

HUIT
SONATES

A deux Flutes Traversieres et Basse

Continue

PAR

C.A. CAMPIONI

ŒUVRE V.

Prix 7.^u4.

Mises au jour par M.^r Hummel

A PARIS

Chez adresses Ordinaires de Musique

Gravée par M^{lle} Vendôme
Vis-à-vis le Palais Royal à la Musique Moderne

1988

ADVICE TO THE PRESIDENT

PRIMO.

SONATA I

Adagio Sostenuto.

Dolce

F P

F P F

P

F P F P F P F

P

Allegro con Spirito.

P

F P F P F

P F P F P F

P F

P F

Pianiss

PRIMO.

Pianiss.

Menuet non Presto.

PRIMO.

SONATA II

Adagio.

F P F P F P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

P F P F P

Allegro Moderato.

2/4

3 7 3

PRIMO.

957

The first piece is a single melodic line in G major, 2/4 time. It features a series of eighth-note patterns, often beamed in pairs or groups of three. The piece includes dynamic markings of *P* (piano) and *F* (forte), and articulation marks such as slurs and accents. The notation includes various ornaments like trills and grace notes. The piece concludes with a double bar line and repeat dots.

The second piece is a single melodic line in G major, 3/4 time. It begins with a 3/4 time signature and features a mix of eighth and quarter notes. The piece includes dynamic markings of *P* and *F*, and articulation marks like slurs and accents. It concludes with a double bar line and repeat dots.

Menuet.

The Minuet is a single melodic line in G major, 3/4 time. It features a series of eighth-note patterns, often beamed in pairs or groups of three. The piece includes dynamic markings of *P* and *F*, and articulation marks such as slurs and accents. The notation includes various ornaments like trills and grace notes. The piece concludes with a double bar line and repeat dots.

PRIMO.

SONATA III

3/4
4
Adagio.

Allegro.

PRIMO.

The first section of the piece consists of five staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The second staff includes dynamic markings 'P' (piano) and 'F' (forte). The third and fourth staves continue the intricate melodic and rhythmic development. The fifth staff concludes the section with a double bar line and repeat dots.

The second section of the piece is a single staff of music. It begins with a treble clef and a key signature of one flat. The time signature is 3/8. The music continues with the same complex rhythmic patterns and melodic lines as the first section, featuring many sixteenth and thirty-second notes, trills, and grace notes. It ends with a double bar line and repeat dots.

Menuet.

The Minuet section consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The time signature is 3/8. The music is characterized by its intricate rhythmic patterns, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The second staff includes dynamic markings 'P' (piano) and 'F' (forte). The third staff includes dynamic markings 'F', 'P', and 'F'. The fourth staff includes a dynamic marking 'P'. The fifth staff includes a dynamic marking 'F'. The sixth staff includes a dynamic marking 'P'. The seventh staff includes a dynamic marking 'F'. The eighth staff concludes the section with a double bar line and repeat dots.

P R I M O.

S O N A T A I V

Adagio.

F P F P F

P F P F

w

F P F P

Allegro.

w

w

w

P F

P F

P F

PRIMO.

Musical notation for the first system of the piece, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation consists of a single melodic line with various rhythmic values and articulation marks.

Smorzato

Menuetto Comodo.

Musical notation for the second system, including dynamic markings 'P' and 'F' and a triplet of eighth notes. The piece is titled "Menuetto Comodo." in a cursive font.

Musical notation for the third system, featuring dynamic markings 'F' and 'P' and various articulation marks.

Musical notation for the fourth system, including dynamic markings 'P', 'F', and 'P' and a triplet of eighth notes.

Musical notation for the fifth system, featuring dynamic markings 'P', 'F', and 'P' and various articulation marks.

Musical notation for the sixth system, including dynamic markings 'P' and 'F' and various articulation marks.

Musical notation for the seventh system, featuring dynamic markings 'P', 'F', and 'P' and various articulation marks.

Musical notation for the eighth system, including dynamic markings 'F', 'P', and 'F' and various articulation marks.

