

# ECOSSAISE

(from: 16 characteristic pieces)

for Trumpet & Organ

Score (00':45'')

Johann Nepomuk Hummel (1778 - 1837)

Arr. Michel Rondeau

Allegretto ♩ = 120

Trumpet in C

Organ

Detailed description: This system contains the first seven measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth and sixteenth note patterns. The Organ part is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter and eighth notes.

C Tpt.

Org.

Detailed description: This system contains measures 8 through 15. The C Trumpet part starts with a repeat sign at measure 8, followed by eighth and sixteenth note patterns. The Organ part continues with its accompaniment, featuring chords and moving lines in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

Detailed description: This system contains measures 16 through 23. The C Trumpet part continues with eighth and sixteenth note patterns, ending with a quarter rest. The Organ part concludes the piece with a final chord in the right hand and a quarter note in the left hand.

# ECOSSAISE

(from: 16 characteristic pieces)  
for Trumpet & Organ

Johann Nepomuk Hummel (1778 - 1837)  
Arr. Michel Rondeau

## Trumpet in C

Allegretto ♩ = 120

2

10

18

# ECOSSAISE

(from: 16 characteristic pieces)  
for Trumpet & Organ

## Trumpet in Bb

Johann Nepomuk Hummel (1778 - 1837)  
Arr. Michel Rondeau

Allegretto ♩ = 120



# ECOSSAISE

(from: 16 characteristic pieces)  
for Trumpet & Organ

## Organ

Johann Nepomuk Hummel (1778 - 1837)  
Arr. Michel Rondeau

Trumpet in C

Organ

Allegretto ♩ = 120

C Tpt.

Org.

C Tpt.

Org.