

CONCERT

(Nº 3. E Moll)

für das

Violoncell mit Begleitung des Orchesters

componirt und

SEINER HOHEIT

dem regierenden Herzoge

zu Sachsen-Altenburg

Grnk

unterthänigst gewidmet

von

FRIEDRICH CRÜTZMACHEER.

Op. 46.

Preis mit Begleitung des Orchesters. Mk. 11 — Preis mit Begleitung des Quartettes. Mk. 5 —
Preis mit Begleitung des Pianoforte. Mk. 4,50.

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C. F. KAHNT NACHFOLGER, LEIPZIG



Herzogl. Anhalt. Hof-



Musikalienhändler.

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Neue, revidierte Ausgabe.

CONCERT.

Allegro appassionato. (M.M. ♩ = 138.)

Fr. Grützmacher, Op. 46.

Tutti.

Violoncello.

Violoncello staff with a whole rest.

Allegro appassionato. (M.M. ♩ = 138.)

Tutti.

Pianoforte.

Piano part first system. Treble and bass staves. Treble clef has notes with accents and dynamics: *p molto*, *cresc.*, *f*, *cresc.*. Bass clef has chords. *Leg.* is written below the bass staff.

Solo.

f energico

Piano part second system. Treble clef has a melodic line with accents and dynamics: *ff*, *ff*, *f*, *mf*. Bass clef has chords. *Solo.* is written above the treble staff.

Solo.

Piano part third system. Treble clef has a melodic line with accents and dynamics: *mf dolce*, *p*, *cresc.*

Piano part fourth system. Treble clef has chords with dynamics: *f*, *p*, *pp*, *cresc.*

Piano part fifth system. Bass clef has a melodic line with accents and dynamics: *f agitato*, *ff*, *f*.

Piano part sixth system. Treble clef has chords with dynamics: *mf*, *f*, *mf*.

Flute part: *mf dolce* (first system), *p* (second system).
 Piano part: *f* (first system), *p* (second system), *pp* (third system).

Flute part: *f* (first system), *p* (second system).
 Piano part: *mf* (first system), *p* (second system), *pp* (third system).
 Labels: Fl., Cleo. Fag.

Violin part: *f* (first system), *p cresc.* (second system).
 Piano part: *f* (first system), *p cresc.* (second system).
 Labels: VI., Basso.

Flute part: *f* (first system), *f* (second system).
 Piano part: *mf* (first system), *mf* (second system).
 Label: - *fugitato*

Flute part: *f* (first system), *f* (second system).
 Piano part: *p* (first system), *mf* (second system), *p* (third system), *mf* (fourth system).

molto cresc. **Animato.** *con espress.*
mf dolce

mf

Fl. *p* *f* *mf* *p*

Eng. *p*

Ob. *p*

f *p* *con anima* *dol.*

espress. *p* *p* *espress.*

dolce *p* *cresc.*

Cl. *p* *pp* *cresc.*

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Vi. *cresc.*

f

Vi. *mf*

con anima

First system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and two lower staves for piano accompaniment (treble and bass clefs). The top staff begins with a dynamic marking of *p* and contains a melodic line with various ornaments and slurs. The piano accompaniment starts with *express.* and *p*. The word *dulce* is written above the piano part, and *dimin.* appears at the end of the system.

Poco tranquillo.

Poco tranquillo.

Second system of musical notation. The top staff continues the melodic line with *pp cresc.* and *f* dynamics. The piano accompaniment features *pp* and *cresc.* markings. The word *Poco tranquillo.* is written above the piano part. The system concludes with a *f* dynamic marking.

Third system of musical notation. The top staff has *mf cresc.* and *f* dynamics. The piano accompaniment includes *p* and *cresc.* markings. The system ends with *mf cresc.* and *p* dynamics.

Fourth system of musical notation. The top staff features *f* and *f* dynamics, with *dimin.* at the end. The piano accompaniment has *cresc.* and *f* markings. The system concludes with *mf* dynamics.

con passime

Fifth system of musical notation. The top staff begins with *p* and *cresc.* dynamics. The piano accompaniment starts with *p* and *cresc.* markings. The system concludes with *mf* dynamics.