Musical notation for the ninth system, featuring dynamic markings 'P', 'F', and 'P' and various articulation marks.

Musical notation for the tenth system, including dynamic markings 'F', 'P', and 'F' and various articulation marks.

PRIMO.

SONATA V

Adagio.

P F

P F P F P F

P F

P F

Allegro.

P F

P F

P

F

P

PRIMO.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking 'F' (Forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. Dynamic markings 'P' (Piano) and 'F' (Forte) are placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. Dynamic markings 'P' (Piano) and 'F' (Forte) are placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A dynamic marking 'P' (Piano) is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. Dynamic markings 'F' (Forte) and 'P' (Piano) are placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A dynamic marking 'F' (Forte) is placed below the staff. The staff ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns with slurs and accents. The word *Menuet.* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents, including a triplet. A dynamic marking 'P' (Piano) is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. Dynamic markings 'F' (Forte) and 'P' (Piano) are placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents, including a triplet. A dynamic marking 'F' (Forte) is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents, including a triplet. Dynamic markings 'P' (Piano) and *Cresc.* (Crescendo) are placed below the staff.

Musical staff 12: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents, including a triplet. Dynamic markings 'F' (Forte) and 'P' (Piano) are placed below the staff. The staff ends with a double bar line and repeat dots.

PRIMO.

SONATA VI

Adagio Sempre piano.

Allegro.

PRIMO.

18615

The first piece is a six-staff musical score. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

Menuet.

The second piece, titled 'Menuet', is a six-staff musical score. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The music features a mix of eighth and sixteenth notes, with frequent trills and grace notes. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The piece ends with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, below the second piece's score.

PRIMO.

SONATA VII

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the second line of music, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third line of music, including a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fourth line of music, including a triplet of eighth notes and a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the sixth line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the seventh line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eighth line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the ninth line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the tenth line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eleventh line of music, including a sixteenth-note triplet and a double bar line.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the twelfth line of music, including a sixteenth-note triplet and a double bar line.

PRIMO.

Musical score for the first section, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages, often with grace notes and ornaments. Dynamics include *Dolce* (softly), *F* (forte), and *w* (ritardando). The section concludes with a double bar line.

Musical score for the second section, titled "Menuet.", consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Menuet.* The music features a mix of eighth and sixteenth notes, with frequent use of triplets and ornaments. Dynamics include *P* (piano), *F* (forte), and *w* (ritardando). The section concludes with a double bar line.

PRIMO.

SONATA VIII

Adagio.

P Poc. F P

F P F

F P

Poc. F P Poc. F

Allegro.

F P

P F

PRIMO.

The musical score consists of ten staves of music, all in treble clef and B-flat major. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano) and *f* (forte). Articulations such as *tr* (trills) and *w* (accents) are used throughout. The second staff contains the first ending, marked with *P* and *F*. The third staff includes a trill marked with an asterisk (*). The fourth staff features sixteenth-note runs with *P* and *F* dynamics, and a trill. The fifth staff continues the sixteenth-note patterns. The sixth staff includes a trill and a sixteenth-note run. The seventh staff is the beginning of the 'Menuet' section, marked with a 3/8 time signature and *p* dynamics. The eighth staff continues the minuet with *P* dynamics. The ninth staff features alternating *F* and *P* dynamics. The tenth staff concludes the piece with *P* and *F* dynamics, ending with a double bar line and repeat sign.

FINE

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ŒUVRE V.

