

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

GEORGE GOLDBERGMANN.

Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schummerlied. Berceuse. Slumber Song.

Träumerei. Réverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
LEIPZIG. LONDON, W. BRUXELLES.
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Praeludium.

Lento assai.

F. Chopin, Op. 28 N° 6.

Violoncello.

Pianoforte.

sotto voce

sostenuto

pp

VIOLONCELLO.

Praeludium.

Lento assai.

F. Chopin, Op. 28 N° 6.

The musical score is written for the cello in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked 'Lento assai'. The piece is identified as 'Praeludium' by 'F. Chopin, Op. 28 N° 6'. The notation includes various rhythmic figures, such as eighth-note patterns, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include 'sostenuto' in several places. The score concludes with a double bar line.