This page of musical score contains the following elements:

- Staff 1 (Violins):** Features a melodic line with dynamic markings *dimin.*, *p*, and *cresc.*
- Staff 2 (Violas):** Features a melodic line with dynamic markings *p* and *cresc.*
- Staff 3 (Celli):** Features a melodic line with dynamic markings *sp*, *leggiero*, and *sp*.
- Staff 4 (Bassi):** Features a melodic line with dynamic markings *sp* and *dolce*.
- Staff 5 (Woodwinds):** Includes parts for Flute (Fl.) and Clarinet (Cl.) with dynamic markings *sp* and *dolce*.
- Staff 6 (Brass):** Includes parts for Horns (Cor.) and Trumpets (Tr.) with dynamic markings *sp* and *cresc.*
- Staff 7 (Strings):** Features a rhythmic accompaniment with dynamic markings *mf* and *cresc.*
- Staff 8 (Woodwinds):** Includes parts for Cor. e Fag. (Horn and Bassoon) and VI. (Violins) with dynamic markings *f* and *mf*.
- Staff 9 (Brass):** Includes parts for Cor. e Cl. (Horn and Clarinet) and VI. (Violas) with dynamic markings *f* and *mf*.
- Staff 10 (Woodwinds):** Features a melodic line with dynamic markings *mf* and *cresc.*
- Staff 11 (Brass):** Features a melodic line with dynamic markings *mf*, *p*, *f*, *p*, and *f*.

marc.

musical score for the first system, featuring a bassoon part and a piano accompaniment. The bassoon part is marked *marc.* and *dimin.*. The piano accompaniment is marked *f* and *dimin.*. The system concludes with the instruction *p con passione.*

musical score for the second system, including woodwind and string parts. The woodwind parts (Fl. and Cl. Fag.) and string parts (Vi. and Basso.) are marked *cresc.* and *mf sempre cresc.*. The system concludes with the instruction *molto patetico*.

musical score for the third system, primarily piano accompaniment. The system concludes with the instruction *pesante*.

musical score for the fourth system, featuring a bassoon part and piano accompaniment. The bassoon part is marked *con molto passione* and *p cresc.*. The piano accompaniment is marked *ff* and *pp*.

musical score for the fifth system, featuring a bassoon part and piano accompaniment. The bassoon part is marked *ff molto agitato*. The piano accompaniment is marked *cresc.* and *mf*.

mf cresc. *ff molto pesante e*

pp cresc. *f pesante e*

gliss. *a tempo Tutti.*

ritard. *a tempo Tutti.*

ritard. *ff*

tranquillo. *Fl.*

p dol. *Fag.* *mf* *dimin.*

Ob. *Cl.* *Solo.* *Ped.*

Fag. e Cl. *Ped.* *Cl.*

mf *dim. e rallent.*

p *Basso.* *f* *p* *Solo.* *Fl. e Cl.* *dim. e rallent.*

Fag.

p <=> leggiero *cresc.* *f* *accelerando* *sf* *rall.* *lento pp*

pp Cadenza. *f*

Basso.

Romanze.

Andante cantabile. (M.M. ♩ = 63.)

p dolce

Andante cantabile. (M.M. ♩ = 63.)
espress. Col. pizz.

p dolce

mf *pp*

Fag.

cresc. *mf* *p*

pp

sf *p* *cresc.* *espress.* *f*

espress. *p dolce* *p* *cresc.* *mf*

Fl. *ped.*

dimin. *p*

dimin. *p* *Cl.* *Fag.*

p cresc. *f*

pp cresc. *mf*

vi

gliss. *dimin.* *p* gliss. *u piacere*

sf *dimin.* *pp* *colla parte*

Poco animato. *p* *p cresc.* *mf* *dimin.* *p*

Poco animato. *pizz.* *p*

mf *gliss.* *f* *dimin.* *p* *f con gravità*

pizz. *p* *mf* *p* *espress.* *mf* *espress.*

p *f con gravità* *p cresc.*

espress. *p* *mf* *pp cresc.* *espress.*

f *sf* *cresc.*

ff *gliss.* *dimin. e rallent.*
f *mf dimin. e rallent.*

Tempo I.
pp dolce
 Tempo I.
 Cl. Fl. *pp dolce*
 Fag. *Basso*

gliss. *p* *dolciss.*
a piacere *a tempo*
colla parte *a tempo*
p *pp*

espress. *p* *p* *gliss.* *dimin. e rallent.* *pp morendo*
p *pp* *p* *pp* *rallent. e morendo*

Allegro come 1^{mo}.
 Tutti.
 Allegro come 1^{mo}. (M.M. ♩ = 138.)
 Tutti.
pp *cresc.* *p* *molto cresc.*
red.

Solo.
f

f *cresc.* *ff* *p* *Solo.*

molto cresc.

mf *p* *mf* *p*

Poco più lento. *spicc.*
ff *p scherzando*

Poco più lento. (M.M. ♩ = 112.)
mf *ff* *p marc.*

spicc. *p* *mf* *spicc.* *spicc.*

Picc. *Fl.* *Cl.* *Fl.*
Cl. *Ob.* *Fag.* *Ob.*

f *f* *mf* *dim. e rallent.*

mf *p* *mf* *p* *dim. e rallent.*

a tempo

spicc. p scherzando gliss. spicc.

a tempo

pp scherzando pp

spicc. mf sf marc.

p sf mf

pp Fl. Cl. marc. Fl. Cl. pp

f p

marc. mf sf marc. mf p

mf diminu. e rallent. diminu. e rallent.

mf p

a tempo *spicc.*
p scherzando *gliss.* *spicc.*

a tempo
pp scherzando. *pp*

spicc.
p *cresc.* *mf*

pp *cresc.* *p*

brillante
p cresc.

mf *dimtu.* *p* *cresc.* *mf* *p*

Animato.
Tutti.