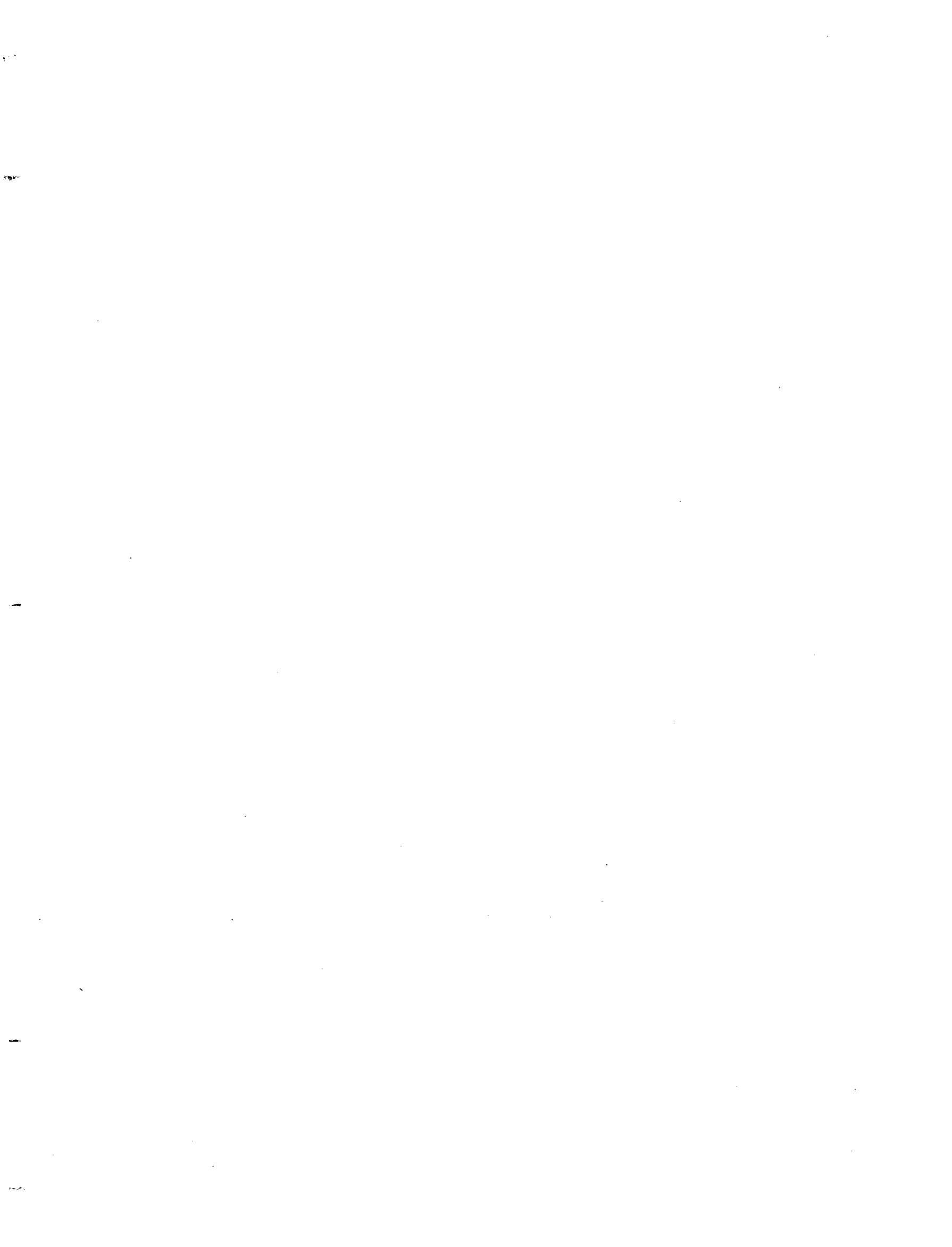
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BASSO.

SONATA I

Adagio Sostenuto. P

Musical score for Bassoon, first movement (Adagio Sostenuto). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio Sostenuto* and the dynamics are *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *TS*, *P*, and *F*. The movement concludes with a double bar line and repeat dots.

Allegro con Spirito.

Musical score for Bassoon, second movement (Allegro con Spirito). The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro con Spirito*. The music is characterized by a driving eighth-note pattern. Fingerings are indicated by numbers 1-5. Dynamic markings include *F*, *P*, *FP*, and *F*. The movement concludes with a double bar line and repeat dots.

BASSO.

Menuet non Presto.

SONATA II

Adagio.

BASSO.

Allegro Moderato.

