattro voci con Violini, e Ripieni.	57

IL FINE.

№ 2114
811

Canto IX

Salmi a 4.^o conc.^{ti} con V.V.

del Bassani

CANTO RIPIENO.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima

Accademia della Morte di Ferrara & Accademico

Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698.

Si Vendono à S. Gio: Grisostomo all' Insegna del Re dauid

ARRMONICI

ENTVSIASMI DI DAVIDE

OPERO

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI, E VOCI RITINI

Con altri 2 libri

A due, e Tre Voci con Violini

DEL SIGNOR

GIORBATISTA

BASSANI

Mastro di Capella della Cattedrale, e dell' Illustissima

Accademia della Morra di Ferrara & Accademico

Filarmonico di Bologna. Opera Nuova.



IN VENEZIA. Da Giuseppe Sala. 1768.

Si Vendono a 2. Gio: Girolamo al Ingles ed al Franc.



Ixit ij Dominus 26. Sede à-

dextris: à dextris: fede à dextris à dextris meis.

à dextris meis: à dextris à dextris: à dextris a: dextris

fede a dextris: fede a dextris: meis a dextris: meis.

Donec ponam ini- micos inimicos tuos ini- micos

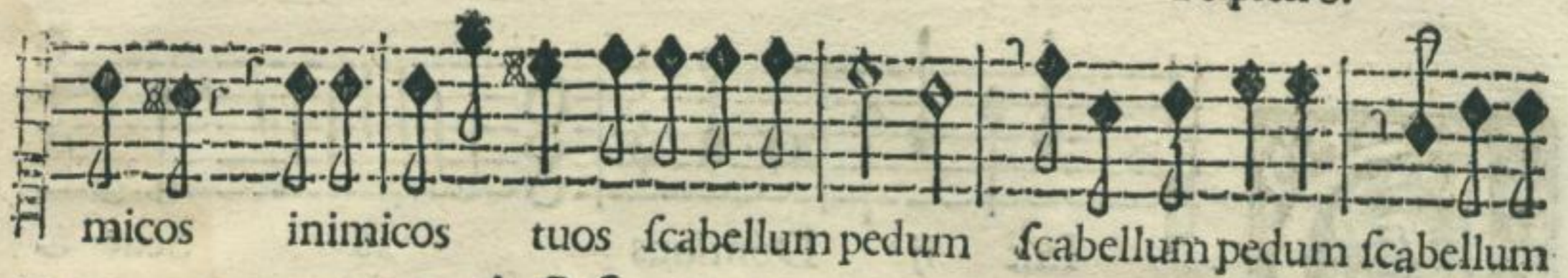
inimicos tuos: Donec ponam ini- micos ini-

micos tuos i- ni- micos i- ni- micos donec ponam ini-

micos: Donec ponam ini- micos inimicos tuos ini-

A. e.

Canto Ripieno.



micos inimicos tuos scabellum pedum scabellum pedum scabellum



pedum scabellum pedum tuorum scabellum pe- dum tuorum

Virgam Tacet.



Tecum Tacet.



Iuravit Dominus Iuravit



et non non non non non peni- tebit non pe- ni- tebit eum



6 Iuravit Dominus iuravit et non non non non et non non non



peni- tebit e- nm tu es sacerdos In eternum in eternum



tu es sacerdos in eternum in e- ternum in eternum in e-



ternum secundum ordinem secundum ordinem secundum

ternum secundum ordinem secundum ordinem secundum



Dominus.
Tacet.



ordinem Melchisedech.



Iudi- cabit in nati- onibus implebit ruinas ru-



inas ruinas ruinas ur- inas implebit ruinas ruinas



Conquassa- bit conquassabit conquassabit conquas-



sabit conquassabit conquassabit conquassabit capita conquassa-



bit conquassabit ij ij capita in



De Torrente
Tacet.

terra in terra in terra in terra multorum.



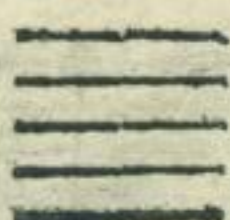
Ritornello
Tacet.



Gloria
Tacet.



Ritornello
Tacet.



Sicut erat in princio & nunc & semper semper.

Semper & in secula seculorum Amen A-

men a- men

semper & in secula seculorum amen semper & in secula

seculorum amen semper & in secula seculorum amen

a- men a-

men semper & in

secula seculorum amen a-

men semper & in saecula

saeculorum amen saeculorum Amen.

A quatro. Fugato.

Canto.



Eatus vir qui timet Dominum beatus be-

tus beatus vir qui timet

Dominum be- atus beatus beatus vir bea- tus In manda-

tis e- ius volet nimis volet volet

volet volet nimis vo- let vo- let nimis volet volet

nimis Potens in terra e- rit semen erit semen e-



ius generatio rectorum generatio rectorum benedice-



tur generatio rectorum generatio rectorum benedi- ce-



tur Potens in terra e- rit semen eius gene- ratio rec-



torum generatio rectorum benedicetur Gloria & di-



uitie in domo e- ius in domo eius & iustitia



eius & iusti- tia eius manet in seculum seculi



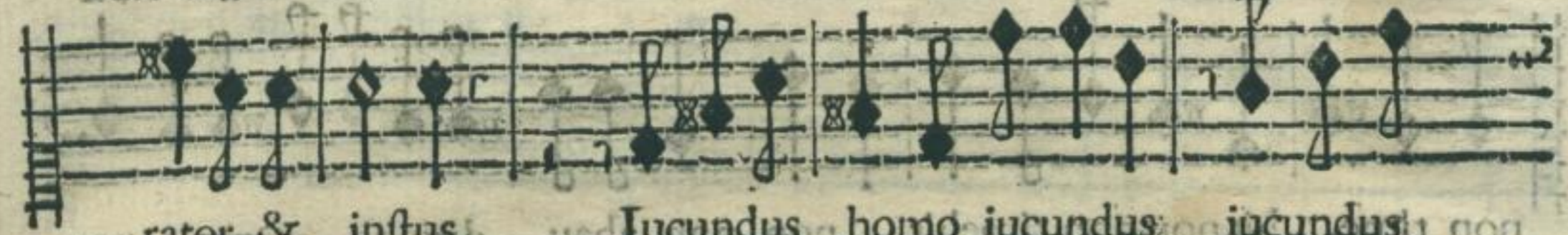
Exortum est in tenebris lu- men rectis in tenebris ia



tenebris in tenebris in tenebris lumen rectis miseri-



eors miseri-



cors misericors-



misericors & mise- rator mise-



rator & instus Iucundus homo iucundus iucundus non



homo iucundus qui miseretur qui mise- retur & commodat



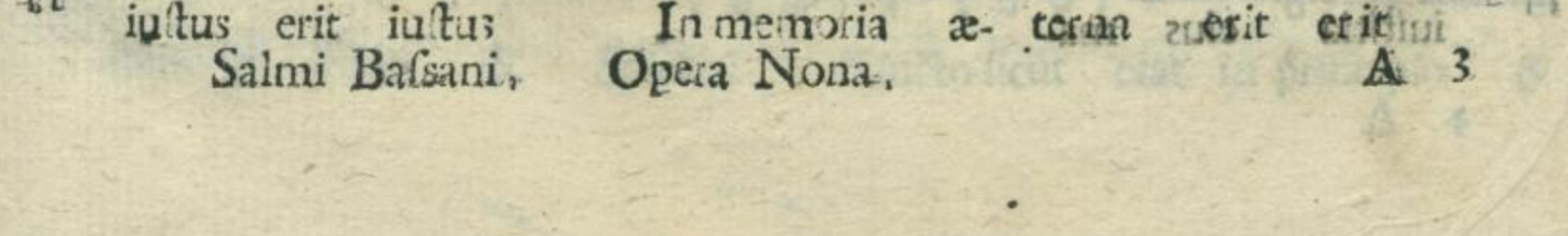
Disponet sermone suos in iudi- tio sermone suos in iu-



ditio quia in eternum in eternum quia in eternum



quia in eternum in eternum non non non non commovebi-



tur In memoriam eterna e- rit erit erit erit

iustus erit iustus
Salmi Balsani,

In memoria æ-
terna erit erit
Opera Nona,

A 3

ius-tus re-spon-dit erit ius-tus ab au-dit-one ma-la non
 non time-bit non non time-bit non non ab au-dit-one ma-la non
 non non non time-bit Pa-ratum cor eius sperare sperare
 in sperare in Domino confirmatum est cor eius non non confirmatu
 est cor eius non non non commouebitur donec despiciat inimicos
 inimicos suos Dis-perfit dis-perfit dis-perfit dis-perfit
 dedit pau-pe-ribus ius-titia eius ma-net
 ius-titia eius ma-



net in seculum seculi cornu eius exalta-



bitur in gloria



Peccator videbit & irascetur dentibus suis fre-



met dentibus suis fre- met fremet fremet fremet



dentibus suis fre- met dentibus suis fre- met



& tabescet Desiderium peccatorum peribit & desi-



derium peccatorum peribit peribit peribit Glo- ria



Patri & Filio & Spiritui Sancto sicut erat in principio &



nunc & semper semper nunc & semper semper in principio in prin-



cipio & nunc & semper & in saecula saeculorum A-



men saeculorum a-



men a-



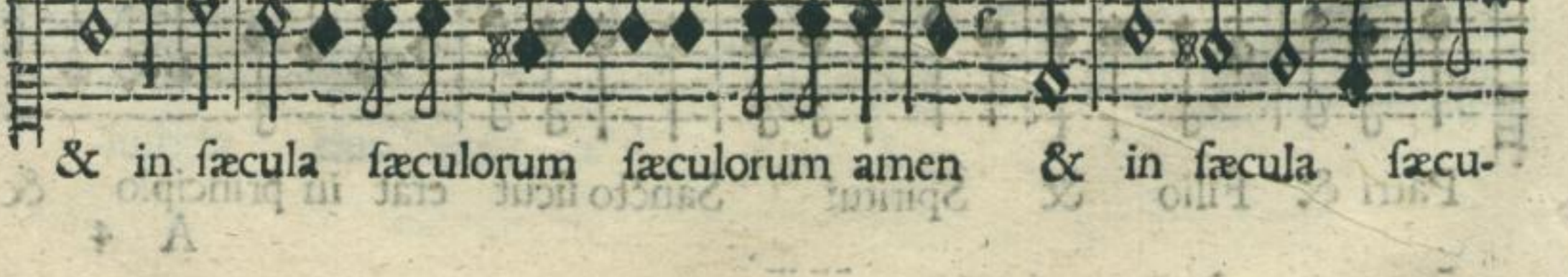
men & in saecula saeculorum amen a-



amen amen



amen



& in saecula saeculorum saeculorum amen & in saecula saecu-

Canto Ripieno.

lorum amen

men faculorum amen a-

men amen amen.

A quatro Fugato.

Canto Ripieno.



Audate Dominum Omnes gentes laudate laudate

omnes gentes laudate omnes

omnes populi omnes gentes laudates omnes omnes

populi omnes omnes populi omnes gentes lau-

Canto Ripieno

date omnes omnes populi omnes populi

Quoniam Gloria Gloria gloria

Sicut erat in principio & nunc & semper & in secula seculorum Amen

amen a- men a- men a-

amen a- men a- men a-

amen a- men a- men a-

amen a- men a- men a-

amen a- men a- men a-



Auda ij ij Hierusalem Dominum lauda



lauda lauda Deum tuum sion lauda lauda ij



lauda ij Deum tuum sion Deum tuum sion lauda



lauda ij ij lauda ij Deum tuum sion



lauda ij ij ij Deum tuum sion quoniam



confortauit feras portarum confortauit feras por-



tarum tuarum benedixit benedixit ij



benedixit filijs filijs tuis in te qui posuit fines



tuos. pacem & adipe frumen- ti fatiat.



te qui emittit eloquium suum terre velo-



citer velo- citer velo- citer velo-



citer velociter velo- citer currit fermo e-



ius qui dat niuem sicut lanam nebulam sicut cinerem spar-



git Mittit cristallum suam.



mittit cristallum suam sicut bucellas ante faciem frigoris



eius quis sustine- bit emitet verbum suum & liquefaciet

e- a flabit spiritus eius & fluent &
 fluent aquę qui annuntiat verbum suum Iacob iusti- tias
 & iudicias sua Isra- el Non fecit taliter om-
 ni om- ni om- ni natio-
 ni & iudicia sua non non non non non non man ifestavit
 e is Gloria Patri & Filio & Spiritui Sancto Sicut
 erat in principio & nunc & semper semper & in secula
 seculorum Amen a- men a-
 Salmi Bafani. Opera Nona. A 5

men semper & in saecula saeculorum a-

men semper & in saecula saeculorum amen semper

et in saecula saeculorum amen semper et in saecula saeculorum

a- men amen semper et in secu

la saeculorum semper et in saecula saeculorum a-

men semper et in saecula saeculorum a- men a-

men semper et in saecula saeculorum amen a-

men amen amen amen.

A quattro, con Violini in Concerto, - è Ripieni. Canto Ripieno. 19
Sinfonia. Tacet.



Agnificat magnificat a- nima

mea Do- minum Magnificat Magnifi-

cat a- nima mea Do- minum

anima mea Domium. Et exultavit exultavit

et exultavit exul- tauit et exultavit exul- tauit

et exultavit exul- tauit et exultavit exul- tauit

et exul- tauit exultavit et exultavit exultavit

exultavit spiritus meus in Deo saluta-

Canto Ripieno.



ri salu- tari me-

piano.



o salu- tari meo in Deo salu- tari in Deo salu- tari



meo.

Quia respexit.
Tacet.

Quia fecit.
Tacet.

Adagio.



Et mi- sericor dia e-



ius a proge- nie a proge-



nie in proge- nies in proge-



- nies timen- ti-



buse- um timentibus eum

Fecit potentiam.
Tacet.

Deposuit potentes de se- de de-
 posuit potentes de se- de & exalta- uit
 & exalta- uit & exalta- uit
 uit hum- les & exalta-
 uit humiles exalta- uit humiles.
 Sicut locutus est locutus est ad Patres nostros

Esurientes. Tacet.
 Suscepit. Tacet.



Sicut locutus est locutus est ad Patres nostros Abraham &



femini eius Abraham & femini femini eius in secula in



secula Abraham & femini eius in secula in secula in



secula Abraham & femini eius in secula in secula in



secula in secula.

Gloria Patri.
Tacet.



Sicut erat in principio & nunc & semper semper



seculorum seculorum Amen amen seculorum seculorum



lorum amen amen amen amen amen amen & in



secula seculorum a- men a- men a-



men a- men et in secula seculorum seculorum a-



men a- men et in secula seculorum et in



secula seculorum seculorum a-



men a- men a- men et in



secula secu- lorum te in secula seculorum a-



men et in secula secu-



lorum a- men seculorum amen et in secula seculorum secu-

lorum amen a- men a-

men amen.



Litanie à quatre, con Violini. Canto Ripieno.

Kyrie eleison Christe eleison

Kyrie eleison Christe audinos Christe ij Christe

Christe exaudinos. misere-re no-bis.

Sancta Maria ora ora ora pronobis Sancta Dei-

genitris Sancta Virgo Virginum ora pro nobis ij

ora pro nobis ora pro nobis



ra pro nobis ora pro nobis Virgo prudentissima



Virgo veneranda & predicanda ora pro nobis



Vas infigne de quo quotio- nis ora ora pro nobis



ora pro nobis



Salus infirmorum refu- gium peccato-



rum ora prono- bis Regina Ange-



lorum Regina patriarcharum Regina prophetarum Regina Apосто-



lorum Regina ij Salmi Bafani ij Opera Nona. martirum ora pro nobis ora pro A 7

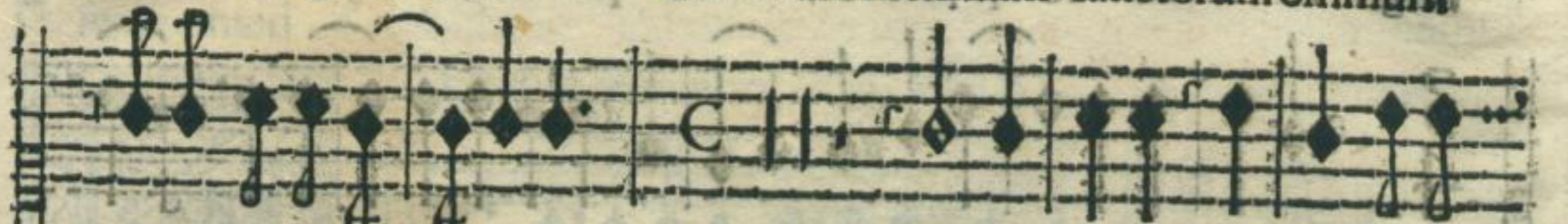
Canto Ripieno.



nobis Regina ij Regina ij



Regina ij Sanctorum omnium sanctorum omnium



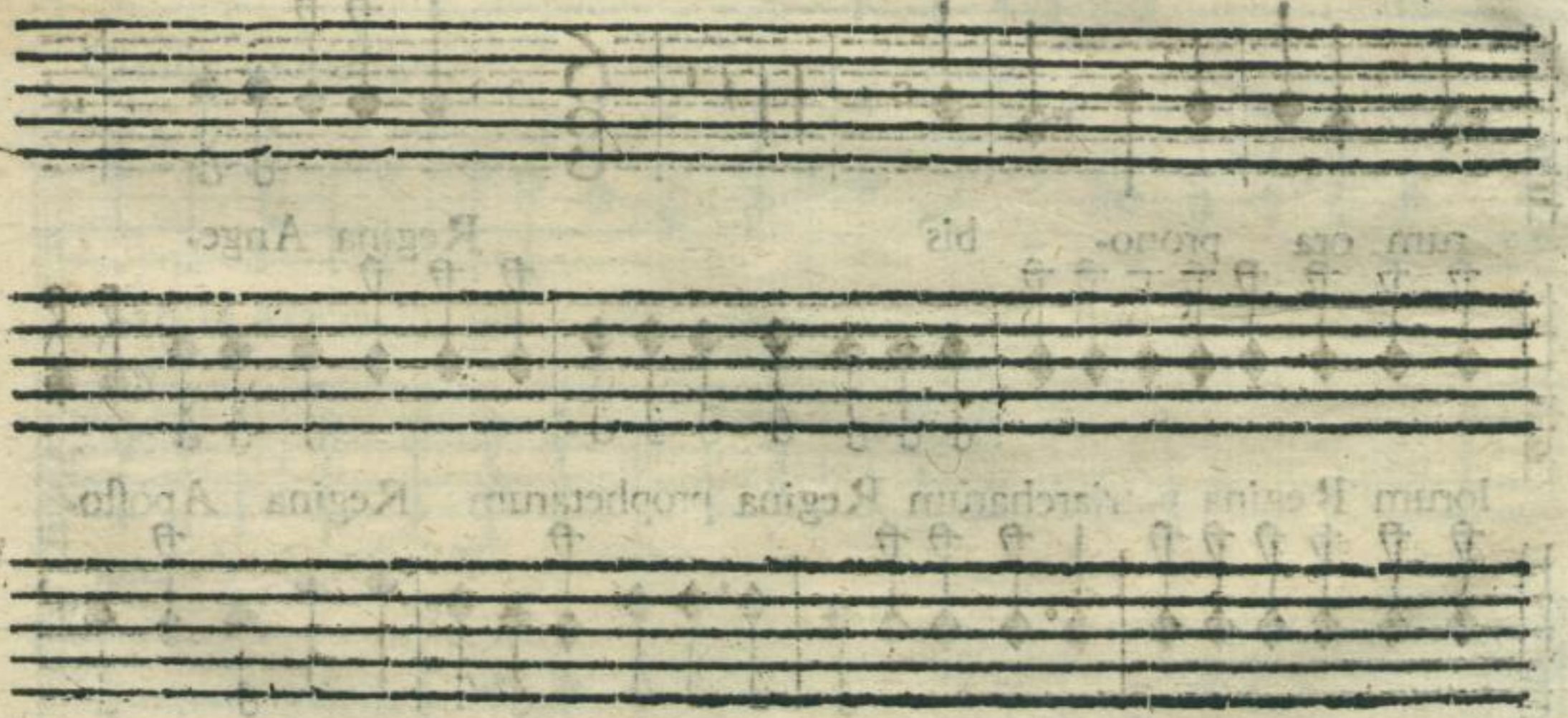
ora ora pro nobis Agnus Dei qui tollis pec-



cata Mundi mi- fere- re miserere nobis miserere mi-



tere miserere miserere nobis.



TAVOLA

Dixit, à quattro voci con Violini, e Ripieni. P.	5
Beatus vir à quattro fugato e pieno, con Violini e Ripi:	7
Laudate Dominum, à quattro, con Violini, e Ripie:	13
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	15
Magnificat, à quattro voci con Violini, e Ripieni.	19
Litanie, à quattro voci con Violini, e Ripieni,	24

IL FINE.

TAVOLA

Dixie, a quattro voci con Violini e Ripieni. P. 5

Beatus vir a quattro fugato e pieno, con Violini e Ripieni. 7

Laudate Dominum, a quattro, con Violini e Ripieni. 13

Lauda Jerusalem, a quattro fugato, con Violini e Ripieni. 17

Magnificat, a quattro voci con Violini e Ripieni. 19

Litanie, a quattro voci con Violini e Ripieni. 24

IL FINE.

Mais 2114
13

Alto

Salmi a 4 conc:^{ti} con v.v.
del Bassani

ALTO.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1699.

Si Vendono à S. Gio; Grisostomo, all' Insegna del Re dauid.

ALTO

ARRMONICI

ENTVSIASMI DI DAVIDE

ONERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E VOCI RUBENI

Con altri Salmi

A due, e Tre Voci con Violini

DEL SIGNOR

GIORBATISTA

BASSANI

Maestro di Chiesa della Cattedrale, e della Cappella
Sociedade della Musica di Ferrara & Padovana
Pittorico di Bologna, Opera Nuova



IN VENEZIA. Da Giuseppe Sala. 1760.

Si vendono a S. Gio: Grisostomo all' Palazzo del Re.

D 

Ixit ij Dominus 2 fede a dextris a dextris



meis 15 fede a dextris a dextris meis fede a dextris



fede a dextris a dextris meis I Dixit Dominus Domino



meo fede a dextris a dextris meis a dextris meis a dextris



meis I fede a dextris meis a dextris a dextris a dextris



a dextris meis a dextris a dextris a dextris a dextris fede a



dextris : fede a dextris : meis : a dextris meis :



2: Donec ponam ini- micos inimicos ru- os ini-
B 2:



micos inimicos tuos Scabellum pe-



dum scabellum pedum tu-



orum Donec ponam inimicos ini-



micos inimicos Donec ponam ini-



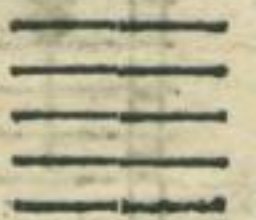
micos ini- micos tuos ini- micos tuos scabellum



pedum scabellum pedum scabellum pedum scabellum pedum tu- orum



Virgam.
Tacet.



scabellum pedum pedum tu- orum

A due Largo.



Tecum principium principium in diae in diae virtutis in



die virtutis virtu- tis tue 4 In splendoribus fan-



ctorum ex vte- ro ante luciferum ante luciferum genui



te ante luciferum genui te ex vtero ante luciferum ante lu-



ciferum ante lu- ciferum ante luciferum genui te in splen-



doribus sanctorum ex vte- ro ante luciferum ex vtero ante lu-



ciferum ante lu- ciferum genui te ante lu-



ciferum ge- nui te.



Iuravit Dominus iuravit & non nō non nō non peni- tebit nō



peni- tebit eum 6 Iuravit Dominus iuravit &



nō nō nō nō & nō nō nō peni- tebit eum Tu es fa-



cerdos in e- ternum in eter- num Tu es sacerdos in e-



ternum in eternum secundum ordinem secundum ordinem fe-



cundum ordinem secundum ordinem melchise- dech.



A solo. Dominus a dextris tuis, i Dominus a dextris tuis a



dex- trisa dextris tu-



is a dex- tris tu- is, 2. confre- git



2 confre- git confre- git in die ire sue ire sue



re- ges confre- git confre- git in die ire sue ire sue



reges in die ire sue reges in die ire sue re- ges.



Iudi- cabit in natio- nibus implebit ruinas ru-



inas ruinas ru- inas ru- inas implebit ruinas ru- inas



Conquassa- bit conquassabit conquassabit conquas-



sabit conquassabit conquassabit capita conquassa- bit



conquassabit conquassabit conquassabit capita in Terra in Terra mul-

De Torrente. Tacet. Ritornello. Tacet. Gloria. Tacet. Ritornello. Tacet.

torum.

Sicut erat in principio & nunc & semper semper.

semper & in secula seculorum amen a-

men semper & in secula semper & in

secula seculorum a-

men a-

men

a-

men semper & in secula seculorum amen

a-

men a-



men a-

men semper & in



saecula saeculorum a-

men a-



men saeculorum amen.



A quattro Fugato con Violini, e Ripieni.

Alto.

B



1 Eatus vir qui timet Dominum beatus beatus be-



atus vir qui timet timet Dominum beatus vir beatus vir bea-



tus In manda- tis eius volet volet ni-



mis in manda- tis eius vo- let ni-

Salmi Basani Opera Nona.

B 3



mis volet volet ni - - mis Potens in Terra e- rit semen



eius generatio rectorum generatio rectorum benedice-



tur gene- ratio rectorum gene- ratio rectorum benedi-



ce- tur Potens in Terra erit semen eius generatio rec-



torum gene- ratio rectorum benedicetur Gloria & diuitie in



domo eius in domo eius & iustitia eius & iustitia



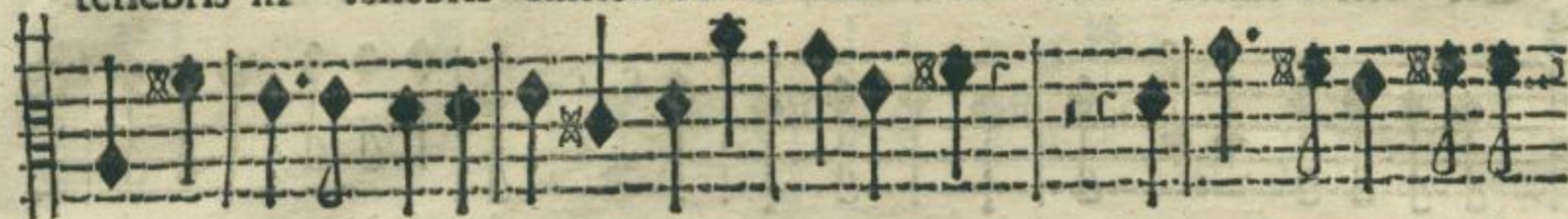
eius manet in seculum seculi Exortum est in tenebris lumen



lumen rec- tis exortum est in tenebris in



tenebris in tenebris lumen rectis lu- men lumen rectis Miseri-



cors misericors misericors misericors & miserator &



iustus Iucundus homo iucundus iucundus iucundus homo iucundus iu-



cundus iucundus qui miseretur qui miseretur & commodat 4



Disponet sermones suos in iudicio 1 quia in æternum in æ-



ternum quia in æternum in æternum non non commove- bitur



In memoria æterna e- rit erit erit



iustus erit iustus erit erit erit iustus In memoria æterna

B 4

erit erit iustus ab auditione mala non timēbit ab au-

ditione mala non non non timebit Paratum cor eius spe-

rare Paratum cor eius sperare in Domino confirmatum est cor

eius non con- firmatum est cor eius non non non commouebitur

donec despiciat inimicos suos Disperfit Disperfit

disperfit dedit dedit pauperibus iustitia eius iustitia

eius ma- net in sæculum sæculi exalta- bi-

tur exaltabitur in gloria exalta- bitur in glori-

a Peccator videbit & ira-scetur & ira-scetur & ira-sce-tur dentibus suis fre-met dentibus suis fremet fremet dentibus suis fre-met dentibus suis fremet fremet fremet & tabescet Desiderium pec-ca-torum peribit peribit pe-ribit desiderium pec-ca-torum peribit peribit pe-ribit peribit pe-ribit glo-ria patri & Filio & spiritui sancto si-cut erat in principio & nunc & semper semper & nūc & semper semper et nunc et sem-per 3 Et in se-cula se-culorum a-men se-culorum a-

men a-

men a- men a-

men sæculorum sæculorum a-

men a-

men a-

men amen a-

men a-

men

& in sæcula sæculorum amen a-

men a-

men amen

sæculorum a-

men amen.

Allegro. Allegro.

L



Audate laudate laudate laudate laudate pueri



laudate Dominum laudate nomen Domini laudate lauda-



te I laudate laudate laudate laudate laudate pueri



laudate Dominum laudate nomen Domini I fit nomē



Domini fit nomen Domini fit benedictum ex hoc nūc & vsque



nunc & vsque in seculum laudate laudate laudate pueri



laudate Dominum laudate nomen Domini laudate lauda-



te 3 laudabile no- men Domini laudabi-



le laudabile no- - - men Domini no- - - men Domini 3



super omnes super omnes gentes Dominus super omnes gentes Domi



nus 2 et super Coelos super Coelos gloria eius glo- - - ria



e- - - ius glo- - - ria e-



Quis Sicut Dominus Tacet.

ius glo- - - ria eius. 3



Suscitans à Terra suscitans à Terra à Terra inopem à



Terra à Terra à Terra inopem à Terra à Terra a Terra ino-



pem suscitans a Terra suscitans a Terra a Terra inopem a



Terra à Terra à Terra inopem a Terra à Terra à Terra ino-



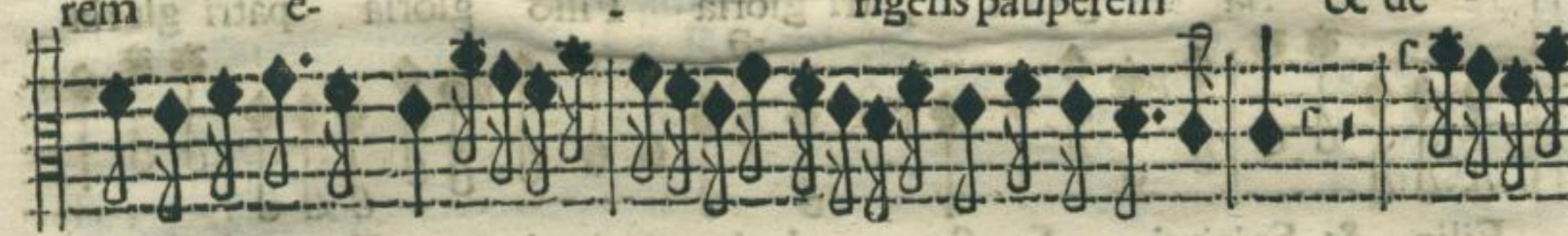
pem & de stercore erigens e-

rigens paupe-



rem e- rigens pauperem & de

& de



stercore erigens e-

rigens pauperem e-



rigens pauperem e-

rigens pauperem.

A Trè

C



Ut collocet. 3 Cum principibus populi cum principibus populi po-



populi cum principibus populi sui

6 Ut collocet eum cum prin



cipibus 2 cum principibus populi po-

puli po- puli



Qui habitare.
Tacet.

fui cum principibus po- puli sui.



Viuace.



