AN THEODOR KIRCHNER.

20

Praeludien

für

Pianoforte

von

STEPHEN HELLER.

Op. 150.

Heft I Pr.M. 2.—.
Heft II Pr.M. 3.—.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

Paris, J. Hamelle. *London, Forsyth Brothers.*

5878. 5879.

Lith. Anst. v. C.G. Röder, Leipzig.

CLAVIER-COMPOSITIONEN

VON

STEPHEN HELLER.

		Preis: ℳ	₰
Op. 7.	**Trois Impromptus** pour Piano	2	25
Op. 8.	**Rondo-Scherzo** für Pianoforte	1	25
Op. 9.	**Sonate** pour Piano. D	2	75
Op. 30.	**Dix Pensées fugitives** pour Piano, d'après Heller et Ernst.		
	No. 1. Passé	1	—
	No. 2. Souvenir	1	—
	No. 3. Romance	1	—
	No. 4. Lied	1	—
	No. 5. Agitato	1	—
	No. 6. Adieu	1	—
	No. 7. Rêverie	1	—
	No. 8. Caprice	—	75
	No. 9. Inquiétude	—	75
	No. 10. Intermezzo	1	—
Op. 78.	**Spaziergänge eines Einsamen.** Sechs Charakterstücke für Pianoforte.		
	Heft I	2	—
	Heft II	2	—
— —	Für Pianoforte zu vier Händen eingerichtet von Richard Hofmann.		
	Heft I	3	—
	Heft II	2	50
Op. 89.	**Spaziergänge eines Einsamen.** (Zweite Folge.) Sechs Charakterstücke für Pianoforte.		
	Heft I	3	—
	Heft II	3	—
	Heft III	3	—
— —	Für Pianoforte zu vier Händen eingerichtet von Richard Hofmann.		
	Heft I	3	50
	Heft II	3	—
	Heft III	4	—
Op. 94.	**Genrebild** für Pianoforte	2	50
Op. 96.	**Grande Etude** pour Piano. C	2	75
Op. 97.	**Ländler und Walzer** für Pianoforte	2	50
Op. 100.	**Zweite Canzonetta** für Pianoforte. G	2	50

		Preis: ℳ	₰
Op. 110.	**Ein grosses Albumblatt und ein kleines** für Pianoforte	2	50
— —	No. 2. **Ein kleines Albumblatt** für Pianoforte. (Separat-Ausgabe.)	1	—
Op. 146.	**Sonatine** für Pianoforte als Vorstudie zu den Sonaten der Meister. C	3	—
Op. 147.	**Zweite Sonatine** für Pianoforte als Vorstudie zu den Sonaten der Meister. D	3	—
Op. 148.	**Quatre Mazurkas** pour Piano	2	50
Op. 149.	**Dritte Sonatine** für Pianoforte als Vorstudie zu den Sonaten der Meister. Dm	3	—
Op. 150.	**Zwanzig Praeludien** für Pianoforte.		
	Heft I (No. 1—10)	2	—
	Heft II (No. 11—20)	3	—
Op. 151.	**Deux Etudes** pour Piano	2	50
Op. 152.	**Six Valses** pour Piano à quatre mains	3	—
— —	Les mêmes arrangées pour Piano à deux mains par l'Auteur	2	—
Op. 153.	**Aufzeichnungen eines Einsamen.** Vier Clavierstücke. No. 1. Geständniss. No. 2. Ergebung. No. 3 u. No. 4. Ein Zwillingspaar.	2	50
Op. 154.	**Einundzwanzig technische Studien** für Pianoforte, als Vorbereitung zu Werken von Friedr. Chopin. Mit Vorwort.		
	Heft I	3	—
	Heft II	3	—
	Heft III	3	—
Op. 158.	**Mazurka** (Hdur) für Pianoforte	1	50
	Thème de Paganini varié pour Piano. Nouvelle Edition	1	50

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

No. 1.

C. G. RÖDER, LEIPZIG.

Moderato. M.M. ♩ = 88.

1.

pp

p

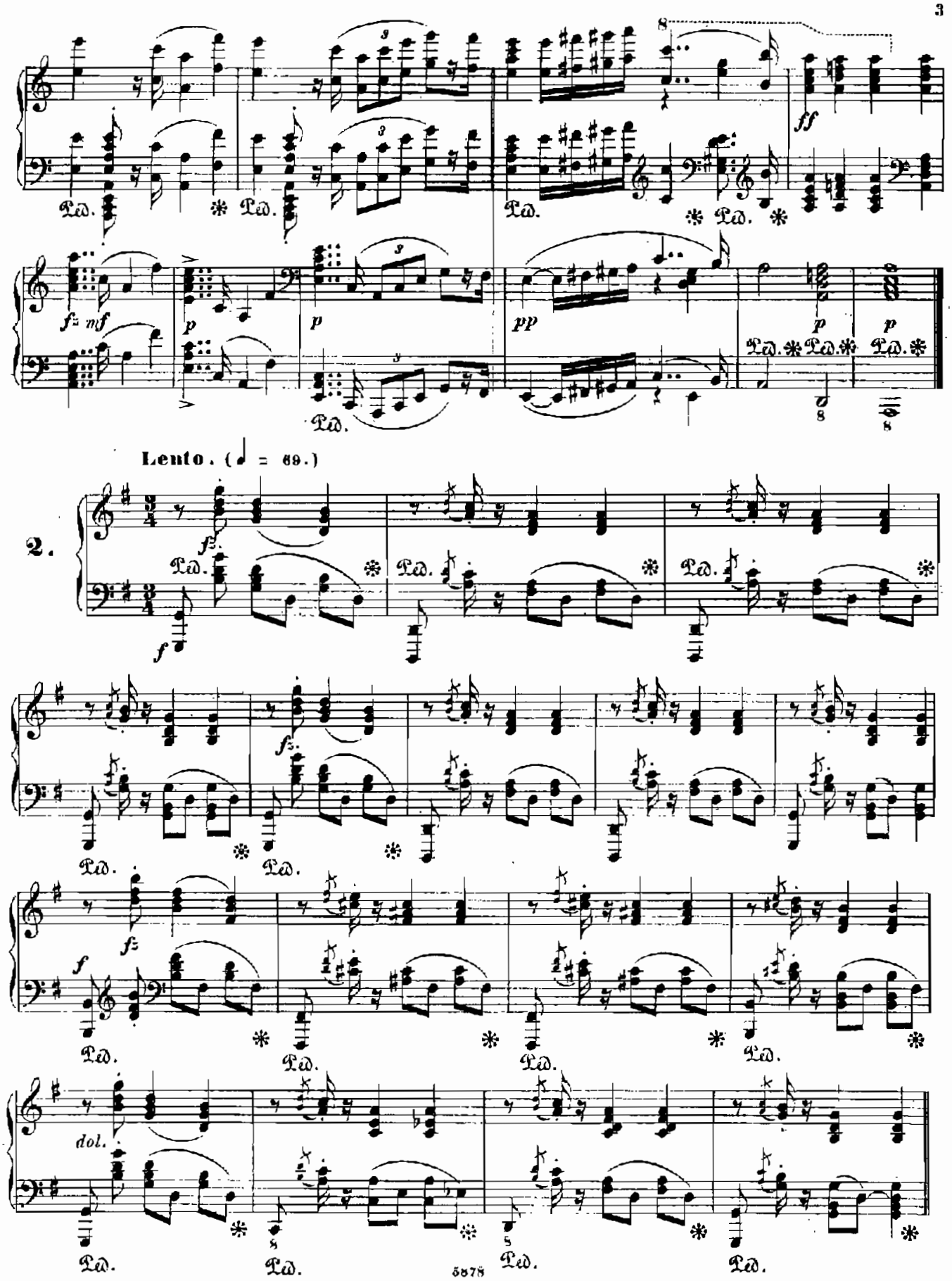
mf

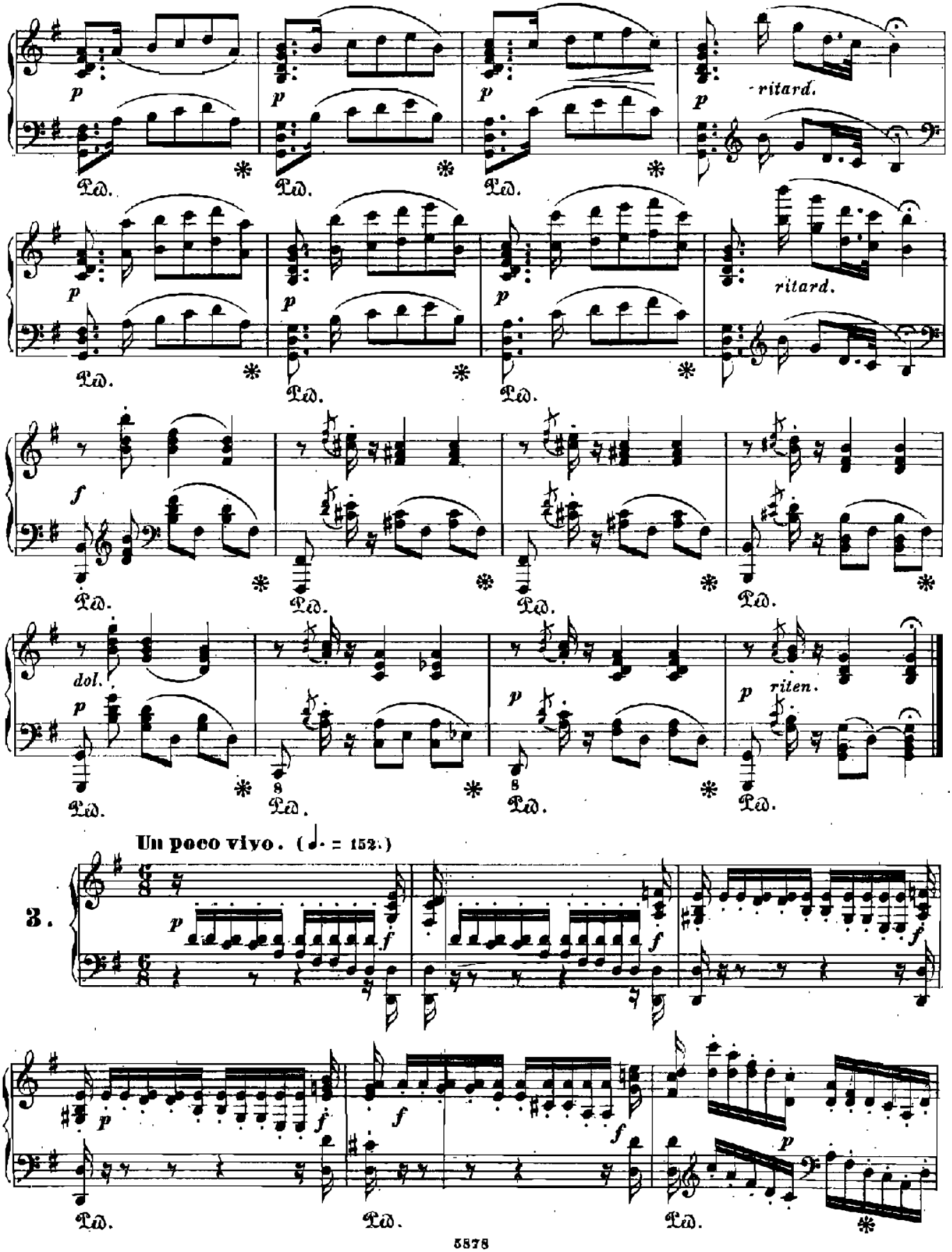
poco a poco cresc.