Animato.
Tutti. *f*

Solo.
f brillante

Solo.
mf *p*

Tutti. *Solo.*
f brillante

Tutti. *f* *Solo.*
mf

molto espress.

mf *dimin..*

VI. *p* *Fl.* *VI.* *Fl.* *dimin.*

p dolce *cresc.*

Cl. e Fag. *pp* *cresc.*

f *dimin..* *leggero* *p*

Fl. *mf* *f* *p* *p dolce*

Ob. e Fag.

sf *f* *mf espress.*

cresc. *Fl. 1.* *p*

cresc.

Fl. 1 e 2. *sf* *p* *sf*

Poco più lento.

fp grazioso *pp*

Poco più lento.

mf *p* *pp*

p *pp* *cresc.*

p *p*

fp grazioso *pp*

sf *pp*

p cresc. *f*

p cresc. *mf*

mf *sf* *sf cresc.*

p *cresc.*

ff *f cresc.*
f sf cresc.

ff pesante e ritard.
mf cresc. ritard..
 Ob. Fag. Ob. Fag. Cl. Fl.

a tempo Tutti.

a tempo Tutti.
 ff

f cresc.

ff

System 1: Piano introduction. Treble clef, bass clef. Dynamics: *p cresc.*

System 2: Piano introduction. Treble clef, bass clef. Dynamics: *ff*, *dimin.*, *p*

System 3: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *sf*, *dimin.*, *pp*, *p spicc. scherz.*

System 4: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *p*, *spicc.*, *mf*

System 5: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *mf*, *p*, *mf*, *p*, *dim. e rallent.*

a tempo

spicc.
p scherz.

a tempo
pp scherz.

spicc.
mf *sf* *p*

Fl. e Cl.
pp

f *p* *f* *f* *f*

Fl. e Cl.
pp

marc. *sfz* *mf* *sfz* *mf* *p* *mf*

f *mf* *p string. e cresc.*

p *mf* *p.* *string. e cresc.*

Poco animato.

mf dolce *cresc.*

Poco animato.

Cl. e Fag.
p *cresc.*

gliss. *dimin.* *leggiero* *f* *p* *ff*

mf *f* *p* *p dolce.*

f *mf espress.*

cresc. *mf* *p* *Cl. I.*

cresc. *fp grazioso* **Poco più lento.**

Cl. I. e II. **Poco più lento.** *sf* *p* *sf* *mf* *p*

pp *p*

pp *p*

p *cresc.* *fp grazioso*

p *sf*

The musical score is arranged in a system of ten staves. The top staff is a single melodic line with dynamics *f*, *dimin.*, *leggiero*, *p*, and *ff*. The second and third staves are grand piano parts with dynamics *mf*, *f*, *p*, and *p dolce.*. The fourth and fifth staves are woodwind parts (Cl. I and Cl. I. e II.) with dynamics *f*, *mf espress.*, *cresc.*, *mf*, and *p*. The sixth and seventh staves are piano parts with dynamics *cresc.*, *fp grazioso*, *sf*, *p*, *sf*, *mf*, and *p*. The eighth and ninth staves are piano parts with dynamics *pp* and *p*. The tenth and eleventh staves are piano parts with dynamics *p* and *sf*. Performance instructions include *gliss.*, *dimin.*, *leggiero*, *fp grazioso*, and *Poco più lento.*

This musical score is arranged in a system of ten staves. The top staff is a single-line melody, likely for a violin, featuring a series of eighth-note patterns with slurs and accents. The remaining nine staves are grouped into five systems, each containing a grand staff (treble and bass clefs) for piano accompaniment. The piano part consists of chords and arpeggiated figures. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dimin.* (diminuendo), and *f cresc.* (forte crescendo). There are also slurs, accents, and hairpins throughout the piece. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. Cl. Fl. Cl.

mf cresc. *f*

Ob. Fag. Ob. Fag.

tr... *pesante e ritard.* *mf cresc.*

Più moto.

Fl. Cl.

mf *ritard.* *p* *cresc.*

Più moto.

ritard. *f* *cresc.* *ff* *f*

f

cresc. *ff molto pesante e ritard.* *gliss.* **a tempo Tutti.**

f *ff pesante e ritard.* **ff**

pesante e ritard.

Fine.

Ausgewählte Kammermusikwerke

aus dem Verlage von

C. F. Kahnt Nachfolger, Leipzig.

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Quintette.

Berger, Wilhelm.

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