6 4 8 6 5 6 5 4 3 6 5 4 3

*3 *3 7 6 5 4 *3 1

6 5 6 6 6 5 4 *3

*3 7 4 3 7 6 9 8 *3 4 3 6 7 4 3 *6

P F P F

6 5 6 5 6 5 4 *3

9 8 7 4 3 6 7 4 3 6 5 4 3

6 5 6 5 4 *3

6 5 6 5 4 3 6 5 4 3

F

Menuet.

7 6 5 4 *3 6 5 4 *3 2 6 6 7 6 *6

6 6 5 6 5 6 5 7

7 6 4 3 7 7 4 3 *3 7 6 4 3

6 5 7 6 5 4 3 5

F

BASSO.

SONATA III

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in bass clef. It features a series of eighth and sixteenth notes with various fingering numbers (6, 5, 4, 3, 7) and dynamic markings (F, P). The second staff continues the melodic line with similar fingering and dynamics. The third staff includes a repeat sign and a fermata. The fourth staff concludes the section with a double bar line and repeat dots.

Allegro.

The Allegro section consists of seven staves of music. It begins with a 2/4 time signature and continues in bass clef. The tempo is marked with a 'w' (ritardando) at the end of the first staff. The music is characterized by rapid sixteenth-note passages and includes various fingering numbers (6, 5, 4, 3, 7, #3, #7, #6) and dynamic markings (F, P). The section concludes with a double bar line and repeat dots on the seventh staff.

BASSO.

Menuet.

Musical score for Menuet in Bass clef, 3/8 time signature. It consists of five staves of music with various fingering numbers and dynamics like P and F.

SONATA IV

Adagio.

Musical score for Sonata IV in Bass clef, 3/4 time signature. It consists of five staves of music with various fingering numbers and dynamics like P and F.

Allegro.

Musical score for Sonata IV in Bass clef, 2/4 time signature. It consists of three staves of music with various fingering numbers and dynamics like P and F.

BASSO.

This musical score for Bass features ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) placed above or below notes. Dynamics such as *Meruet.* and *Smorzato* are indicated. Performance markings like *F* (forte) and *w* (accidental) are present. The score concludes with a double bar line and repeat dots. The key signature is one flat (B-flat), and the time signature is 4/2.

BASSO.

Allegro.

Menuet.

BASSO.

Menuet.

5 4 8 5 4 3 6 5 4 3

6 7 5 4 3 7 6 4 3 6 6 5 5 4 3

5 4 3 6 6 5 5 4 3 6 4 3 4 7

F P F

6 5 6 5

SONATA VIII

Adagio

7 6 9 8 5 4 4 3

6 7 4 6 7 6 4 6 6 6 6 5 4 3 2 1

6 4 3 6 6 4 6 6 6 6 5 4 3 2 1 TS 7 6 4 3

7 6 7 6 7 4 3 6 5 6 4 3 7 6 7 4 6 6 6 4 3

6 4 4 3 6 4 4 3 7 9 8 4 3

6 4 6 6 6 5 4 3 2 1 6 4 3 2 1 6 4 3 2 1 6 4 3 2 1 6 4 3 2 1

6 6 6 4 5 6 5

BASSO

Allegro.

6 7 6 5 7 6 7 6 5 7 6 7 6
4 5 4 3 5 4 5 4 3 7 6 5 4

5 3 6 7 9 8 6 4 7 6 5 4 3 6 5 4 3 2 1

6 7 9 8 6 5 4 3 6 5 4 3 2 1 6 5 4 3 2 1

7 3 1 1 2 3 4 5 6 7 7 6 5 4 3 2 1

6 7 6 4 3 7 4 3 6 5 4 3 2 1

6 4 6 7 9 8 6 4 9 8 6 4 6 4

Menuet.

6 6 6 7 6 4 5 6 4 3 5 6 4 3 2 1

6 6 5 4 3 6 5 4 3 6 4 6 7 9 8 6 4 3 2 1

6 7 9 8 4 3 2 6 7 9 8 9 8 6 7 6 5 4 3 2 1

6 7 6 4 3 6 4 9 4 8 6 4 3 2 1

6 5 6 4 3 6 4 3 2 1

P F Fine

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ŒUVRE V.