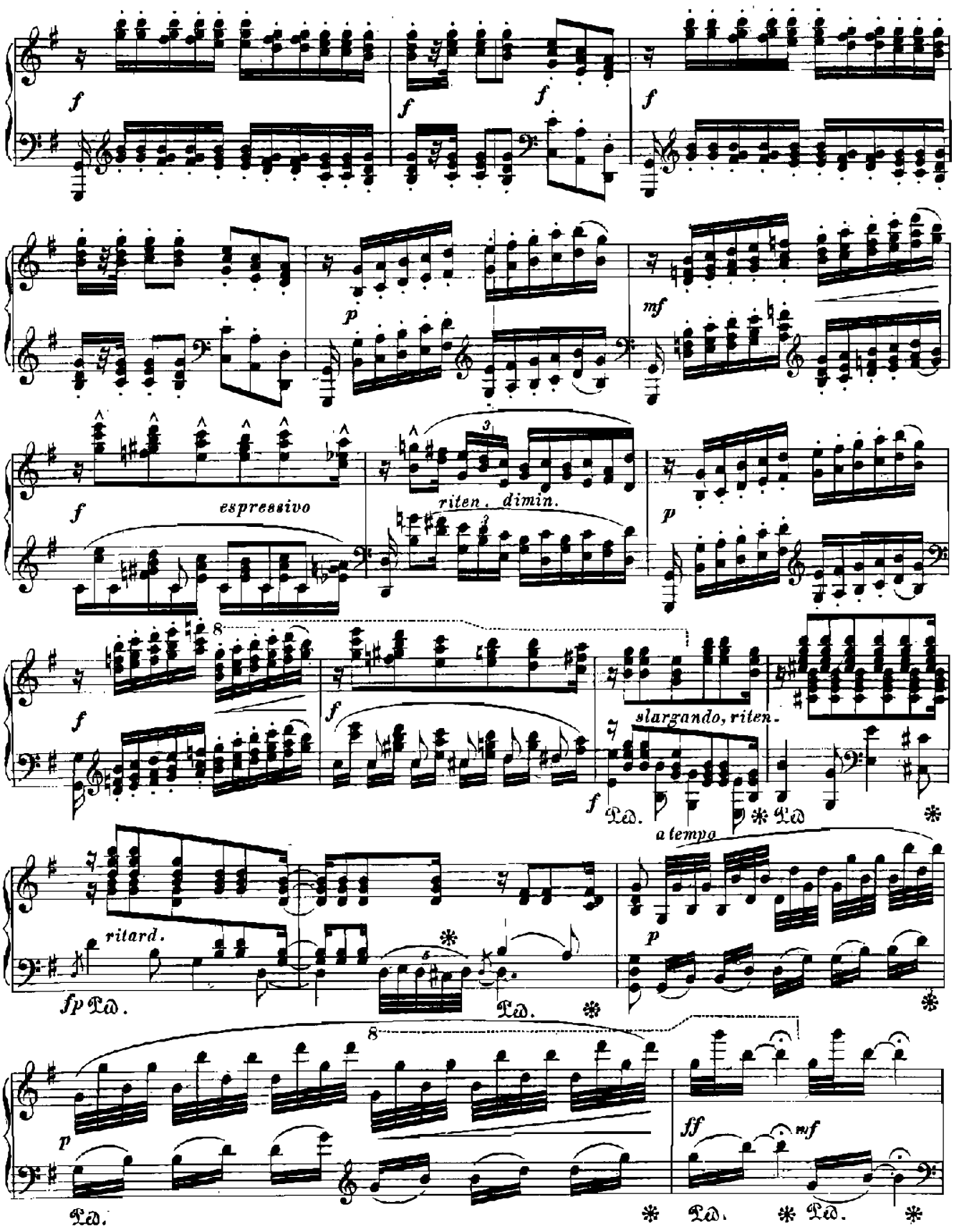
f

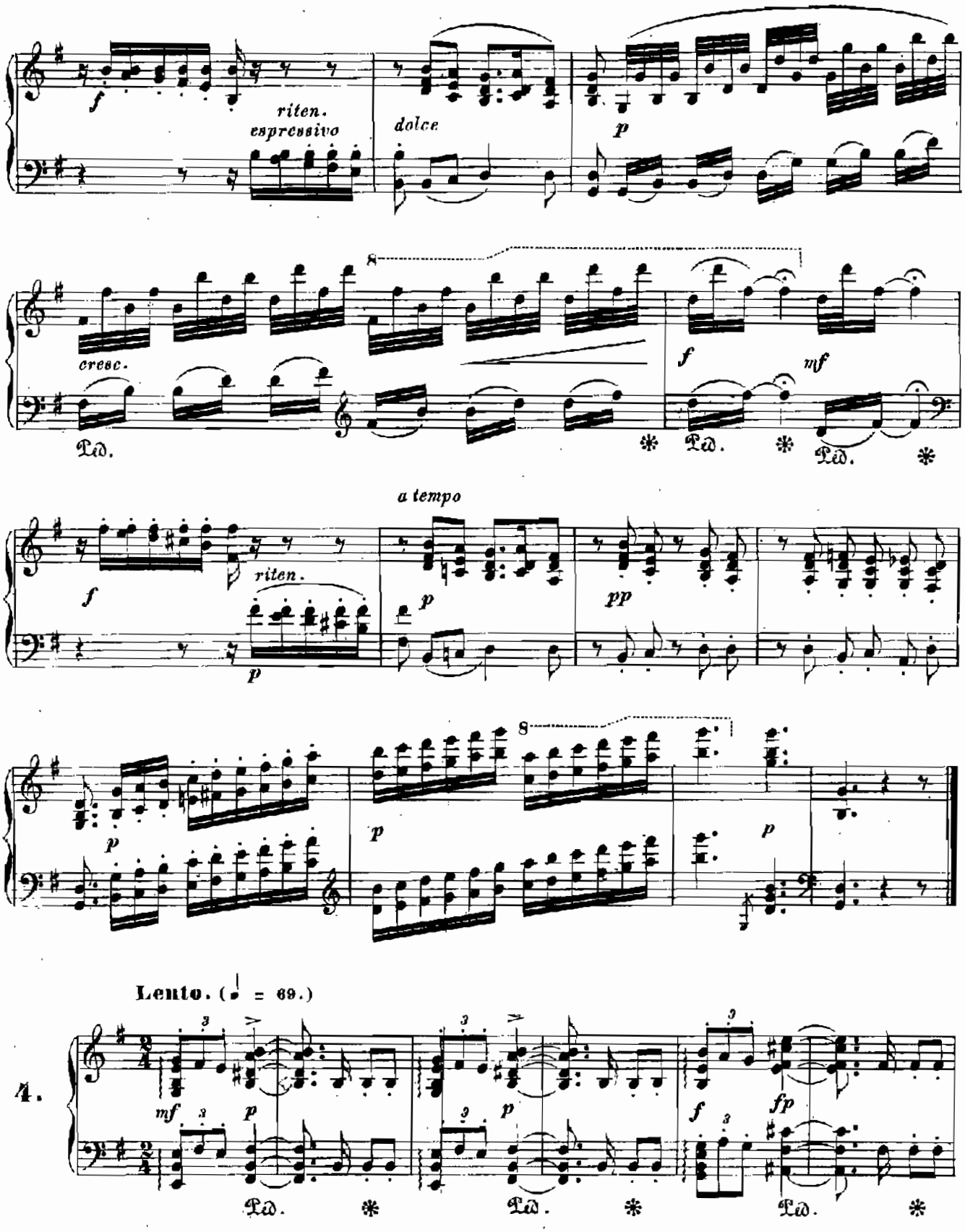
ff

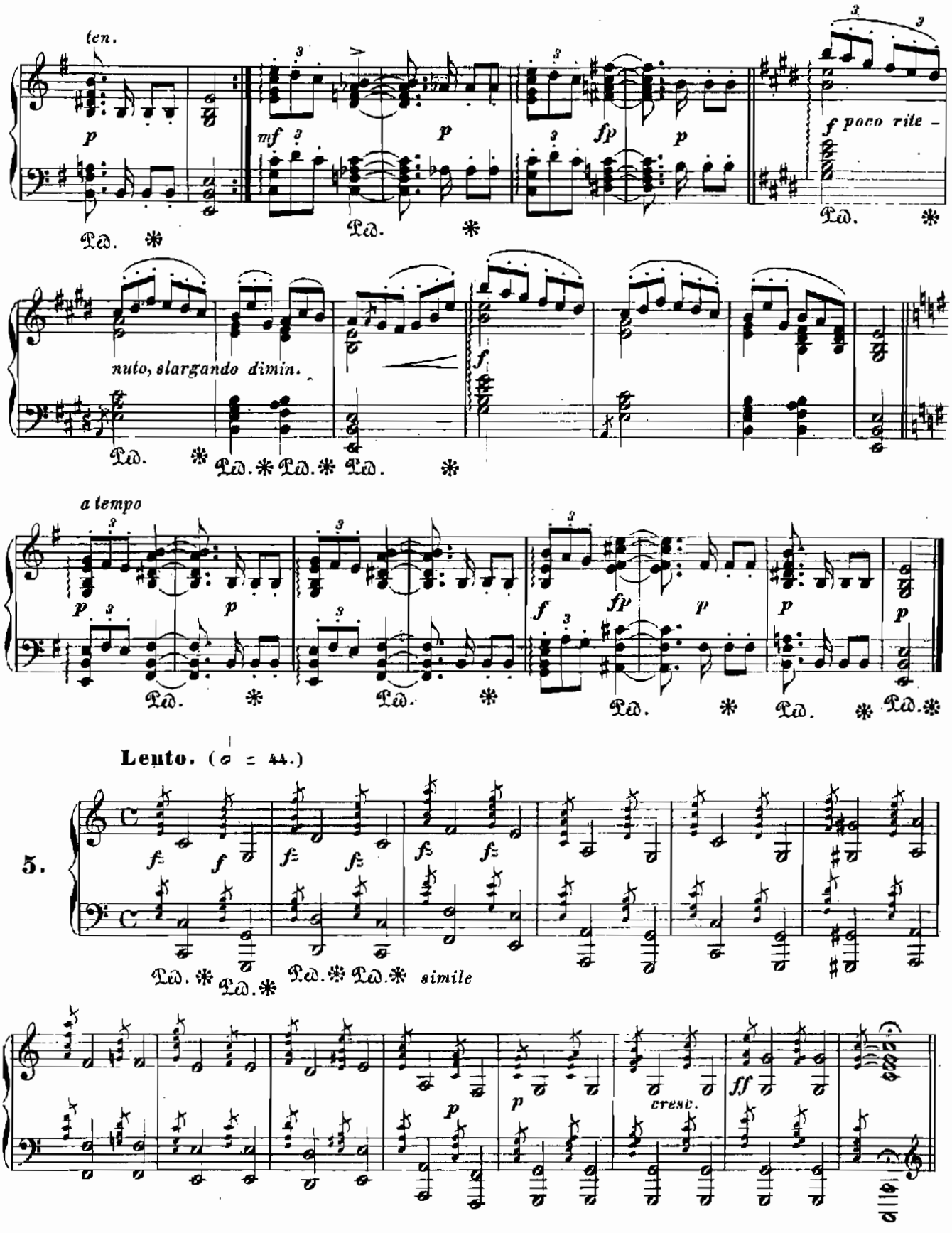
Druck von C. G. Röder.

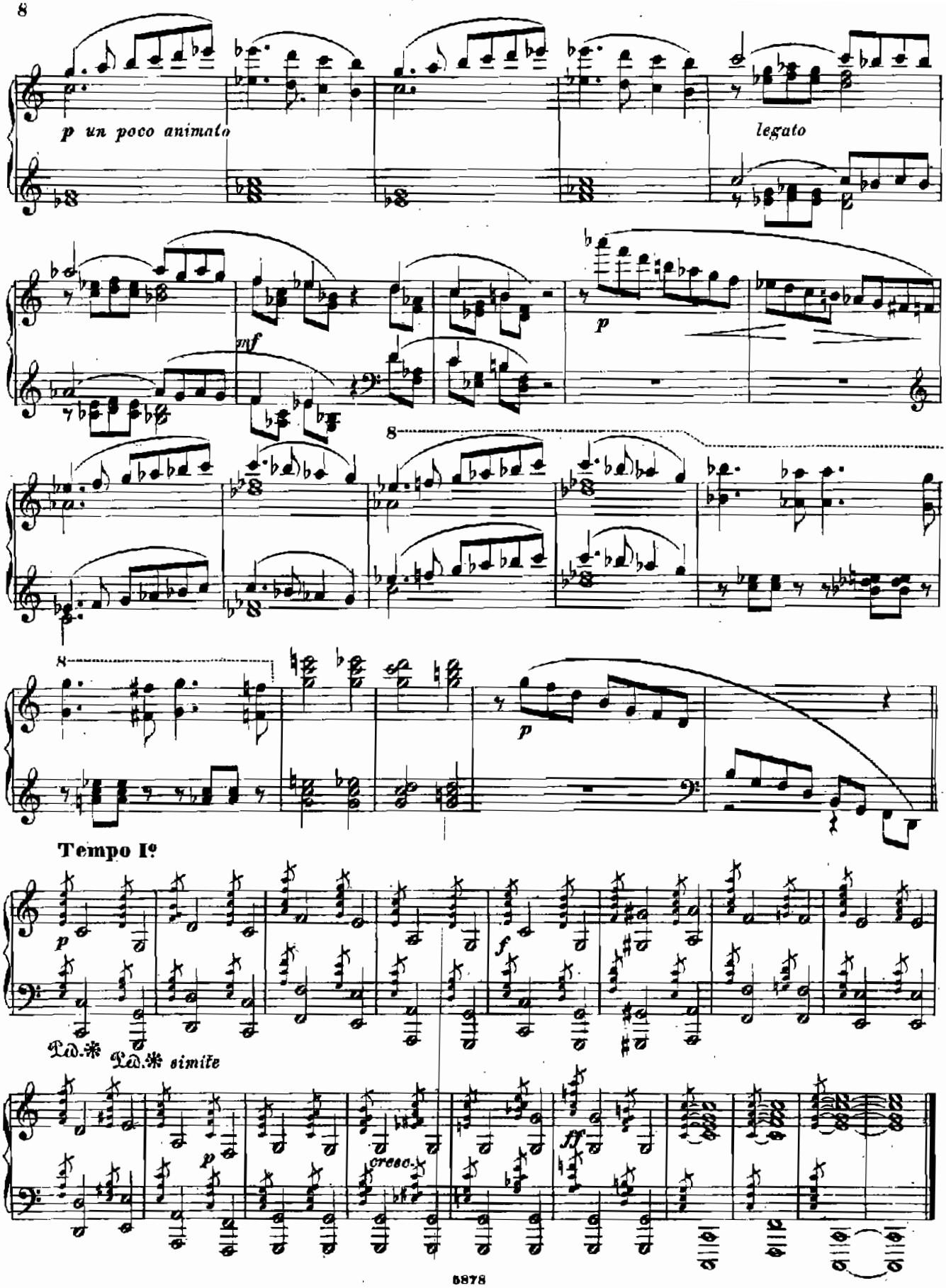

Lento. (♩ = 69.)
2.
dol.