Glo- - - - - ria 2 glo-



ria gloria patri gloria Filio gloria patri gloria



Filio & Spiritui Sancto 2 gloria patri gloria Filio & Spiri-



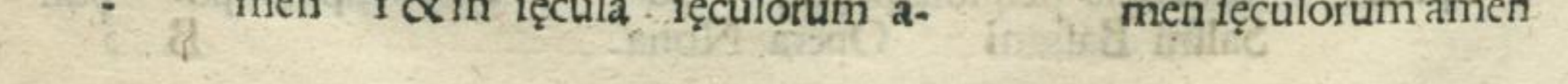
tui Sancto 2 Sicut erat in principio & nūc & sem-



per & nunc & semper & nunc & semper semper nunc & semper sem-



per & nunc & semper semper 2 A-



men 1 & in secula seculorum a- men seculorum amen



men a- men a-



men a-



men a-

men amen.

A quattro con Violini e Ripieni.

L 

Audate Dominum. Lauda-



te lauda-



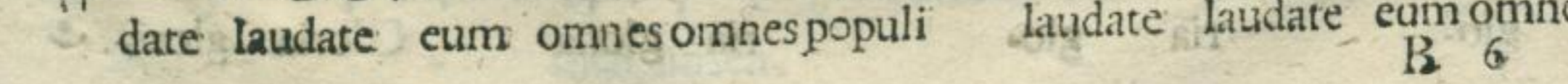
te lauda-



omnes gentes laudate laudate lauda-



omnes omnes populi omnes gentes laudate lau-



date laudate eum omnes omnes populi laudate laudate eum omnes



omnes populi | omnes gentes laudate omnes omnes popu-



li omnes populi. Quoniam. Misericor-



- dia eius misericor- dia e-



uis manet manet manet in eternum & veritas



Domini manet ma- net manet manet in eternum.



Gloria Gloria patri gloria Filio & spiri- tui



Sancto glo- ria gloria & Spiritui Sancto



glo- ria glo- ria gloria Gloria gloria.



Sicut erat. Sicut erat in principio & nunc & semper & in secula seculorum



& in secula seculorum seculorum seculorum Amen a-



men a-

men a-



men a-



men a-

men a-



men a-

men a-



men a-

men

a-

men amen.

N 

Iſi Dominus iſ In va num in



vanum laborauerunt qui edificant eam qui edificant edificant




edifi- cauerit edifi- cauerit do- mum i Nifi Nifi



Nifi Dominus edifi- cauerit ij domum z



Qui edificant eam qui edificant eam in va-



num in vanum laborauerunt ij qui edificant ij



eam 3

Solo Viuace.



Nifi Nifi Dominus custo-



dierit ciuitatem frustra vigilat qui custodit qui custodit eam qui cus-



to- dit eam



frustra vigilat qui custodit qui custodit eam 4 frustra



frustra vigilat qui custodit qui custo-



dit eam qui custo-



dit qui custodit eam 5 furgite furgite furgite furgite furgite furgite



furgite furgite furgite post qua se- deritis. Adagio. 2 Qui manducatis



panem dolo- ris panem doloris manducatis pa- ne do-



lo- ris qui manducatis panem dolo- ris manducatis



Cum dederit.
Tacet.

panem doloris.

Solo con v.v.



2 Sicut fagite in manu potentis in manu in manu poten-



tis Sicut fagite in manu potentis ficut fagite in manu po



tentis in manu in manu potentis in manu in manu potentis



Ita filij excus forum Ita filij excus fo-



rum Ita filij excus-



rum



Sicut sagite in manu potentis ficut sagite in manu po



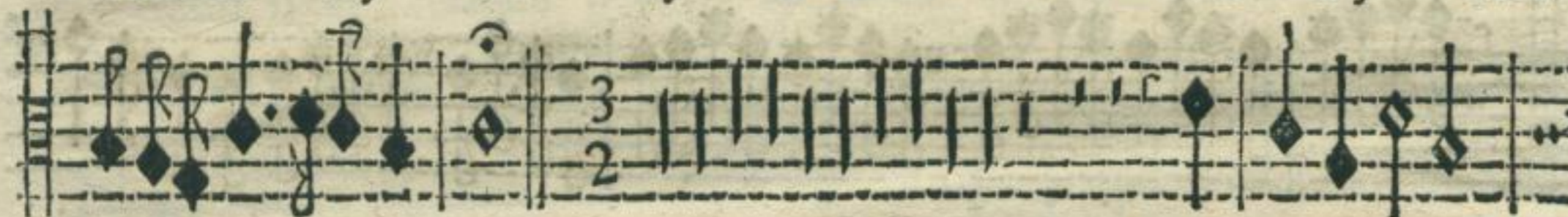
tentis in manu in manu potentis ita fily excus- sorum



ita fily excus- so-



- rum ita fily ita fily excusso- rum ita fily excus-



fo- ru n. Beatus. 42 Non confundetur



non non non confundetur non non non confundetur non non non



non confundetur non non nō confundetur non non nō confundetur nō nō



non non non confundetur cū loquetur inimicis suis importa non

Salmi Balsani Opera Nona. B 7

confundetur cum loquetur inimici suis importa importa.

Gloria. Tacet.

A Trè

Sicut erat in principio & nunc & semper semper.

men & in secula seculorum secu-

I A-

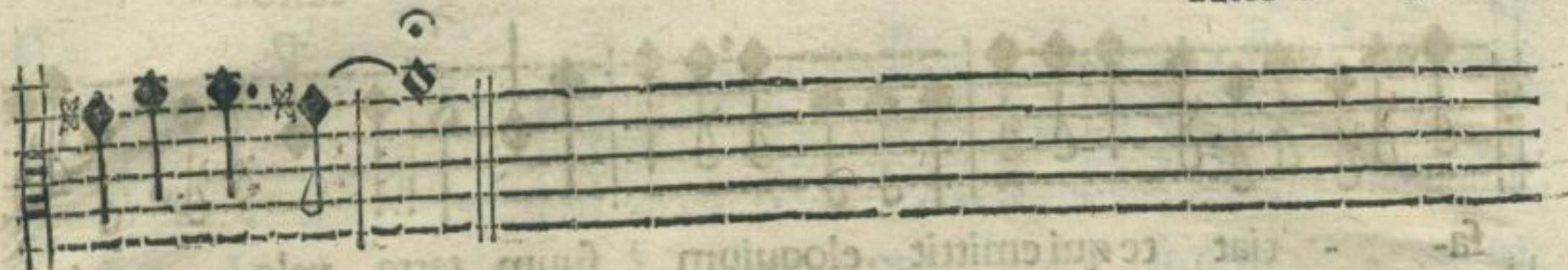
lorum amen & in secula seculorum seculorum amen

men amen & in secula seculorum a-

men amen & in secula seculorum a-

men amen & in secula seculorum a-

men amen a- men seculorum



amen amen.

A quattro Fugato con Violini, e Ripieni.



Aluda ij ij hierufalem Dominum lauda lauda lauda



Deum tuum syon lauda lauda Deum lauda Deum tuum syon Deum



tuum syon lauda ij lauda ij ij Deum tuum sy-



on lauda lauda ij lauda Deum tuum syon quoniam confortauit



feras portarum confortauit feras portarum tuarum bene-



dixit benedixit benedixit benedixit filys filys tuis in



te qui posuit fines tuos pacem & adipe frumenti satiat

B 8

fa- - tiat te qui emittit eloquium suum terre velo-
 citer velo- - citer velo-
 citer velo- - citer ve- lociter currit sermo eius qui dat
 niuem sicut lanam nebulam sicut cinerem spar-
 git mittit cristalum suam sicut bucellas ante
 faciem frigoris eius quis sustinebit emittet verbum suum &
 liquefaciet ea flabit spiritus eius & fluent a- - que &
 fluent aque qui annunciat verbum suum Iacob iustitias & iudicia



fua Israel non fecit taliter om- in om- ni



omni natio- ni & iudicia fua non non non non non nō manifes-



tauit eis gloria patri & Filio & Spiritui Sancto sicut



erat in principio & nunc & semper I semper & in secula



seculorum amen a- men



semper & in secula seculorum amen a- men semper & in



secula seculorum amen a- men semper et in secula



seculorum a- men seculorum amen amen a-



men a-

men



semper & in sæcula sæculorum a-

men a-

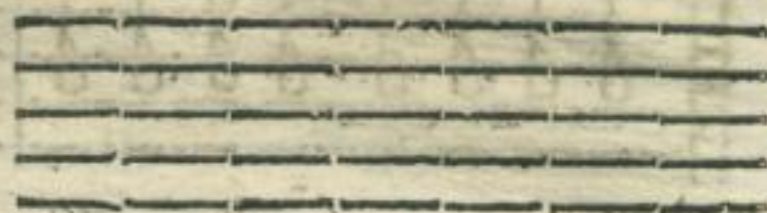


mē semper & in sæcula sæculorum a-

men amen amen amen.



Sinfonia.
Tacet.



A quattro voci con Violini, e Ripieni.

Graue

M



Agnificat

magnificat

a-

nima mea Do-



minum

magnificat

magnificat

a-

nima mea



Do-

minum a-

nima mea Domi-



Viuace.

num anima mea Dominum.

2

& exultauit

exultauit

x

& exultavit exultavit 2 & exultavit exultavit 1 & exul-

Piano

tavit exultavit exultavit spiritus meus spiritus spiritus meus spiritus

spiritus meus et exultavit exultavit 1 et exultavit exul-

tavit exultavit spiritus meus spiritus spiritus meus spiritus spiritus me

us et exultavit exultavit 1 exultavit spiritus meus in Deo salu-

ta-

Piano.

- ri salutari meo salutari meo in Deo salu- tari

meo. Solo Largo. 4 Quia respexit quia respexit

meo.

4 Quia respexit

quia respexit

Alto.

First musical staff for the Alto part, showing notes and a clef.

humilitatem humilitatem ancillæ suæ humilitatem

Second musical staff with lyrics: humilitatem humilitatem ancillæ suæ humilitatem

tem humilitatem ancillæ suæ ancillæ suæ 2 Ecce

Third musical staff with lyrics: tem humilitatem ancillæ suæ ancillæ suæ 2 Ecce

enim 2 Ecce enim ex hoc beatam me dicent omnes 1

Fourth musical staff with lyrics: enim 2 Ecce enim ex hoc beatam me dicent omnes 1

ex hoc beatam me dicent omnes omnes omnes omnes omnes

Fifth musical staff with lyrics: ex hoc beatam me dicent omnes omnes omnes omnes omnes

omnes omnes generationes omnes omnes generationes

Sixth musical staff with lyrics: omnes omnes generationes omnes omnes generationes

ecce enim ex hoc beatam me dicent omnes omnes omnes omnes

Seventh musical staff with lyrics: ecce enim ex hoc beatam me dicent omnes omnes omnes omnes

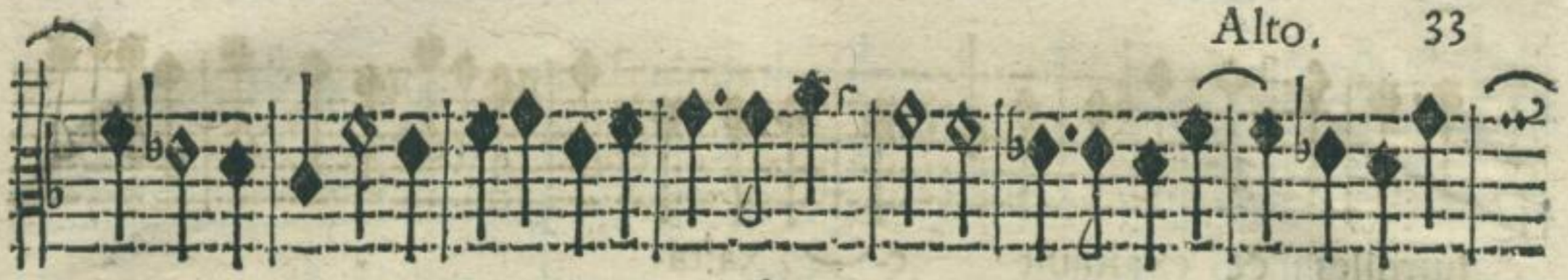
Quia fecit Tacet.

genera- tiones omnes genera- tiones. 2

Tutti. Adagio.

Eighth musical staff with lyrics: genera- tiones omnes genera- tiones. 2

Et misericor- dia e- ius a



proge- - nie a progenie in proge-



- nies in proge- nies timen-



ribus e- um timen-



tibus eum timen- tibus eum.

Fecit potentiam
Tacet.

Tutti *Viuace.*



Deposuit potentes de se-



de & exalta-



uit & exaltauit & exalta-

Salmi Bassani Opera Nona.

uit
B 9

humiles & exaltauit e-xalta-

uit humiles & e-xalta-

uit humiles exalta- uit humiles.

A Trè con Violini.
Allegro. Allegro.

9 Esurientes Esurientes 3 & diuites di-

misit & diuites dimisit & diuites dimisit dimisit ina-

nes 6 impleuit bonis impleuir bonis 4 & diuites di-

misit & diuites dimisit dimisit inanes dimisit i-

na- nes di- misit inanes dimisit ina-

na-

nes di- misit inanes dimisit ina-



nes & diuites dimisit inanes inanes dimisit ina-



nes inanes & diuites dimisit dimisit inanes inanes ina-

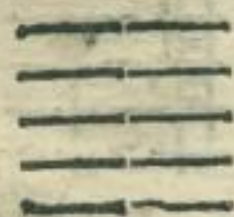


nes & diuites dimisit dimisit ina- nes ina- nes ina-



nes ina- nes ina- nes. IO

Suscepit.
Tacet.



Tutti.



Sicut locutus est locutus est ad Patres nostros Abra-



ham Abraham & femini eius in secula 3 Sicut locutus est lo-



cutus est ad Patres nostros Abraham Abraham & femini eius in secula Abraham & femini femini eius Abraham et femini B. IO



secula Abraham & femini femini eius Abraham et femini B. IO

B. IO



femini eius in se- cula Abraham & femini eius Abraham &



femini eius Abraham & femini eius in secula in secula



1 in secula.

Gloria
Patri
Tacet. Tutti Largo.

Sicut erat in principio &



nunc & semper semper. 2 Saeculorum saeculorum amen amen



2 saeculorum saeculorum amen amen & in secula saeculorum saeculorum



amen a- - men a- - men & in



saecula saeculorum saeculorum amen a- - men & in saecula saecu-



lorum a- - men saeculorum a- - men



a- men & in sæcula sæculorum sæculorum amen & in sæcula sæcu-



lorum se- culorum amen a- men & in sæcula sæculorum



a- men et in secula seculorum seculorum a-



men a- men amen a- men seculorum a-



men a- men amen amen.

A quattro voci con Violini, e Ripieni.



Yrie eleison Christe eleison kyrie elei



son christe audi nos christe christe christe christe exaudi nos 3



Pater de Cœlis Deus misere- re nobis 10 mise-



rere no- bis mi- fere- re mise- rere nobis.



Sancta Maria ora ora ora pro nobis. Sancta Dei



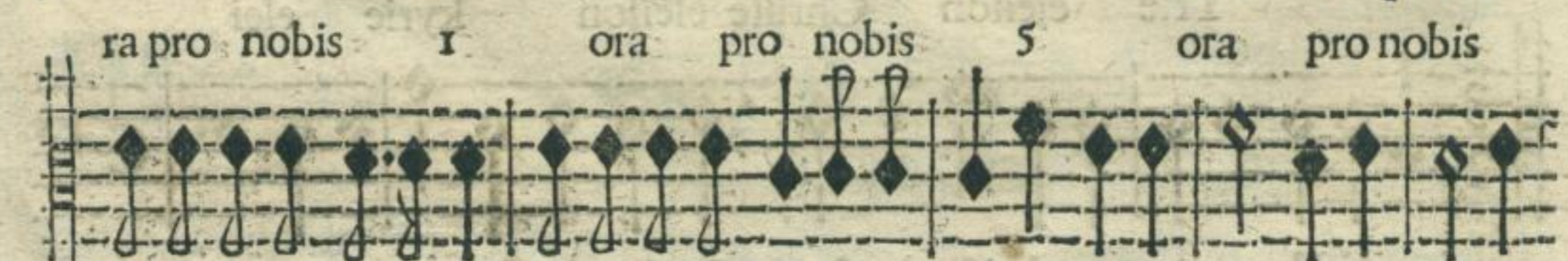
genitrix Sancta Virgo Virginum ora pro nobis ora pro nobis



3 Mater Christi o- ra pro no- bis



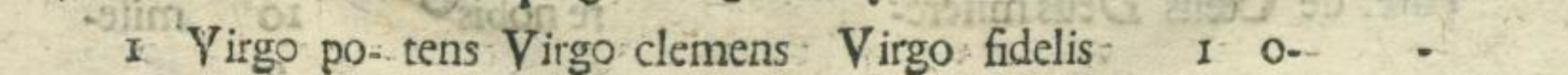
ora pro nobis mater mater purissima mater castissima o-



ra pro nobis 1 ora pro nobis 5 ora pro nobis



Virgo Prudentissima Virgo veneranda et predicanda / ora pro nobis



1 Virgo po- tens Virgo clemens Virgo fidelis 1 o-



ra pro nobis 2 ora ora pro nobis 2 Vas in signe de



votio- nis ora ora pro- nobis 8 ora pro nobis 2



ij r ij 4 ij i ora ora pro nobis



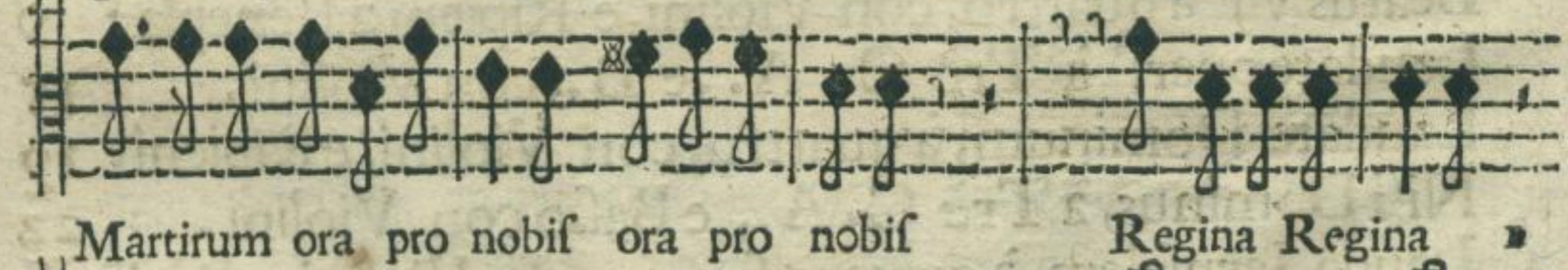
Salus infirmorum refugium peccatorum ora pro nobis



Regina Angelorum Regina Patriarcharum Re-



gina Prophetarum Regina Apostolorum Regina Regina Regina



Martirum ora pro nobis ora pro nobis Regina Regina



Regina Regina Regina Regina Virginum Regina ij

40 Alto.

Regina Regina Sanctorum omnium sanctorum omnium ora
 ora pro nobis. 4 Agnus Dei qui tollis peccata mundi
 exaudi nos Domine. Agnus Dei qui tollis peccata mundi
 miserere miserere nobis miserere miserere miserere
 miserere nobis.

TAVOLA

Dixit à quattro, con Violini, e Ripieni.	Pagine. 3
Beatus vir à quattro, con Violini, e Ripieni à Benepla:	9
Laudate pueri à Trè C. A., e B., con Violini.	15
Laudate Dominum, à quattro, con Violini, e Ripieni.	19
Nisi Dominus, à Trè C. A., e Basso con Violini.	22
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	27
Magnificat, à quattro voci con Violini, e Ripieni.	30
Litanie, à quattro voci con Violini, e Ripieni.	37

IL FINE.

Mus. 2114
E 1

Alto R.

Palmi a 4 conc^{ti} con V.V.

del Bassani

ALTO RIPIENO.

ARMONICI ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini.

DEL SIGNOR

GIO. BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698.

Si Vendono à S. Gio: Grisostomo all' Insegna del Re david.

ALTO RIPPINO

A R M O N I C I

ENTVIAZMI DI DAVIDE

ONERO

SAIAMI CONCERTATA QVATTRO
NOCCONVOLINI A SNOI RIPPINO

Con altri 2 altri

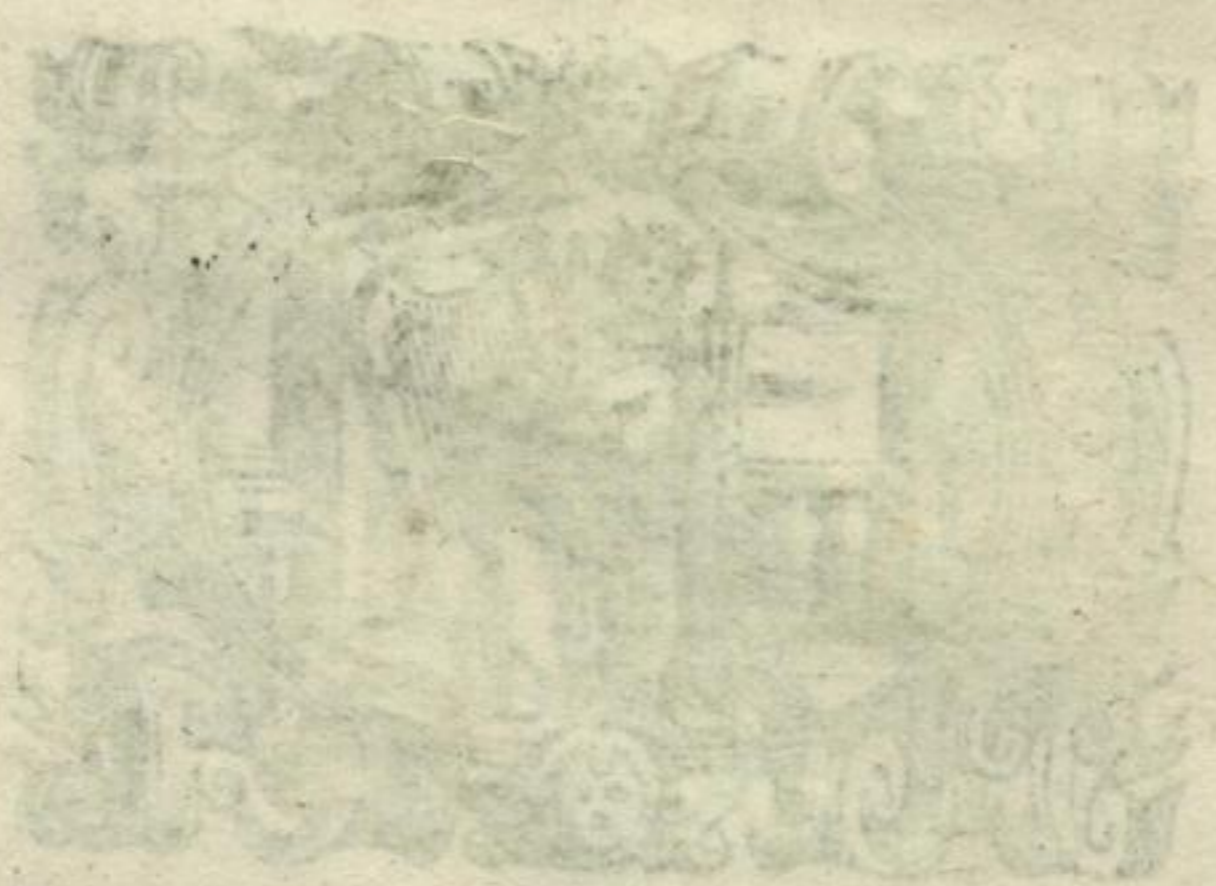
A due e Tre Voci con Violini

DEL SIGNOR

GIO B A T T I S T A

B A S S A N I

Mestro di Cappella della Cattedrale, ed del' Illustrissima
Academia della Corte di Ferrara, e Accademico
Filarmonico di Bologna. Opera Nuova.



IN VENETIA. Da Giuseppe Sala 1788.

Si vendono a 2. Gr. Giuseppe Sala all'Industria del R. ducato



Ixit ij Dominus 27 Sede à

dextris à dextris. meis à dextris. meis à dextris

meis à dextris à dextris a dextris. meis a dextris a

dextris a dextris a dextris. fede a dextris. fede a dextris.

meis a dextris meis Donec ponam ini-

micos inimicos tuos. ini- micos. inimicos tuos:

Donec ponam inimicos ini- micos tuos ini-

micos inimicos: donec ponam ini- micos: Donec ponam ini-

B. 2.



micos inimicos tuos inimicos inimicos tuos



scabellum pedum scabellum pedum scabellum pedum scabellum



pedum tuorum scabellum pedum pedum tuorum.

Virgam,
Tacet.



Tecum.
Tacet.



Iuravit Dominus iuravit &



non non non non non penitebit non peni- tebit eum



Iuravit Dominus iura- uit & non non non non & non non no peni-



tebit eum Tu es sacerdos in eternum in e- ter-



num Tu es sacerdos in eternum in eternum secundum ordinem se-



cundum ordinem secundum ordinem secundum ordinem Melchisedech.

Dominus
Tacet.



Iudicabit in nationibus implebit ruinas ru-



inas ruinas ruinas ruinas implebit ruinas ruinas



Conquassa-

bit conquassabit conquassabit conquas-



sabit conquassabit conquassabit capita conquassa- bit



conquassabit conquassabit conquassabit capita in Terra in terra multorum

De Torrente.
Tacet.

Ritornello.
Tacet.

Gloria.
Tacet.

Ritornello.
Tacet.



Sicut erat in principio & nunc & semper semper.

Alto Ripieno.

Se nper & in secula seculorum Amen a-

men semper & in secula semper & in

secula seculorum a-

men a-

men a-

men semper & in secula seculorum

amen a-

men a-

men semper & in secula seculorum a- amen a-



men seculorum amen.

A quatro, Fugato.



Beatus vir qui timet Dominum Beatus be-



atus beatus vir qui timet timet Dominum be.



atus vir beatus vir beatus In manda-



tis eius volet volet nimis in manda-



tis eius vo- let nimis volet volet



ni- mis Potens in terra e- rit semen eius gene

Alto Ripieno.

ratio rectorum generatio rectorum benedicetur gene-
ratio rectorum generatio rectorum benedicetur
tur Potens in terra erit semen eius gene- ratio rec-
torum gene- ratio rectorum benedicetur Gloria & di-
uitie in domo eius in domo eius & iustitia eius
& iustitia eius manet in seculum seculi Exortum est in
tenebris lumen lumen rec- tis exortum
est in tenebris in tenebris in tenebris lumen rectis lu-
mine

Alto Ripieno. 9

lumen rectis misericors misericors misericors misericors
 & miserator & iustus Iucundus homo iucundus iucundus
 iucundus iucundus homo iucundus iucundus iucundus qui misere-
 retur qui miseretur & comodat Disponet sermone
 suo in iudicio quia in eternum in eternum quia in e-
 ternum in eternum non non commovebitur In me-
 moria eterna erit erit erit erit iustus In memoria

iustus erit iustus erit erit erit iustus In memoria
 Salmi Bassani: Opera Nona. B.

terna erit erit iustus ab auditi- one mala non non time-
bit ab au- ditione mala non non non timebit Pa-
ratum cor eius sperare paratum cor eius sperare in Domi-
no confirmatum est cor eius non con- firmatum est cor e-
ius non non non commouebitur donec despiciat ini-
micos tuos Disperfit disperfit disperfit dedit dedit pau-
pe- ribus iustitia eius iustitia eius ma-
net in seculum seculi exalta- bitur exal-



tabitur in gloria exalta- bitur in gloria Pec-



cator videbit & i- ra- scetus & i- ra- scetur & i- ra-



scetur dentibus suis fre- met dentibus sui fremet



fremet dentibus suis fre- met dentibus suis fremet fremet fremet



& tabescet desiderium pec- ca- torum peribit peribit pe-



ribit - desi- derium pec- ca- torum peribit peri-



bit peribit peribit pe- ribit Glo- ria Patri &



Filio & Spiriti Sancto si cut erat in principio &

B 4.



nunc & nunc & semper & nunc & semper semper & nunc & semper



semper & nunc & semper Et in sæcula sæculorum A-



men sæculorum amen a-



men a- men a-



men sæculorum sæculorum amen a-



men a-



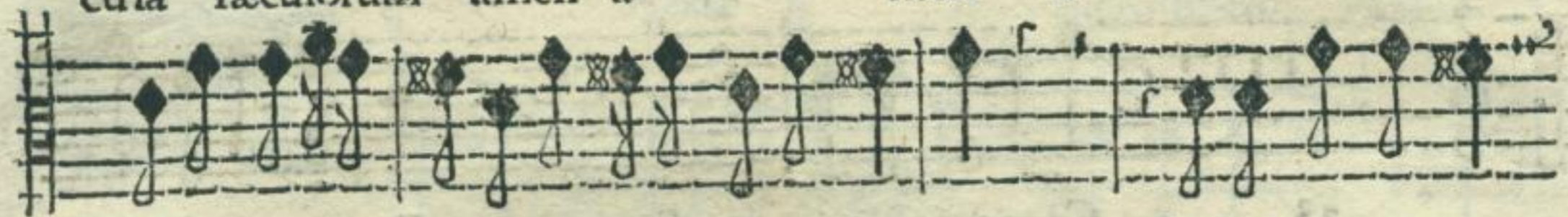
men amen a-

men a-

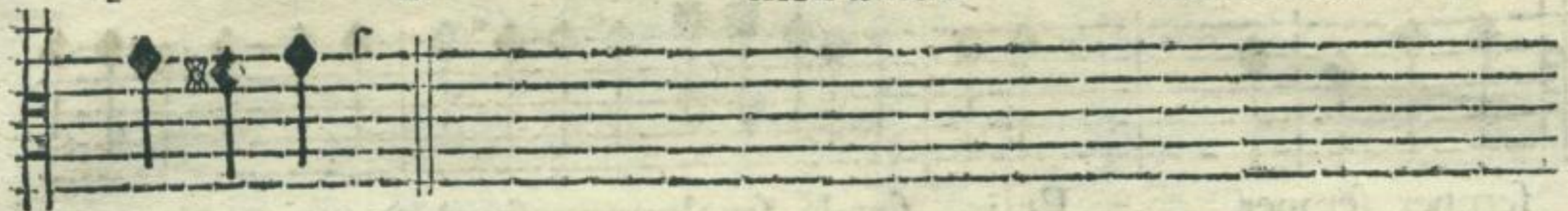
men & in sæ-



cula sæculorum amen a- men a-



men amen sæculorum a-



men amen.

A quatro Fugato.

Alto Ripieno.