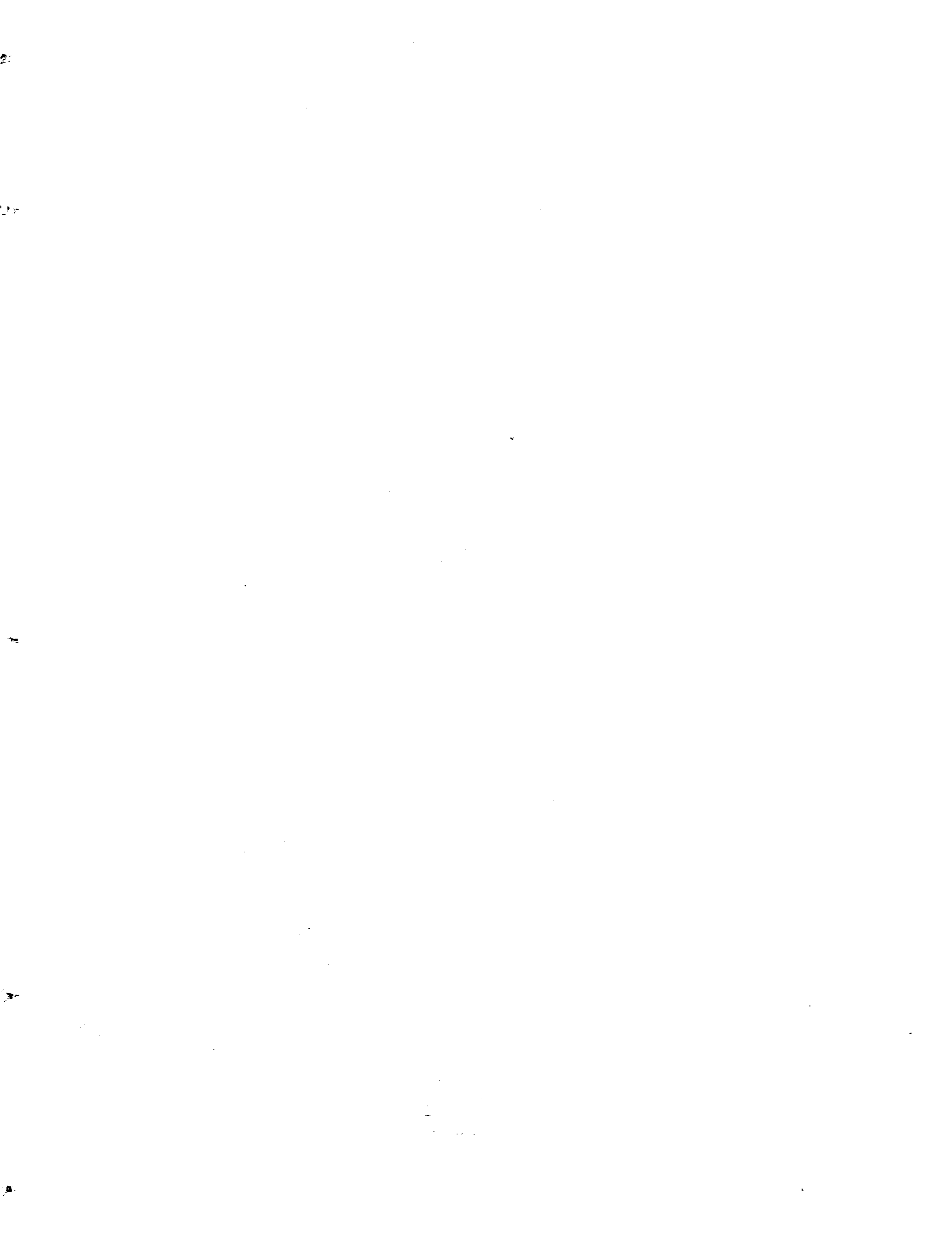
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SECONDO.