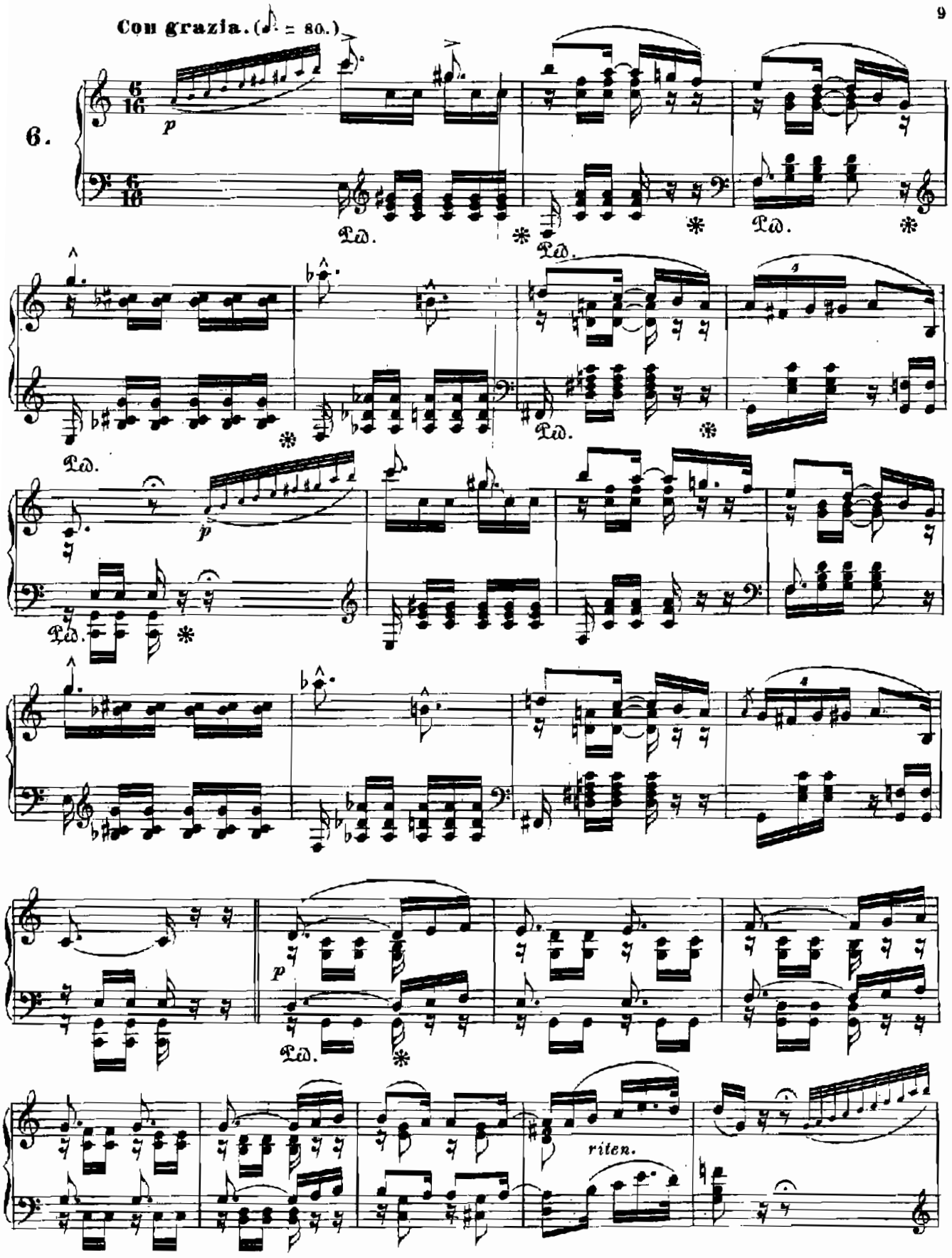

p
ritard.
Ped.
f
dol.
riten.
Un poco vivo. (♩. = 152.)
3.

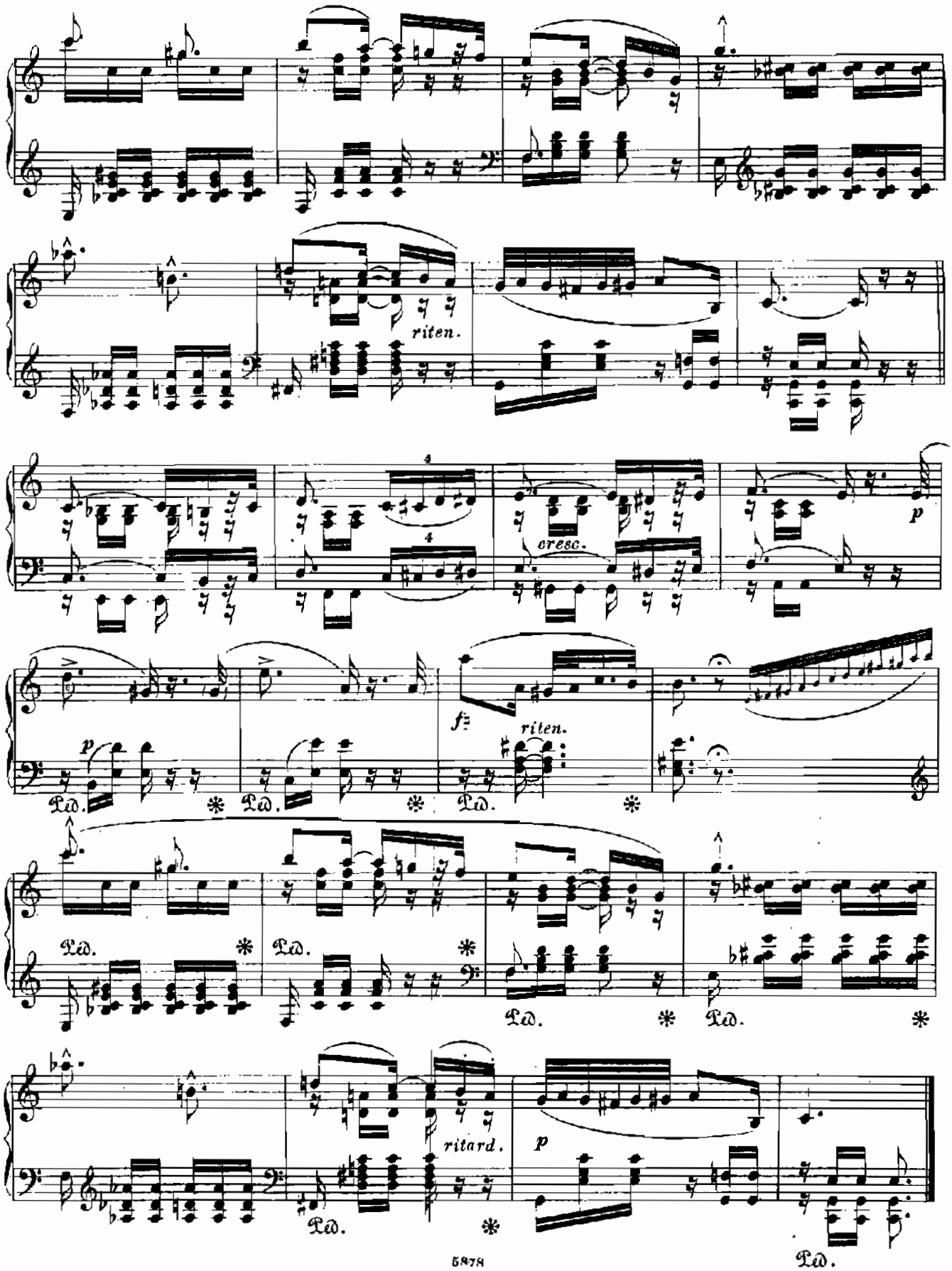

f
f
f
f
p
mf
f
espressivo
riten. dimin.
p
f
f
slargando, riten.
f
Ped.
Ped.
a tempo
ritard.
fp Ped.
Ped.
p
p
Ped.
ff
mf
Ped.
Ped.

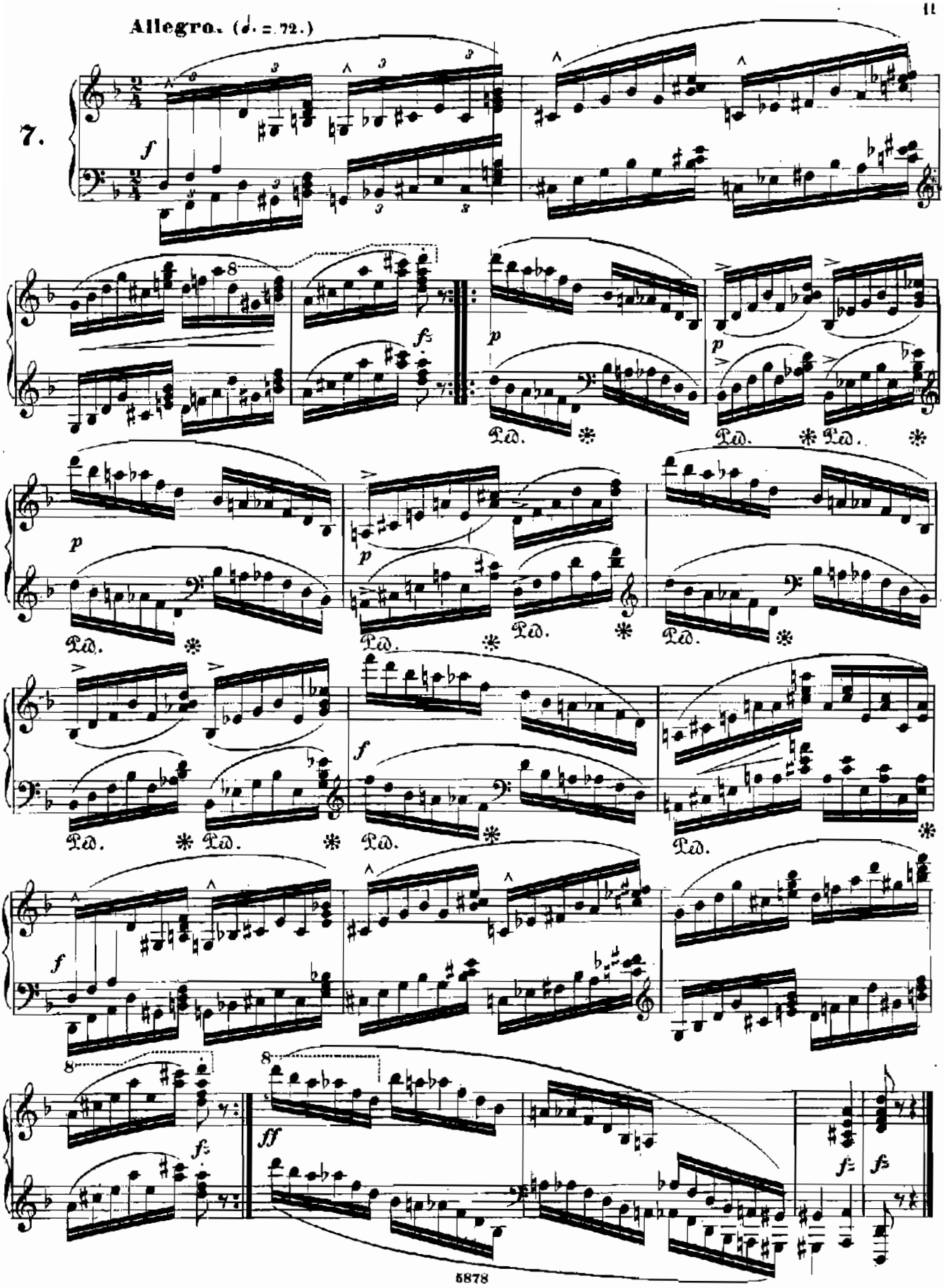

f
riten.
espressivo
dolce
p
cresc.
8
f
mf
Ped.
a tempo
riten.
pp
4.
Lento. (♩ = 69.)
mf
fp


ten.
poco rite -
nuto, slargando dimin.
a tempo
Lento. (𝅗𝅥 = 44.)
5.
simile
cresc.