Audate Dominum. Omnes gentes laudate laudate



omnes gentes laudate omnes omnes popu-



li omnes gentes laudate omnes omnes populi



omnes omnes populi omnes gentes laudate omnes

omnes populi omnes populi. Quoniam. Gloria

Gloria Gloria. Sicut erat. Et nunc & semper

semper semper Et in secula seculorum seculorum seculorum

Amen amen

men a-

men a-

men a-

men amen



Auda ij ij hierusalem Domi-



num lauda lauda lauda Deum tuum sion



lauda ij Deum lauda Deum tuum sion Deum tuum si-



on lauda ij lauda ij ij ij Deum tuum



fi- on lauda ij ij ij Deum tuum si- on



quoniam confortauit feras portarum confortauit feras por-



tarum tua rum benedixit benedixit ij



benedixit filijs filijs tuis in te qui posuit



fines tu- os pacem & adipe frumenti sariat



fa- tiat te qui emittit eloquium suum ter-



rae velo- citer ve-



lo- citer velo- citer ve-



lo- citer velociter curit sermo eius qui dat



niuen sicut lanam nebulam sicut cinerem spar-



git. Mittit cristalum suam sicut bu-



cellas ante faciem frigoris eius quis sustine- bit. emittet

verbum suum & liquefaciet ea flabit spiritus
 eius & fluent aque & fluent aque
 qui annunciat verbum suum Iacob iustitias & iuditias
 sua Isra- el Non fecit taliter om- ni
 om- ni omni natio- ni & iu- ditia
 sua non non non non non manifesta- vit e-
 is Gloria Patri & Fili- o & Spiri- tui Sancto
 Sicut erat in princi- pio & nunc & semper



semper et in secula seculorum Amen a-



men semper et in secula



seculorum amen a- men semper & in



se- cu- la seculorum amen a- men



semper & in secula seculorum a- men se- cu-



lorum amen amen a-



men a- men

semper & in secula seculorum a-



men amen semper & in secula seculorum



men amen amen amen.

A quattro, con Violini in Concerto, e Ripieni. Alto Ripieno.

Sinfonia Tacet.

Graue.



Agnificat. Magnificat a-nima



mea Do-minum magnificat magnificat:



a-nima mea Do-minum



anima mea Dominum: Et exultavit: exultavit:



& exultavit: exultavit: & exultavit exultavit

B. 6



& exultavit exultavit & exultavit exultavit



& exultavit exultavit & exultavit exultavit



exultavit spiritus meus in Deo saluta-



ri salutari meo salutari meo in Deo salu-

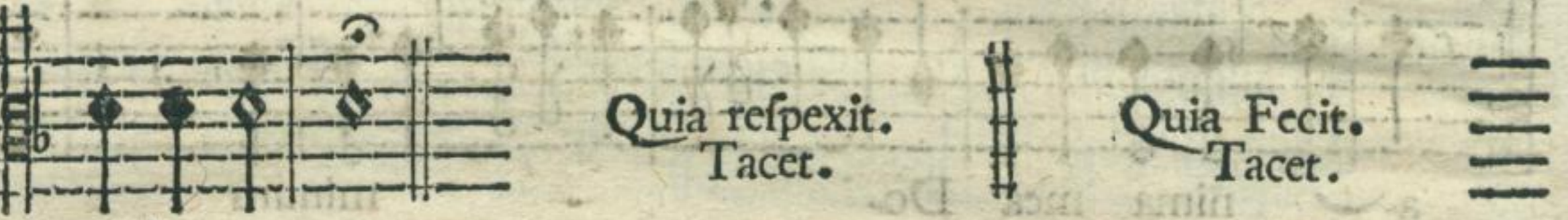


tari meo.

Adagio.

Quia respexit.
Tacet.

Quia Fecit.
Tacet.



Et misericor- dia e-



ius à proge- nie à proge-





c in proge- nies in: proge-



nies timen-



tibus e- um timen- tibus



Fecit potentiam.
Tacet.

eum timen- tibus eum:



Deposuit potentes de se-



de & exalta-



uit & exaltauit & exalta-
Salmi Bassani: Opera Nona.



uit humiles & exaltauit e- xalta-



uit humiles & e- xalta-



uit humiles exalta- uit



humiles.

Efurientes.
Tacet.

Suscepit.
Tacet.



Sicut locutus est locutus est ad patres nostros



Sicut locutus est locutus est ad Patres nostros



Abraham & femini femini eius Abraham & femini



femini eius in se- cula Abraham & femini eius

Abraham & femini eius Abraham & femini eius in

secula in secula in secula. Gloria Patri.
Tacet.

Largo.

Sicut erat in principi o &

nunc & semper semper. seculorum seculorum amen amen

seculorum seculorum amen amen & in secula seculorum

lorum seculorum amen a- men a-

men & in secula seculorum seculorum

lorum amen a- men & in secula seculorum a-

Alto Ripieno.

First musical staff for Alto Ripieno, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Second musical staff with lyrics: "men faeculorum a- men". The notes are eighth and quarter notes.

Third musical staff with lyrics: "a- men et in faecula faeculorum faeculorum amen et in". The notes are eighth and quarter notes.

Fourth musical staff with lyrics: "faecula faeculorum fe- culorum amen a- men et in". The notes are eighth and quarter notes.

Fifth musical staff with lyrics: "fecula faeculorum a- men et in". The notes are eighth and quarter notes.

Sixth musical staff with lyrics: "fecula faeculorum faeculorum amen a-". The notes are eighth and quarter notes.

Seventh musical staff with lyrics: "men amen a- men faeculorum amen a-". The notes are eighth and quarter notes.

Eighth musical staff with lyrics: "men amen amen.". The notes are eighth and quarter notes.

Empty musical staff at the bottom of the page.




Yrie ele-ison Christe ele-ison Kyrie e-



lei-son Christe audi nos Christe ij Christe Christe e-



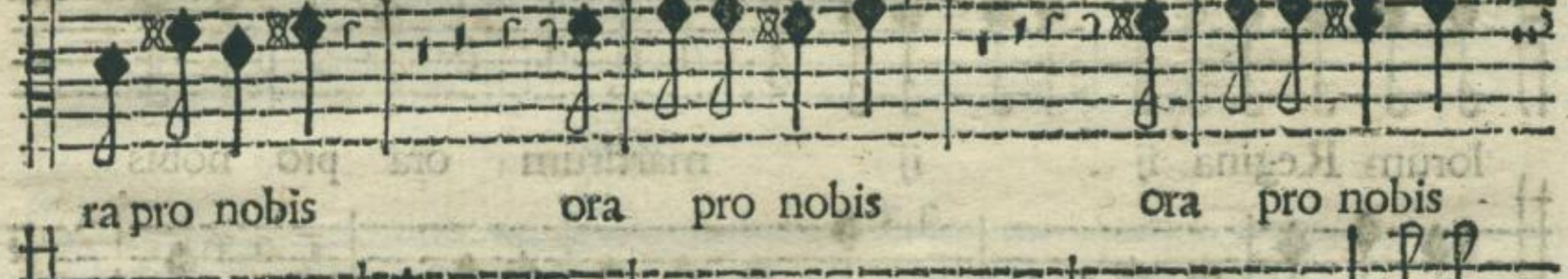
xaudi nos 20 misere- rere nobis Sancta Maria



ora ora ora pro no- bis Sancta Dei genitrix Sancta Virgo



Virginum ora pro nobis ora pro no- bis o-



ra pro nobis ora pro nobis ora pro nobis



ora pro nobis Virgo prudentissima Virgo Veneranda &



predicanda ora pro nobis Vas insigne de- uoti-



o- nis ora ora pro nobis ora pro nobis



ora pro nobis ora pro nobis ora pro nobis ora pro



nobis Salus infirmorum refu- gium pecca-



torum o- ra pro nobis Regina Ange-



lorum Regina patriarcharum Regina prophetarum Regina Aposto-



lorum Regina ij ij martirum ora pro nobis



ora pro nobis Regina Regina Re-



gina Regina Regina Regina Sanctorum omnium



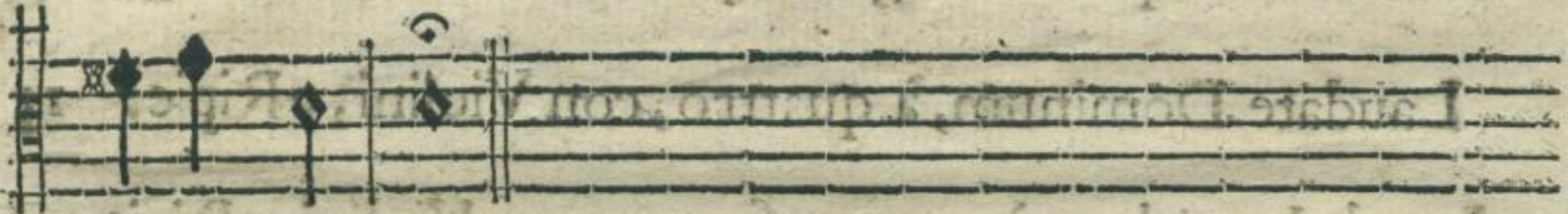
sanctorum omnium ora ora pro nobis.



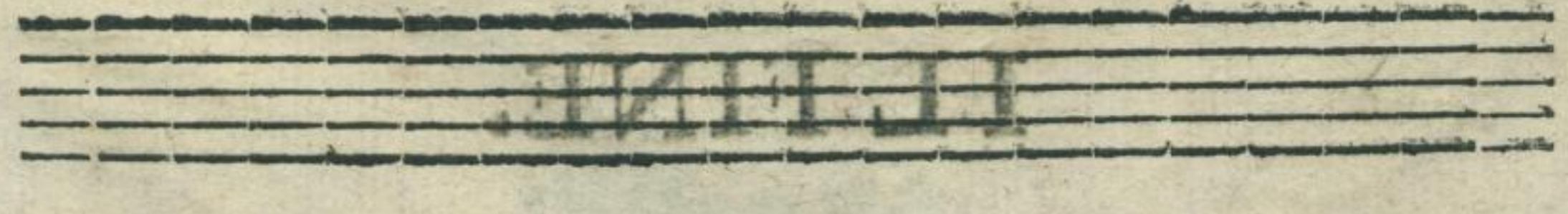
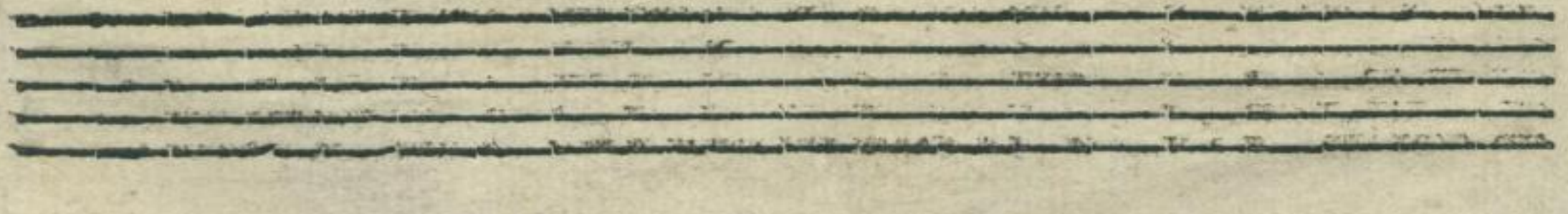
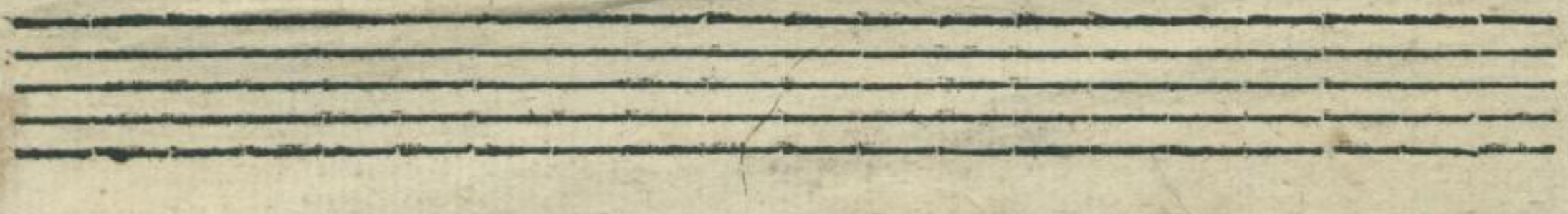
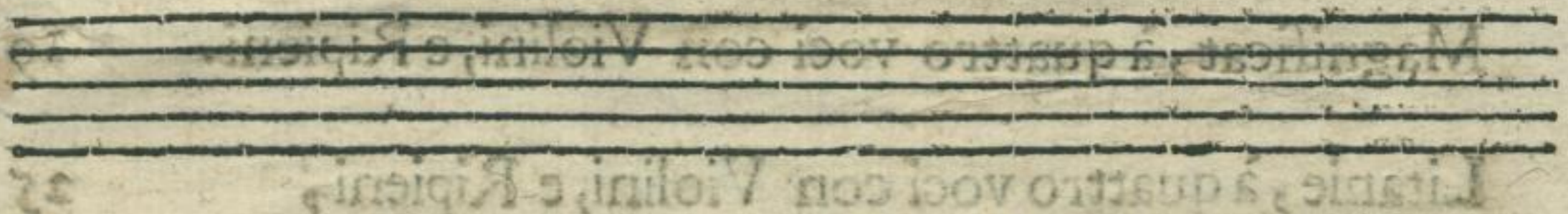
Agnus Dei qui tollis peccata mundi miserere mi-



serere nobis miserere miserere miserere miserere



rere nobis.



TAVOLA

- Dixit, à quattro voci con Violini, e Ripieni. P. 3
- Beatus vir à quattro fugato e pieno, con Violini e Ripi: 7
- Laudate Dominum, à quattro, con Violini, e Ripie: 13
- Lauda Ierusalem, à quattro fugato, con Violini, e Ripi: 15
- Magnificat, à quattro voci con Violini, e Ripieni. 19
- Litanie, à quattro voci con Violini, e Ripieni, 25

IL FINE.

Maß 2114
113

Tenore

Salmi a 7 conc:^{ti} con v. v.

del Bassani

TENORE.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima

Accademia della Morte di Ferrara & Accademico

Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio; Grisostomo, all' Insegna del Re dauid.

TENORE

ARRMONICI

ENTVSIASMI DI DAVIDE

ONERO

2. SALMI CONCERTATI OVATTRO

NOI CON NOLLV; E NOI KILL V

Con altri Salmi

4. Salmi, e Tre Voci con Violini

DEL SIGNOR

GIOBATTISTA

BASSANI

Maestro di Cappella della Cattedrale, e della Università

Accademia della Morra di Ferrara &c. &c.

Finanziera di Bologna, Opera prima



IN VENEZIA. Da Giuseppe Zals - 1799

Si vendono a S. Gio: Girolamo al Palazzo del Re da via

Allegro.

D 

Domine Domine Domine Domine ad adiuuandum



me ad adiuuandum me festina Domine fes-



tina Domine ad adiuuandum me festina Domi-



ne Festina festina festina festina I



Domine Domine Domine Domine ad adiuuandum



me ad adiuuandum me festina Domine fes-



tina Domine festina festina festina



festina Domine festina festina festina

A 2

Allegro

Canto Secondo.



Domine Domine Domine Domine ad adiuuandum



me festi- na Domine festina festina festi-na



festina ad adiuuandum me ad adiuuandum me fes-



tina Domine festina festina festina festina Domi-



ne festina festina Domine festina festina festi-



na festina 6 Gloria Patri Gloria Filio & spi-



ritui sancto 2 Gloria Patri Gloria Filio Gloria



Patri Gloria Filio & spiritui sancto & spi-



ri- tui fancto Glo-



ria gloria glo- ria gloria 2



Sicut erat in princi- pio & nunc & semper nunc & semper sem-



per Nunc & semper semper & in secula secula



lorum amen & in secula seculorum amen secula



lorum amen a- men amen



3 & in secula seculorum amen a-



men 3 et in secula seculorum a-

men & in saecula saeculorum amen

men a-

men a- men amen amen.

Presto.

2 Alleluia Alleluia AI-

lelu-ia Al- lelu-ia 2 Allelu-

ia Alleluia Al- leluia

Al- leluia 7 Alleluia Alleluia

Alleluia Alleluia Al- leluia

Tenore

Canto Secondo. 7

Al-leluia Al-leluia Alleluia.

A quattro voci con Violini, e Ripieni. Tenore.

D Ixit ij Dominus 1 Sede à dextris à

dextris meis à dextris à dextris meis fede à dextris meis

7 Dixit Dominus Domino meo 2 fede à dextris à

dextris a dextris meis a dextris meis 4 fede a dextris dextris

a dextris meis a dextris meis 1 fede a dextris meis a

dextris a dextris a dextris meis a dextris a dextris a dextris a dextris



fede a dextris fede a dextris meis a dextris meis.



2 Donec ponam inimicos inimicos tuos inimicos



inimicos tuos 6 Donec ponam inimicos inimicos tu-



os inimicos inimicos Donec ponam ini- micos Donec



ponam ini- micos ini- micos tuos ini- micos ini-



micos tuos scabellum pedum scabellum pedum scabellum



pedum scabellum pedum tuorum scabellum pedum pedum tu-



orum.

Virgam.
Tacet.





A due 4. Tecum principium principium in dia in dia vir-



tutis in dia virtutis virtutis tuae In splendoribus sanc-



torum ex utero ante luciferum genui te in splendoribus sanc-



torum in splendoribus sanctorum ex vtero ante luciferum ante lu-



ciferum ante luciferum ante luciferum genui te in splen-



doribus sanctorum ex vtero ante lu- ciferum ante lu-



ciferum genui te ante luciferum ge-



nui te. Iuravit Dominus iuravit &

Salmi Balsani. Opera Nona. C 3



non non non non non penitebit non penitebit æum 6



Iuravit Dominus Iuravit & non nō non non & non nō non pe ni



tebit æ- um Tu es sacerdos in æternum in æternum in æ-



ternum in æter- num in æternum in æternum in æternum sæ-



cundum ordinem sæcundum ordinem melchisedech.

Dominus.
Tacet.



Iudi- cabit in nati- onibus implebit ruinas ru-



inas ruinas ruinas ruinas implebit ruinas ruinas I



Conquassa- bit conquassabit conquassabit conquas

Tenore.

44



fabit conquassabit capita conquassa- bit conquassabit



conquassabit conquassabit conquassabit capita in terra in



terra in terra in terra multorum.

De Torrente.
Tacet.

Ritornello.
Tacet.

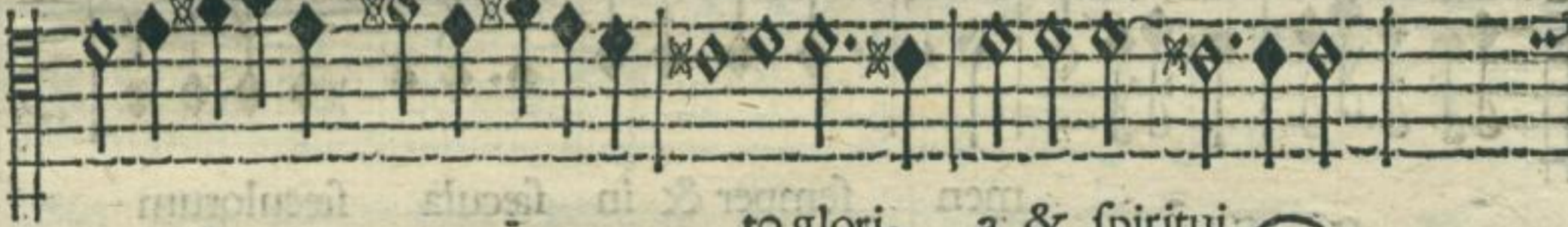
Allegro.



A Solo. Glo- ria gloria patri &



fi- lio & spiri- tui sanc-



to glori- a & spiritui



sanc- to glo-



ria gloria.

Ritornello.
Tacet.

C 4

Sicut erat in principio & nunc & semper semper.

4 semper & in secula seculorum amen a-

men

semper & in secula seculorum amen a-

men semper & in secula seculorum amen a-

men semper & in secula seculorum

a- men semper & in secula seculorum

amen a- men seculorum amen.

B

3 Eatus vir qui timet Dominum beatus beatus
tus vir beatus 2 In manda-
tis eius volet volet nimis volet volet nimis 3
gene- ratio rectorum gene- ratio rectorum benedicetur
Potens in Terra erit semen eius in terra erit semen
eius erit semen eius genera- tio rectorum gene- racio rec-
torum rectorum benedicetur 3 Et iustitia eius & iustitia
eius manet manet manet in saeculum saeculi E.

Exortum est in tenebris lumen lumen rec-
 tis Exortum
 est in tenebris in tenebris in tenebris in tenebris
 lumen lumen rec-
 tis misericors mi-feri
 cors & miserator & iustus Iucundus homo iu-
 cundus Iucundus homo iucundus iucundus homo qui mise-
 retur qui miseretur & commodat Disponet sermones suos in iu-
 diti- o sermones suos in iudicio sermones suos in iuditi-
 o quia in eternum in eternum quia in eternum in e-

ternum non non non non non non non commoue- bitur

2 In memoria e. terna c-

rit erit erit iustus erit erit iustus erit ius-

tus ab audi- tione mala non non time- bit non timebit

non non non timebit Paratum cor eius spe- rare spe-

rare in Domino con- firmatum est cor ei- us non

non non commouebitur non commouebitus donec des- piciat

inimicos inimicos suos Dispersit Dispersit Disper-

fit disperfit Dedit paupe- ribus iustitia eius manet
 ma-
 net in saeculum saeculi cornu eius exalta-
 bitur in gloria in gloria Peccator vi-
 debit & i- ra- scetur & i- ra- scetur et i- ra- scetur
 Dentibus suis fremet dentibus suis fre- met fremet
 fremet fremet dentibus suis fremet fremet & tabescet Desi-
 derium pec- ca- torum peribit peribit peribit Desiderium

pec- ca- torum peribit peribit peribit peribit Glo- ria

Patri & Filio & Spiritui sanc- to i ficut

erat in principio & nunc & semper semper & nunc & semper

semper nunc & semper semper 6 & in secula seculorum A-

men seculorum a- men a-

men amen seculorum seculorum a-

men seculorum seculorum a-

lorum amen i a-



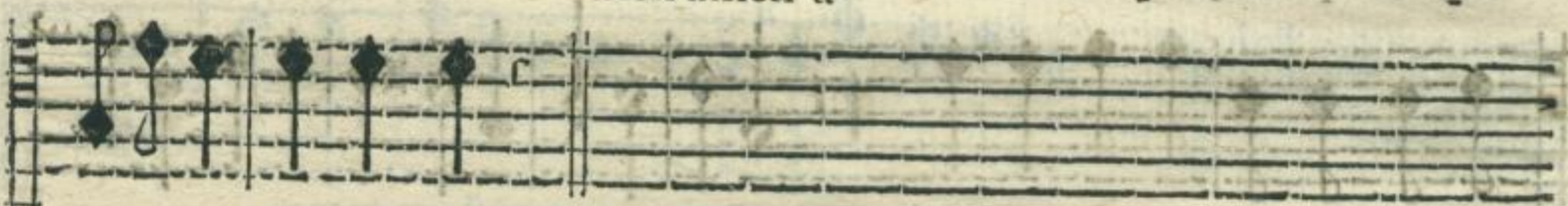
men a- men amen seculorum amen a-



men a- men a-



men amen a-



men amen amen.

A quattro con Violini, e Ripieni.



Audate Dominum omnes gentes laudate eum omnes



populi omnes gentes laudate laudate lauda- te



lauda- te omnes gentes laudate laudate eum omnes



omnes populi lauda- te omnes gentes lau-

date omnes omnes populi omnes omnes populi

lauda- te laudate omnes gentes laudate laudate laudate

cum omnes omnes populi omnes populi. Quoniam

Gloria gloria Patri gloria filio & spiritui sancto glori-

abno 2 & spiri- tui sancto gloria gloria 5 Gloria

gloria. Sicut erat in principio & nunc & nunc & sem-

per & in secula seculorum seculorum & in secula secu-

lorum seculorum amen a-

men a- men a-
 men a-
 men a- men a-
 men a- men amen-

A Trè due Canti, e B. con V. V. Canto Secondo.

L 8 Eta- tus læta- tus sum læta-
 tus lætatus sum letatus in his quæ dicta in
 his que dic- ta sunt mihi 4 læta- tus læta- tus

sum læta- tus læta- tus sum læta-

tus lætatus sum lætatus in his que

dic- ta sunt mi- hi 2 in domum Do-

mini in domum domum Domini in domum domum Domini ibi-

Piano.

mus in domum domum Domini ibimus 12 que edifica-

tur vt ciuitas

cuius partici- patio eius cuius partici- patio eius in idi-

psum partici- pacio eius partici- pacio eius in idipsum.



Illuc enim. 38 Quia illic illic federunt federunt



fedes federunt fedes in iudi- tio 8 Quia illic illic federunt



federunt fedes federunt fedes in iudi- tio fedes super



Domum da-



vid fedes super domum da-



vid super do- mum dauid. 6

Rogate.
Tacet.



Fiat pax fiat pax pax pax in virtute tua Et abun-



da- tia in turribus tu- is & a- bun-

dan- tia in turribus tu- is in turribus tuis.

Propter domum Domini Dei nostri quaesivi bo-

na quaesivi bo- na tibi

Gloria Patri.
Tacet.

Largo.

Sicut erat in principio & nunc & semper semper.

Et in saecula saeculorum A- men

a- men a-

men amen 6 Et in saecula saeculorum a-

men & in saecula saecu-



lorum

a-

men amen.

A quattro fugato, con Violini, e Ripieni.

Tenore.

L



Auda ij

ij

hierusalem

Dominum lauda

lauda lauda



deum

lauda

lauda

lauda

deum

tuum

syon

deum

tuum

syon



lauda

ij

lauda

ij

ij

ij

deum

tuum

syon

lauda



ij

ij

ij

deum

tuum

syon

quoniam

confortauit



confortauit

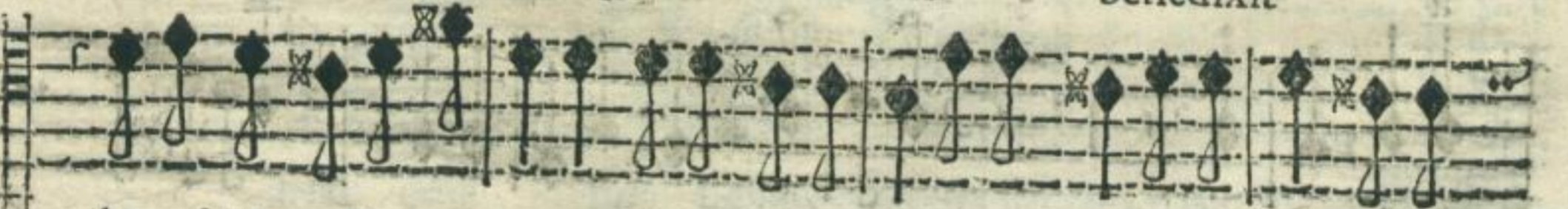
feras

portarum

portarum

tuarum

benedixit



benedixit

ij

benedixit

Filys

Filys

tuis

in



te qui

posuit

fines

tuos

pacem

qui

emittit

eloquium

e



loquium suum terræ velo- citer velo-



citer velociter velo- citer ve-



lociter currit sermo eius qui dat niuem sicut lanam



3 Mittit cristallum suam sicut bucellas ante fa-



cien frigoris eius quis sustinebit emittet



verbum suum & liquefaciet e- a & flu-



ent & fluent aquæ qui annuntiat verbum suum Iacob ius- titias



& iudicia sua Israel Non fecit taliter om-

Salmi Bassani. Opera Nona.

C 7



- ni omni nati- oni & iudi- tia sua non nō non non non



non manifestavit eis Gloria patri & Fili- o & spi-



ritui Sancto sicut erat in principio & nunc & semper . i



semper & in secula seculorum amen i semper & in secula



seculorum amen a-



men semper & in secula seculorum amen seculorum amen



a- men seculorum a-



seculorum amen amen a-



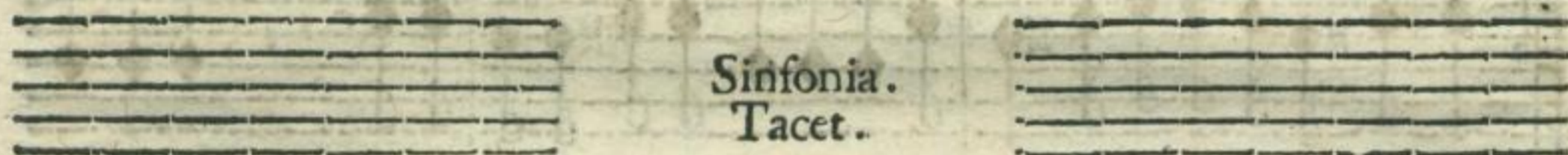
men semper semper & in saecula saeculorum a- men



a- men a- men a- men a-



men amen amen amen.



Sinfonia.
Tacet.

à quattro con Violini in Concerto, e Ripieni.

Graue.



Magnificat magnificat anima mea



Dominum magnificat magnificat anima



mea Dominum anima mea Domi-



num anima mea Dominum. Et exultavit exultavit.

C. 8

Tutti Adagio.

Quia respexit.
Tacet.

Quia fecit.
Tacet.

Et mihi cor-

dia e- ius 2 a proge- nie a- proge-

- nie in proge- nies in progenies in proge- nies

timen- tibus e- um timent-

bus eum ti- mentibus e- um.

A due con Violini.
Allegro.

7 Fe- cit fe- cit fe- cit potentiam in

bra- chio in bra- chio suo in bra-

chio suo in bra-

Tenore.

chio suo 2 fe- cit fe- cit
 fecit potentiam in brachio in brachio suo in brachio suo
 1 disper- sit disper- sit
 disperfit superbos disperfit superbos su-
 perbos disperfit mente cor- dis sui
 2 disperfit superbos superbos disperfit disperfit sus-
 perbos superbos disperfit disperfit superbos -disperfit su-
 perbos superbos disperfit mente cor- dis su

i mente cor- dis fui.

Tutti Viuace.

2 Deposu- it potentes sibi depofuit potentes de fede &

exaltauit humiles & exalta-

uit humiles & exalta-

uit humiles & exalta-

uit humiles exalta- uit humiles

Efuriens, Tacet.

Solo Largo. ma Spiritoso.

2 Suscepit Israel

1 suscepit Israel puerum suum puerum suum puerum



suum puerum suum recordatus recordatus



miseri-cordiæ miseri-cordiæ misericor-diaæ suæ



misericor-diaæ suæ recordatus recordatus miseri-



cor-diaæ suæ miseri-cor-diaæ misericordie su-



æ misericor-diaæ suæ miseri-



cor-diaæ suæ. 2

Tutti.



Sicut locutus est locutus est ad Patres nostros 6



Sicut locutus est locutus est ad Patres nostros Abra-

ham Abraham & femini eius in sæcula Abraham &

femini eius Abraham & femini eius Abraham & femini

eius Abraham & femini femini eius in sæcula in

sæcula in sæcula in sæcula Abraham & femini eius in

sæcula in sæcula I in sæcula.

Gloria Patri.
Tacet.

Tutti Largo.

Sicut erat in principio & nunc & semper semper.

2. Sæculorum sæculorum amen amen a.

men sæculorum sæculorum amen amen a. Et in sæcula sæcu-

Salmi Bassani Opera Nona.

C. 9

lorum seculorum amen a-

men amen & in secula seculorum a- men a-

men & in secula seculorum se- culorum amen a-

men & in secula seculorum seculorum amen 2

& in secula seculorum se- culorum amen seculorum a-

men a- men a-

men a- men seculorum amen a- men seculorum amen a-

men amen amen.

