

Antonin Reichenauer

Konzert F-Dur für Oboe,
Fagott, Streicher und B.c.

Quelle: Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden, Musica 2494 - O - 7a

Aussetzung des Generalbasses von Dr. Werner Jaksch

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

A. Reichenauer

Allegro

Musical score for measures 1-6. The score includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Harpsichord. The Oboe and Violin I parts feature a trill (tr) in measure 3. The Harpsichord part provides harmonic support with chords and a steady bass line.

Musical score for measures 7-12. This section features a more complex rhythmic pattern with triplets (3) in the Oboe, Bassoon, and Violin I parts. The Harpsichord continues with its accompaniment. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of the system.

Musical score for measures 13-18. This section begins with a Solo for the Oboe in measure 13. The Bassoon, Violin I, and Violin II parts have rests. The Viola and Violoncello parts play a melodic line starting in measure 13. The Harpsichord continues with its accompaniment. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of the system. Dynamics include *p* (piano) for the strings and *Solo* for the Oboe.

Reichenauer Konzert für Oboe, Fagott, Streicher und B.c. F-Dur

19

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

Detailed description: This system covers measures 19 to 22. The Oboe (Ob.) and Bassoon (Bsn.) parts feature intricate sixteenth-note passages. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 19 and 20, then enter with rhythmic patterns. The Viola (Vla.) part has a rest in measure 19 and then plays a rhythmic accompaniment. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts provide a steady rhythmic and harmonic foundation. A fermata is placed over the final measure of this system.

23

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

pp

Detailed description: This system covers measures 23 to 26. The Oboe and Bassoon parts continue with their melodic lines. The Violin I and Violin II parts are marked *pp* (pianissimo) and play sustained notes. The Viola part also has a *pp* marking and plays a melodic line. The Violoncello and Harpsichord parts continue with their accompaniment. A fermata is placed over the final measure of this system.

27

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

Detailed description: This system covers measures 27 to 30. The Oboe and Bassoon parts have more active melodic lines. The Violin I and Violin II parts remain mostly silent. The Viola part has a rest. The Violoncello and Harpsichord parts continue with their accompaniment. A fermata is placed over the final measure of this system.

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4

32

Ob. *tr*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6 6 5 4 2 Solo 2 5 6

37

Ob.

Bsn.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Hpsd. *p*

6 65 4 6 6 2

42

Ob. *Solo*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

Detailed description: This is a page of a musical score for a concerto. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Double Bass (Vc.), and Harpsichord (Hpsd.). The score is divided into three systems. The first system starts at measure 32 and ends at measure 36. The second system starts at measure 37 and ends at measure 41. The third system starts at measure 42 and ends at measure 46. The Oboe part has a trill (tr) at measure 33 and a solo section starting at measure 37. The Bassoon part has a solo section starting at measure 42. The Violin II part has a piano-piano (pp) dynamic marking at measure 40. The Viola part has a piano-piano (pp) dynamic marking at measure 40. The Cello/Double Bass part has a piano (p) dynamic marking at measure 40. The Harpsichord part provides harmonic support throughout. The key signature is one flat (F major/D minor) and the time signature is 4/4. The page number '4' is in the top left corner.

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47

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

5

6

51

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

f

f

f

p

56

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

p

p

p

p

Detailed description: This is a page of a musical score for a concerto. It features seven staves: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The score is divided into three systems. The first system (measures 47-50) shows the Oboe playing a melodic line with a fermata at the end of measure 49, while the Bassoon and strings provide accompaniment. The second system (measures 51-55) features a dynamic shift to *f* (forte) for the strings and Oboe, with the Harpsichord playing chords. The third system (measures 56-60) features a dynamic shift to *p* (piano) for the strings and Oboe. The score includes various musical notations such as notes, rests, and dynamic markings.

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61

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 7

Detailed description: This system covers measures 61 to 64. The Oboe (Ob.) and Bassoon (Bsn.) parts are highly active, featuring rapid sixteenth-note passages. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts provide a steady accompaniment with eighth-note patterns. Measure numbers 7 and 7 are indicated below the strings.

65

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6

Detailed description: This system covers measures 65 to 67. The Oboe (Ob.) part continues with melodic lines. The Bassoon (Bsn.) part has a very dense, fast-moving texture. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts continue their accompaniment. A measure number 6 is indicated below the strings.

68

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 7

Detailed description: This system covers measures 68 to 71. The Oboe (Ob.) part has a melodic line. The Bassoon (Bsn.) part has a complex, fast-moving texture. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts continue their accompaniment. Measure numbers 6 and 7 are indicated below the strings.

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73

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

78

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

82

Tutti

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

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8 85

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6 6 6 6

Adagio

Ob. 9

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

sempre piano

sempre piano

sempre piano

sempre piano

6

5

6

tr

tr

tr

tr

6

4

2

6

4 3

9

6

4 3

7 6 6

6

5

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10 ¹³

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6 6 4 2 4 3

Allegro

Musical score for measures 1-9. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part features a trill (tr) in measure 1 and a solo section starting in measure 10. The Bassoon part has a trill (tr) in measure 1. The Violin I and II parts have trills (tr) in measure 1. The Viola part has a trill (tr) in measure 1. The Violoncello part has a trill (tr) in measure 1. The Harpsichord part has a trill (tr) in measure 1. The tempo is marked Allegro. The key signature is F major. The time signature is 3/4. The score is in a single system with a repeat sign at the end of measure 9.

Musical score for measures 10-20. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part features a solo section starting in measure 10. The Bassoon part has a trill (tr) in measure 10. The Violin I and II parts have trills (tr) in measure 10. The Viola part has a trill (tr) in measure 10. The Violoncello part has a trill (tr) in measure 10. The Harpsichord part has a trill (tr) in measure 10. The tempo is marked Allegro. The key signature is F major. The time signature is 3/4. The score is in a single system with a repeat sign at the end of measure 20.

Musical score for measures 21-30. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part features a solo section starting in measure 21. The Bassoon part has a trill (tr) in measure 21. The Violin I and II parts have trills (tr) in measure 21. The Viola part has a trill (tr) in measure 21. The Violoncello part has a trill (tr) in measure 21. The Harpsichord part has a trill (tr) in measure 21. The tempo is marked Allegro. The key signature is F major. The time signature is 3/4. The score is in a single system with a repeat sign at the end of measure 30.

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12 ³¹

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

40

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

48

Ob. Solo
Bsn. Solo
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

4 6 4 3 6 5 6 5

2 4 3 4 3

Reichenauer Konzert für Oboe, Fagott, Streicher und B.c. F-Dur

55 13

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

64

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

70 6

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 5
4 3

6 5
4 3

6 4
2

4 3

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14 79 Solo

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

88

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

97

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 4 3 4 3 7 4 3
9 8 9 8

Reichenauer Konzert für Oboe, Fagott, Streicher und B.c. F-Dur

107 *tr tr tr* *Tutti* 15

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

115

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

121

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

5 6 7 4 6 4 3