p un poco animato
legato
mf
p
8
8
p
Tempo I°
p
f
Ped.* Ped.* simile
p
cresc.
ff

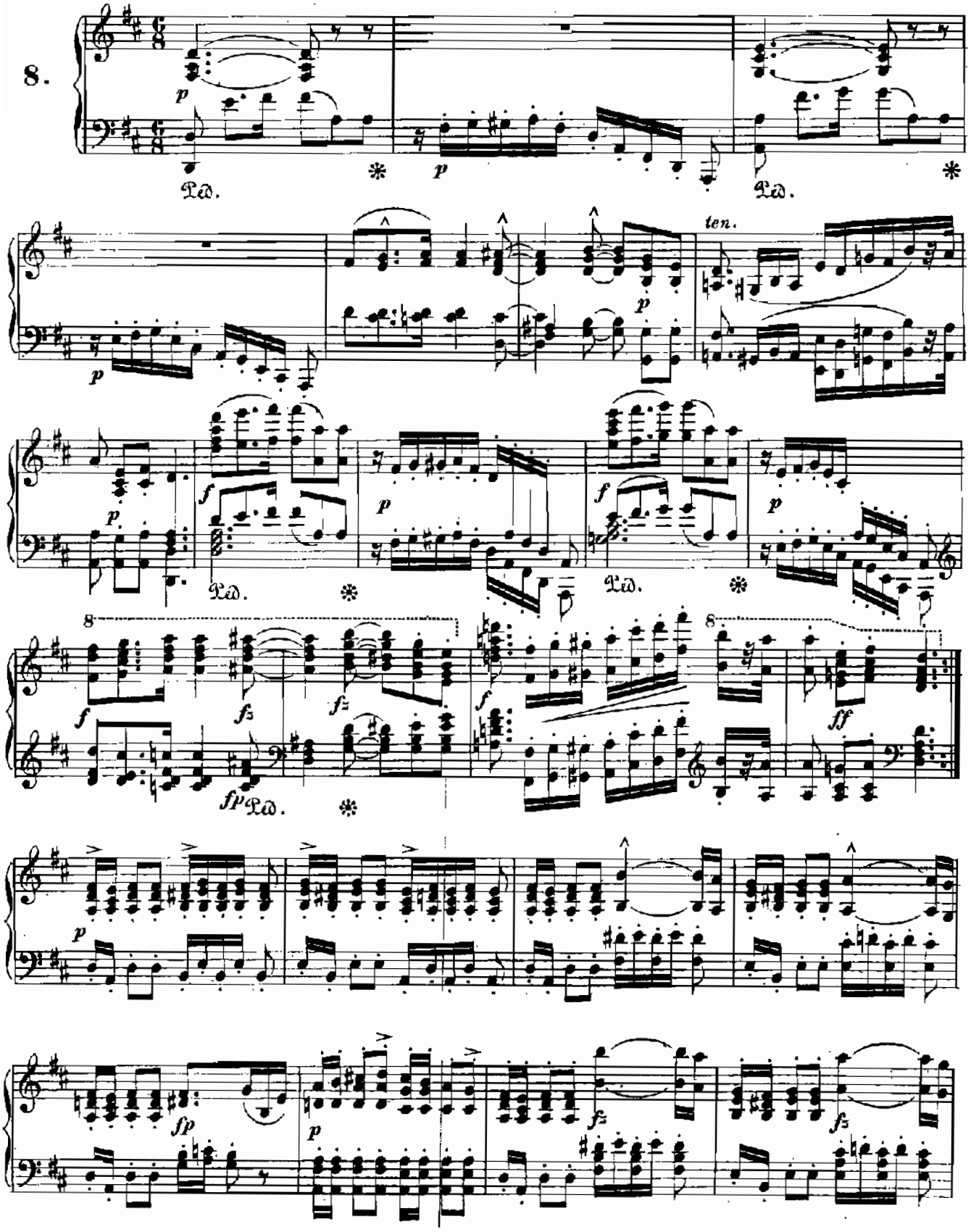

Con grazia. (♩. = 80.)
6.
p
Ped.
riten.

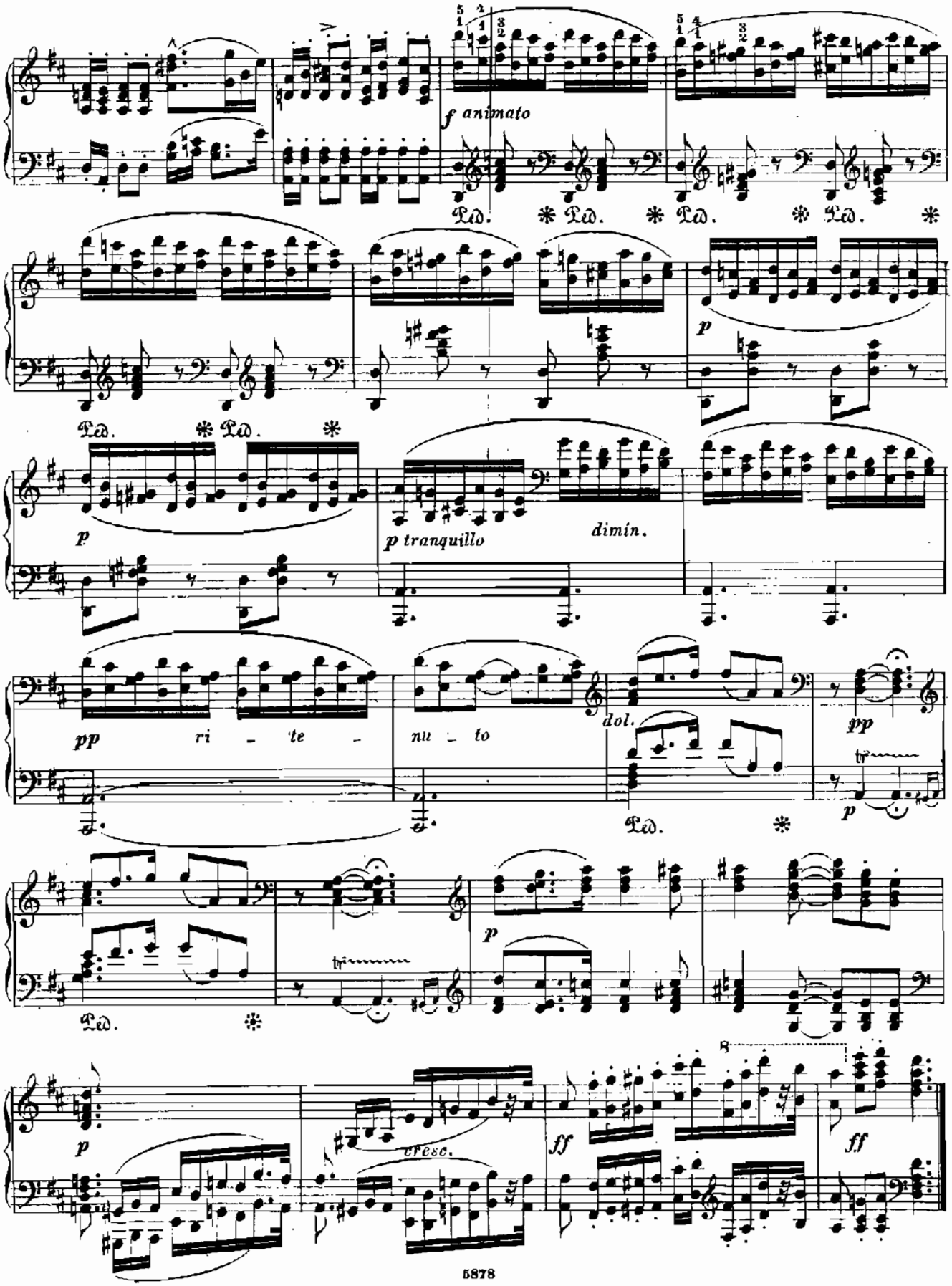

riten.
cresc.
p
f
riten.
Ped.
ritard.
p
Ped.

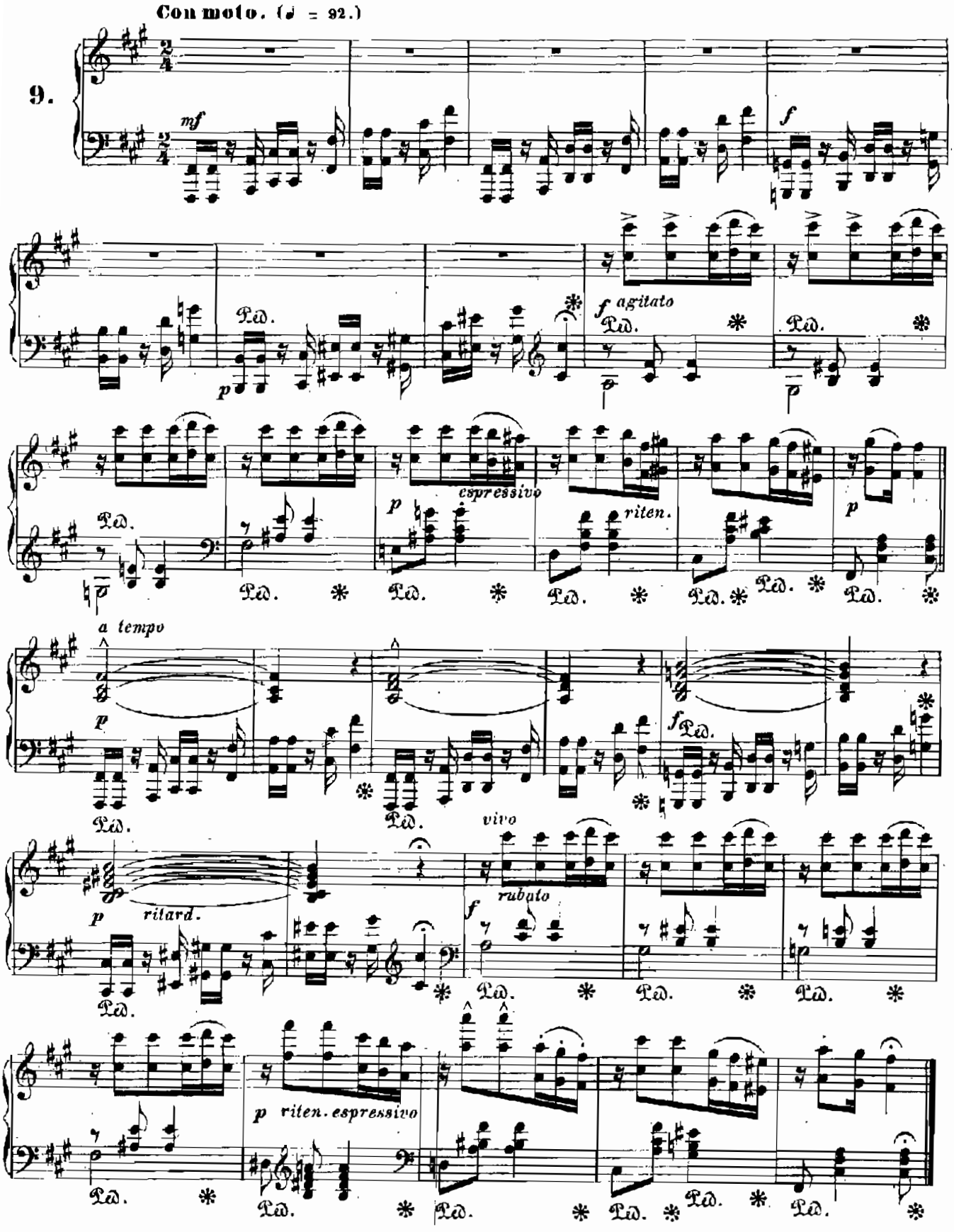

Allegro. (♩. = 72.)
7.