K 

Yrie ele- ifon Christe ele- ifon kyrie e-



lei- fon Christe audi nos Christe Christe Christe ij e-



xaudi nos Spiritus sancte Deus misere- re no-



bis sancta Trinitas vnus Deus 2 miserere no-



bis miserere misere- rere nobis. Sancta Maria ora ora



ora pro no- bis sancta Dei Genitrix sancta Virgo Virginum



ora pro nobis ora pro no- bis 6 Mater Diuine gratiae o-



ra pro nobis 1 ora pro nobis mater in- violata mater in-



temerata ora pro nobis 4 Mater Crea- toris & fal- ua-



toris ora pro nobis Virgo prudentissima Virgo Veneranda & predi-



canda ora pro no- bis 1 Virgo po- tens virgo clemens



virgo fidelis o- ra pro nobis 6



Vas infige de- uotio- nis ora ora pro nobis



8 ora pro nobis 2 ij 4 ij 4 ij



ora ora ora pro nobis Salus in firmo- rum re-



fugium peccatorum ora pro nobis 1 Conso- la- trix afflic-

to- rum ora ora ora o- ra pro nobis

3 Regina Angelorum regina Patriarcharum regina prophe-

tarum regina Apostolorum regina regina regina Martirum

ora pro nobis regina regina regina regina regina

confessorum regina regina 2 regina ij sanctorum

omnium sanctorum omnium ora ora pro nobis

Solo.

Agnus Dei qui tollis peccata mundi par- ce parce nobis

Do- mine 5 Agnus Dei qui tollis peccata

c.

Tenore.

musical notation with lyrics: mundi mise- rere nobis mise- rere mise- rere

musical notation with lyrics: rere mise rere nobis.

musical notation with lyrics: Regina Angelorum regina

musical notation with lyrics: Regina Angelorum regina

musical notation with lyrics: Regina Angelorum regina

musical notation with lyrics: Regina Angelorum regina



musical notation with lyrics: Regina Angelorum regina

musical notation with lyrics: Regina Angelorum regina

musical notation with lyrics: Regina Angelorum regina

TAVOLA

Domine ad adiuuandom à due Canti, con Violini. P. 5	5
Dixit à quattro, con Violini, e Ripieni.	7
Beatus vir à quattro, con Violini, e Ripieni à Benepla :	13
Laudate Dominum, à quattro, con Violini, e Ripieni.	18
Letatus fun, à Trè due Canti, e Basso con Violini,	20
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	24
Magnificat, à quattro voci con Violini, e Ripieni.	27
Litanie, à quattro voci con Violini, e Ripieni.	35

IL FINE.

TAVOLA

Domine ad adiuuandum à due Canti, con Violini. P. 2
Dixit à quattro, con Violini, e Ripicini. 7
Beatus vir à quattro, con Violini, e Ripicini à Benaglia: 12
Laudate Dominum, à quattro, con Violini, e Ripicini. 18
Lecturus Ius, à Tre due Canti, e Basso con Violini, 20
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi: 24
Magnificat, à quattro voci con Violini, e Ripicini. 27
Litanie, à quattro voci con Violini, e Ripicini. 32

IL FINE

Mus. 2114
E11

Basso

Salmi a 4. voce: con V. V.
del Bassani

BASSO.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698

Si Vendono à S. Gio: Grifostomo all' Insegna del Re dauid.

1720

ARRMONICI
ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E SENZA RITRIBUI

Con altri Salmi

A due, e Tre Voci con Violini

DEL SIGNOR

GIORBATISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustre
Accademia della Morra di Ferrara & Accademico
Filarmonico di Bologna. Opera Nuova.



IN VENEZIA. Da Gio: Battista. 1720.

Si vendono a S. Gio: Gualtero no. 1. e no. 2. del detto



Ixit ij Dominus 17 sede à



dextris à dextris meis sede à dextris à dextris



meis a dextris meis Dixit Dominus Domino meo



Domino meo sede a dextris a dextris sede a dextris



meis a dextris meis sede a dextris meis a dextris a dextris



a dextris a dextris a dextris meis a dextris a dextris a



dextris a dextris sede a dextris sede a dextris meis a



dextris meis Donec ponam i-ni-micos i-nimicos tu-

D 2

os inimicos inimicos tuos scabellum pe-
 dum scabellum pe- dum
 scabellum pe- dum tuo- rum Donec ponam ini-
 micos inimicos tuos i ni micos i ni micos Donec
 ponam inimicos Donec ponam inimicos inimicos tu-
 os inimicos inimicos tuos scabellum pedum scabellum
 pedum scabellum pedum scabellum pedum pedum tuorum sca-
 bellum pedum pedum tuorum

Virgam.
Tecum.

Tacet.



Iuravit Dominus iuravit & non non non non non peni-



tebit non penitebit eum iuravit Dominus iuravit &



non non non non & non non non peni- tebit e- um



Tu es sa- cerdos in æternum Tu es sacerdos in æ- ternum in æ-



ternum in- æternum secundum ordinem secundum ordinem



Dominus.
Tacet.

secundum ordinem melchisedech.



Iudi- cabit in nationibus implebit ruinas ru-



inas ruinas ruinas ru- inas implebit ruinas ruinas

Basso.



Conquassabit conquassabit conquassabit conquassabit capita conquas-



fa- bit conquassabit conquassabit conquassabit



capita in Terra in Terra in Terra in Terra multorum.

Basso Solo.



Allegro. De Torren-



te in uia in uia uia bibet in uia in



uia uia bibet pro- pterea exalta-



bit exalta-



bit exal- ta- bit caput e- xal- ta-



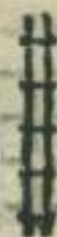
bit e-xalta- bit caput.



Ritornello.
Tacet.



Gloria.
Tacet.



Ritornello.
Tacet.



Sicut erat in principio & nunc & semper semper



Semper & in secula seculorum amen a-

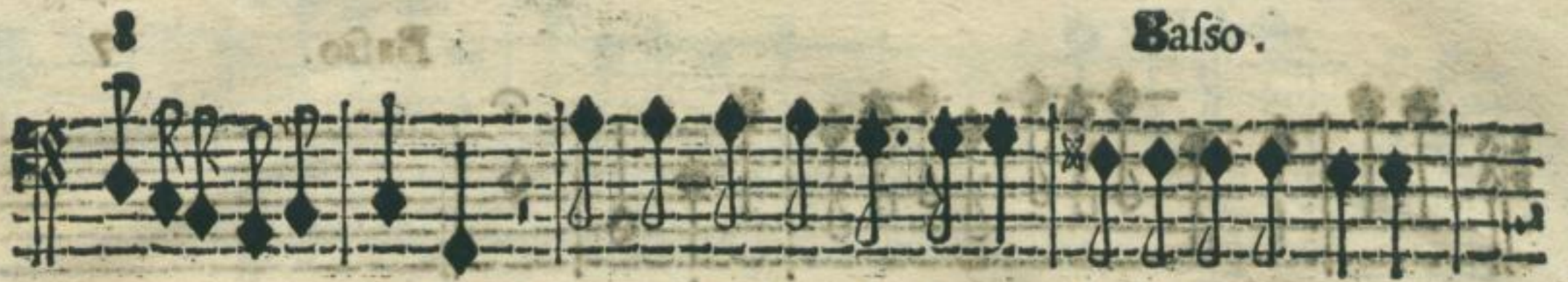


men semper & in secula seculorum amen



men amen-

Basso.



men sempre & in secula seculorum amen



a-

men secu-



lorum amen.

A 2. C, e B. con V. V.

Basso.

Presto.



Onfitebor. 4o

In consilio

iu to



rum & congrega-

tione

19



Confi- tebor

tibi Domine

3

confitebor

tibi



Domine

in toto

corde

toto

corde

me-

e



& congrega- tione & congrega- ti- one: IO:



magna opera opera Domini z volunta-



tes eius z magna opera opera



Domini exquisita in omnes in omnes z volunta-



tes eius in omnes in omnes volun-



ta- tes eius 3 confessio confessio



2 confessio confessio & magnificentia o-



Salmi Bassani. Opera Nona. pus eius 4 & iusticia D 3



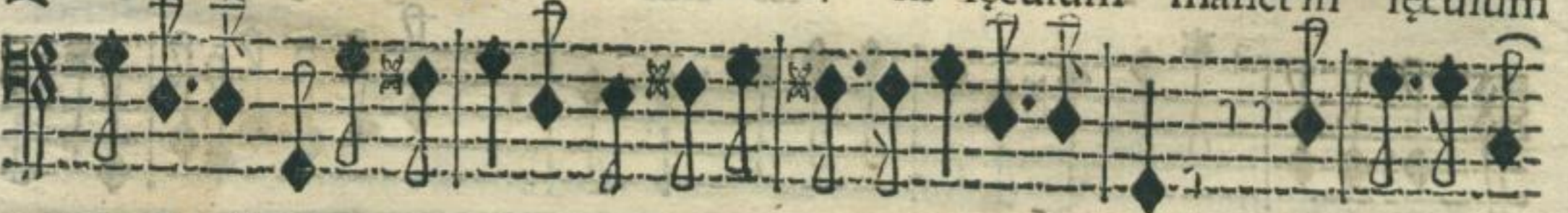
e- ius manet 6 manet manet in seculum 6 manet manet in



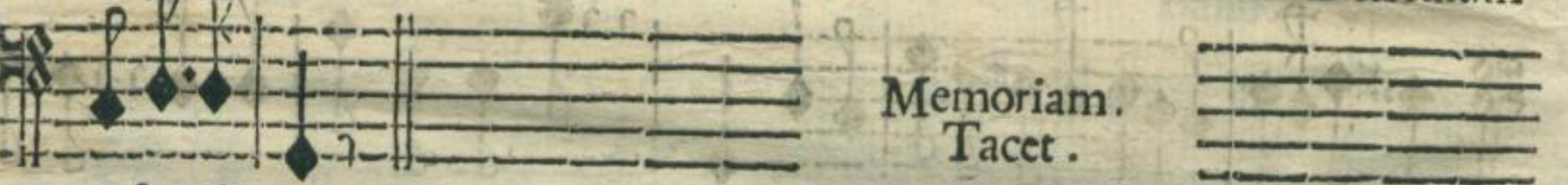
seculum 2 ma- net manet



manet manet in seculum manet ij in seculum manet in seculum



seculi manet ij maet in seculum seculi in seculum



Memoriam.
Tacet.

seculi.
Solo con V. V.



Memor ij erit in se- colum memor ij



erit in se- culum testamen-



ti testamenti sui testamen- ti sui virtutem



operum fuorum annuncia-



bit populo fu- o virtutem



operum fuorum annuncia-



bit po- pulo suo annuncia-



bit po- pulo suo populo

A due.



suo. Ut det illis hæreditatem gentium hæredita-



tem hæredita- tem gentium hæridi-



ta- tem geatium 5 opera ma- num

D 4



eius opera ma- - num eius veritas & iudicium



2 veritas & iudicium opera ma- - num eius veritas



& iudicium veritas & iudicium veritas veritas veritas



& iudicium opera ma- - num eius veritas & iu-



ditium & iudicium .

Fidelia.
Tacet.



Redemptio-



nem misit po-



pulo suo

2 Redemptio-



nem misit po-



ipulo suo mandavit in e- ternum testamentum



suum tes- tamentum suum mandavit in e- ternum testamen-



tum testamen- tum suum testamen-

Adagio.



tum suum testamentum suum.

Sanctum & ter- ribile nomen



eius ter- ribile nomen eius initium sapi- entie i-



nitium sapi- entie ti- mor timor ti- mor timor



Domini ti- mor timor timor Domini timor Domini.



8 Intellectus bonus omnibus facientibus e- um



faci- entibus e- um 3 manet manet in sæculum manet in



sæculum sæ- culi ma- net manet manet manet in



sæculum sæculi manet manet in sæculum sæculi 6 Glo-



Filio 3 gloria patri gloria Filio & Spiritui Sanc-



to glo- ria glo- ria 7 Sicut erat



in principio & nunc & semper & nunc & semper & nunc & sem-



per & nunc & sem- per sem- per & in saecula saeculorum I



saeculorum amen 3 a-



men 5 & in saecula saeculorum I saeculorum



saeculorum amen 3 a-



men amen I a-



men amen 2 a-



men amen a- men amen.

B 

4 Eatus vir qui timet Dominum Beatus Beatus



vir Beatus 3 In manda- tis eius



volet nimis volet volet nimis 2 generatio rectorum gene-



ratio rectorum rectorum benedicetur Potens in terra e-



rit semen erit semen eius erit semen eius generatio rec-



torum generatio rectorum rectorum benedicetur & iustitia



eius & iustitia eius manet manet in saeculum seculi



Exortum est in tenebris lumen rectis exortum est in



tenebris in tenebris in tenebris in tenebris in tenebris lumen rec-



ris Misericors misericors & miserator & iustus & ius-



tus Iucundus homo iucundus iucundus Iucundus homo iucundus



qui miseretur qui miserator & commodat 1 Disponet sermone-



suos in iudicio sermone suos in iudicio 1



quia in æternum in æternum quia in æternum in æter-



num non non non non commovebitur 3 In memoria æ-



terna erit erit iustus In memoria æterna erit erit iustus



erit erit iustus 2 ab auditione mala non non timebit non time-



bit ¶ Paratum cor eius sperare sperare in Domino



confirmatum est cor eius confirmatum est cor eius non commouebitur



donec despiciat inimicos suos disperfit disperfit dis-



perfit disperfit disperfit dedit pauperibus iustitia eius



ma- - net in seculum seculi exalta- - bi-



tur in gloria exaltabitur in gloria Peccator videbit &



i- ra- scetur & i- ra- scetur dentibus suis fre- - met



fremet fremet fre- - met de ntibus suis



faint text at the bottom of the page, likely bleed-through from the reverse side.



fre- met dentibus suis fremet & tabescet r Desiderium



pec- ca- torum peribit Desiderium pe- ca- torum peribit pe-



ribit peribit peribit peribit glo- ria Patri & Filio &



Spiritu Sancto r si- cut erat in principio &



nunc & semper semper & nunc & semper 9 Et in secula secu-



lorum Amen a- men a-



men & in secula seculorum a- men a-



men a-



men amen seculorum amen & in secula seculorum



a- men amen a-



men amen amen.

A Trè C. A., e B. con V. V.
Allegro. Allegro.



Audate laudate laudate laudate lau-



date nomen laudate nomen Domini laudate laudate i lauda-



te laudate laudate laudate laudate nomen lau-



date nomen Domini 3 fit nomen Domini fit benedictum



ex hoc nunc & vs- que in se- culum laudate laudate i lau-



date nomen laudate nomen Domini laudate laudate A solis



ortu usque ad occasum ad occasum I laudabile nomen Domini lau-



dabile laudabile nomen Domini nomen nomen Domini 2 Ex-



celsus excelsus I super omnes omnes gentes Dominus super



omnes super omnes gentes Dominus & super Cælos super Cælos



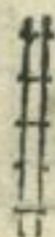
I glo- ria & super Cælos super Cælos gloria e-



uis glo- ria eius. 3



Qui sicut Dominus.
Tacet.



Suscitans à Terra.
Tacet.





Vt collocet. Cum principibus populi cum principibus populi po-



puli sui 2 Vt



collocet eum cum principibus cum principibus populi



cum principibus populi po- puli po- puli



Solo Allegro

populi sui cum principibus populi sui. Qui habitare



facit qui habitare facit facit sterilem in Domo facit sterilem in do-



mo 7 Qui habitare facit qui habitare facit facit steri-



lem in domo facit sterilem in domo matrem filiorum matrem



filiorum lætan-



tem 4 matrem matrem filiorum lætan-



filiorum lætan-



tem lætan- tem læ-



tan- tem lætan- tem lætan-



tem lætantem lætantem lætantem lætantem.

A Tre.



2 Gloria patri gloria Filio & Spiritui Sancto 2

gloria patri gloria Filio gloria patri gloria Filio

'glo- ria gloria patri gloria

Filio & Spiritui Sancto Sicut erat in principio &

nunc & semper & nunc & semper & nunc et semper semper nunc et

semper semper et nunc et semper 2 A- men saeculorum a-

men i a- men saeculorum amen 2 a-

men et in saecula saeculorum a- men a-

men saeculorum amen a- men a-

men a-

L 

Audate Dominum. Lauda-



te omnes gentes laudate laudate lau-



da- te laudate omnes gentes laudate omnes



omnes populi omnes gentes laudate omnes omnes populi



omnes omnes populi laudate laudate omnes gentes laudate Iau



date laudate eum omnes omnes populi omnes populis. 9



Et veritas veritas Domini ma-



net ma- net



in e- ternum manet ma- net in eternnm. Gloria



ro Gloria patri gloria Filio & Spiritui Sancto



gloria 5 gloria gloria. Sicut erat in prin-



cipio & nunc & nunc & semper & nunc & semper semper & nūc et semper



semper semper & in sæcula sæculorum sæculorum & in



sæcula sæculorum sæculorum amen 2 a- men a-



men 1 a-



men a- men 1 a-



men a-

men a-

men a-



men amen.

A Trè Due Canti, e B. con V. V.
Viuaçe.



Ætatus.

36

Stantes erant pedes nostri in a- trijs



tuis Ie-

rusalem

i Stantes erant pedes nostri in



a- trijs tuis

Ie-

rusalem Ierusalem quæ ædifi-



catur quæ ædifica-

tur quæ ædificatur vt ciui-



tas

5

cuius participatio

eius

participacio

eius

D 8

Basso.

Solo Allegro.



in idipsum. 2



Illuc enim ascen-



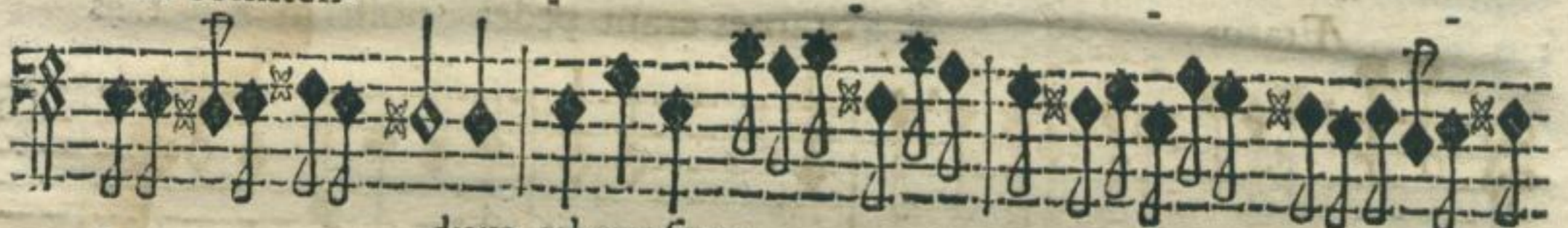
derunt ascende-



ascenderunt ascenderunt tribus Domini testimonium israel



ad confiten-



dum ad confiten-



- dum no-

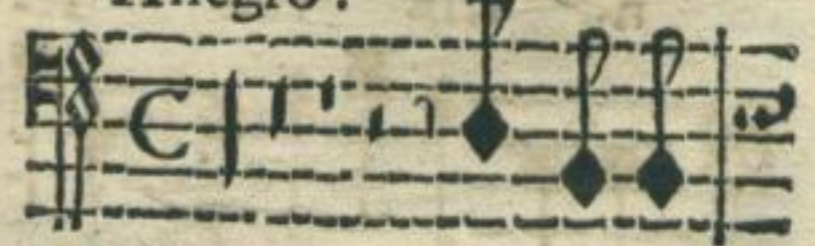
mini no- mini Do- mi-



ni

54

Allegro.



Rogate. 7

Et abun-



dan-

tia & abundan-



tia diligen- tibus te & abun-



dan- tia diligen- tibus te dili- gen-



tibus diligen- tibus te. 2

A tre con v. v. Largo.

Allegro.



Fiat pax Fiat pax pax pax in virtute tua & abun-



dan- tia in turribus in turribus



tu- is i & a- bun- dan- tia in

Allegro. Allegro.



turribus tuis. Propter fratres meos & proximos me-



os propter fratres meos & proximos proximos meos loque- bar



pacem loque- bar pa- cem de te loquebar pa-



cem pa- cem de te 2. queſui bo-



na queſui bo- na queſui bo- na tibi.

Solo Allegro.



Glo- ria



gloria gloria Patri gloria gloria Filio & ſpiritui



Sanc- to glori-



a glo- ria gloria gloria



Patri gloria gloria Filio & ſpiritui Sanc-

Basso 31
à tre con v. v. Lar:

to glo-ria.

Sicut erat
in principio & unnc & semper semper. Et in saecula. A-

men amen i a-

men amen i a-

men amen i a-

men amen 5 Et in saecula saeculorum a-

men amen a-

men a-

men amen .

N 

1819 10018 Ifi. 22 In va-



num in vanum laborauerunt



qui edificant e- am edifica-



uirit do- mum 7 In va-



num in vanum laborauerunt qui e-



dificant e- am 1 in vanum laborauerunt ij



qui edificant edificant e- am 3 Nisi. 19



Va- num va- num vanum vanū est vo-



- bis an- te lucem surgere ante lucem ante lucem surgere ante



lucem surgere surgite surgite surgite i surgite surgite surgite



surgite post quan sederitis. Qui manducatis panem do-



lo- ris qui manducatis panem panem doloris cui



manducatis panem dolo- ris panem dolo- Solo.



ris manducatis panem doloris. Cum dederit cum



dederit dilectis suis so- mnum cum dederit de-



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derit dilectis suis so-



mnum dilectis suis dilectis suis so-



mnum ecce ecce hereditas Domini filij merces fructus ven- trisecce



ecce hereditas Domini filij merces fructus ven- tris he-



re- ditas Domini filij merce fructus ven-



tris filij



Sicut sagite.
Tacet.

merces filij merces fructus ven- tris.



Beatus. 43 Non confundetur non non non confunde-



tur non non non non confundetur non confundetur cum loquetur



inimicis suis inimicis suis importa nō confundetur non confunde-



tur cum loquetur inimicis ini- micis suis importa importa nō confundetur



cum loquetur ini- micis inimicis suis importa importa.

A Trè

Gloria.
Tacet.



Sicut erat in principio & nunc & semper



semper

2 A-

men a-



me

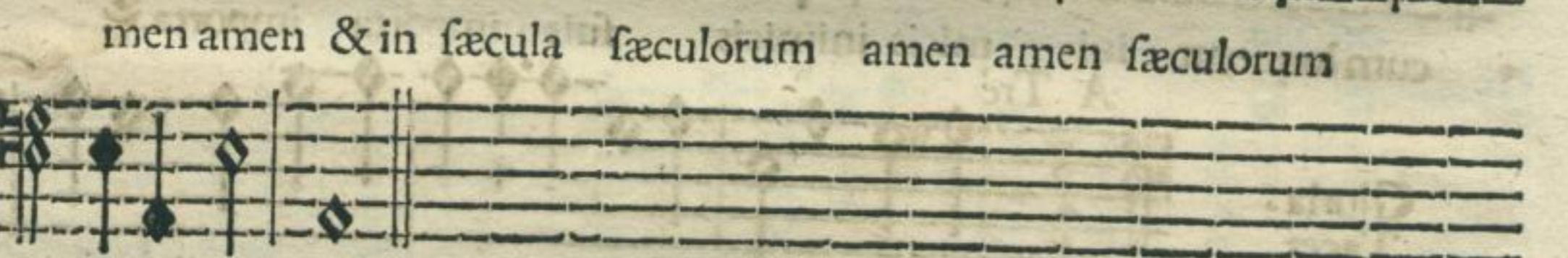
a-

men & in secula seculorum a-

D 10



men & in secula seculorum & in secula seculorum a-



men amen & in secula seculorum amen amen seculorum

amen amen.

A quattro fugato con Violini, e Ripieni.



2 Auda ij ij hierusalem Dominum lauda lauda lauda



Deum lauda Deum tuum syon Deum tuum syon lauda ij



lauda ij ij ij Deum tuum syon lauda ij ij



ij Deum tuum syon quoniam confortauit confortauit



feras portarum tuarum benedixit benedixit benedixit



benedixit filys filys tuis in te qui posuit fines tuos pacem



2 qui emittit eloquium suum terrae velo- ci-



ter velo- citer velo- citer ve-



lo- citer currit sermo eius qui dat niuem sicut lanam



3 Mittit cristallum suam sicut bucellas ante faciem ante



faciem frigoris eius quis sustinebit 'emittet verbum suum &



liquefaciet e - a flabit Spiritus e - ius &



fluent aquæ qui annuntiat verbum suum. Iacob iustitias



& iudicia sua Israel. Non fecit taliter omni



natio- ni & iudicia sua non non non non non nō manifestavit. e-



is Gloria patri & fili- o & spiritui sancto sicut erat in prin-



cipio & nunc & semper i a- men semper & in



saecula semper & in saecula saeculorum amen saeculorum amen.



semper & in saecula saeculorum amen a-



men semper et in saecula saeculorum amen a-



men semper et in saecula saeculorum amen amen



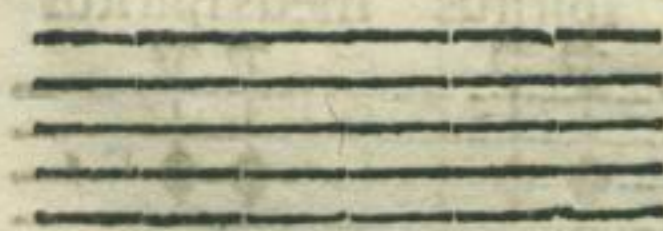
semper et in saecula saeculorum saeculorum amen a-



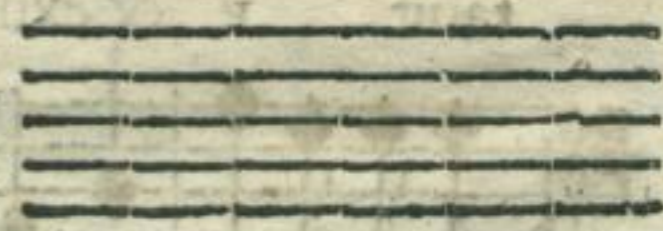
men saeculorum saeculorum amen a-



men amen amen amen.



Sinfonia.
Tacet.



A quattro con Violini in Concerto, e Ripieni.

Graue.

M



Agnificat magificat anima mea



anima mea Dominum magnificat magnificat anima



mea anima mea a Dominum anima mea anima



mea Dominum anima mea Dominum. 2 Et exultavit exul-



tauit 1 & exultavit exultavit 2 & exultavit exul-



tauit 1 & exultavit exultavit 2 & exultavit exul-



tauit 1 & exultavit exultavit exultavit spiritus meus spiritus



spiritus meus spiritus spiritus meus & exultavit exultavit



1 exultavit spiritus meus in Deo saluta-

Basso 41 Pia:



ri salutari meo salu-



quia respe-
Tacet.

tari meo in Deo salu- tari salu- tari meo

Tutti Adagio.

Qua Fecit
Tacet.



2 Et mise- ricordia e- nis



a proge- nie a- proge- nie in proge- nies in pro-



ge- nies timen- tibus e- um



timen- tibus e- um timentibus eum

Allegro:

A 2. cou
Violini.



7 Fe- cit fe- cit fe- cit potentiam in



bra- chio in bra- chio in brachio suo

Salmi Bafani. Opera Nona.

D II

Basso.

in bra- chio suo in bra-
 brachio suo 2 fe- cit fe- cit fecit potentiam in
 brachio suo in brachio suo 1 Disperfit superbos superbos di-
 sperfit disperfit superbos superbos disperfit disperfit superbos dif-
 perfit superbos superbos mente cor- dis fu-
 i 1 disper- fit disper-
 fit disperfit superbos disperfit super-
 bos superbos mente cor- dis fui

mente cor- nib dis sui 4 3 De-

posuit potentes de fe de de fe

de & exalta-

uit & exalta-

uit humiles & exalta-

uit humiles & exalta-

uit humiles exaltauit humiles.

A Trè con Violini.
Allegro. Allegro.

Esurientes. Impleuit bonis impleuit bonis impleuit bo-



nis impleuit bonis & diuites dimisit & diuites dimisit



& diuites dimisit inanes Esurientes esurien-



tes impleuit bonis impleuit bonis 5 & diuites dimisit



& diuites dimisit dimisit ina-



nes inanes dimisit inanes 1 & diuites di-



misit inanes dimisit inanes inanes 1 & diuites di-



misit inanes inanes inanes & diuites dimisit



& diuites dimisit inanes inanes inanes inanes ina-

Tutti.



Suscepit.
Tacet.



nes. io.

Sicut locutus est lo.



cutus est ad Patres nostros Abraham Abraham & femini eius in



se- cula 3 Sicut locutus est locutus est ad Patres



nostros Abraham Abraham & femini eius in se- cula 1



Abraham & femini femini eius Abraham & femini femini



eius in secula in secula Abraham & femini eius in secula in



secula in secula in secula Abraham & femini femini eius in



secula in secula in secula in secula.

Solo con
Violini.
Viuace.

Salmi Bassani. Opera Nona.

D. 13



Filio et spiritui sancto glo-

ria gloria Patri gloria



ria gloria gloria.

Tutti Largo Sicut erat in principio et nunc et semper semper

Allegro.



Sæculorum sæculorum amen amen et in sæcula sæcu-



lorum sæculorum amen sæculorum sæculorum amen amen



a- men et in sæcula sæculorum se- culorum



amen a- men amen et in secula seculorum

First musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including quarter and eighth notes, with some slurs and ties.

a- men et in secula seculorum se- culorum amen a-

Second musical staff, continuing the melody from the first staff.

men a- men a- men

Third musical staff, continuing the melody.

a- men et in secula seculorum seculorum

Fourth musical staff, continuing the melody.

amen se- culorum amen et in secula seculorum secu-

Fifth musical staff, continuing the melody.

lorum amen et in secula seculorum seculorum amen a-

Sixth musical staff, continuing the melody.

men amen amen.

Several additional musical staves at the bottom of the page, which are very faint and mostly illegible.

K



Yrie eleison chrisite eleison kyrie elei-



son chrisite audi nos chrisite chrisite chrisite ii exaudi nos



5 Fili redemptor mundi Deus miserere miserere no-



bis Misere-rere no- bis miserere miserere no-

Largo.



bis Sancta Maria ora ora ora pro no- bis Sancta Dei



genitris Sancta Virgo Virginum ora pro nobis ora pro no- bis



6 Mater Diuine gratie ora pro nobis ora pro nobis



ora pro nobis Mater amabilis Mater admirabilis

ora ora pro nobis ora pro nobis Virgo prudentissima

Virgo veneranda & predicanda ora ora pro no- bis 3

ra ora pro no- bis 1 ora pro

nobis 1 Vas spirituale Vas honorabile ora pro no- bis Vas in

figne de- votio- nis ora ora pro- nobis 8 ora pro nobis

2 ora pro nobis 4 ij 4 ij 2 ora pro no-

bis Salus infirmorum refugium peccatorum ora pro no-

bis 7 Auxilium christianorum ora ora pro nobis

bis 7 Auxilium christianorum ora ora pro nobis

Regina Angelorum Regina Patriarcharum Regina prophe-

tarum Regina Apostolorum Regina Regina Regina Martirum ora pro

nobis ora pro nobis Regina ij Regina ij

Regina ij Regina ij Sanctorum omnium Sanctoru

omnium ora ora pro nobis 9 Agnus Dei qui

tollis peccata mundi misere re nobis miserere mise-

rere misere nobis.