SONATA I

Adagio Sostenuto.

Allegro con Spirito.

S E C O N D O .

Musical score for the first section of the piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'F' (Forte) and 'P' (Piano). The section concludes with a double bar line.

Pianifs.

Musical score for the second section, starting with a 3/4 time signature and a key signature of one sharp. It features a prominent triplet rhythm in the first few measures.

Menuet non Presto.

Musical score for the 'Menuet non Presto' section, consisting of six staves of music in treble clef with a key signature of one sharp. The music is characterized by a steady triplet rhythm and dynamic markings of 'P' and 'F'. The section ends with a double bar line.

SECONDO.

SONATA II

Adagio.



Musical notation for the first movement, measures 1 through 10. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *p* (piano) are present throughout the passage.

Allegro Moderato.



Musical notation for the second movement, measures 1 through 3. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *p* (piano) are present throughout the passage.

SECONDO.

The first system of the 'SECONDO' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single melodic line with various rhythmic values and articulation marks. The second staff contains several triplet markings (indicated by '3' above the notes) and dynamic markings 'P' (piano) and 'F' (forte). The third and fourth staves continue the melodic line with similar rhythmic patterns and articulation. The fifth staff concludes the system with a double bar line and repeat dots.

The second system of the 'SECONDO' section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melodic line and concludes with a double bar line and repeat dots.

Menuet.

The 'Menuet' section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains several triplet markings (indicated by '3' above the notes) and dynamic markings 'P' (piano) and 'F' (forte). The third and fourth staves continue the melodic line with similar rhythmic patterns and articulation. The fifth staff concludes the system with a double bar line and repeat dots. The sixth and seventh staves continue the melodic line with similar rhythmic patterns and articulation. The eighth staff contains several triplet markings (indicated by '3' above the notes) and dynamic markings 'P' (piano) and 'F' (forte). The ninth and tenth staves conclude the section with a double bar line and repeat dots.

SECONDO.

SONATA III

Adagio.

Allegro.

S E C O N D O .



Menoet.



SECONDO.

SONATA IV

Adagio.

P F P F

P F P F

P F P

Allegro.

P F

S E C O N D O .

1

Smorz.

3/8 P F

Minuetto Comodico.

F P F F P F P

F P F

3

P F P F P F

P F P F P F

P F P F P F

P F P F

P F

P F P F

SECONDO.

SONATA V

Adagio.

Allegro.

SECONDO.

The first section of the piece consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *P* (piano) and *F* (forte). There are also markings for *tr* (trills) and *w* (accidental). The section concludes with a double bar line and repeat dots.

Menuet.

The second section, titled "Menuet", consists of six staves of music. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The music features a more melodic and rhythmic style compared to the first section. Dynamics include *F* (forte) and *P* (piano). There are also markings for *tr* (trills), *w* (accidental), and *Cref.* (crescendo). The section concludes with a double bar line and repeat dots.

SECONDO.

SONATA VI

Adagio Sempre piano.

Allegro.

SECONDO.

The first system of the 'SECONDO' section consists of five staves of treble clef music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout the system. The music concludes with a double bar line and repeat dots.

Menuet.

The 'Menuet' section consists of ten staves of treble clef music. It begins with a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The section ends with a double bar line and repeat dots.

S E C O N D O .

SONATA VII

Adagio.

Allegretto.

Dolce

SECONDO.

Dolce

F

Menuet.

P F P

F

SECONDO.

SONATA VIII

Adagio.

Measures 1-12 of the Adagio section. The music is in 3/8 time and B-flat major. It features a melodic line with various dynamics including *Poc. F*, *P*, and *F*. The section concludes with a double bar line and repeat signs.

Allegro.

Measures 13-16 of the Allegro section. The music changes to 2/4 time. It features a more rhythmic and energetic melody with dynamics *P*, *F*, and *P*. The section ends with a double bar line and repeat signs.

SECONDO.

Muet.

FINE