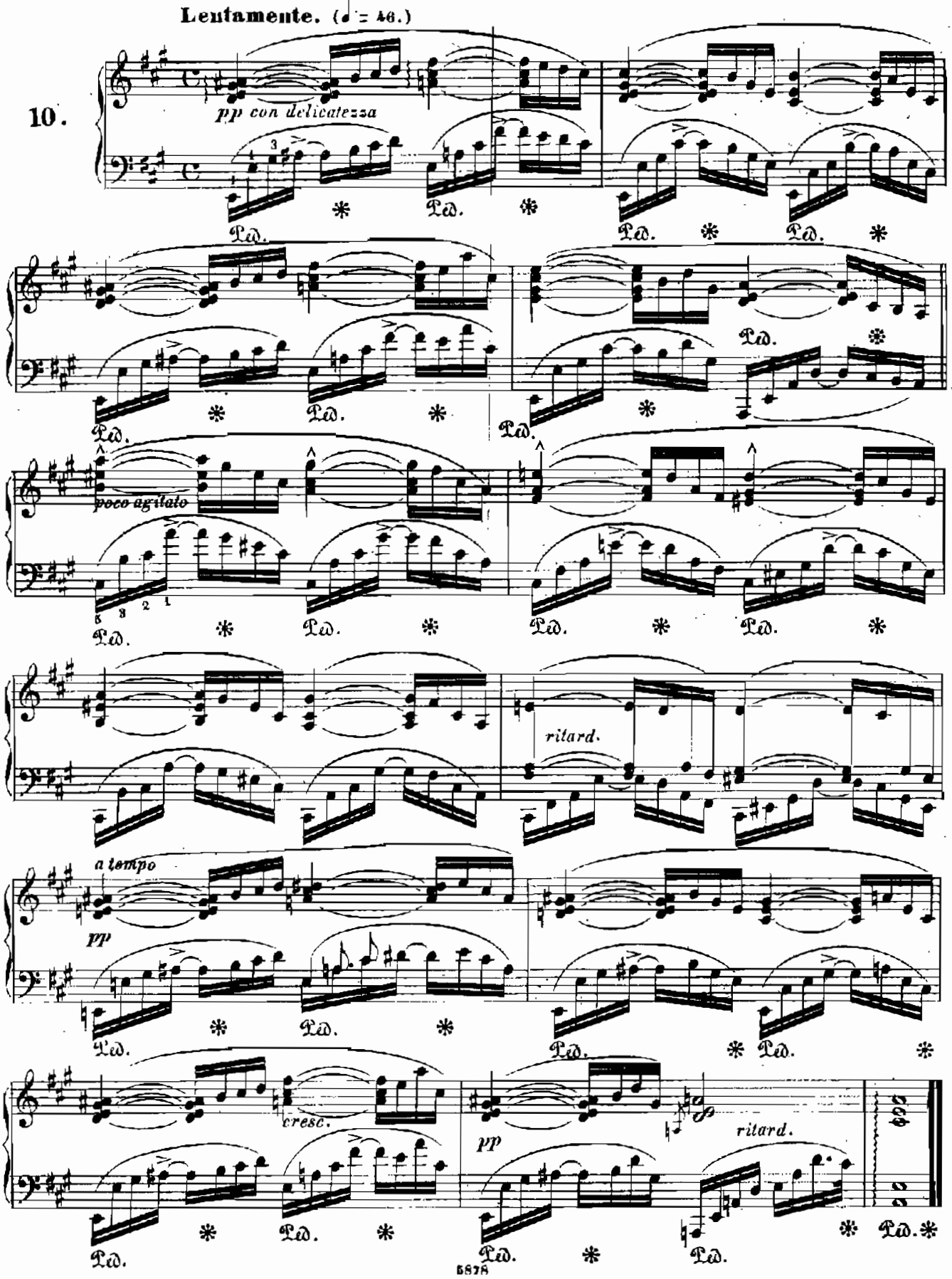
Allegretto placido. (♩. = 46.)

8.



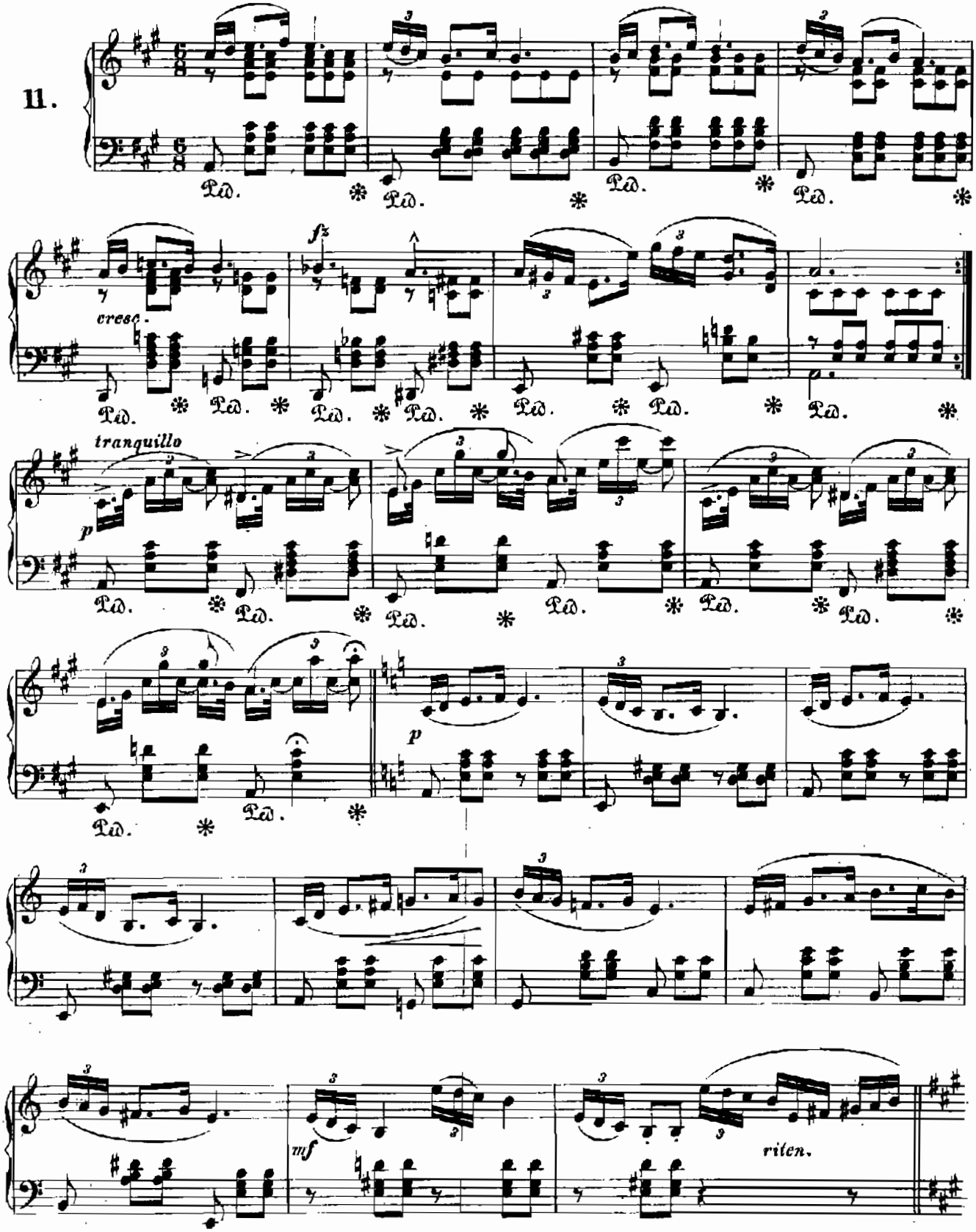

f animato
Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. *
p
p tranquillo
dimin.
pp ri - te - nu - to
dol.
pp
Ped. *
p
Ped. *
p
cresc.
ff
ff


Con moto. (♩ = 92.)
9.
mf
f
f agitato
p
espressivo
riten.
a tempo
ritard.
vivo
rubato
p riten. espressivo
Ped.

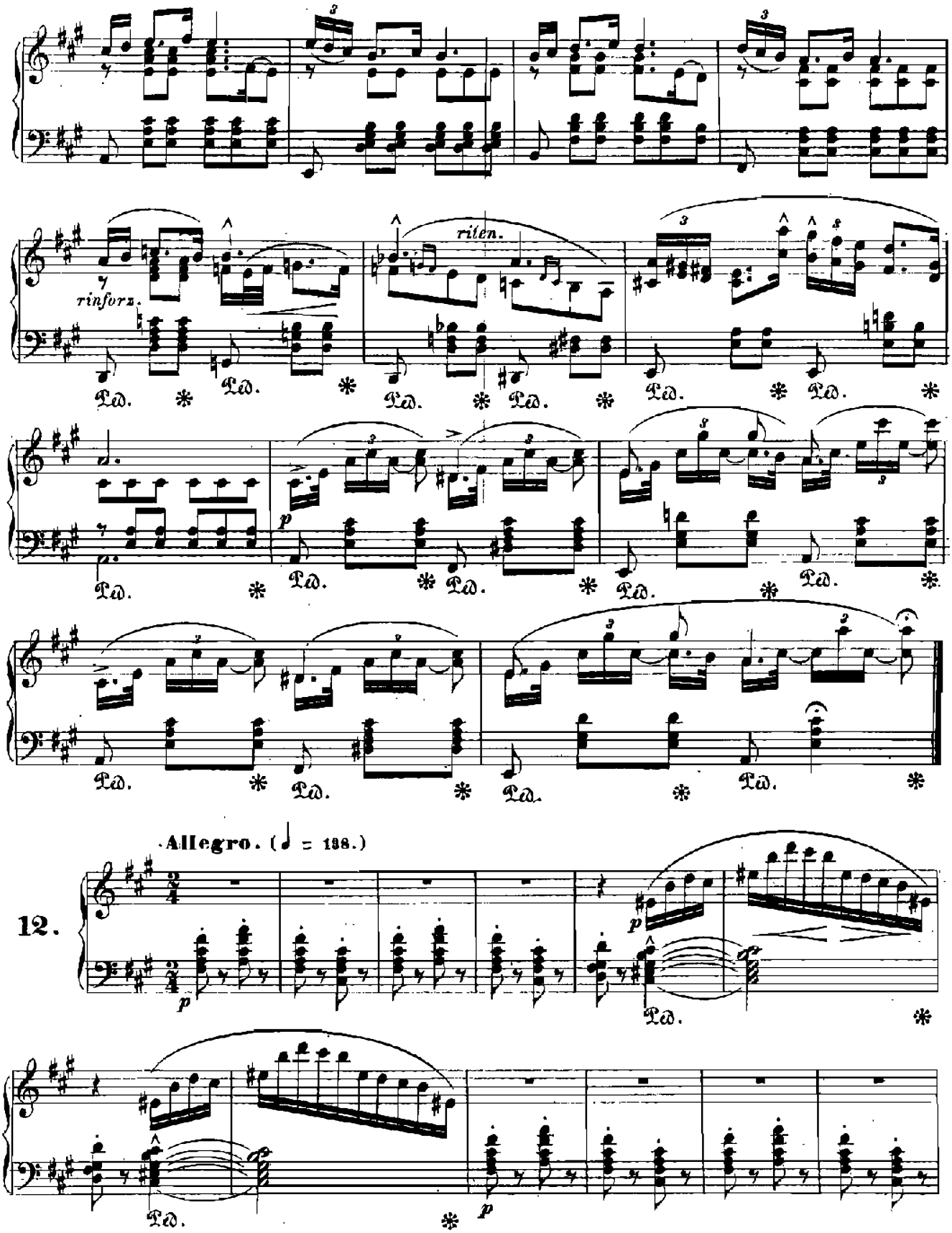

Lentamente. (♩ = 46.)
10.
pp con delicatezza
poco agitato
ritard.
a tempo
pp
cresc.
pp
ritard.