TAVOLA

Dixit à quattro, con Violini, e Ripieni.	Pagine.	3
Confitebor à due, Canto, e Basso con Violini.		8
Beatus vir à quattro, con Violini, e Ripieni à Benepla:		16
Laudate pueri à Trè C. A., e B., con Violini.		20
Laudate Dominum, à quattro, con Violini, e Ripieni.		25
Letatus sun, à Trè due Canti, e Basso con Violini,		27
Nisi Dominus, à Trè C. A., e Basso con Violini,		32
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:		36
Magnificat, à quattro voci con Violini, e Ripieni.!		39
Litanie, à quattro voci con Violini, e Ripieni.		49

IL FINE.

Mis. 2114
13

Violino Primo

Salmi a 4^{te} corne: con V.V.
del Bassani

VIOLINO PRIMO.

ARMONICI
ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA
BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698

Si Vendono à S. Gio: Grifostomo, alla Insegna del Re david.

VIOLINO PRIMO.

ARRMONICI

ENTUSIASMI DI DAVIDE

OPERA

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI E SUOI RIPRENTI

Con altri Salmi

A due, e Tre Voci con Violini

DEL SIGNOR

GIORGIO BATTISTA

BASSANI

Mastro di Cappella della Cattedrale, e della Illustissima

Accademia della Morra di Ferrara & Accademico

Iluminico di Bologna. Opera Nuova.



IN VENEZIA. Da Giuseppe Sala. 1768

Si Vendono a 2. Gio: Girolamo alla Falcone del R. dante



Omne ad adiuuandum

3

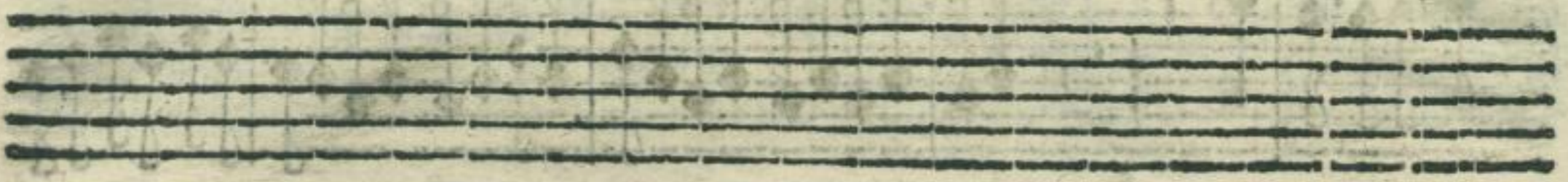


E 2

42

Presto.

Allelulia.



A quattro, con Violini.

D



Ixit.



Allegro.



Donec ponam .



5



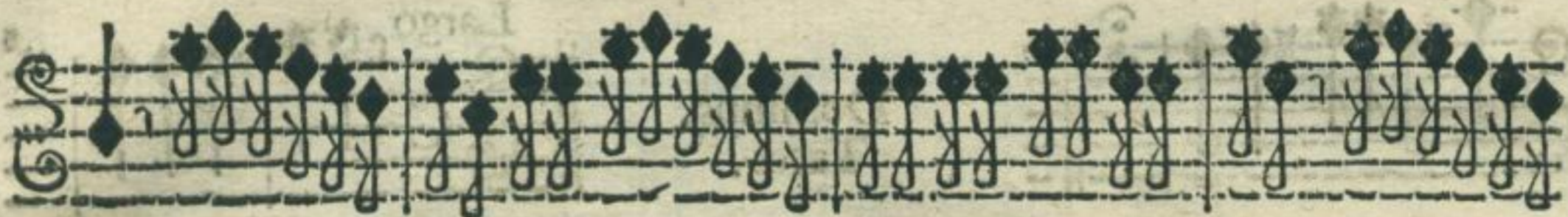
Virgam virtutis .



Allegro



12



Tecum.
Tacet.



Iuravit.





Tu es sacerdos .



Dominus.
Tacet.



Iudicabit .



Allegro.



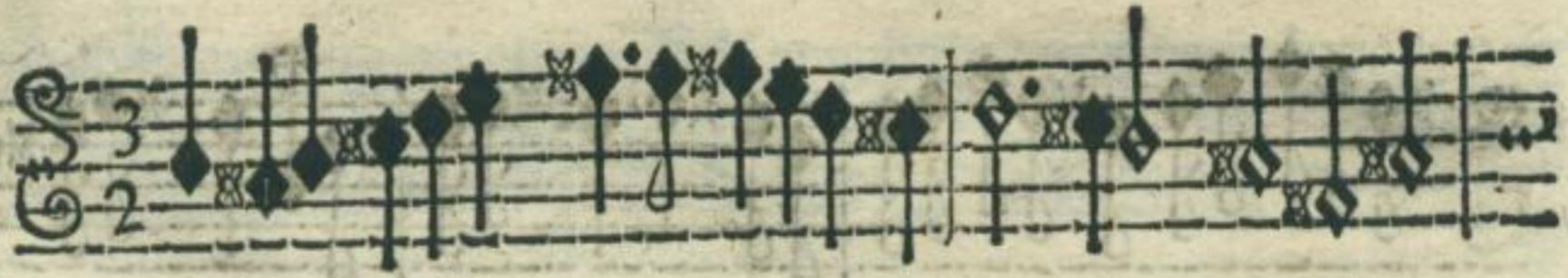
De Torrente.
Tacet.



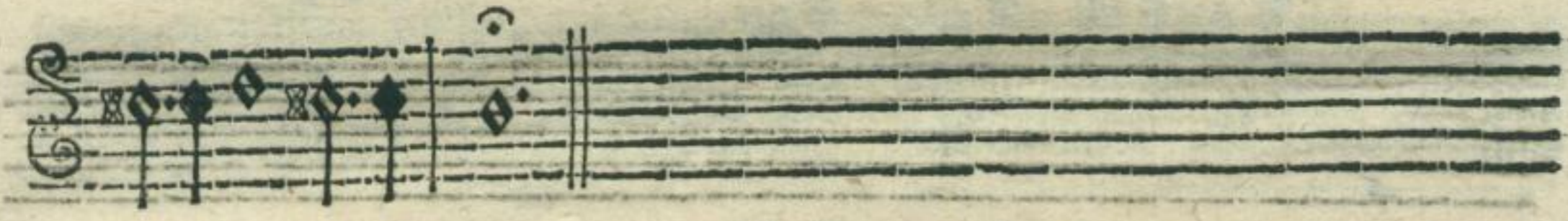
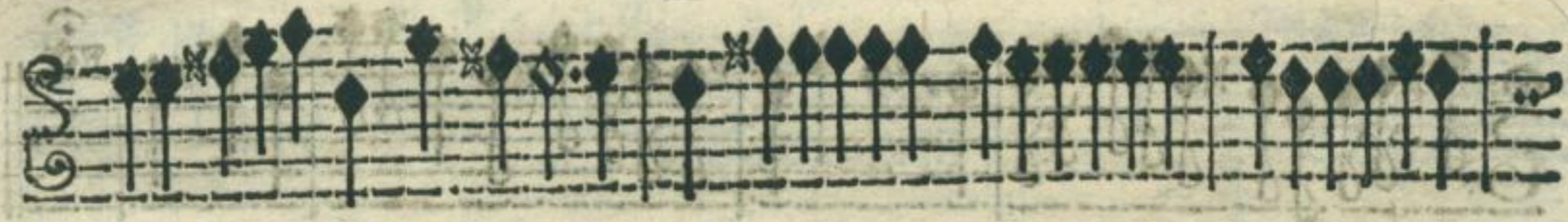
Ritornello.



Gloria.
Tacet.



Ritornello.



Sicut erat.



Salmi Bassani.

Opera Nona.

E 3

Violino Primo.

Violino Primo.

10

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. A '10' is written above the first few notes. There are some asterisks above certain notes.

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes.

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes.

Ritardello 2

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes. The word 'Ritardello' and the number '2' are written above the staff.

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes.

Four empty musical staves with a treble clef and a common time signature.

A due. C, e B. con V. V.

Presto.

C

A musical staff with a treble clef and a 3/8 time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes.

Onfitebor.

A musical staff with a treble clef and a common time signature. It contains a series of eighth notes with stems pointing down. There are some asterisks above certain notes.

Piano

Opera Nova

Saint-Thomas

Violino Primo.

11



Violino Primo.

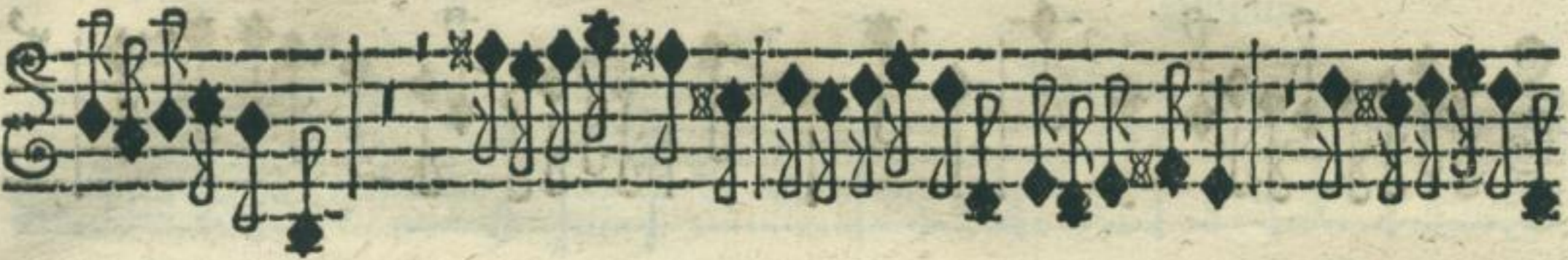
12

Handwritten musical notation for Violino Primo, measures 1-12. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various ornaments and slurs.

allc:

Memoriam.

Handwritten musical notation for Violino Primo, measures 13-24. This section is marked 'Memoriam' and continues with similar rhythmic patterns and ornaments as the previous section.



Memor.



Violino Primo.

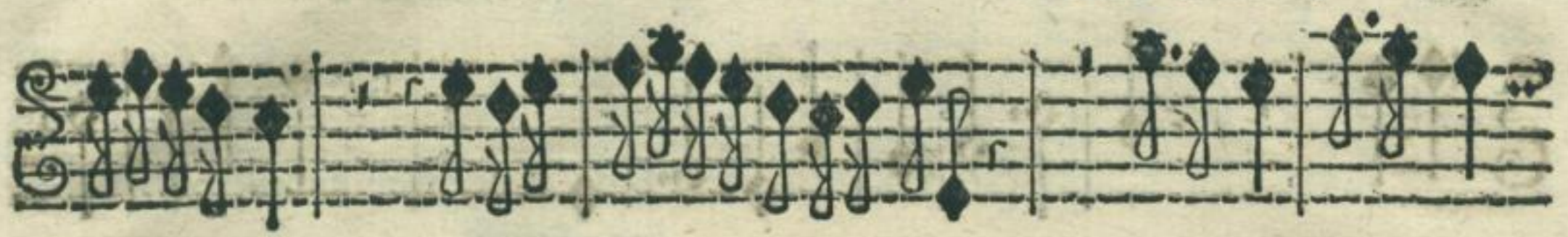


Vt det illis.



Memor.





Fidelia.



17

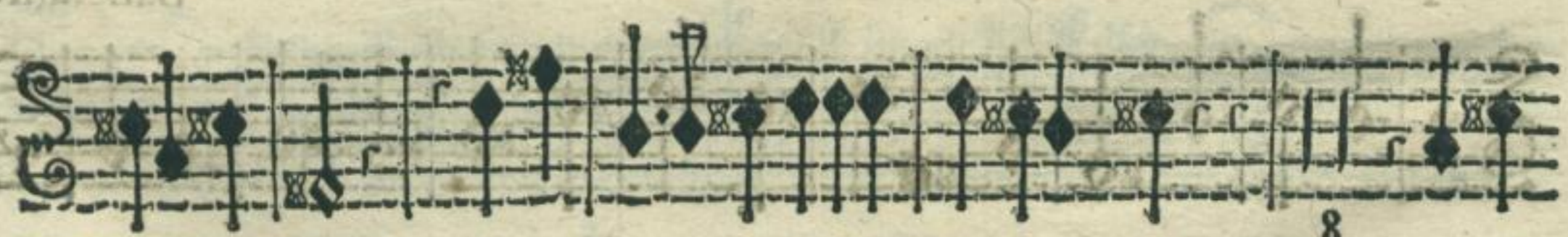


16



1

1



8



6

Violino Primo.

Musical staff 1: First line of notation with various notes and rests.

Musical staff 2: Second line of notation with various notes and rests.

Viuace.

Musical staff 3: Third line of notation, marked "Viuace", featuring a rhythmic pattern of eighth notes.

Redemptionem.

Musical staff 4: Fourth line of notation, marked "Redemptionem", with a mix of note values.

Musical staff 5: Fifth line of notation, continuing the "Redemptionem" section.

Adaggio.

Musical staff 6: Sixth line of notation, marked "Adaggio", with a slower tempo and larger note values.

Sanctum.

Musical staff 7: Seventh line of notation, marked "Sanctum", with a mix of note values.

Musical staff 8: Eighth line of notation, continuing the "Sanctum" section.

Presto.

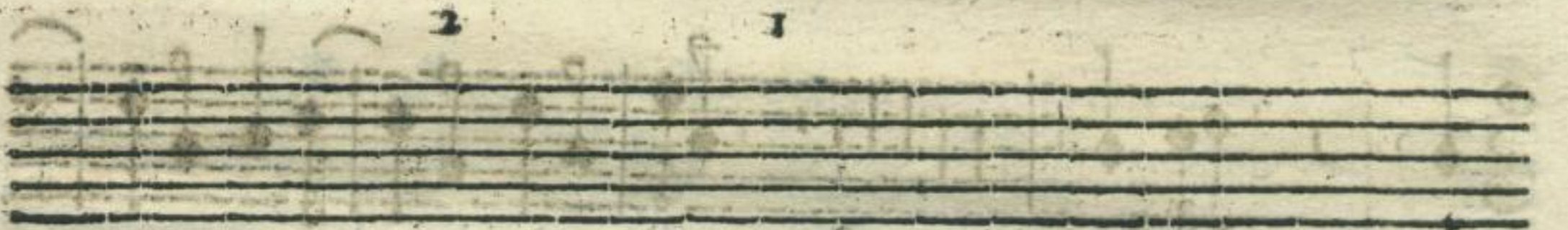


Intelectus.



Salmi Bassani. Opera Nona.

E 5



A 4. con Violini, e Ripieni à Beneplacito.



Eatus vir.



Violino Primo

Violino Primo. 19



Exortum.



Iucundus.



3

E 6

Violino Primo,



In memoria.



1

3



2

2



Disperfit.



Peccator.

Violino Primo

Violino Primo.

27



2



Gloria.



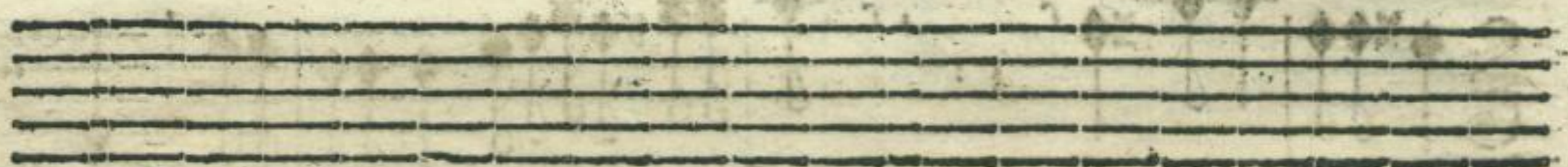
3



8 Et in Secula.



2



A Trè C. A., e B., con Violini.



Audate pueri.



Violino Primo.

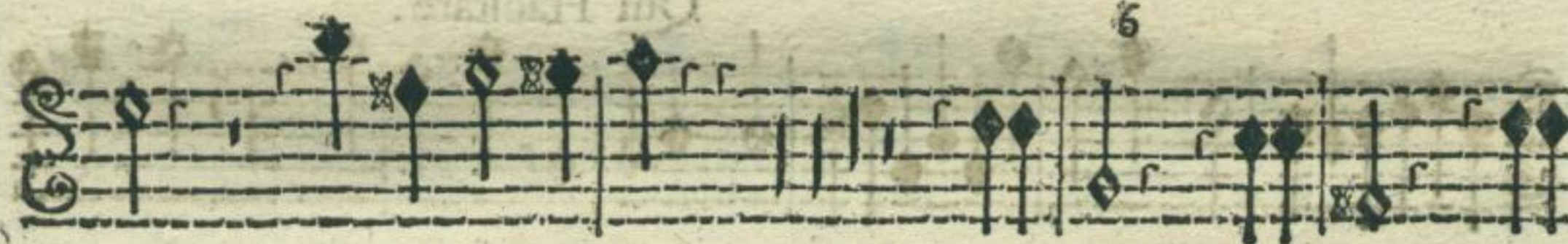
23



8



Quis sicut Dominus.



14



12

9



Sucitans.
Tacet.



Vt collocet.



Qui Habitare.



5



6



5

Piano.



Gloria.

3



2



2

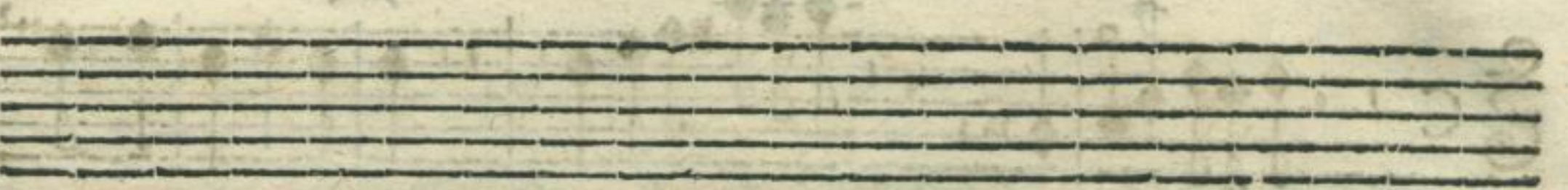
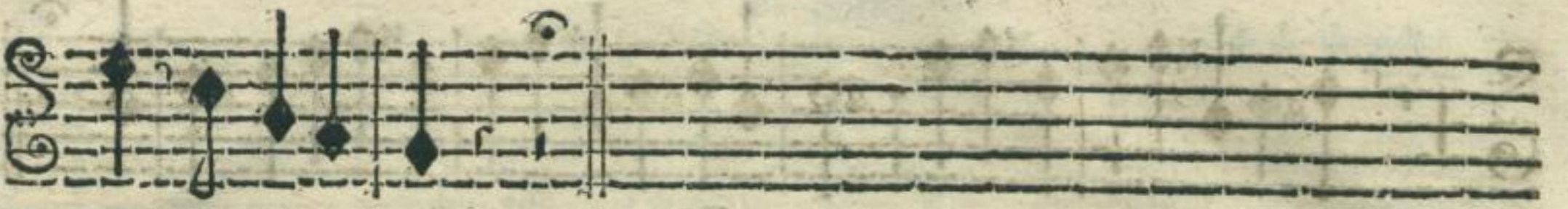
3



Salmi Bassani.

Opera Nona.

E 7



A quattro, con Violini, e Ripieni.



Audate Dominum.



Quoniam.

Gloria.

23



Sicut erat.

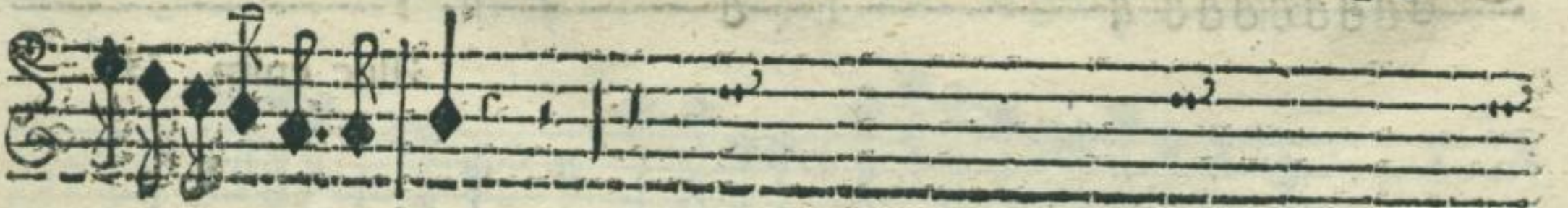
Sicut erat.

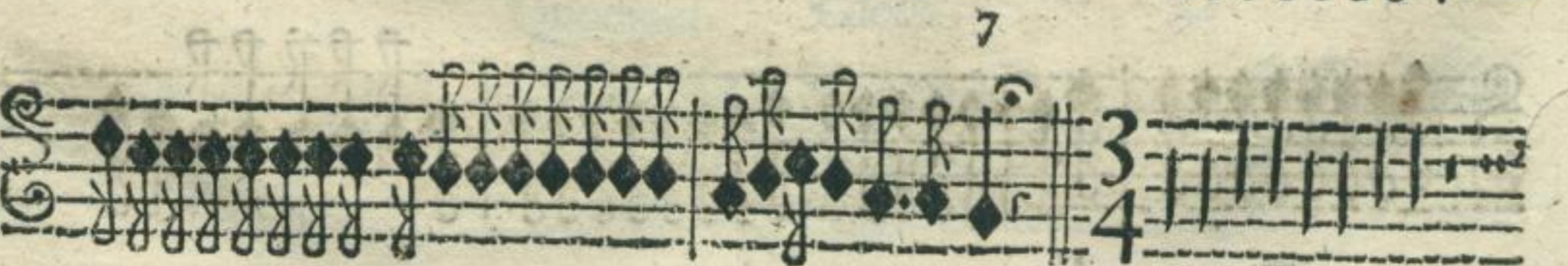


A tre due Ganti, e Basso, con Violini.
Viuace.



Etatus sum:





Illuc enim. 33



Rogate.

I



Violino Primo.

Largo.

Fiat pax.

Allegro.

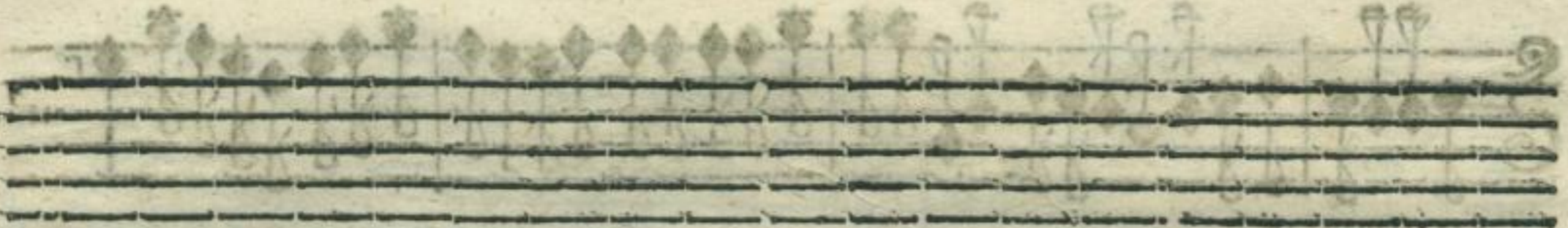
Gloria Patri

Tacet.

Propter.

Sicut erat.

Et in secula.



A Trè C. A, e Basso, con Violini.



Isi Dominus.



Nisi.

Adagio, e Piano.

Qui manducatis.

Viuace.

Cum Dederit.
Tacet.



Sicut Sagitte.



Beatus vir.





Sicut erat.



Et in secula.





A quattro Fugato, con Violini, e Ripieni.



Auda Ierusalem.



I



E 10

Handwritten musical score for Violino Primo, page 36. The score consists of eight staves of music, each with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. There are some faint bleed-through markings from the reverse side of the page, such as "A quattro Figure con Violini e Ripieno" and "Aus dem...". A small number "4" is written above the fourth staff.

This page contains ten staves of handwritten musical notation for the first violin part. The notation is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The staves are numbered 1 through 10 from top to bottom. The paper shows signs of age, including some staining and discoloration.

Largo.

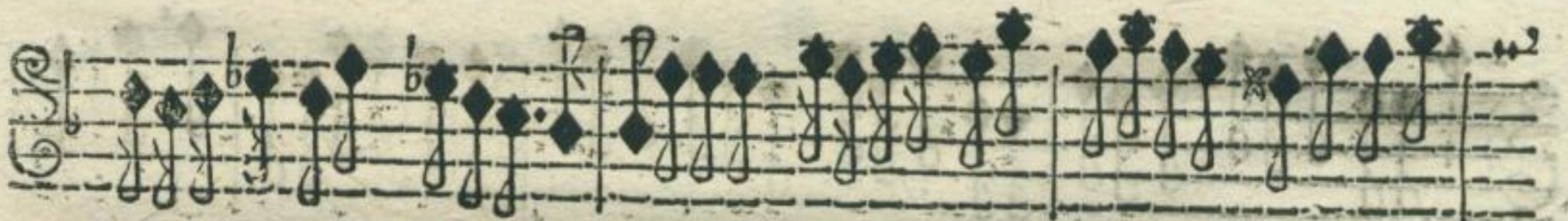
S 

Infonia.

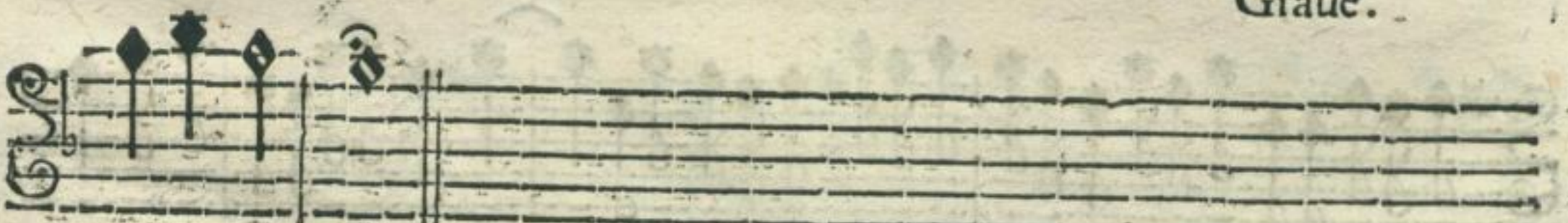


Allegro. Allegro.






Graue.



M 

Agnificat.



Et exultauit.



2

Violino Primo.



Piano.

Quia respexit.
Tacet.



Canto, e Violini.
Allegro.



Quia fecit.



3



I



3

I.



2



7



Piano.

Tutti. Adagio.



Et misericordia.

2



2



A due, con Violini.
Allegro.





Fecit potentiam,



B II

Opus Novum. Sancti Basilii.

Tutti.



Deposuit.



A Trè con Violini.
Allegro. Allegro.



Esurientes.



E 11 11

Violino Primo.

4

4

Piano.

Forte.

I

I

Suscepit.
Tacet.

Violino Primo.

Tutti.

Sicut Locus est.

2

2

Basso, e Violini.
Viuace.

Gloria Patri.

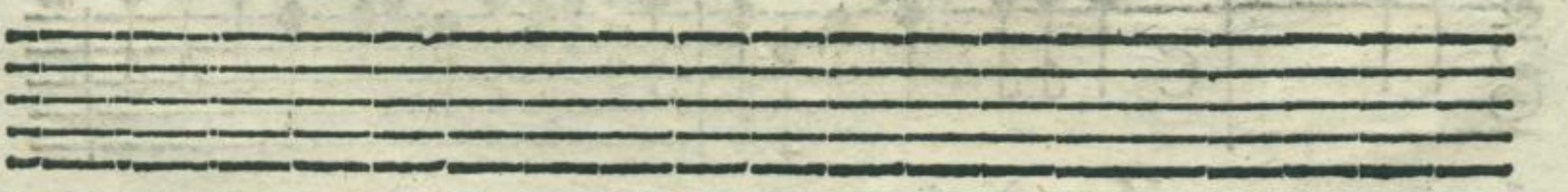
1

1



Sicut erat.





K *Yrie.*

The first staff begins with a large 'K' time signature. The music is in common time (C) and features a series of eighth and sixteenth notes with various ornaments and slurs.

The second staff is in 3/2 time. It contains a sequence of notes with some slurs and ornaments, ending with a common time (C) signature.

Pater de/celis.

The third staff is in common time (C) and features a melodic line with many slurs and ornaments.

The fourth staff continues the melodic line with slurs and ornaments. It includes markings '6' and '2' below the staff.

The fifth staff continues the melodic line with slurs and ornaments. It includes a marking 'I' below the staff.

Largo.

Sancta Maria.

The sixth staff is marked 'Largo.' and is in 3/2 time. It features a slower melodic line with slurs and ornaments. It includes markings '3' and '2' at the end.

Sancta dei genitrix.

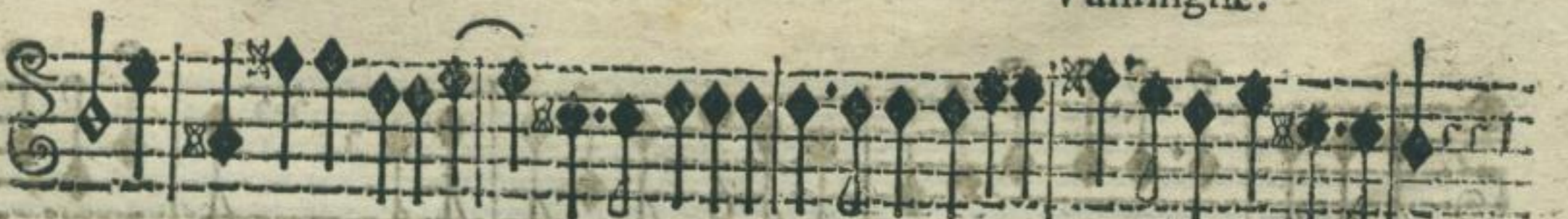
The seventh staff is in 3/2 time and features a melodic line with slurs and ornaments.

Mater Xpti.

The eighth staff is in common time (C) and features a melodic line with slurs and ornaments.



Vasinsigne.



Salmi Bassani.

Opera Nona.

E 13

2

Violino Primo

Violino Primo.



Adagio.

Salus infirmorum.



Regina.



