

KLAGE

Goethe/Reichardt/Sautscheck

Wer nie sein Brot mit Tränen aß, wer
In sich verloren klagend

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains the first five measures of the song. The vocal line is in G major, 2/4 time, with a soprano clef. The lyrics are 'Wer nie sein Brot mit Tränen aß, wer'. The piano accompaniment features a large handwritten '2' in the first measure, indicating a second ending or a specific fingering. The bass line includes a 'C' time signature and various accidentals. Handwritten 'a' annotations are placed below the piano part in measures 1, 3, and 5.

nie die kummer- vol- len Näch- te auf

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains measures 6 through 9. The vocal line continues with 'nie die kummer- vol- len Näch- te auf'. The piano accompaniment shows a change in the bass line with a 'C' time signature and various accidentals. Handwritten 'a' annotations are placed below the piano part in measures 7, 8, and 9.

sei- nem Bet- te wei- nend saß, der

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains measures 10 through 13. The vocal line concludes with 'sei- nem Bet- te wei- nend saß, der'. The piano accompaniment features a 'C' time signature and various accidentals. Handwritten 'a' annotations are placed below the piano part in measures 10, 11, and 13.

14
8

kennt euch nicht ihr himm- li- schen Mäch- te.

a *a* *b* *b* *a* *b* *a*

5 4 *a* *a*

18
8

Ihr führt ins Le- ben uns nin- ein, ihr

a *b* *a* *b* *a*

a *a*

23
8

läßt den Ar- men schul- dig wer- den, dann

a *b* *a* *a* *a*

a *a* *a*

27
 8
 ü- ber- laßt ihr ihn der Pein, denn

Handwritten annotations: 4, e, a

31
 8
 al- le Schuld rächt sich auf Er- den.

Handwritten annotations: 4, a, a