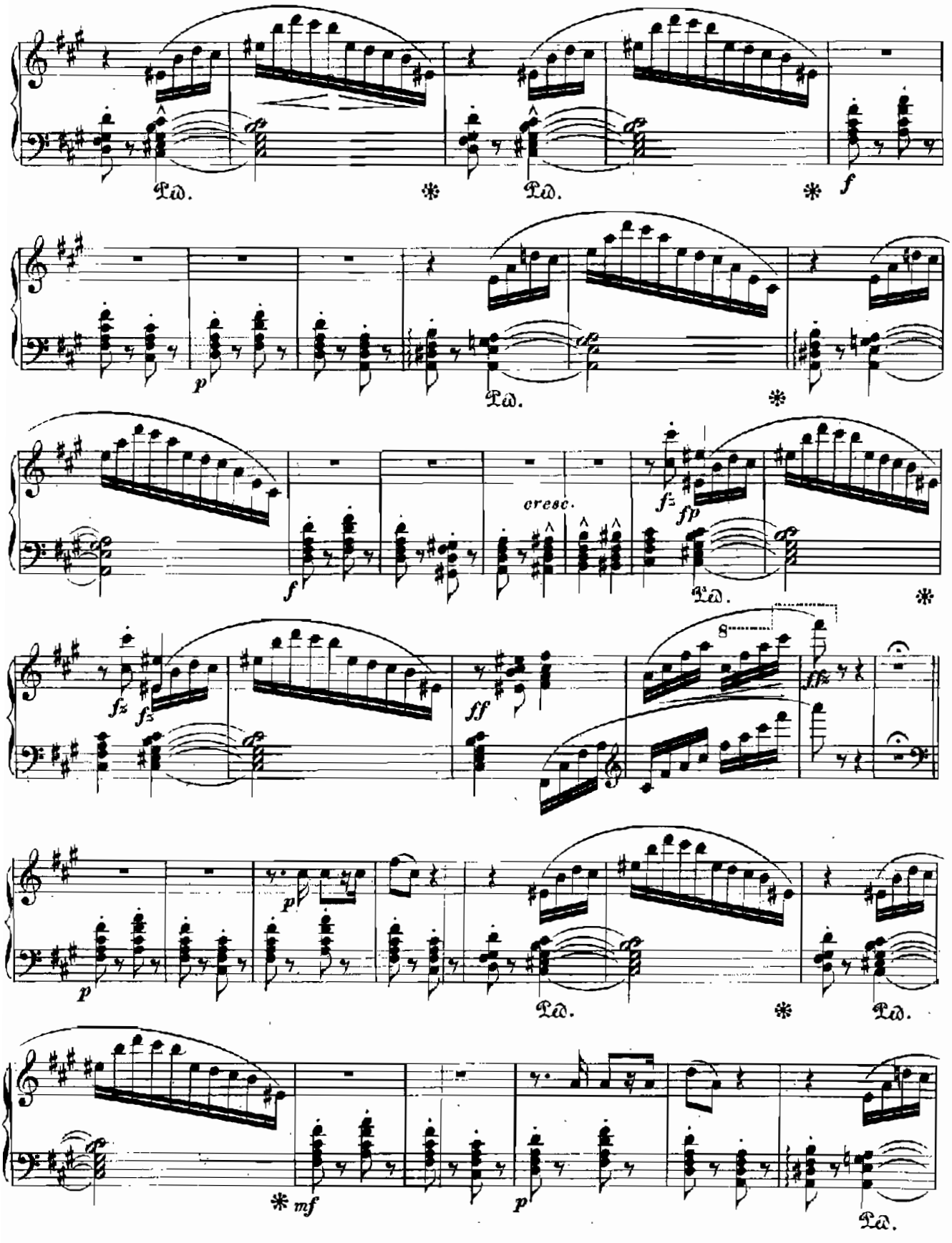
Andantino. M.M. ♪ = 126.

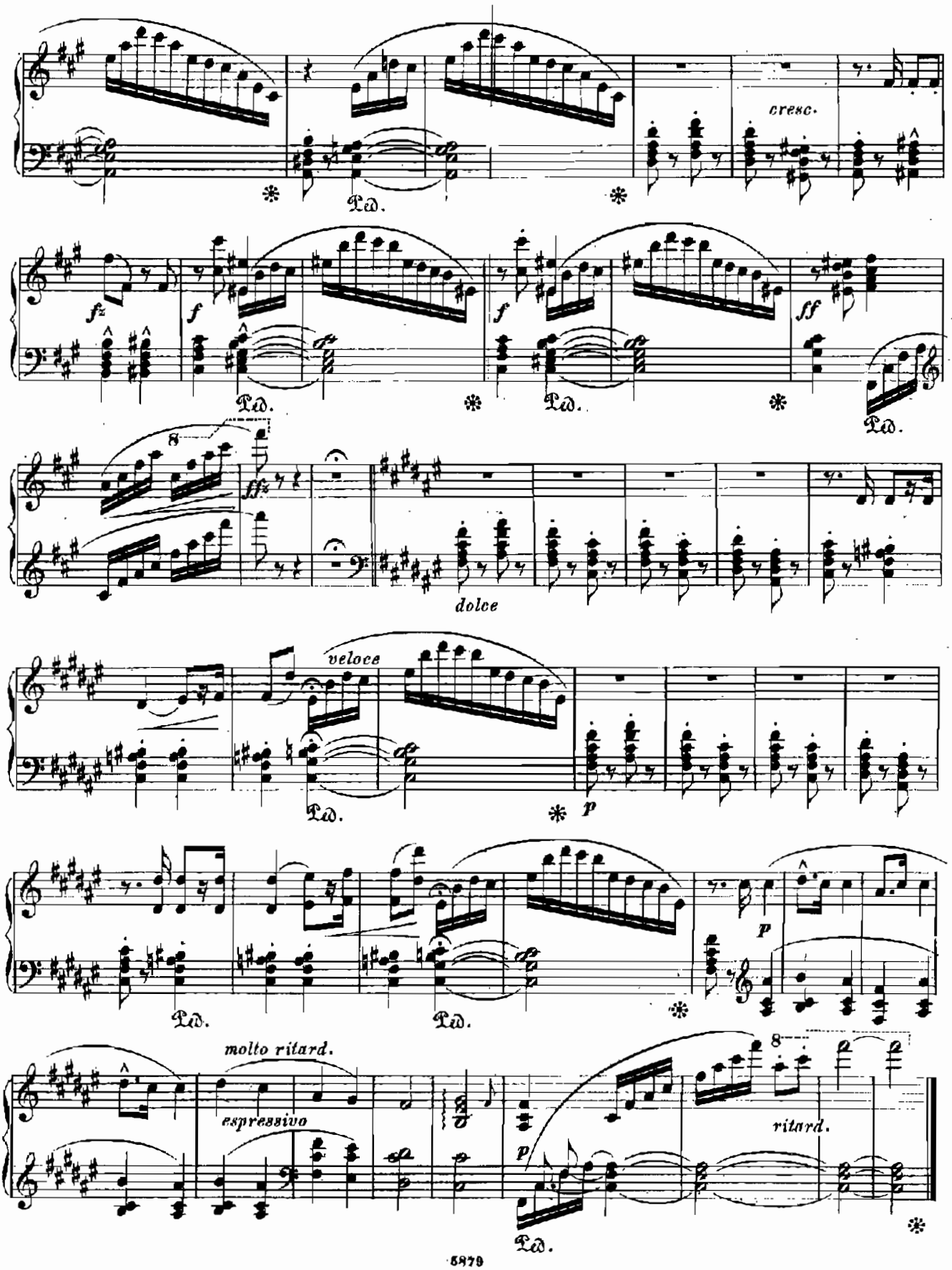
11.



Druck von C. G. Röder.