Salus infirmorum

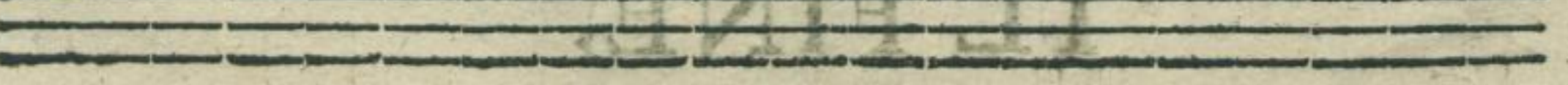
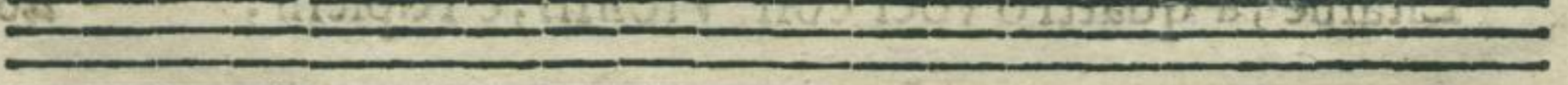
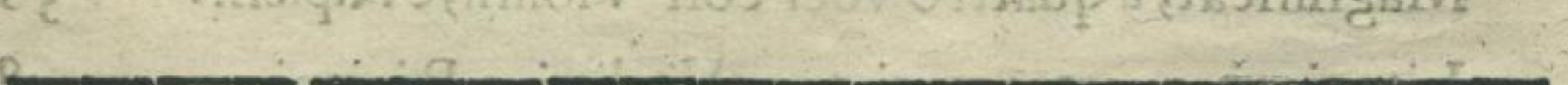
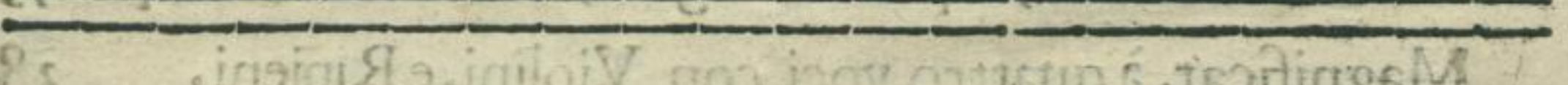
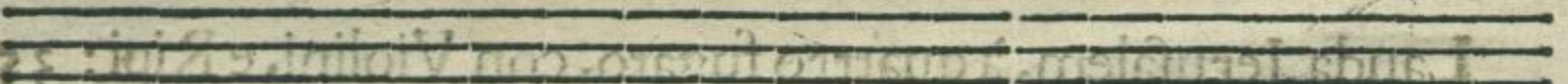
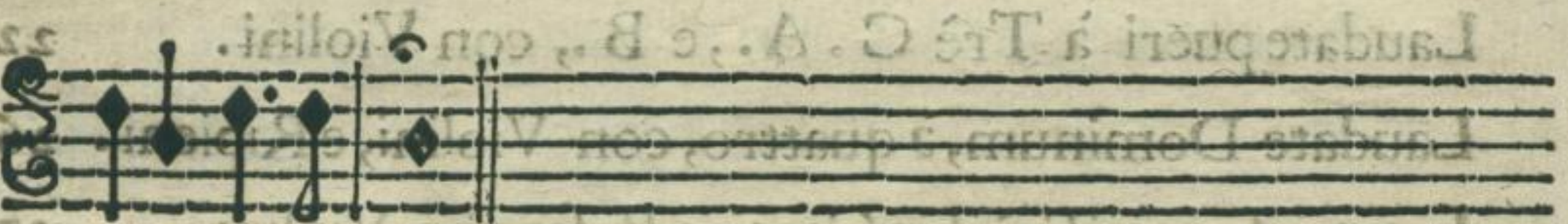
Opus Novus



2



Agnus Dei.



IL FINIS

TAVOLA

Domine ad adiuuandum à due Canti ^o con Violini. P. 3	3
Dixit à quattro, con Violini, e Ripieni.	5
Confitebor à due, Canto, e Basso con Violini.	10
Beatus vir à quattro, con Violini, e ripieni à Benepla:	18
Laudate pueri à Trè C. A., e B., con Violini.	22
Laudate Dominum, à quattro, con Violini, e Ripieni.	26
Letatus fun, à Trè due Canti, e Basso con Violini,	27
Nisi Dominus, à Trè C. A., e Basso con Violini.	31
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	35
Magnificat, à quattro voci con Violini, e Ripieni.	38
Litanie, à quattro voci con Violini, e Ripieni,	48

IL FINE.

Mms. 2114
112

34

Violino 2.^o

Salmi a 4 conc:^{ti} con V.V.
del Bassani.

VIOLINO SECONDO.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698.

Si Vendono à S. Gio; Grisostomo, all' Insegna del Re dauid.

VIOLINO SECONDO.

ARRMONICI

ENTVSIASMI DI DAVIDE

OPERA

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI, E 2 VOI RPIANI

Con altri Salmi

A due, e Tre Voci con Violini

DEL SIGNOR

GIORBATISTA

BASSANI

Mastro di Cappella della Cattedrale, e dell' Illustrissima

Accademia della Morra di Ferrara & Accademico

Fismonico di Bologna. Opera Nuova



IN VENETIA: Da Giuseppe Sala. 1708.

Si Vendono a S. Gio: Battista all' Inferno del R. d. d. d.

A due Canti con Violini.

Violino Secondo.

3

Allegro.

D



Omne ad adiuuandum. 3



4

F 2

Violino Secondo.

Violino Secondo.

Presto.

Alleluia.

2 4 2 3

Allegro

6

Donce bonum.

1 2 3 4 5

A quattro voci con Violini, e Ripieni.

D

8

Ixit.

4

2

C

Allegro.

Donec ponam.

Virgam virtutis ..

A quattro voci con Violini e Ripieni.



Tecum
Tacet.



Iuravit.



Tu es sacer:

A musical staff containing a series of notes, primarily eighth and sixteenth notes, with some rests. The notation is in a standard musical script with a treble clef.

A musical staff with notes and rests, ending with a double bar line. The notes are mostly eighth notes.

Dominus.
Tacet.

A musical staff with notes and rests, including some longer note values. The tempo marking 'Largo.' is positioned above the staff.

Largo.

Iudicabit.

Allegro.

A musical staff with notes and rests, showing a change in tempo and rhythm. A small number '2' is written below the staff.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, featuring a series of eighth notes.

A musical staff with notes and rests, including a 3/2 time signature at the beginning.

De Torrente
Tacet.

Ritornello.

A musical staff with notes and rests, ending with a double bar line. The notes are mostly eighth notes.

Tacet.



Gloria.
Tacet.



Ritornello.



Sicut erat.

6



Salmi Bassani.

Opera Nona.

Ff 3



A due C., e B. con Violini.



Presto.

C

Confitebor.



Piano.



Piano.



3

30



E 4

Allegro.

Memoria.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is 'Allegro.' and the section is 'Memoria.' The notation is dense with eighth and sixteenth notes, often beamed together. There are several asterisks and 'X' marks above notes, likely indicating specific performance techniques or corrections. The page shows signs of age with some staining and fading.

Musical staff with treble clef, containing several measures of music with triplets and first finger markings.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.

Memor.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.

Viuace.

Musical staff with treble clef, containing several measures of music.

Vt det illis.

Musical staff with treble clef, containing several measures of music.

Musical staff with treble clef, containing several measures of music.



Largo.



Fidelia.



15



16



Viuace.



Redemptionem.



Adagio.

Sanctum.

Presto.

Intelectus.

Musical staff 1: Violino Secondo, measures 1-8. Includes first fingerings (I) and a fermata over the final measure.

Musical staff 2: Violino Secondo, measures 9-16. Includes first fingerings (I).

Musical staff 3: Violino Secondo, measures 17-24. Includes first and second fingerings (I, 2) and a fourth measure rest (4).

Musical staff 4: Violino Secondo, measures 25-32. Includes first fingerings (I).

Musical staff 5: Violino Secondo, measures 33-40. Includes first fingerings (I) and a fifth measure rest (5).

Musical staff 6: Violino Secondo, measures 41-48. Includes first and second fingerings (I, 2).

A quattro fugato, e pieno con Violini, e Ripieni.

B Musical staff 7: Bassoon part, measures 1-4. Includes a C-clef and a four-measure rest (4).

Earus vir.

Musical staff 8: Bassoon part, measures 5-8. Includes a three-measure rest (3) and first and second fingerings (F, S).

Salmi Bassani. Opera Nona.

3 F S



Exortum.



Iucundus.



2



In memoria.



Di sperfit.



Peccator.



Desiderium.



Gloria.



3 F 6

Violino Secondo.

Et in secula.

2

2

A Trè C. A., e B., con Violini.

L

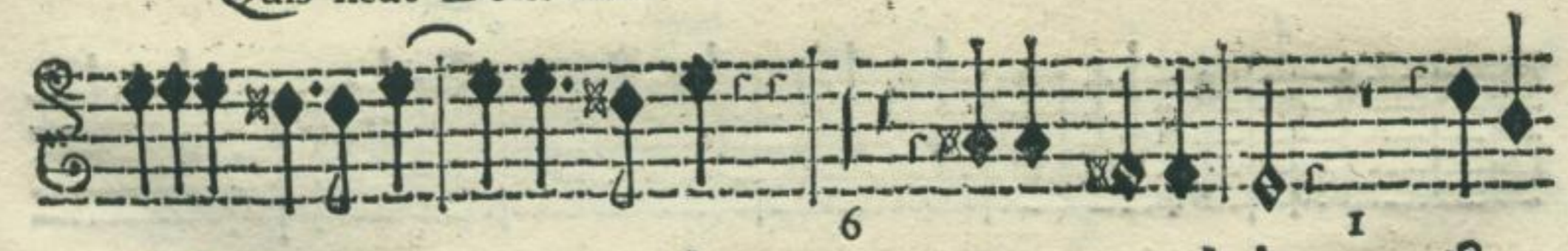
Audate pueri.

5

4



Quis sicut Dominus.



13

Suscitans.
Tacet.

Ut collocet.

Qui habitare.





A quattro, con Violini, e Ripieni.



Audate Dominum.

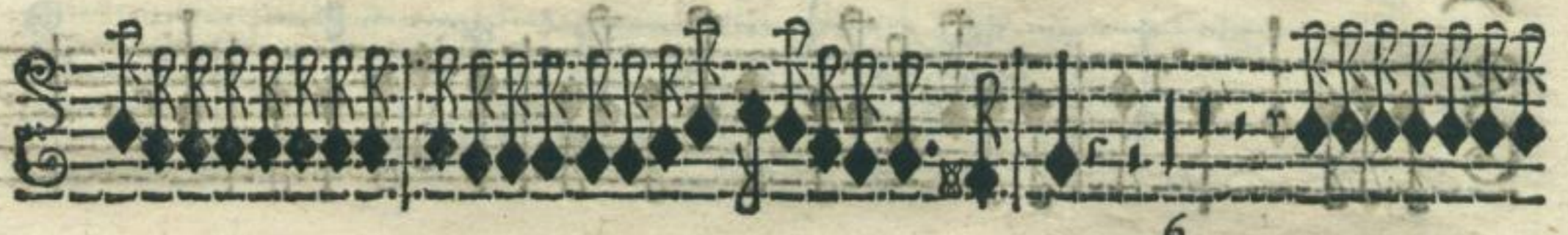


Quoniam. Gloria.

Vinace.

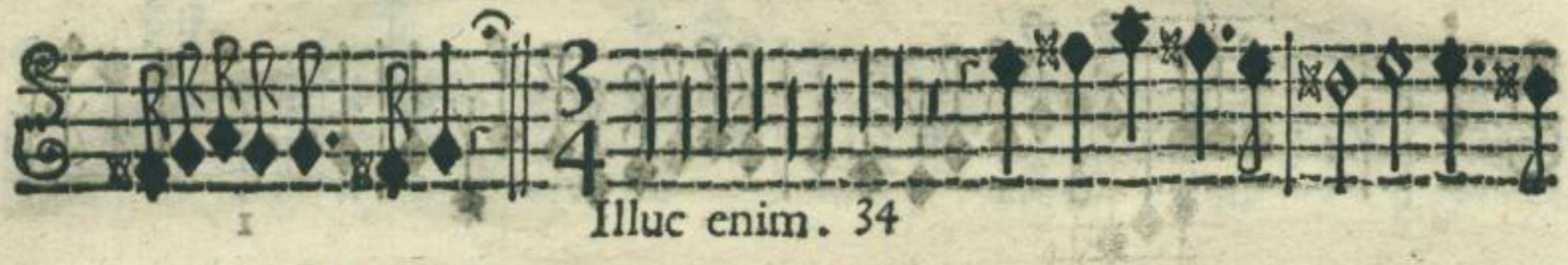
L 

Etatus sum,

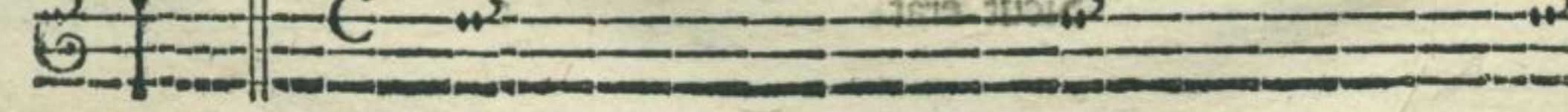
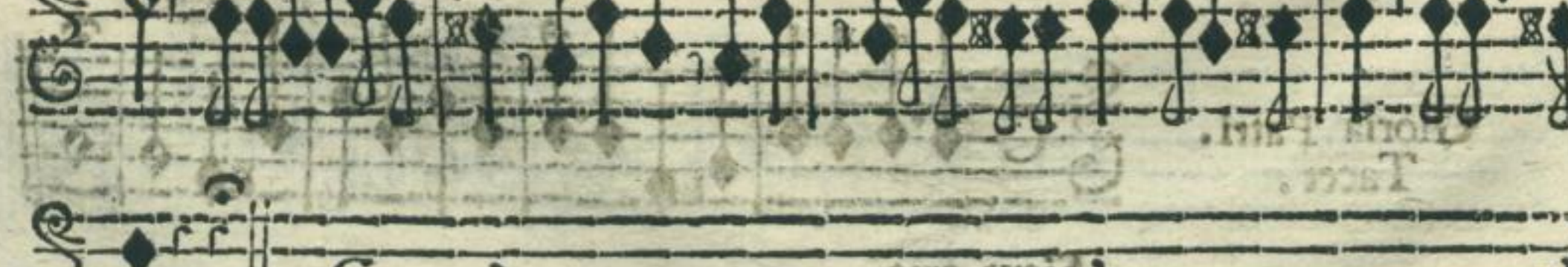
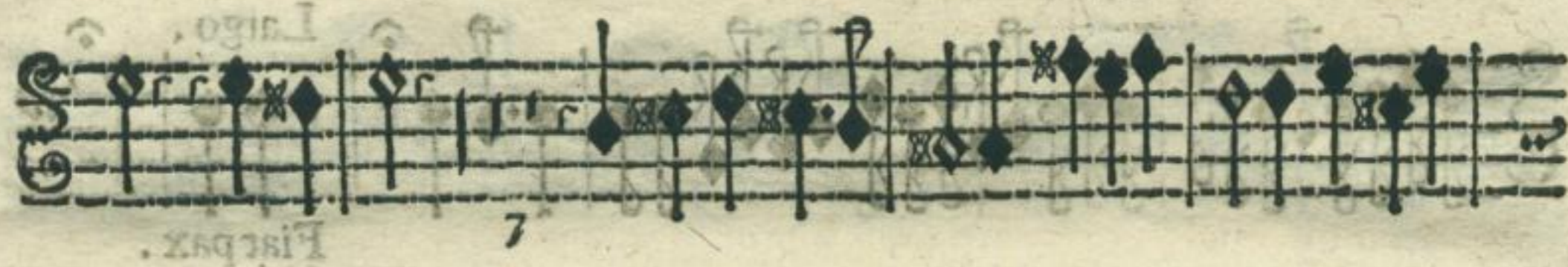







Illuc enim. 34



Violino Secondo.

Rogate. I

3

I

Largo. Fiat pax.

Allegro.

Propter.

Gloria Patri.
Tacet.

Sicut erat.



Et in secula.



A Trè C. A., e B. con Violini.



Isi Dominus.





Qui manducatis.



Cum Dederit.
Tacet.



Viuace.



Sicut sagitte.



Beatus vir.

1

4

3



Gloria.
Tacet.

Largo.



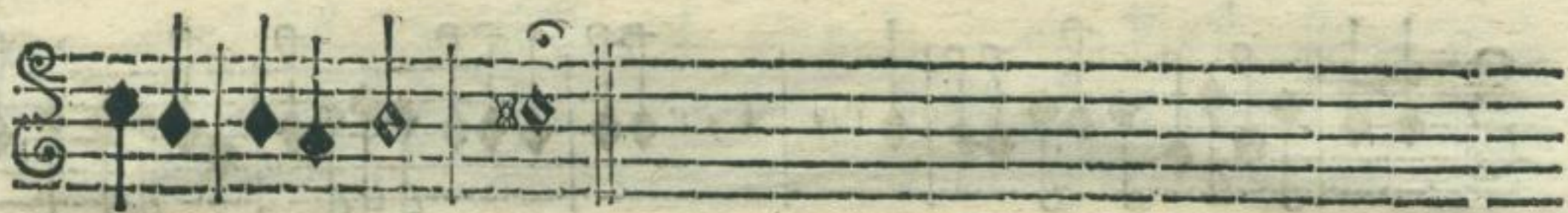
Sicut erat.



Et in secula.



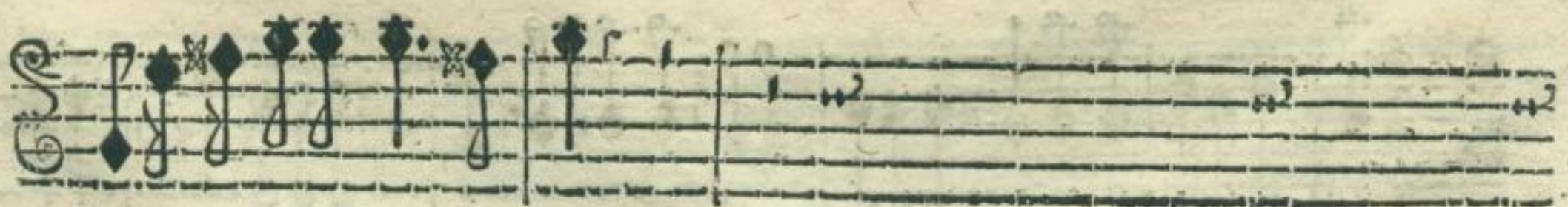
Beatus vir.



A quattro fugato, con Violini, e Ripieni.

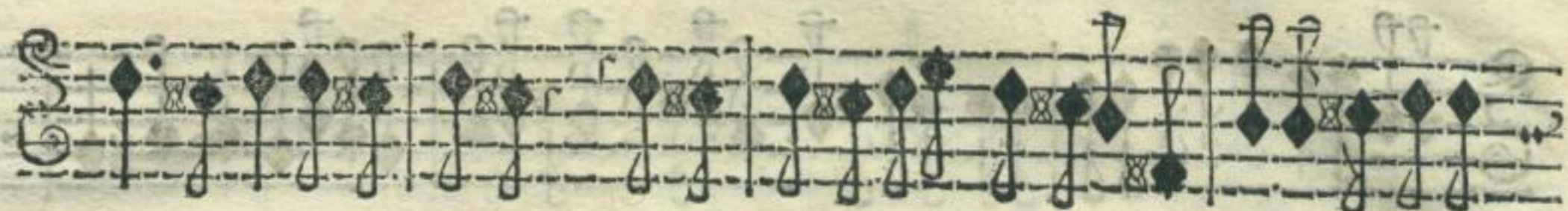
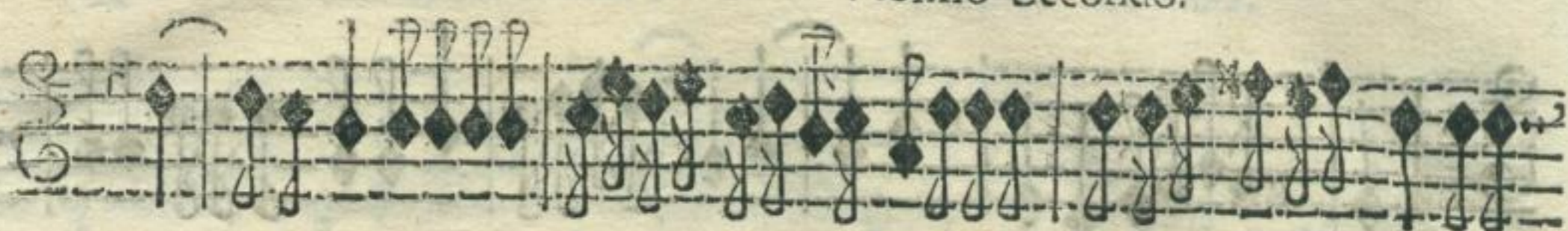


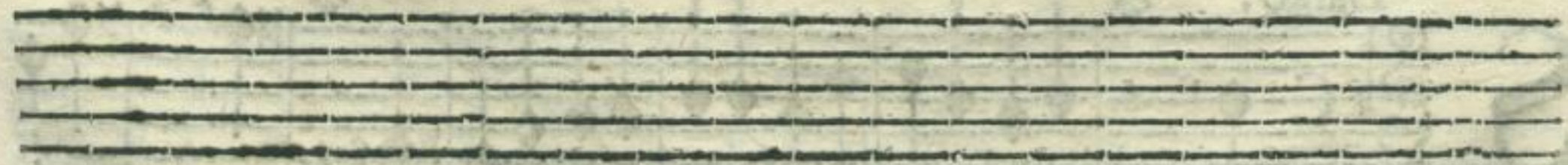
Auda hierusalem.



Salmi Bassani, Opera Nona.

F 9





Violino Secondo.

Handwritten musical score for Violino Secondo, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the eight staves.

A quattro, con Violini in Concerto, e Ripieno.

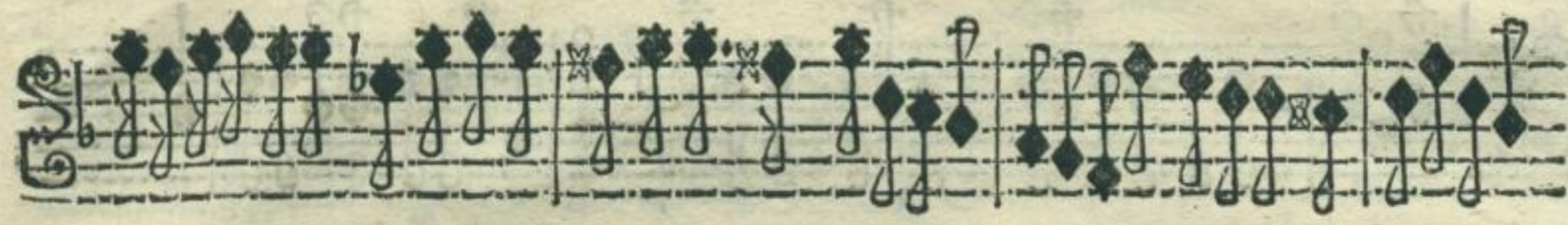
Largo.

Handwritten musical score for Infonia, starting with a large 'S' and a treble clef. The notation includes various note values and rests.

Infonia.



Allegro. Allegro.



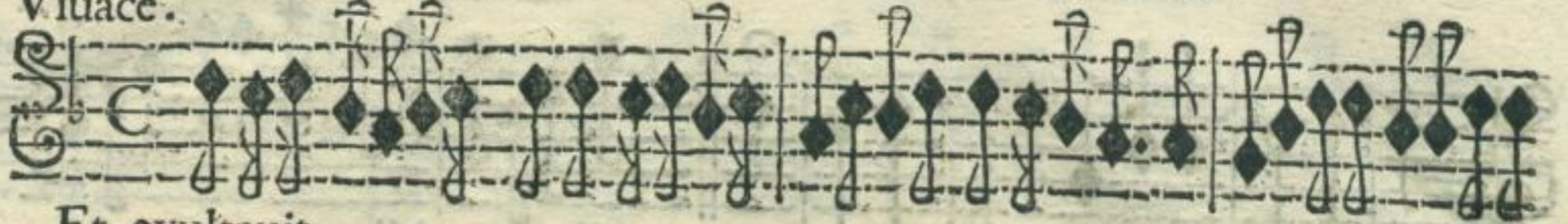
Graue.



Agnificat.



Viuace.



Et exultauit.



Piano.

Quia respexit.
Tacet.

Canto, e Violini.
Allegro.

Quia fecit.

Piano.



Eecit potentiam..



Tutti.

Deposuit.

Arre con Violi:
Allegro. Allegro.

Musical staff 1: Violino Secondo, measures 1-8. Includes dynamic marking "Esfurientes." and a "3" below the staff.

Musical staff 2: Violino Secondo, measures 9-12. Includes a "4" below the staff.

Musical staff 3: Violino Secondo, measures 13-16.

Musical staff 4: Violino Secondo, measures 17-20.

Musical staff 5: Violino Secondo, measures 21-24.

Musical staff 6: Violino Secondo, measures 25-28.

Musical staff 7: Violino Secondo, measures 29-32. Includes dynamic marking "Piano."

Musical staff 8: Violino Secondo, measures 33-36. Includes dynamic marking "Forte." and a "3" below the staff.

Salmi Balmi Opera Nova

Musical staff with notes and a fermata.

Suscipit.
Tacet.

Musical staff with notes and a C-clef.

Tutti.

Sicut locutus.

1

3

2

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Basso, e Violini.
Viuacc.

F 12

Viuace.

Violino Secondo

Gloria Patri.

Tutti. Largo.

Sicut erat.

K 
Yrie.




Pater de celis.



Largo. 
Santa Maria. Sancta dei genitrix.


Mater Christi.



Vas infigne.



Violino Secondo.



Salus infirmorum.



Regina.



Agnus Dei.



IL FINE.

Mss. 2994
113

Violone

Salmi a 4 conc:^{ti} con V.V.
del Bassani

Violone ò Viola.

ARMONICI

ENTUSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO VOCI CON VIOLINI, E SVOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima
Accademia della Morte di Ferrara & Accademico
Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giuseppe. Sala. 1698.

Si Vendono à S. Gio: Grifostomo All' Insegna del Re Daud.

A R R O M O N I C I

ENTUSIASMI DI DAVIDE

OVERO

SALMI CONCERTATI A QUATTRO
VOCI CON MORME, E SNOI RPIENI

Con altri salmi

A due, e Tre Voci con Violini

DEL SIGNOR

GIORBATISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustre
Accademia della Moris di Ferrara & Accademico
Filarmonico di Bologna. Opera Prima.



IN VENETIA: Di Giuseppe Sala 1798.

Si Vendono a 2. Gio: Gallejano Al. Saggio di Me. Danti.

A due Canti, con Violini. Violone o Viola. Allegro.

76 65 76 5
98 7 43b 98 7



Omne. 65
43b

76 65
98 7 43b

76 5 98 43

76 65 76 65
98 7 43b 98 7 43b

98 65
76 7 43b

98 7 65 5
5 76 5 43 6 5

Violone o Viola.

4 98 65
76 5 43 76 7 43b

98 65
76 7 43b

Gloria Patri.

7 7 6 7

4 5
2 3

4 3 4

2 5 2

Scut erat.

Et in secula.

6

Violone o Viola.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes with stems pointing downwards. There are several 'x' marks above the notes, likely indicating fingerings or specific performance instructions. A '6' is written above the first measure.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features similar note values and stems. A '6' is written above the final measure.

Handwritten musical notation on a five-line staff. It continues the piece with various note values. A '6' is written above the first measure and another '6' above the final measure.

Handwritten musical notation on a five-line staff. It continues the piece. A '6' is written above the first measure and another '6' above the final measure.

Handwritten musical notation on a five-line staff. It continues the piece. A '6' is written above the first measure and another '6' above the final measure.

Handwritten musical notation on a five-line staff. It continues the piece. A '6' is written above the first measure and another '6' above the final measure.

Handwritten musical notation on a five-line staff, ending with a double bar line. It contains a few notes and rests.

Presto.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The time signature is 3/8. The notation consists of eighth notes with stems pointing downwards. There are 'x' marks above the notes. A '6' is written above the final measure.

Allelnia.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing downwards. There are 'x' marks above the notes. A '6' is written above the first measure.

Violone o Viola.

6.

Handwritten musical score for Violone o Viola, consisting of six staves of music. The notation includes various notes, rests, and performance markings such as '6' and 'x6'.

A 4. con Violini, e suoi Ripieni.

Tutti. Largo. 6

Allegro. 5



6 8

Ixit. Soli.

Handwritten musical score for A 4. con Violini, e suoi Ripieni. It features two staves of music with tempo markings 'Largo' and 'Allegro', and performance directions 'Ixit.' and 'Soli.'.

Violone o Viola:

7
5

b

6

6

T.

C.

56

65

B.

A.

56

Tutti.

6

b

6

Soli.

Tutti

6

6

5 4 3

Allegro.

C

4 3

Violini

6

Tutti.

6

6

Donec ponam.

Violone o Viola.

8
Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes. Fingerings are indicated by numbers 6 and 6.

Soli.

Musical notation for the second staff, continuing the piece with similar rhythmic patterns and fingerings. A fingering of 5 is noted.

v. v.

Musical notation for the third staff, showing a continuation of the melodic line with various articulations.

Tutti.

Musical notation for the fourth staff, marked 'Tutti', featuring a more active rhythmic pattern with frequent sixteenth notes.

Violini.

Vutti.

Musical notation for the fifth staff, with fingerings 6 and 6 indicated above the notes.

Musical notation for the sixth staff, continuing the 'Tutti' section with various rhythmic values.

Musical notation for the seventh staff, featuring a sequence of notes with fingerings 6, 7, 6, and 43.

Viuace.

A Solo,
Con Violini.

Musical notation for the eighth staff, marked 'Viuace', with a 6/8 time signature and various rhythmic patterns.

Virgam.

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'b' (basso). There are also several 'X' marks and numbers (6, 7, 5, 43) placed above the notes, likely indicating fingerings or specific performance techniques. The music is written in a single system across the ten staves.

Salmi Bafani. Opera Nona.

A 5.

Violone ò Viola.

Musical staff 1: Violone or Viola part, first system. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some accidentals.

Musical staff 2: Violone or Viola part, second system. It continues the melodic line from the first system, featuring various note values and rests.

Largo.

A due.
Alto, e Tenore.

Musical staff 3: Vocal part for Alto and Tenor, starting with the tempo marking 'Largo.'. The notation is in a lower register, with a common time signature (C). It includes lyrics 'A due. Alto, e Tenore.' and features some rests and accidentals.

Tecum.

Musical staff 4: Vocal part for Alto and Tenor, continuing with the lyrics 'Tecum.'. This system includes several fingerings (e.g., 6, 76, 5, 43b, 6, 76, 5, 43, 6) and rests.

Musical staff 5: Violone or Viola part, fifth system. The notation continues with various note values and rests.

Musical staff 6: Violone or Viola part, sixth system. This system includes fingerings such as 6, 7, 6, 7, and 6, 7.

Musical staff 7: Violone or Viola part, seventh system. It includes fingerings like 98, 7, 65, 76, 5, 43, 6, and 43.

Tutt.

Musical staff 8: Violone or Viola part, eighth system, starting with the dynamic marking 'Tutt.'. It includes fingerings such as 43, 6, 6, 5, 6.

Iuravit.

Faint mirrored text from the reverse side of the page.

43

Violone o Viola.

II

Musical staff for Violone o Viola, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. A '6' is written above the staff in measure 46.

Violini.

43

Musical staff for Violini, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. A '6' is written above the staff in measure 46.

Tutti.

43

Musical staff for Tutti, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. A '6' is written above the staff in measure 46.

Musical staff with fingerings, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. Fingerings are indicated by numbers 6, 76, 5, 6, 7, 6, 76, 76, 76.

Musical staff with fingerings, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. Fingerings are indicated by numbers 6, 76, 5, 6, 7, 6, 76, 76, 76.

Allegro.

Alto Solo.

Musical staff for Alto Solo, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics. A '3' and '4' are written above the staff in measure 43.

Dominus.

Musical staff for Dominus, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics.

Musical staff for Dominus, measures 43-48. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics.

G 4



Largo.



Tutti.

Iudicabit.

Allegro.



Conquassabit.



438

De Torrente.

Ritornello.

Teuor Solo

Gloria.

Musical staff with notes and fingerings (6, 6)

Musical staff with notes and fingerings (43)

Ritornello

Musical staff for Ritornello with notes and fingerings

98

98

98

7

65

7

43b

76

6

76

5

43

6

6

5

43

Musical staff with notes and fingerings (98, 76, 6, 98, 7, 65, 76, 5, 43, 6, 6, 5, 43)

Largo

Tutti

Musical staff for Largo and Tutti with notes and fingerings

Sicut erat

Allegro

Musical staff for Allegro with notes and fingerings

Musical staff with notes and fingerings

Musical staff with notes and fingerings

First staff of music with notes, rests, and a '6' above a bar line.

Second staff of music with notes, rests, and fingerings '6' and '76' above a bar line.

Third staff of music with notes, rests, and a 'b' above a bar line.

Fourth staff of music with notes, rests, and fingerings '4', '6', '8', and '3' above a bar line.

Fifth staff of music with notes, rests, and a '6' above a bar line.

Sixth staff of music with notes, rests, and fingerings '6', '7', and '6' above a bar line.

Seventh staff of music with notes, rests, and fingerings '6', '76', and '43' above a bar line.

Empty musical staves at the bottom of the page.

Adae Canto, e Bafso con Violini.

Pretto .V. V.

4:

7

Organo.



First system of musical notation with treble clef, 3/8 time signature, and notes with fingerings 2, 6, 6, 5.

Onfitebor.

6 6 6 6 6 6 6 6 6

Second system of musical notation with treble clef and notes with fingerings 6, 6.

pia:

forte.

Third system of musical notation with treble clef, notes with fingerings 6, 6, 6, and dynamic markings.

Caoto.

Fourth system of musical notation with treble clef, notes with fingerings 2, 6, and dynamic markings.

piano.

forte.

Fifth system of musical notation with treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, and dynamic markings.

B: In Con:

4:

Sixth system of musical notation with treble clef, notes with fingerings 7, 6, 6, and dynamic markings.

Seventh system of musical notation with treble clef, notes with fingerings 6, 5, 6, 6, 6, 6, 6, 6, 6, and dynamic markings.

piano.

6 6 6 6

Eighth system of musical notation with treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, and dynamic markings.

Violone o Viola.

forte. B:

Musical staff with notes, rests, and dynamic markings.

Confitebor.

v.v.

Musical staff with notes, rests, and fingerings (4, 2, 6).

P:

Musical staff with notes, rests, and fingerings (6).

Musical staff with notes, rests, and fingerings.

B:

C.

Musical staff with notes, rests, and fingerings.

Magna opera.

Musical staff with notes, rests, and fingerings (6, 4, 6, 7, 4, 3).

Musical staff with notes, rests, and fingerings.

C. e B.

Musical staff with notes, rests, and fingerings (6, b, 6).

Salmi Bassani.

Opera Nona.

G 6.

V.2. V.P:

Confessio.

v.v.

Can: B.

V.2. V.P:

et iustitia.

Salmi Balsani Opera Nona

Musical staff with notes and fingerings (6, 5).

Canto solo con V. V.

Allegro. V. V.

Musical staff with notes, fingerings (6, 6, 5), and a C-clef.

Memoriam fecit

Canto.

v. v.

Musical staff with notes and fingerings (6, 6).

C.

Musical staff with notes and fingerings (6, 6, 4, 3).

Musical staff with notes and fingerings (7, 4, 3, 5).

Misericors.

Musical staff with notes and fingerings (6, 6, 5).

Musical staff with notes and fingerings (6).

Musical staff with notes and fingerings (6, 6, 6).

G. 6

Violone ò Viola

v.v. Virtutum.

43x

A 2. con V. V. Canto

Basso.

6

Viuace Vt det illis.

v. v.

opera.

Canto Solo.
con Violini

Largo.

V. Fidelity. Δ.

Handwritten musical notation on a five-line staff. Above the staff, the numbers $\times 6$, 6, 6, 6, 5, 4, 3, 2 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 6, 6, 6, 5, 6, 6, 5, 5, 6 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 7, 5, 4, 3, 2, 6, 5, 6, 6, 6, 5, 6 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 7, 5, 4, 3, 2, 6, 6, 6, 5, 6 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 6, 6, 6, 7, 6, 4, 5, 3, 6, 6, 6, 6, 6, 6, 6 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 6, 7, 5, 6, 6, 6, 5 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the number 7 is written. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. Above the staff, the numbers 6, 4, 5, 6, 6, 6, 5, 3, 6, 6 are written. A b symbol is placed above the first measure. The notation consists of vertical stems with diamond-shaped heads, some of which are crossed with an 'X'. The staff ends with a double bar line and a repeat sign.

Musical staff with notes and diamond-shaped ornaments.

Mandavit.

Musical staff with notes, diamond ornaments, and fingerings (6, 4, 6, 7, 76, 65, 43b).

Musical staff with notes, diamond ornaments, and fingerings (7, 56, 56, 56, 7, 5, 43).

Adagio

Musical staff with notes, diamond ornaments, and a C-clef.

Canto, e Basso.
con Violini.

Sanctum.

Musical staff with notes, diamond ornaments, and fingerings (6, 5, 43, 6, 7, 6, 5, 43).

Presto. V. V.

Musical staff with notes, diamond ornaments, and a 3/8 time signature.

Intellectus.

Basso.

Musical staff with notes and diamond ornaments.

Canto.

Musical staff with notes and diamond ornaments.

Laudatio.

Salmi Bassani.

Opera Nona:

G 7

B. Violone ò Viola.

6 6 6

6 6 6

V. V.

C.

B.

7

43x

43b

43b

Gloria.

43b

76

7

7

x

56

76

7

5

6

43x

6

43x

6

43b

76

5

43x

7

34

7

6

7

C. e B.

V.

V.

7

43x

43b

43b

43b

76

7

7

x

x

56

7b

5x

5b

5

V. V.

Sicut.



erat.



Amen.



V. V.



Et in secula.



V.

Amen.



G &

28 6 Violone o Viola.

A 4 fugato, e Pieno con Violini à Beneplacito.



Eatus vir.

Potens

gene :

Violone o Viola. 6



Gloria.



Et iustitia.



Exortum



Misericors.



Iucundus homo.



Disponet.

35 Violone ò Viola . 4

Musical staff with notes, rests, and fingerings (76, 2, 5, 6).

Musical staff with notes, rests, and fingerings (4, 3, 6, 6, 6).

Quia in eternum.

Musical staff with notes, rests, and fingerings (6, 6, 43, 3b).

In memoriam.

Musical staff with notes, rests, and fingerings (56, 6, 3b, 56).

Musical staff with notes, rests, and fingerings (75).

ab auditione

Musical staff with notes, rests, and fingerings (6, 3, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, 36, 6, 6, 6).

paratum.

Musical staff with notes, rests, and fingerings (43).

Confirmatum.

6 6 6 43 31

Disponet. 5656
3434

Manet. 4

5656 56 5
3434 34 3

4 3 56 2 6

76 76 43 6 3b 6 6

Peccator.

6 6

De:

56 56

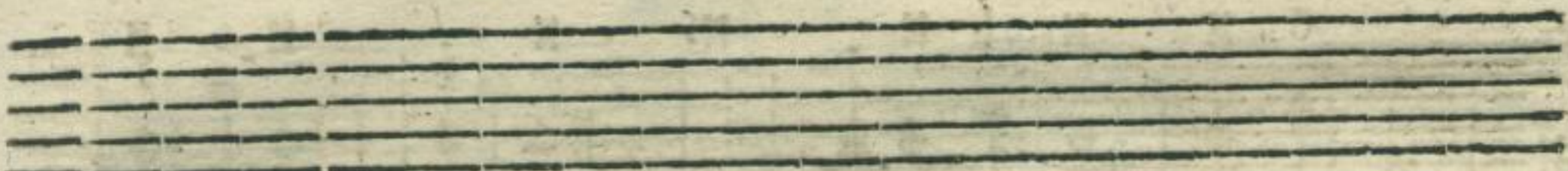
43 6

Gloria Patri. 76

Violone ò Viola.

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staves, there are numerous performance markings, including fingerings (e.g., 32 6, 5, 4, 56, 4, 56, 76, 5, 43, 56, 2, 643, 76, 5, 6, 76, 5, 4, 3, 8, 36, 7676, 36, 5, 36, 7676, 36, 7676, 76, 36, 76, 76) and other symbols (e.g., X, b, r). The text "Et in secula." is written above the third staff. The manuscript shows signs of age, with some ink bleed-through and staining.

36 7676



A Trè, C. A. e B. con Violini.
Allegro. Allegro.



Audate pueri. V. V.



Salmi. Bassani. Opera Nona.

G. 9



A folis:



Excelsus.



36

43

Forte.

piano.

6

Violone o Viola.

6

43

Et humilia.

6

5 43

Alto solo.

Viace.

Suscitans.

Violone ò Viola. \flat



A Trè con Violini.
Allegro.

6 6
6 5 5



Vt collocet.



38

Violone o Viola.

6 6 5 34 6 5 4 3

6 6 6 5 7 4 3 6 7 5 6

5 4 3 3 2

Allegro. Basso e Violini.

Qui habitare.

6 6 b

b

4 3

6 6 6

piano. Forte. piano. Forte.

piano.
Viuace.

A Trè con
Violini.

Gloria.

6 5 b 6 5

6 5 b 6

Violone o Viola.

6 7 6 5 4 3 2 1



Viuace foli.

6

6 Audate Dominum.

5 6 6 6

Tutti.

foli. Tutti. foli.

Tutti. foli. Tutti.

foli. Tutti. foli. Tutti.

Salmi Bassani

Opera Nona.

G II

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction "soli." and ends with "Tutti." and the number "6". The second staff starts with "43" and "soli. e largo. 5". The third staff includes the instruction "Quoniam." and the number "4". The fourth staff has the number "6" above it. The fifth staff has the number "5" above it. The sixth staff has the number "6" above it. The seventh staff has the number "6" above it. The eighth staff has the number "43" above it and the instruction "Tutti." below it. The ninth staff has the instruction "Gloria." below it. The tenth staff has the number "6" above it. The notation includes various note values, rests, and dynamic markings.



Etatus. 7

7 b 98 98 7 65
 76 76 5 43

Canto pri: 7

6 6 b 7 7

Ca to 2. 7

98 7 65 6 98 7 65 65 88 7
 76 5 43 5 76 5 43 43 76 5

V. V.

65 4³b

C. 2. 6

6 7 7 6 6

Can: P: 6

68 7 65 6 98 7 65
 76 6 4²b 5 76 5 4³b

In domum. 6

6 6 7 6 6

Bafso. 6

98 7 65 76 5 4³b

Piano. 6

V. V. 6

Stantes. 6

Violone ò Viola.

98 7 6 5 45
76 5 4 3b

Canto 2. Canto P:

Basso.

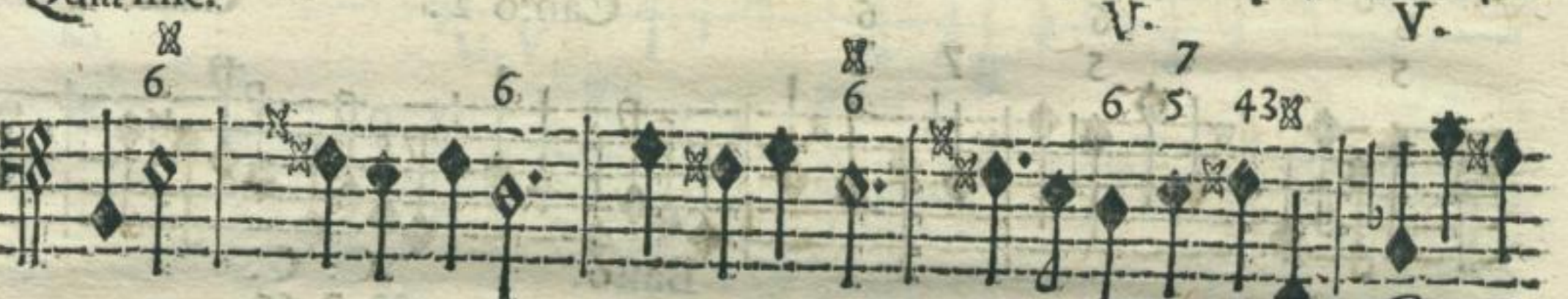
C. C.

97 7 65
75 6 43

V. V.

Basso. solo, e Allegro.

Illuc enim.



A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff, likely indicating fingerings or specific notes.

Canto Primo. Allegro. 65

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

Rogate. V. V. C.

v.v.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

Basso.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

Largo.

Fiat pax

76 Allegro.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are several 'X' marks above the staff.

Allegro. Allegro. b



Propter Canto P: V. Basso.



Propter domum Domini.



Basso. Solo.



Gloria Patri.





Sicut erat.

& in Secula.



B.

C. 2.



V. 2.



V. P.



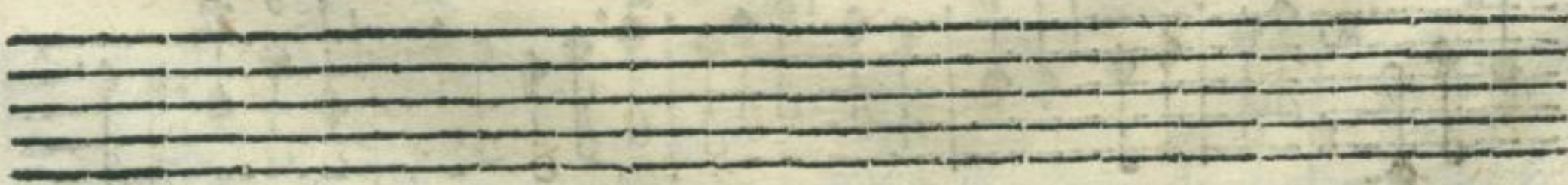
B.

C.

C. P.



56 56



30 A Trè C. A, e Basso. con Violini.

Viuace.



First musical staff with treble clef, 6/8 time signature, and notes. Includes performance markings like '6', 'b', and '6'.

Isi Dominus.

Second musical staff with treble clef and notes. Includes performance markings like '5', '6', '6 V.', and '5 43'.

Third musical staff with treble clef and notes. Includes performance markings like 'b', '6', and 'Canto.'

Fourth musical staff with treble clef and notes. Includes performance markings like 'b', '6', and 'Piano.'

Fifth musical staff with treble clef and notes. Includes performance markings like '7', '5', 'Alto.', and 'In Vanum.'

Sixth musical staff with treble clef and notes. Includes performance markings like '6', 'Basso.', and 'A: C:'.

Seventh musical staff with treble clef and notes. Includes performance markings like '6', 'b', and 'A: C:'.

Eighth musical staff with treble clef and notes. Includes performance markings like '6', 'b', and 'A: C:'.

Violone o Viola.

7

6

51

First system of notation for Violone o Viola. It features a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above the notes. A double bar line is present at the end of the system.

Second system of notation for Violone o Viola. It continues the musical piece with similar notation and fingerings. A double bar line is present at the end of the system.

C: Inuanum.

B:

A:

Third system of notation for Violone o Viola. It includes fingerings such as 6, 5, and 7. A double bar line is present at the end of the system.

Fourth system of notation for Violone o Viola. It includes fingerings such as 6 and 7. A double bar line is present at the end of the system.

Fifth system of notation for Violone o Viola. It includes fingerings such as 7 and 5. A double bar line is present at the end of the system.

Viuace. Alto.

Nixi Domi:

Sixth system of notation for Violone o Viola. It includes fingerings such as 98, 5, 65, and 6. A double bar line is present at the end of the system.

Seventh system of notation for Violone o Viola. It includes fingerings such as 6, 6, 6, and 6. A double bar line is present at the end of the system.

Canto.

Alto.

Eighth system of notation for Violone o Viola. It includes fingerings such as 43b, 76, 98, 98, 43, 6, 98, 98. A double bar line is present at the end of the system.

V. V.

G 14

6 5 43b 43b 6 43 b 6 6

C: A: b Basso. 6 b

Vanum.

6

C: A:

6 76

C

B: 6 Adagio. B: 5 C: 7 7 7 A: 76 7 7 7 6 5

Qui 6 Manducatis.

5 76 7676 5 6 7 6

B: solo. 6

6 7 43 B: solo. 6 6 6 b

Cum dederit.

b 6 6 6

Musical staff with notes and a '6' above it.

Musical staff with notes and a 'b6 6 x6' above it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Viuace. A: Solo, e Violini. x

Musical staff with notes and a '6' above it. Includes text 'A. Sicut Sagitte. V. V.' below.

Musical staff with notes.

A. 6 V. V. A. 6 V. V. 6 5

Musical staff with notes and a 'b' below it. Includes text 'A. V. V. A. V. V.' below.

A. V. V. A.

V. V.

5 54

Violone o Viola

6 V. V. A. 6

43 Canto

Beatus uir. à Trè

V. V.

6 5 43

The image shows a page of handwritten musical notation. At the top, there are two staves of music. The first staff is labeled 'Violone o Viola' and has a 'b' (flat) below it. The second staff has '6 V. V.' and 'A. 6' written above it. Below these are three more staves of music. The fourth staff is labeled 'Canto' and has '43' written above it. Below the fourth staff is the text 'Beatus uir. à Trè'. The fifth staff has '6 6' written above it. The sixth staff has 'V. V.' written below it. The seventh staff has '6 5 43' written above it. The notation includes various musical symbols such as notes, rests, and accidentals, along with numbers indicating fingerings or positions.

6

A. Non confunderur.

b 6 6 6 6 6

6 5 6 6 6 6 6 6

6 5 43 6

C: Solo. Allegro.

6 5 6 5

Gloria.

6 5 5 6

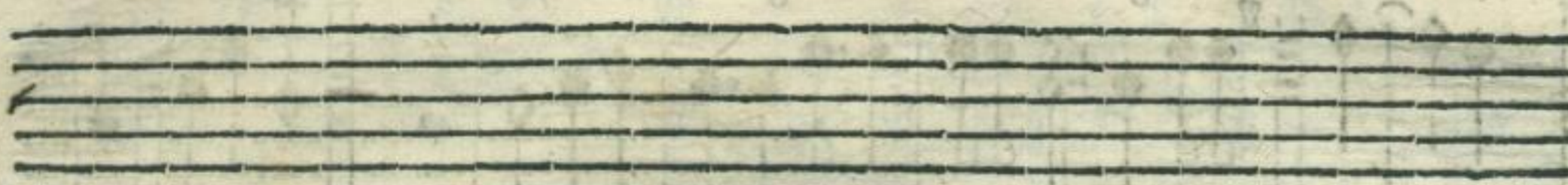
6 6 6 5

b

6 4
5 X

Violone ò Viola.

57



Allegro:

6 b X 6 b



Auda.



Salmi Bafani Opera Nona.

G 15

Violone o Viola.

The image shows a page of handwritten musical notation for a Violone or Viola. The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with an 'X' and a flat symbol. Measure numbers are written above the staves: 6, 76, 6 5, 43, 6, 43, 76, 6, 6, 56, 6, 6. The music appears to be a single melodic line with some double stops. The paper is aged and shows some staining.

G 16

Violone o Viola.



A 4 con Viol: e Ripieni. 6

Largo.



Infonia.



Allegro. alle:



Graue.

Violone ò Viola.

Tutti. Violini.

Tutti.

Piano.

Alto Solo.

Largo.

Quia respexit.

Allegro.
Canto, e Violini.

Quia fecit.

64 $\flat 6 \flat 7$ Violone o Viola. \flat $6 \flat 6 \flat 7$

The musical score is written for Violone or Viola in a key with one flat (B-flat). It consists of eight staves of music, numbered 64 through 73. The notation includes various fingerings (6, 5, 3, 7) and accidentals (flats). The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Violone o Viola.

Musical staff with notes and fingerings. The staff is in a treble clef with a key signature of one flat. It contains several measures of music with various note values and fingerings indicated by numbers 1-5.

Musical staff with notes and fingerings. Similar to the first staff, it contains several measures of music with various note values and fingerings.

Piano.

76 7 3b 56 43b 76 7 65 2 6 76

Tutti Adagio.

Musical staff with notes and fingerings. It begins with a common time signature 'C' and contains several measures of music.

Et misericordia.

Musical staff with notes and fingerings. It contains several measures of music with various note values and fingerings.

Musical staff with notes and fingerings. It contains several measures of music with various note values and fingerings.

Musical staff with notes and fingerings. It contains several measures of music with various note values and fingerings.

Musical staff with notes and fingerings. It contains several measures of music with various note values and fingerings.

Musical staff with notes and fingerings. It contains several measures of music with various note values and fingerings.

Salmi Bafani

Opera Nona.

G 17

6 4/4 2 6 6 5

6 7

6 6 43

6 6 43

6 6 43

43

A Trè con Violini.
Allegro. allegro.

3/4 6 6 6

Efurientes.

6 6 6



Violone o Viola.

Piano.

Forte.

Tenore solo largo.
ma spiritoso.

Suscepit.

Violone ò Viola'

Tutti Allegro.



Basso.



Salmi Bassani Opera Nona.

G. 19.

Tutti.

Violone o Viola.

Largo.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Largo'. Above the first staff, there are performance markings: 'Tutti.' and 'Allegro, e foli.'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like 'Tutti' and 'Soli' are placed above specific measures. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Sicut erat. 6

Allegro, e foli.

Tutti.

Soli.

Tutti.

Salmi Bassani Opera Nova

Handwritten musical notation on four staves. The first staff contains a sequence of notes with fingerings (4, 2, 6, 7, 2, 6, 7, 2, 6, 7) and some notes marked with an 'X'. The second staff continues the sequence with fingerings (4, 2, 6, 6, 5, 6, 5). The third and fourth staves show further musical notation, including notes with stems and beams, and some notes marked with an 'X'.

Six empty musical staves with faint ghosting of notes and text from the reverse side of the page.



Viuace.

First musical staff with notes, rests, and dynamic markings like 'b' and '6'.

Yrie. Tutti.

Second musical staff with notes, rests, and dynamic markings like '5', '43', and 'Viuace.'.

Soli

Third musical staff with notes, rests, and dynamic markings like 'b', '43', and '6'.

Fourth musical staff with notes, rests, and dynamic markings like '5', '7', and '6'.

Fifth musical staff with notes, rests, and dynamic markings like 'b', '56', and '43'.

Sixth musical staff with notes, rests, and dynamic markings like '43', '76', and '4'.

Seventh musical staff with notes, rests, and dynamic markings like 'Largo. Tutti.', '6', and '5'.

Eighth musical staff with notes, rests, and dynamic markings like 'Sancta Maria.', '5', '43', and 'Soli.'.

43

Mater Christi.

Soli.

Tutti.

Soli.

43

Tutti.

6

Soli.

56

5 43

Tutti. b

3

4

76

Vas infigne.

78 6 43 6 43

Soli.

Tutti. Soli. Tutti. Soli.

76 86

Tutti. Soli. Tutti. Soli. Tutti.

43 4 Largo 4 6 76 6 43 56 5

Salus infirmorum. Soli.

56 6 56 76 76 6

Soli.

87 65 43 56 5 43 6 65 43

Tutti.

86

Regina.

Soli. Tutti. Soli. Tutti.

Musical staff with notes and rests. Includes the instruction "Soli." at the beginning.

Musical staff with notes and rests. Includes the instruction "Tutti." and "Largo Soli." with measure numbers 6, 43, 7, 56, 76.

Musical staff with notes and rests. Includes the instruction "6 Agnus Dei." and various measure numbers like 6, 56, 43, 43b, 5.

Musical staff with notes and rests. Includes the instruction "Tutti." and various measure numbers like 765, 343, 4, 6, 2, 6, 2, 6, 76.

Musical staff with notes and rests. Includes the instruction "Tutti." and various measure numbers like 56, 34, 56, 34, 56, 34, 6, 43.

Empty musical staves with the word "IL FINE" printed in large letters across the middle.

TAVOLA

Domine ad adiuuandum me, à due canti con Violini. P.	3
Dixit, à quattro voci con Violini, e Ripieni.	6
Confitebor à due, Canto, e Basso con Violini.	16
Beatus vir à quattro fugato e pieno, con Violini e Ripie:	28
Laudate pueri, à Trè C. A., e B., con Violini.	33
Laudate Dominum, à quattro, con Violini, e Ripieni	41
Lætatus sum, à Trè due Canti, e Basso con Violini.	44
Nisi Dominus, à Trè C. A., e B. con Violini.	50
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	57
Magnificat, à quattro voci con Violini, e Ripieni.	61
Litanie, à quattro voci con Violini, e Ripieni,	76

IL FINE

113
2114
1111



Organo

Salmi a 4 ^h Tone: con V. V.

del Bassani

f. 21

ORGANO.

ARMONICI

ENTVSIASMI DI DAVIDE

OVERO.

SALMI CONCERTATI A QUATTRO

VOCI CON VIOLINI, E SUOI RIPIENI

Con altri Salmi

A due, e Trè Voci con Violini

DEL SIGNOR

GIO. BATTISTA

BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima

Accademia della Morte di Ferrara & Accademico

Filarmonico di Bologna. Opera Nona.



IN VENETIA. Da Giosepe Sala. 1698.

Si Vendono à S. Gio. Grisostomo All' Insegna del Re Daud.

A due Canti, con Violini.
Allegro.

Organo.

76 65 76 5
98 7 43b 98 7



Omine. 65
43b

76 65
98 7 43b

76 5 98 43

76 65 76 65
98 7 43b 98 7 43b

98 65
76 7 43b

98 7 65 5 76 5 43 6 5

G. 2.

4 98 65
76 5 43 76 7 43b

Organo.



98 65
76 7 43b



6

Gloria Patri.



6 7 7 6 7



4 5
2 3



4 3 4
2 5 2

Scut erat.



6

Et in secula.



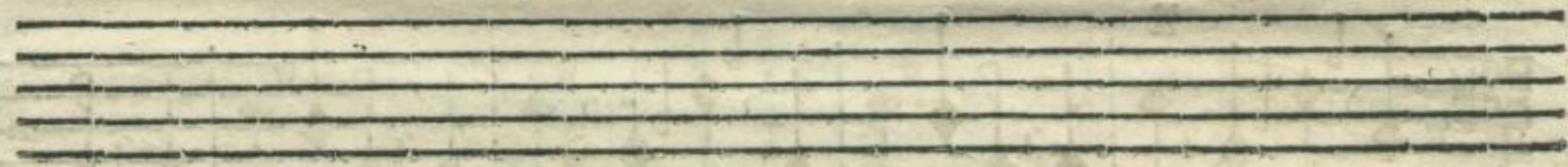
6



6

Presto.

Allelnia.



A 4. con Violini, e suoi Ripieni.

Tutti. Largo. 6

Allegro.

6
5



Ixit.

Soli.



Organo.

7
5

6

56 65

B. A.

56

Tutti.

Soli. Tutti

6

6 6 6

Allegro.

4 3

Tutti.

Violini

Donec ponam.

Organo

8

6 6

Soli.

6 5

Tutti.

v. v.

Violini.

Vutti.

b b b b b b

6 6 6 6

b b b b b b

6 7 6 43

Viuace.

6

A Solo.
Con Violini.

Virgam.

The image shows a page of handwritten musical notation for an organ. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also several performance markings, such as '6', '7', '5', '43', and 'b', which likely indicate fingerings or specific organ stops. The music is written in a single system across the eight staves.

Salmi Bafsanì. Opera Nona.

A 5

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and 'X' marks.

Largo.

A due.
Alto, e Tenore.

Musical staff with notes, accidentals, and fingerings.

Tecum.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Tutt.

Musical staff with notes, accidentals, and fingerings.

Iuravit.

Salmi B. ... Opera Nova

Musical staff for Organ part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

Violini.

Musical staff for Violini part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

Tutti.

Musical staff for Tutti part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

Musical staff with fingerings, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. Fingerings are indicated by numbers 6, 7, 5, 6, 7, 6, 7, 6. A 'b' (flat) is present in the key signature.

Musical staff with fingerings, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. Fingerings are indicated by numbers 5, 7, 5, 7, 5, 7. A 'b' (flat) is present in the key signature.

Allegro.

Alto Solo.

Musical staff for Alto Solo part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

Dominus.

Musical staff for Dominus part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

Musical staff for Dominus part, measures 43-48. The staff contains a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. A 'b' (flat) is present in the key signature.

G 4



Largo.



Tutti.

Iudicabit.

Allegro.



Conquassabit.



438



De Torrente.



Ritornello.



Teuor Solo



Gloria.



Organo.

Musical staff with notes and accidentals. A '6' is written above the staff on the right side.

Musical staff with notes and accidentals. A '43' is written above the staff on the right side.

Ritornello.

Musical staff with notes and accidentals. A '3' and '2' are written above the staff on the left side.

Musical staff with notes and accidentals. Numerical markings are placed above the staff: 98, 436, 98, 76, 6, 98, 76, 65, 7, 76, 5, 43, 6, 6, 5, 43.

Largo. Tutti.

Musical staff with notes and accidentals. A '3' and '2' are written above the staff on the left side.

Sicut erat

Allegro.

Musical staff with notes and accidentals. A 'C' time signature is on the left. Numerical markings '5' and '6' are above the staff on the right.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Organo.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. A circled number 6 is written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. A circled number 6 and a circled number 76 are written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. Circled numbers 4, 6, and 8 are written above the staff. A circled number 3 is written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. A circled number 6 is written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. Circled numbers 6 and 7 are written above the staff. A circled number 6 is written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a five-line staff. It features a series of diamond-shaped notes with stems, some marked with an asterisk. A flat symbol (b) is placed above the staff. Circled numbers 6 and 76 are written above the staff. A circled number 43 is written above the staff. The notation ends with a double bar line and a fermata-like symbol.

Four empty five-line musical staves.

A due Canto, e Basso con Violini:

Presto .V. V.

4

7

Organo .



3 8

2 6 6 5

Onfitebor .

6 6 6 6 6 6 6 6 6

6 6 6

pia: 6 6 6 6 6

forte.

2 6

6

Caoto .

6 6 6 6 6 6 6 6 6

piano. b forte.

B: In Con:

4

2 6 6

6 5

6 6 6 6 6 6 6 6 6

6 6 6 6 6 6

piano. 6 6 6 6 6

forte. B. 6 B.

Confitebor. v.v. 6 6 6 6 6 6 6 6

6 P.

B: C.

Magna opera. 6 4 6 6 7 43

C. e B.

6 b 6

Salmi Bassani. Opera Nona. G. 6

Musical staff 1: Organ part with notes and accidentals, including a 7-measure rest.

Musical staff 2: Organ part with notes and accidentals, including a 5-measure rest and a 6-measure rest.

V.2. V.P:

Confessio.

v.v.

Musical staff 3: Organ part with notes and accidentals, including a 6-measure rest.

Musical staff 4: Organ part with notes and accidentals, including a 6-measure rest.

Can: B.

V:2. V.P:

et iustitia.

Musical staff 5: Organ part with notes and accidentals, including a 6-measure rest and a 56-measure rest.