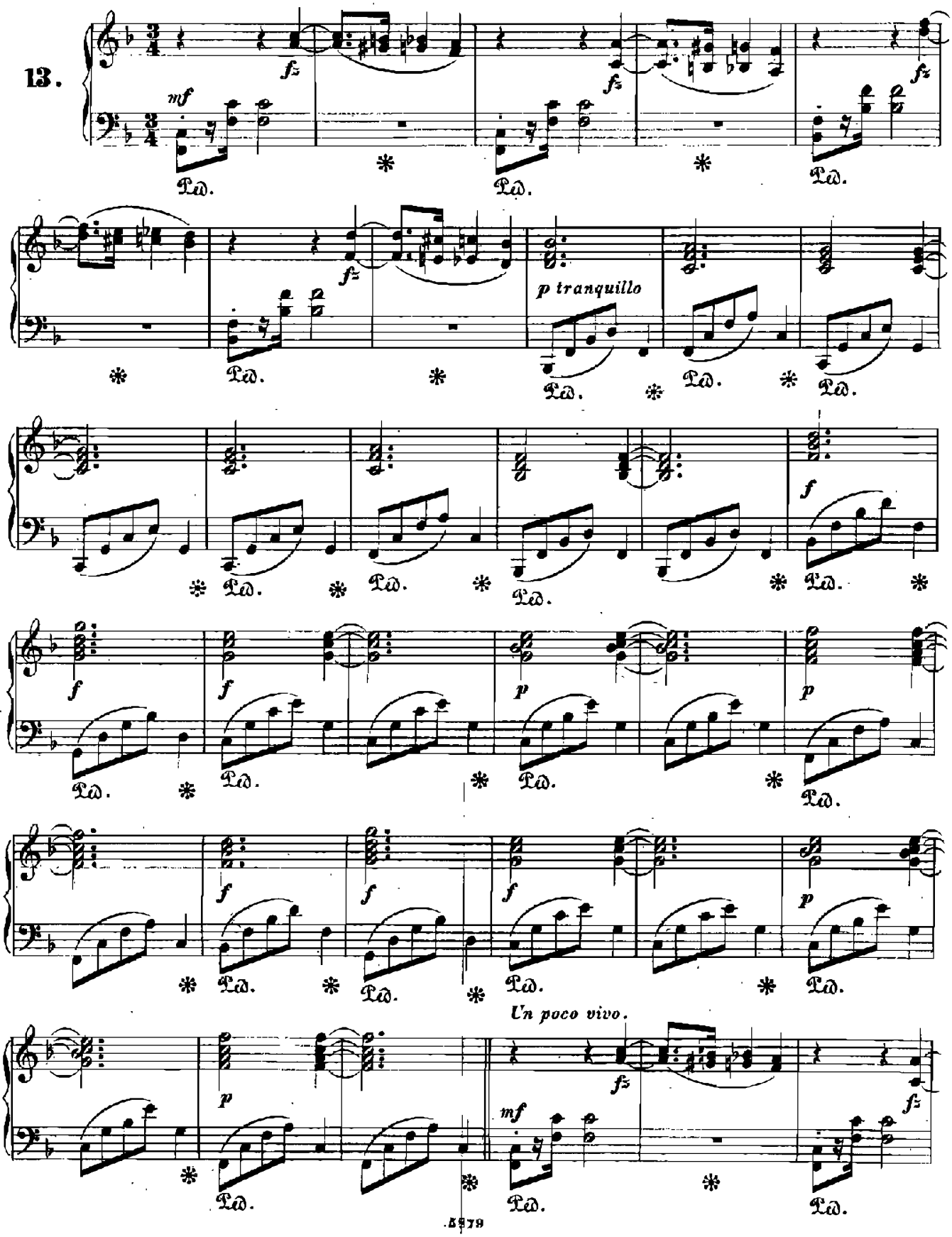

rinforz.
riten.
Ped.
12.
Allegro. (♩ = 138.)
p

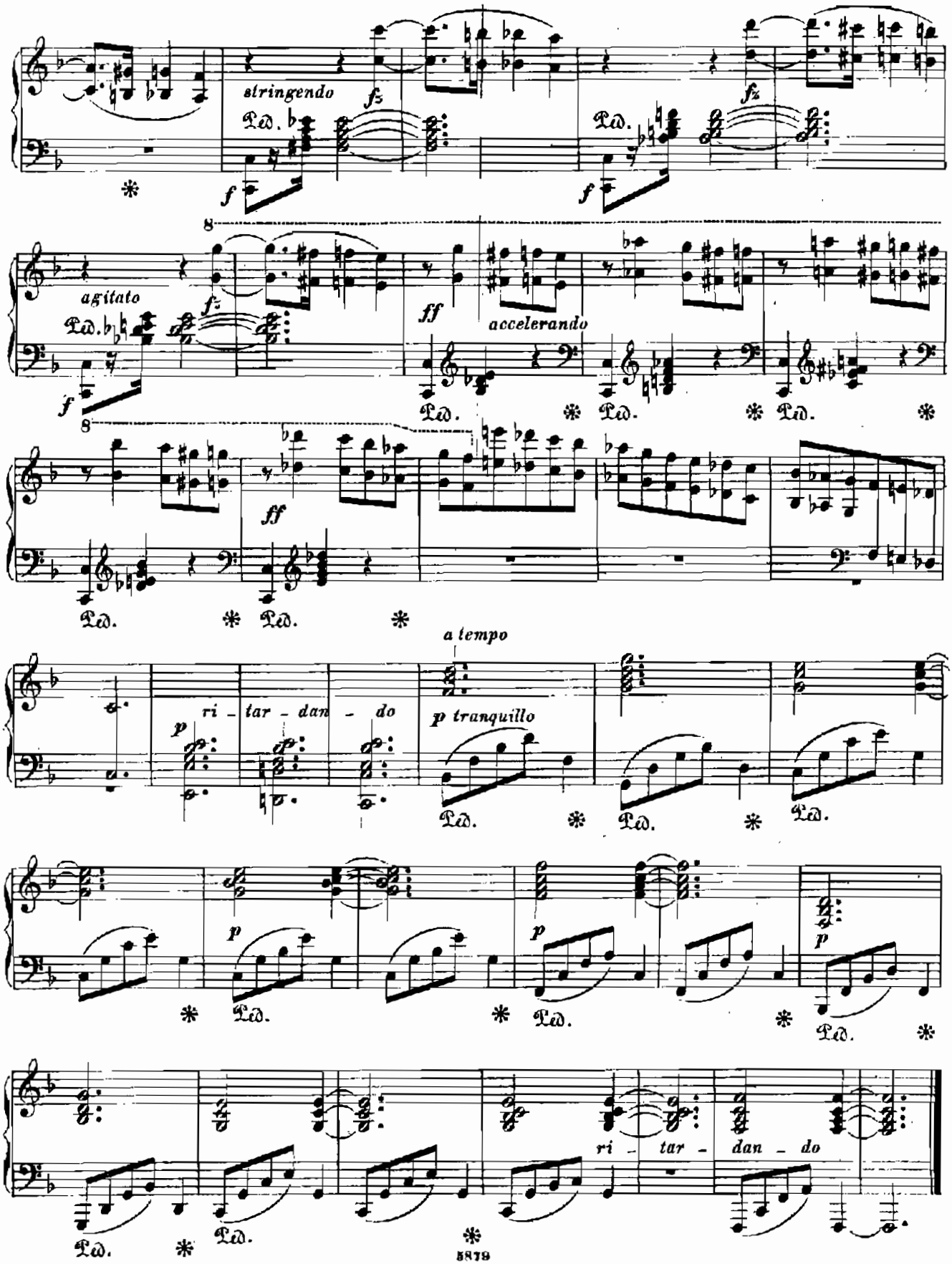

Ped.
*
Ped.
*
f
p
Ped.
*
f
cresc.
fz
fp
Ped.
*
fz
fz
ff
8
ffz
p
p
Ped.
*
Ped.
*
mf
p
Ped.

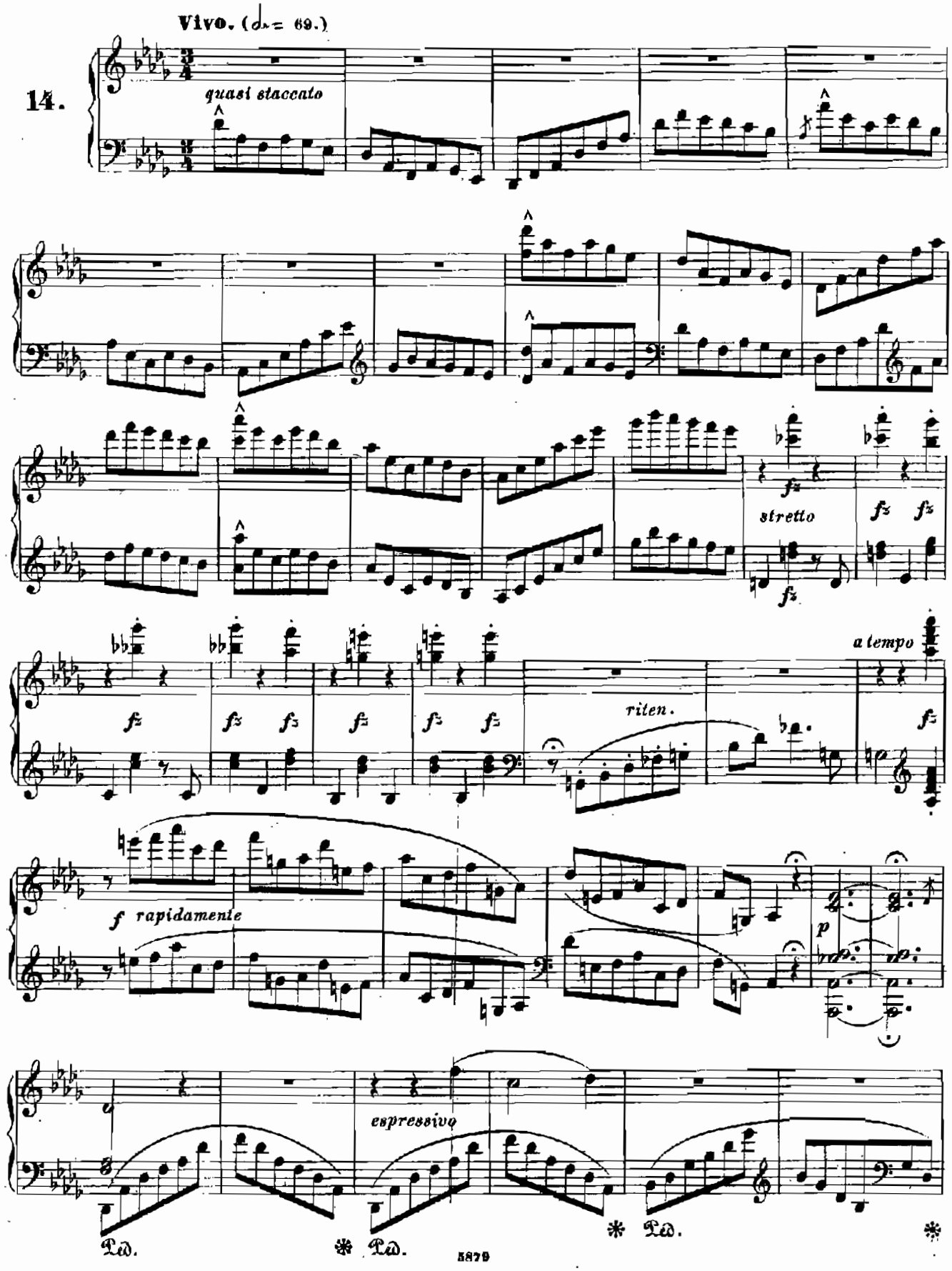

cresc.
fz
f
f
ff
ffz
dolce
veloce
p
p
molto ritard.
espressivo
p
ritard.

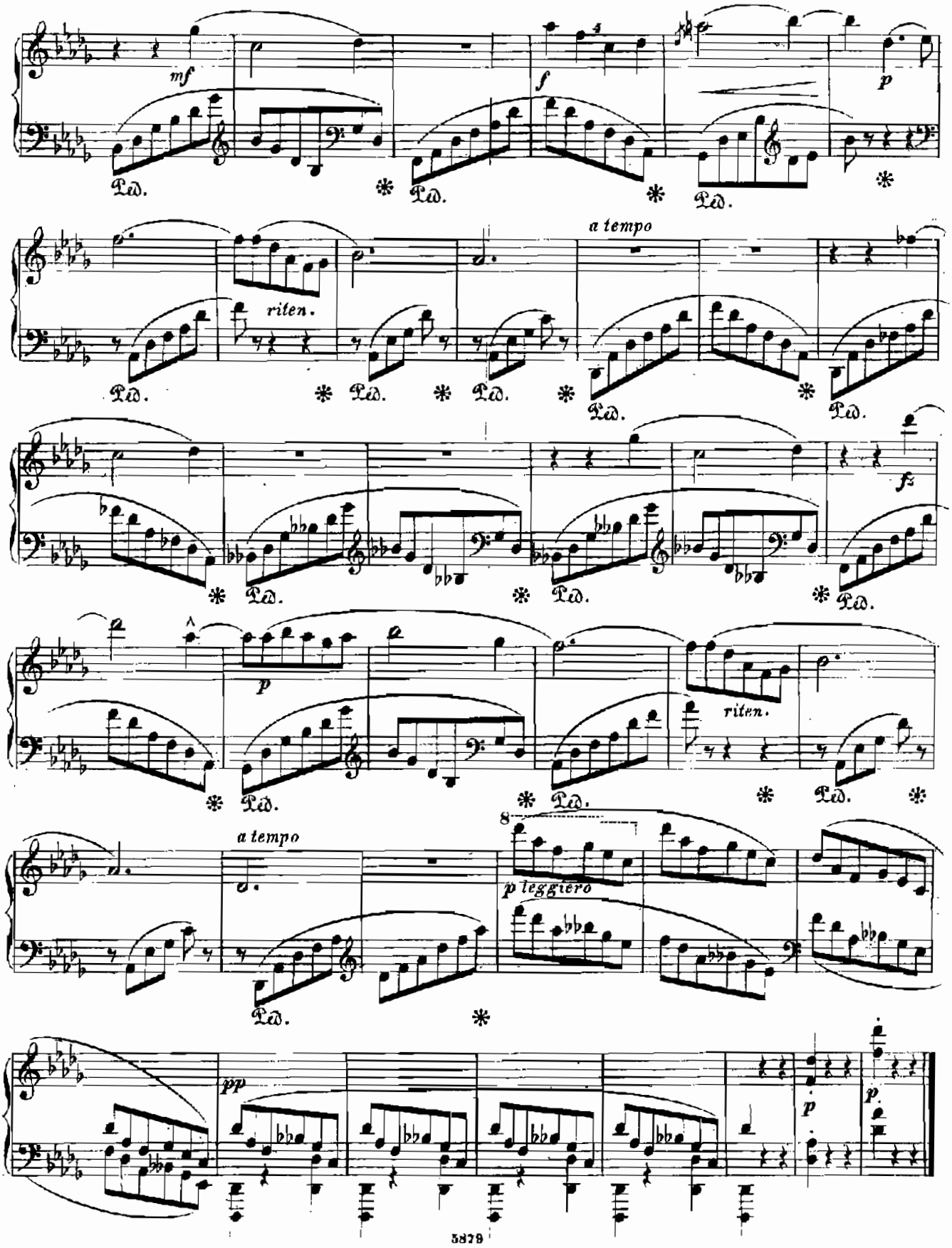
Allegro non troppo. (♩ = 160.)

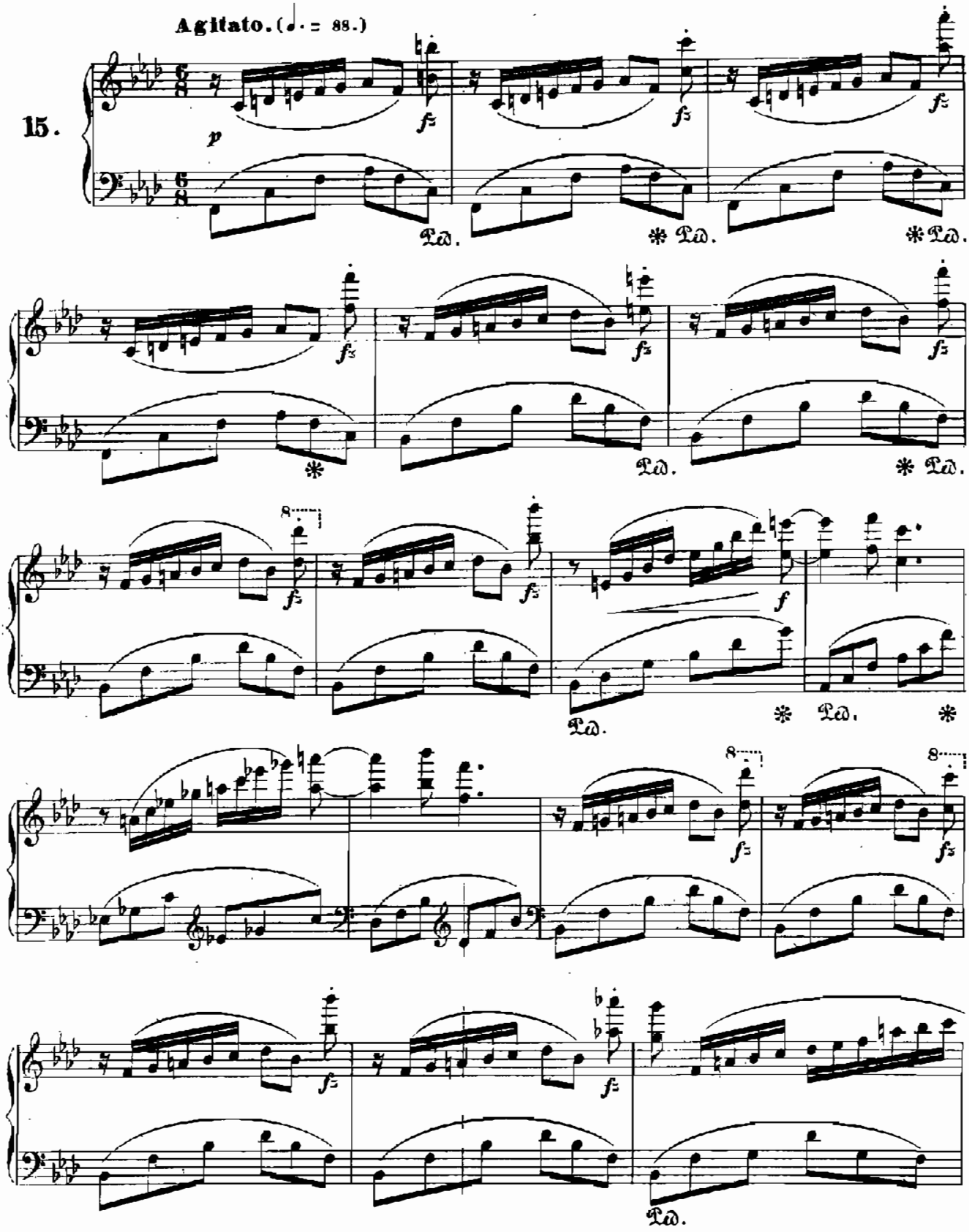
13.