Musical staff 6: Organ part with notes and accidentals, including a 56-measure rest.

Musical staff 7: Organ part with notes and accidentals, including a 56-measure rest.

Musical staff 8: Organ part with notes and accidentals, including a 6-measure rest.

Musical staff with notes and fingerings (6, 5) above the staff.

Canto solo con V. V.

Allegro. V. V.

Musical staff with notes, fingerings (6, 5, 7), and symbols (X6) above the staff.

Memoriam fecit

Canto. v. v.

Musical staff with notes, fingerings (6, 6), and symbols (X6) above the staff.

C.

Musical staff with notes, fingerings (6, 6), and symbols (X6) above the staff.

Musical staff with notes, fingerings (7, 4, 3, 5), and symbols (X6) above the staff.

Misericors.

Musical staff with notes, fingerings (6, 6, 5), and symbols (X6) above the staff.

Musical staff with notes and symbols (X6) above the staff.

Musical staff with notes, fingerings (6, 6), and symbols (X6) above the staff.

G 6

Organo.

6x6 x6 6 x6 43x x x x x

x6 x 6 x6 6

6 6 6 b b

6 6 6 b 6 5 x

6 5 x

Basso con V. V.

B. C

Allegro. Memor. V. V.

B.

Musical staff 1: Organ part. Notes and accidentals. Includes a 'v.v.' marking below the staff.

Virtutum.

Musical staff 2: Organ part. Notes and accidentals.

Musical staff 3: Organ part. Notes and accidentals.

Musical staff 4: Organ part. Notes and accidentals.

Musical staff 5: Organ part. Notes and accidentals. Ends with a double bar line.

A 2. con V. V. Canto

Basso.

Musical staff 6: Organ part. Notes and accidentals. Includes a 'C' time signature.

Viuace Vt det illis.

Musical staff 7: Organ part. Notes and accidentals.

Musical staff 8: Organ part. Notes and accidentals.

v. v.

Musical staff 1: Organ part with notes and diamond-shaped ornaments.

Musical staff 2: Organ part with notes and diamond-shaped ornaments.

Musical staff 3: Organ part with notes and diamond-shaped ornaments.

Musical staff 4: Organ part with notes and diamond-shaped ornaments.

Musical staff 5: Organ part with notes and diamond-shaped ornaments.

Musical staff 6: Organ part with notes and diamond-shaped ornaments.

Musical staff 7: Organ part with notes and diamond-shaped ornaments.

Musical staff 8: Organ part with notes and diamond-shaped ornaments.

opera.

Canto Solo,
con Violini

Largo.

V. Fidelia. Δ.

Musical staff with notes and diamond-shaped ornaments.

Mandavit.

Musical staff with notes, diamond ornaments, and fingerings (6, 4, 6, 7, 76, 65, 43b).

Musical staff with notes, diamond ornaments, and fingerings (7, 56, 56, 56, 7, 5, 43).

Adagio

Musical staff with notes, diamond ornaments, and a common time signature 'C'.

Canto, e Basso.
con Violini.

Sanctum.

Musical staff with notes, diamond ornaments, and fingerings (6, 5, 43, 6, 7, 6, 5, 43).

Presto. V. V.

Musical staff with notes, diamond ornaments, and a 3/8 time signature.

Intelectus.

Basso.

Musical staff with notes and diamond ornaments.

Canto.

Musical staff with notes and diamond ornaments.

Laudatio.

Salmi Bassini.

Opera Nona.

G. 7

Musical staff 1: Organ part with notes and accidentals.

6 6 6

Musical staff 2: Organ part with notes and accidentals.

V. V.

Musical staff 3: Organ part with notes and accidentals.

C.

B.

7 43 43b 43b

Musical staff 4: Organ part with notes and accidentals.

Gloria.

43b 76 7 7 56 76 7 5 6

Musical staff 5: Organ part with notes and accidentals.

43 6 43 6 43b 76 5 43 7 6 5

Musical staff 6: Organ part with notes and accidentals.

34

7

6

Musical staff 7: Organ part with notes and accidentals.

7

C. e B.

V.

V.

Musical staff 8: Organ part with notes and accidentals.

7 43 43b 43b 43b 76 7 7

Musical staff 9: Organ part with notes and accidentals.

56 7b 5 5b 5

V. V.

Sicut.



erat.



Amen.



V. V.



Et in secula.



V.

Amen.



G 8



A 4 fugato, e Pieno con Violini à Beneplacito.



Eatus vir.



Potens



gene:





29



Et iustitia.



Disponet.

30 76 4 2 6 5

4 3 6 6 6

Quia in eternum.

6 6 43 36

In memoriam.

56 6 36 56

75

ab auditione

6 36 6 6 6

43 paratum.

Confirmatum.

6 6

6

43

Organo. 31



Disponet.

5656

3434



Manet. 4

5656 56 5
3434 34 3

4 3

56 2 6



76

76

43

6

3b

6

6



Peccator.



6

6

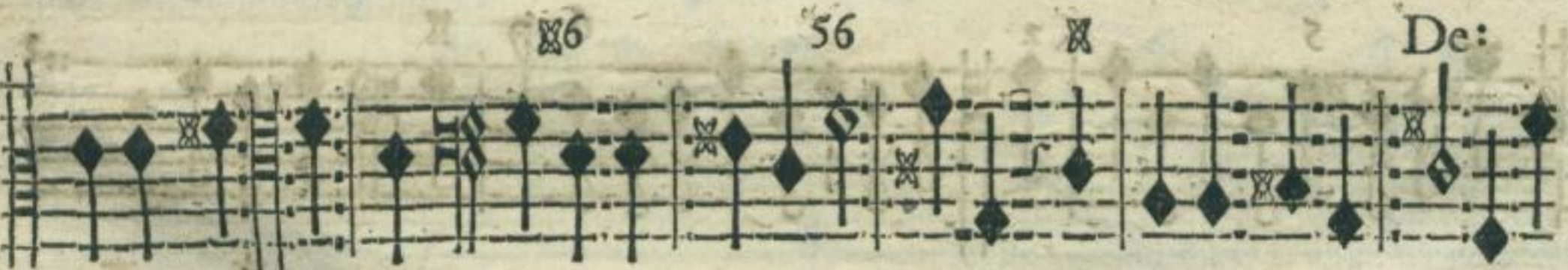
6



6

56

De:



43

6

6



Gloria Patri. 76

32 6. Organo. 4

5 4 7 56 4 56 76 5 4 3 56 2

643 76 5 6 76 5 4 3

Et in secula.

8 36 7676 36 5 36 7676 36 7676

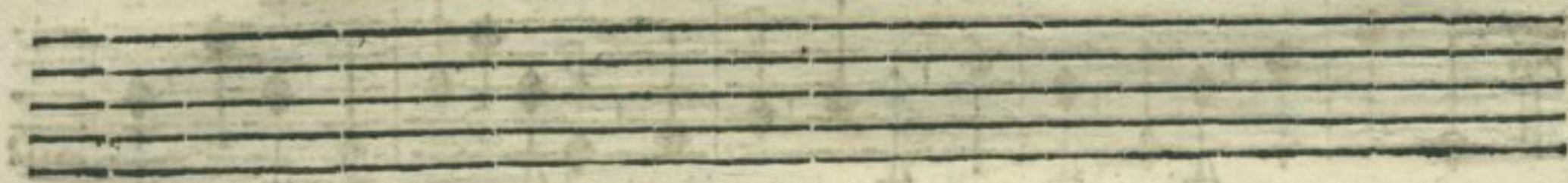
76 36 76 76

5 2 6

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and performance markings such as 'x' and '76'. Above the staves, there are several lines of numbers and symbols, likely indicating fingerings or specific organ registrations. The text 'Et in secula.' is written across the middle of the page. The paper is aged and shows some wear.

Gloria Part. 76

Two staves of organ music notation. The first staff contains several measures of music with notes, rests, and accidentals. The second staff continues the piece with similar notation.



A Trè, C. A. e B. con Violini.
Allegro - Allegro.



Audate pueri. V. V.

Two staves of musical notation for the vocal part 'Audate pueri'. The first staff shows the vocal line with notes and rests. The second staff shows the basso continuo line with notes and figured bass symbols (6, 6, 6, 6, 6, 6, 6, 6).

Staff of musical notation with figured bass symbols (6, 6, 6, 6, 6, 6, 6, 6) and notes.

Staff of musical notation with figured bass symbols (6, 6, 6, 6, 6, 6, 6, 6) and notes.

Staff of musical notation with figured bass symbols (6, 6, 6, 6, 6, 6, 6, 6) and notes.

The image shows a page of handwritten musical notation for a piece titled "Oroano." The page is numbered "34" in the top left corner. The music is written on ten staves, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'X'). The score is divided into sections: the first section is marked with a large 'X' above the first staff; the second section is labeled "A folis:" and begins on the fifth staff; the third section is labeled "Excelsus." and begins on the seventh staff. There are several instances of the number "6" written above notes, likely indicating fingerings or specific ornaments. The paper shows signs of age, including some staining and wear at the bottom right corner.

43

Forte.

6

6

43

Et humilia.

56

6

5

6
5 43

Alto solo.

Viace.

Suscitans.

Organo.



piano.

A Trè con Violini.
Allegro.

6 6
6 5 5



Vt collocet.



38 6 6 6 34 6 5 4 32

Organo.

6 6 65 7 4 32 6 56

Allegro. Basso e Violini.

5 4 3 2 3 2

Qui habitare.

Two staves of organ music notation. The first staff contains several measures of music with notes and rests. The second staff continues the piece, featuring a measure with a '4' and a '3' above it, indicating a specific rhythmic or fingering instruction.

Two staves of organ music notation. The first staff has a '6' above it. The second staff has '6 6' above it. Both staves include dynamic markings 'piano.' and 'Forte.' and various fingering numbers like '6' and '5'.

piano. Forte. piano. Forte.

A single staff of organ music notation, continuing the piece with notes and rests.

piano.
Viuace.

A Trè con
Violini.

Gloria.

A single staff of organ music notation, starting with a C-clef. It contains several measures of music with notes and rests.

A single staff of organ music notation, starting with a '6' above it. It contains several measures of music with notes and rests.

A single staff of organ music notation, starting with a '5' above it. It contains several measures of music with notes and rests.

5 6 b 6 5

Sicut erat.

6 6 6

6 7 7 6

Et in secula.

5 6 7

6 7 5 6

6 5 7 6

Organo.

6 7 6 5 4 3 2 1

Viuace soli.

6 Audate Dominum.

Tutti.

foli. Tutti. foli.

Tutti. foli. Tutti.

foli. Tutti. foli. Tutti.

65

Salmi Bassani

Opera Nona.

G II

soli. 6

43 soli. e largo. 5

Tutti.

Quoniam.

6

6

6

43

Tutti.

Gloria.

6

5 6 6. 6

43 foli e Viuace. 6

Sicut erat..

Tutti. Soli. Tutti.

Laetus sum, à Trè, due Canti, e Basso con V. V. Organo.

Viuace.

7



Etatus.

98 98 7 65
7 b 76 76 5 43

Canto pri:

6 6 b 7 7

Ca to 2. a

98 7 65 6 98 7 65 65 88 7
76 5 43 5 76 5 43 43 76 5

V. V.

6 6

C. 2. Can: P:

68 7 65 6 98 7 65
76 6 4 b 5 76 5 4 b

In domum.

98 7 65
76 5 43b

Piano.

V. V.

Basso.

Stantes.

Organo.

98 7 6 5
76 5 4 3b

First system of organ music with notes and fingerings.

Second system of organ music with notes and fingerings.

Third system of organ music with notes and fingerings.

Fourth system of organ music with notes and fingerings.

Fifth system of organ music with notes and fingerings.

Sixth system of organ music with notes and fingerings.

Seventh system of organ music with notes and fingerings.

Eighth system of organ music with notes and fingerings.

Ninth system of organ music with notes and fingerings.

Tenth system of organ music with notes and fingerings.

Canto 2. Canto P:

Basso. C. C.

Basso. solo, e Allegro.

Illuc enim.

Musical staff for Organo, measures 1-4. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Canto Primo. Allegro. 65

Musical staff for Canto Primo, measures 1-4. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Rogate. V. V. C.

v. v.

Musical staff for Canto Primo, measures 5-8. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Basso.

Musical staff for Canto Primo, measures 9-12. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Musical staff for Canto Primo, measures 13-16. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Musical staff for Canto Primo, measures 17-20. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Largo.

Fiat pax

76 Allegro.

Musical staff for Canto Primo, measures 21-24. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Musical staff for Canto Primo, measures 25-28. The staff contains a sequence of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notes are mostly eighth and sixteenth notes.

Allegro. Allegro. b

Organo.

Propter Canto P: V. Basso.

Canto 2.

Propter domum Domini.

Basso Solo.

Gloria Patri.

49

Organo.

6

Musical staff for Organ part, measures 49-76. The staff contains a sequence of chords and single notes, primarily in the lower register. Measure numbers 49, 6, 7, 6, and 5 are indicated above the staff.

43

Largo.

76

Allegro. Canto Primo.

Musical staff for Canto Primo part, measures 43-76. The staff contains a sequence of chords and single notes. Measure numbers 43, 6, 5, 76, and 6 are indicated above the staff.

Sicut erat.

& in Secula.

Musical staff for Bassoon (B.) part. The staff contains a sequence of chords and single notes.

B.

C. 2.

Musical staff for Clarinet (C. 2.) part. The staff contains a sequence of chords and single notes. Measure numbers 6 and 5 are indicated above the staff.

V. 2.

Musical staff for Violin (V. 2.) part. The staff contains a sequence of chords and single notes. Measure numbers 6 and 6 are indicated above the staff.

V. P.

Musical staff for Bassoon (B.) and Clarinet (C. P.) parts. The staff contains a sequence of chords and single notes. Measure numbers 6 and 6 are indicated above the staff.

B.

C.

C. P.

Musical staff for Bassoon (B.) and Clarinet (C.) parts. The staff contains a sequence of chords and single notes. Measure numbers 56, 56, 6, and 6 are indicated above the staff.

Four empty musical staves at the bottom of the page.

Salmi Bassani

Opera Nona.

G 13



Viuace. V: 6 8

Isi Dominus. 6 V. 5 6 3 4 3

Canto.

Piano.

Alto. 7 5

In Vanum.

Bafso.

A: C:

52

Organo.

6 5 43b 43b 6 43 b 6 6

C: A: 6 6 43 b Basso. 6 b

Vanum.

6 C: A:

6 76 C

B: Adagio. B: 5 C: 7 7 7 A: 76 7 7 7 5

Qui Manducatis.

5 76 76 76 5 6 7 6

6 7 43 B: folo. 6 6 6 b

Cum dederit.

6 6 6 6

6



b6 6 6



Viuace. A: Solo, e Violini.

6



V. V.

A. Sicut Sagitte.

V. V.



A. 6
6 5

V. V.

A. 6
6 5

V. V.



A.

V. V.

A.

V. V.

b
6

Organo.
438 Basso.

Musical staff 1: Organ part with diamond-shaped notes and a key signature of one flat.

Non confundetur.

Musical staff 2: Organ part with diamond-shaped notes and a key signature of one flat.

Musical staff 3: Organ part with diamond-shaped notes and a key signature of one flat.

Musical staff 4: Organ part with diamond-shaped notes and a key signature of one flat.

C: Solo. Allegro.

Musical staff 5: Solo organ part with diamond-shaped notes and a key signature of one flat.

Gloria.

Musical staff 6: Solo organ part with diamond-shaped notes and a key signature of one flat.

Musical staff 7: Solo organ part with diamond-shaped notes and a key signature of one flat.

Musical staff 8: Solo organ part with diamond-shaped notes and a key signature of one flat.

Musical staff 1: Organ part with notes and fingerings (6, 5, 6, 6, 5, 6).

Musical staff 2: Organ part with notes and fingerings (5, 6, 6, 6).

Musical staff 3: Organ part with notes and fingerings (6, 5, 6).

Musical staff 4: Organ part with notes and fingerings (6, 6).

A Trè con V. V. Largo.

Siuci erat.

Musical staff 5: Organ part with notes and fingerings (6, 5, 6).

Allegro.

Et infecula.

Musical staff 6: Organ part with notes and fingerings (6, 5, 7, 6, 5).

Musical staff 7: Organ part with notes and fingerings (6, 5, 6, 4).

Musical staff 8: Organ part with notes and fingerings (2, 6, 7, 5, 5, 6, 5).

6 5 ✕ 4 2 ✕ 6 43

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music with notes and rests. Above the staff, the numbers 6, 5, 4, 2, 6, and 43 are written, with some numbers accompanied by a small 'x' symbol. The staff ends with a double bar line.



Allegro. 6 b ✕ 6 b

C

A u da .

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the word 'Allegro.' is written, followed by the numbers 6, b, 6, and b, with some numbers accompanied by a small 'x' symbol. A common time signature 'C' is present at the beginning of the staff. Below the staff, the text 'A u da .' is written.

6 43

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the numbers 6 and 43 are written.

6 5 ✕ 43

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the numbers 6, 5, and 43 are written, with some numbers accompanied by a small 'x' symbol.

43 56 ✕

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the numbers 43 and 56 are written, with some numbers accompanied by a small 'x' symbol.

b b 6 7 ✕

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the numbers b, b, 6, and 7 are written, with some numbers accompanied by a small 'x' symbol.

6 5 ✕ 6 3 ✕ 6 5 ✕

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Above the staff, the numbers 6, 5, 6, 3, 6, and 5 are written, with some numbers accompanied by a small 'x' symbol.

Salmi Bafani

Opera Nona.

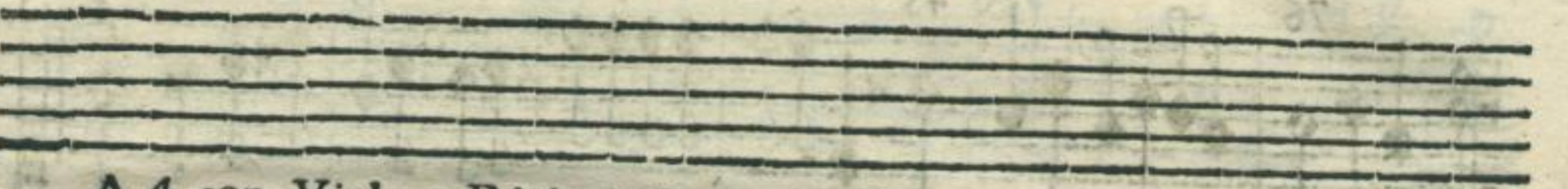
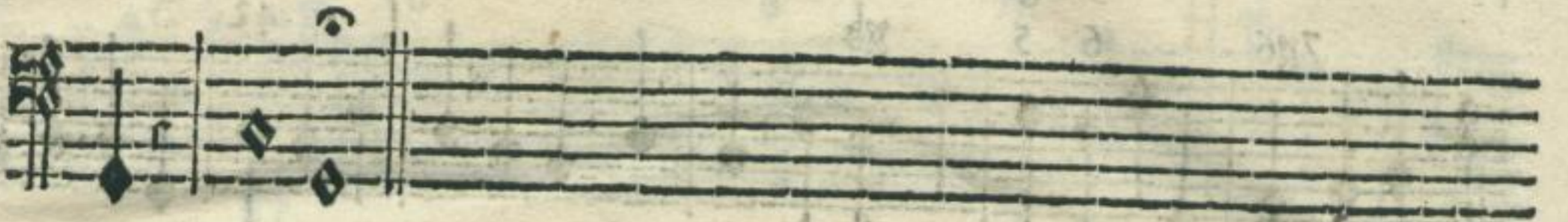
G 15

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X' symbol. The music is organized into measures by vertical bar lines. The page is numbered '58' in the top left and 'Organo.' in the top right. The handwriting is in black ink on aged, slightly yellowed paper.

A handwritten musical score for organ, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The music is organized into measures across the staves, with some measures containing multiple notes and accidentals. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. There are also some markings that look like 'X' or 'b' above notes, possibly indicating specific techniques or ornaments. The overall appearance is that of an early printed or handwritten manuscript.

G 16

Organo.



A 4 con Viol: e Ripieni. 6

Largo.



Infonia.



Allegro. alle:



565

6 343

Graue.



Tutti. Graue.

Organo.

98

61

Agnificat. \times
43b43

4 43 2 6 2 6 76 98 98 7 6 43b76 5 5 43 43

foli. Tutti.

Violini. Viua:6

Soli. Et exultavit. Tutti. Violini.

Tutti. Soli. Piano.

Tutti. Viol: Tutti.

Soli. Piano. Tutti.

Tutti. Soli.

Musical staff for Organ and Violins. The Organ part is on the upper staff and the Violini part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff and a '6 6' above the staff. The Violini part includes a '6' above the staff. The word 'Tutti.' is written below the Violini staff.

Musical staff for Violini. It continues the sixteenth-note patterns from the previous staff. A '6' is written above the staff. The word 'Tutti.' is written below the staff.

Musical staff for Organ and Piano. The Organ part is on the upper staff and the Piano part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff. The Piano part includes a '6' above the staff. The word 'Piano.' is written below the Piano staff.

Musical staff for Organ and Piano. The Organ part is on the upper staff and the Piano part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff. The Piano part includes a '6' above the staff. The word 'Piano.' is written below the Piano staff.

Musical staff for Alto Solo. The tempo is marked 'Largo.' above the staff. The staff contains a vocal line with lyrics 'Quia respexit.' written below it. The staff includes a '3' above the staff and a '2' below the staff.

Musical staff for Organ and Piano. The Organ part is on the upper staff and the Piano part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff. The Piano part includes a '6' above the staff.

Musical staff for Organ and Piano. The Organ part is on the upper staff and the Piano part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff. The Piano part includes a '6' above the staff.

Musical staff for Organ and Piano. The Organ part is on the upper staff and the Piano part is on the lower staff. Both parts feature sixteenth-note patterns. The Organ part includes a '6' above the staff. The Piano part includes a '6' above the staff.

The first staff of organ music, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, accidentals, and dynamic markings such as 'r' and 'f'. The staff concludes with a double bar line and repeat dots.

The second staff of organ music, continuing the piece. It includes several 'X' symbols above the staff, likely indicating specific organ stops or registration points. The notation is dense with notes and accidentals.

The third staff of organ music, featuring numerous '6' markings below the staff, which typically denote the sixth register of the organ. The notation continues with complex rhythmic patterns.

The fourth staff of organ music, showing further development of the organ part with various note values and accidentals.

The fifth staff of organ music, including '6' and '7' markings below the staff, indicating different organ registers. The notation is highly detailed.

The sixth staff of organ music, continuing the intricate organ part with various note values and accidentals.

The seventh staff of organ music, featuring '6' markings below the staff and ending with a double bar line and repeat dots.

The eighth staff of organ music, including '6' and '7' markings below the staff, and ending with a double bar line and repeat dots.

Allegro.

Canto, e Violini.

The staff for the vocal and violin parts, starting with a common time signature 'C'. The notation is simpler than the organ part, featuring mostly quarter and eighth notes.

Quia fecit.

Organo.

Handwritten musical score for organ, consisting of ten staves. The notation includes various notes, rests, and fingerings. The first staff begins with the number '64' and the word 'Organo.' above it. The score is written in a system of ten staves, each containing musical notation with notes, rests, and fingerings. The notation is dense and includes many accidentals and dynamic markings. The staves are connected by a single line, and the music is written in a style typical of 17th or 18th-century manuscript notation. The paper shows signs of age, with some staining and wear.

Ogano.

65

First system of musical notation, featuring a treble clef, a key signature of one flat, and various ornaments (diamonds) above the notes. The staff contains several measures of music.

Second system of musical notation, continuing the piece with similar notation and ornaments. The number '65' appears above the first measure.

Piano.

76 7 3b 56 43b 76 7 65 2 6 76

Tutti Adagio.

Third system of musical notation, marked 'Tutti Adagio'. It features a common time signature 'C' and a key signature of one flat. The notation includes notes, ornaments, and rests.

Et misericordia.

Fourth system of musical notation, including the text 'Et misericordia.' and 'Vn taf.' (one finger). The notation is more complex, with many ornaments and specific fingering instructions.

Fifth system of musical notation, continuing the 'Et misericordia' section with various ornaments and fingering.

Sixth system of musical notation, featuring a key signature change to two flats and various ornaments.

Seventh system of musical notation, continuing the piece with notes and ornaments.

Eighth system of musical notation, the final system on the page, ending with a double bar line.

Salmi Bafani

Opera Nona.

G 17

Musical notation for Tenor and Bass with Violins, measures 66-68. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a diamond-shaped symbol with the number 7 above it. The second measure contains a diamond-shaped symbol with the number 43 above it. The third measure contains a diamond-shaped symbol with a circled 'C' above it. The notation is written on a five-line staff.

Tenore, e Basso con Violini.

Allegro. Violini.

Musical notation for Violins, measures 69-72. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a diamond-shaped symbol with the number 6 above it. The notation is written on a five-line staff.

Fecit potentiam.

Musical notation for Tenor and Bass with Violins, measures 73-76. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a diamond-shaped symbol with the number 6 above it. The notation is written on a five-line staff.

Musical notation for Tenor and Bass, measures 77-80. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written on a five-line staff.

T. B.

Musical notation for Violins, Tenor, and Bass, measures 81-84. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a diamond-shaped symbol with the number 6 above it. The notation is written on a five-line staff.

Violini: Tenore. B.

Musical notation for Violins, measures 85-88. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a diamond-shaped symbol with the number 6 above it. The notation is written on a five-line staff.

V. V.

Musical notation for Tenor and Bass, measures 89-92. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written on a five-line staff.

T. B.

Musical notation for Violins, measures 93-96. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written on a five-line staff.

Salvi Bassi. Opera Nova.

6 4^b 2 6 6 5

6 7

6 6 43

6 6 43

6 6 43

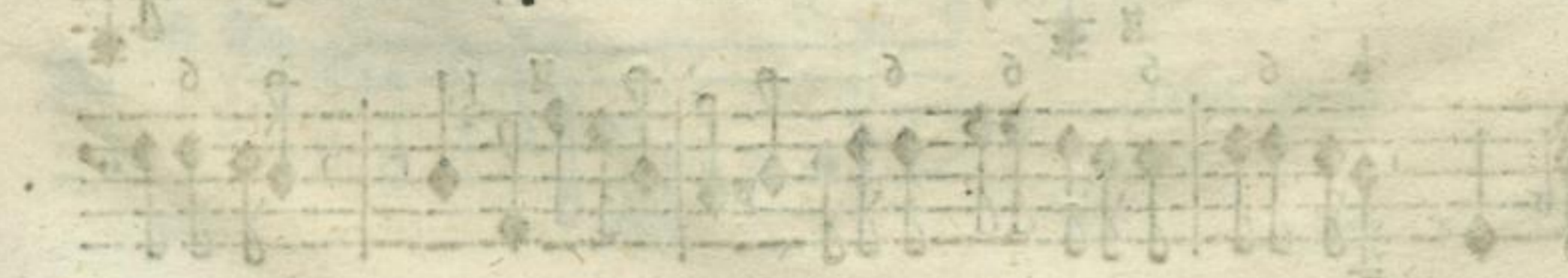
43

A Trè con Violini.
Allegro. allegro.

3 4 6 6 6 6

Esurientes.

6 6 6 6



Piano.

Forte.

Tenore solo largo.
ma spiritoso.

Sufcepit.

Organo.

Tutti Allegro.

Gloria Patri. v.

72

Tutti.

Organo.

Musical staff for Organ. It begins with a common time signature 'C' and a key signature of one flat. The staff contains a series of notes with various fingerings (6, 7, b) and dynamic markings. Measure numbers 76 and 6 are visible.

Sicut Locutus.

Soli.

Musical staff with notes and fingerings (6, b, 6, 6, b, 6, 6, 6, 6). Measure numbers 7 and 6 are visible.

V.

V.

Musical staff with notes and fingerings (6, 5, 6, 6, 6, 6, 6, 6, 6). Measure numbers 6 and 76 are visible.

Tutti.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6). Measure numbers 6 and 43 are visible.

Soli.

Tutti.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6). Measure number 43 is visible.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6). Measure numbers 6 and 6 are visible.

Musical staff with notes and fingerings (43, 6, 6, 6, 6, 6, 6, 6, 6). Measure numbers 43 and 6 are visible.

Basso, e Vio:

Violini.

Tutti.

Viuace.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6). Measure numbers 6 and 5 are visible.

Gloria Patri. v.

v.



Basso .



Salmi Bassani Opera Nona.

G 19

Tutti.

Organo.

Largo.

76 34 43b
6 98 76 56 76

Sicut erat. 6

Allegro, e foli.

Tutti. Soli.

Tutti.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It includes performance markings such as 'Tutti.', 'Largo.', and 'Sicut erat. 6'. Above the staff, there are numerical figures: '76 34 43b' and '6 98 76 56 76'. The second staff continues the piece, marked 'Allegro, e foli.' and 'Tutti.'. The third staff is marked 'Soli.' and 'Tutti.'. The fourth staff is marked 'Tutti.'. The fifth staff is marked 'Tutti.'. The sixth staff is marked 'Tutti.'. The seventh staff is marked 'Tutti.'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Salv. la. sei. Organ. No. 2.



Viuace.

Yrie. Tutti.

Viuace.

Soli

Musical score for Organ, featuring various dynamics and tempo markings. The score is written on a single staff with a treble clef and a common time signature (C). The music includes numerous accidentals (sharps, flats, naturals) and fingering numbers (1-7) placed above or below the notes. The score is divided into sections by dynamic and tempo markings: *Viuace.*, *Yrie. Tutti.*, *Viuace.*, *Soli*, *Largo. Tutti.*, and *Sancta Maria. Soli.* The piece concludes with a repeat sign. The page number '76' is visible in the top left corner.

Mater Christi.

Soli.

Soli.

Tutti.

Soli.

Soli.

Soli.

Tutti. b

Vas insigne.

78 6 43 6 43

Organo.

Soli.

Tutti. Soli. Tutti. Soli.

76 6

Tutti. Soli. Tutti. Soli. Tutti.

43 4 Largo 6 76 6 43 55 5

7 Soli.

6 56 6 56 76 76 6

Salus infirmorum.

8 65 43 56 5 43 6 65 43

Tutti.

6

Regina.

Soli. Tutti. Soli. Tutti.

Soli. Tutti.

6 43 Largo Soli. 7 56 76

6 56 43 43b 5 6 Aguns Dei.

765 C. A. 4 4 4 4

343 6 2 6 2 6 76

Tutti. 6 56 56 56 56 6

5 34 34 34 34 43

IL FINE

TAVOLA

Domine ad adiuuandum me, à due canti con Violini. P.	3
Dixit, à quattro voci con Violini, e Ripieni.	6
Confitebor à due, Canto, e Basso con Violini.	16
Beatus vir à quattro fugato e pieno, con Violini e Ripie:	28
Laudate pueri, à Trè C. A., e B., con Violini.	33
Laudate Dominum, à quattro, con Violini, e Ripieni	41
Lætatus sum, à Trè due Canti, e Basso con Violini.	44
Nisi Dominus, à Trè C. A., e B. con Violini.	50
Lauda Ierusalem, à quattro fugato, con Violini, e Ripi:	57
Magnificat, à quattro voci con Violini, e Ripieni.	61
Litanie, à quattro voci con Violini, e Ripieni,	76

IL FINE.

Mus. 2114
E 1