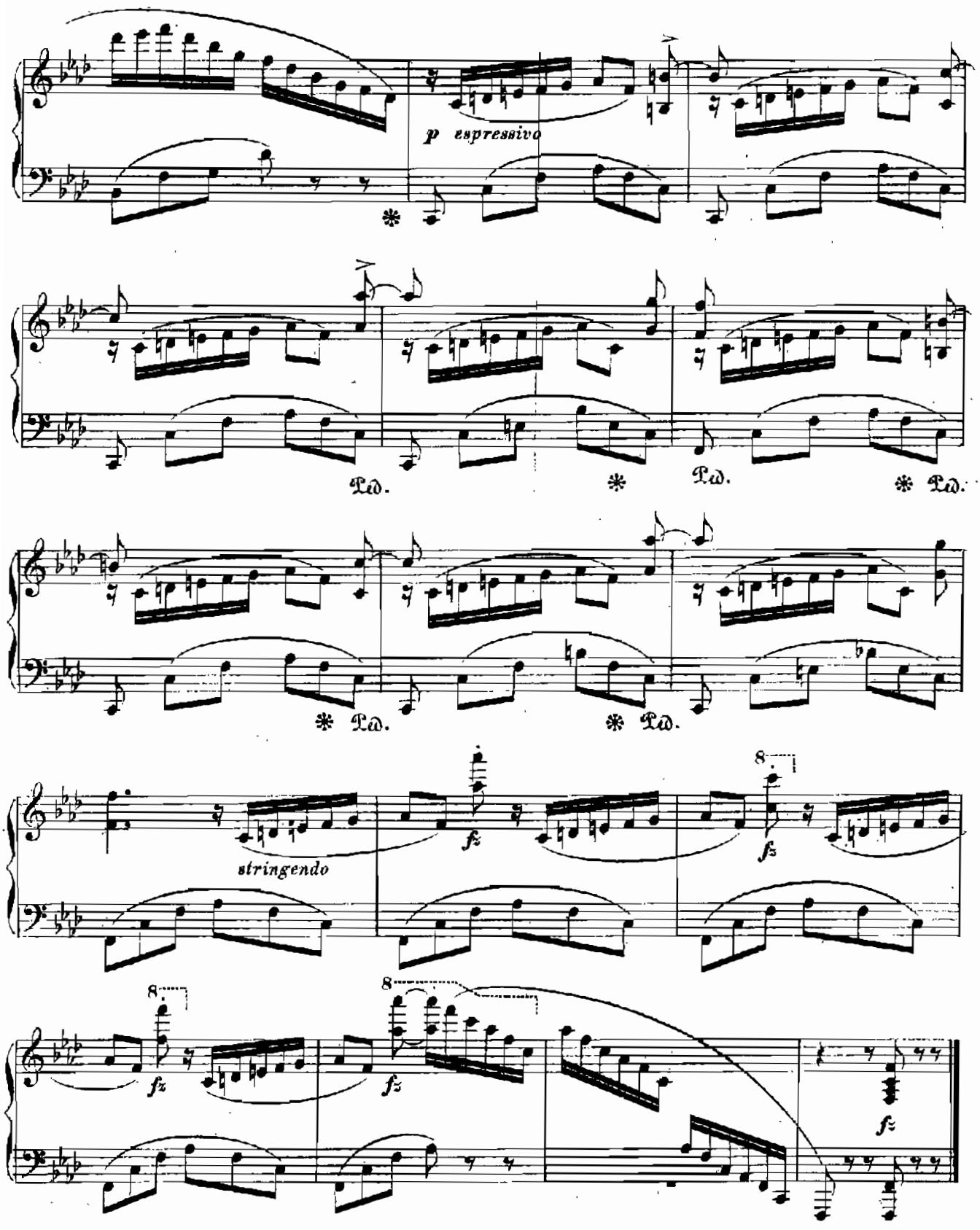



stringendo
agitato
accelerando
a tempo
ri - tar - dan - do
p tranquillo
ri - tar - dan - do


Vivo. (♩= 69.)
14.
quasi staccato
stretto
fz
a tempo
riten.
f rapidamente
p
espressivo
Ped.
5879

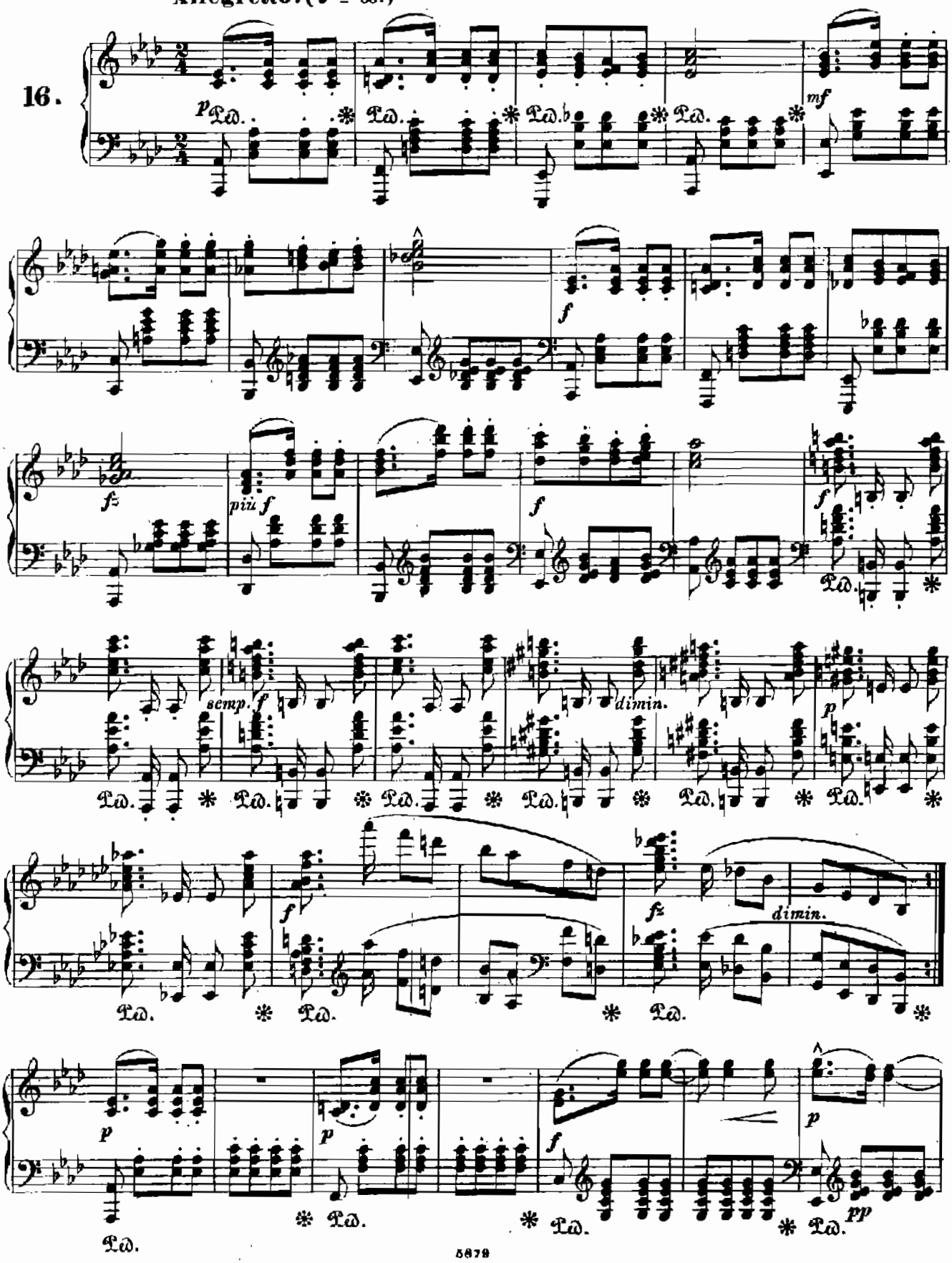

mf
f
p
riten.
a tempo
fz
p
riten.
a tempo
p leggiero
pp
p
p.
Ped.

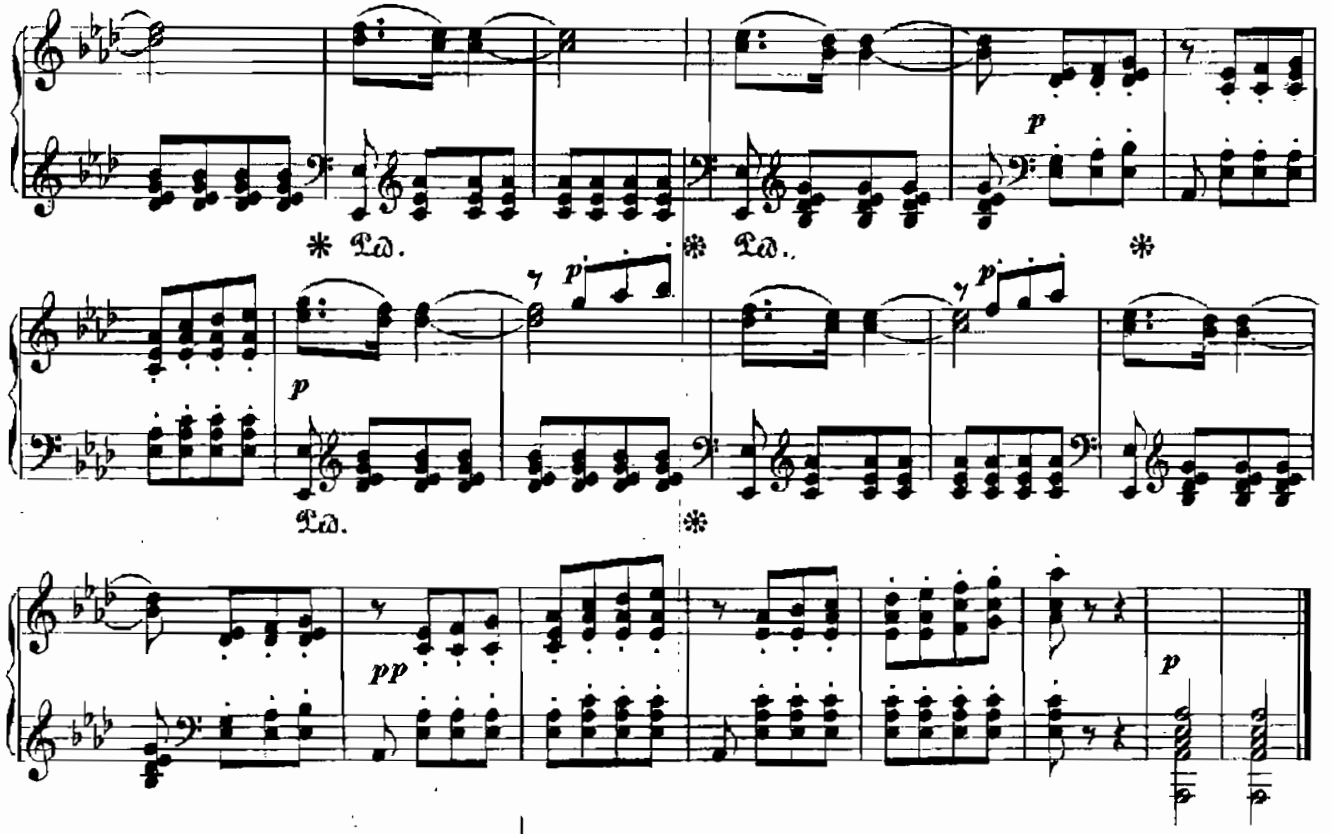

Agitato. (♩. = 88.)
15.
p
fz
Ped.
*


p espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
stringendo
fz
fz
fz
fz
fz
8
8
8

Allegretto. (♩ = 88.)

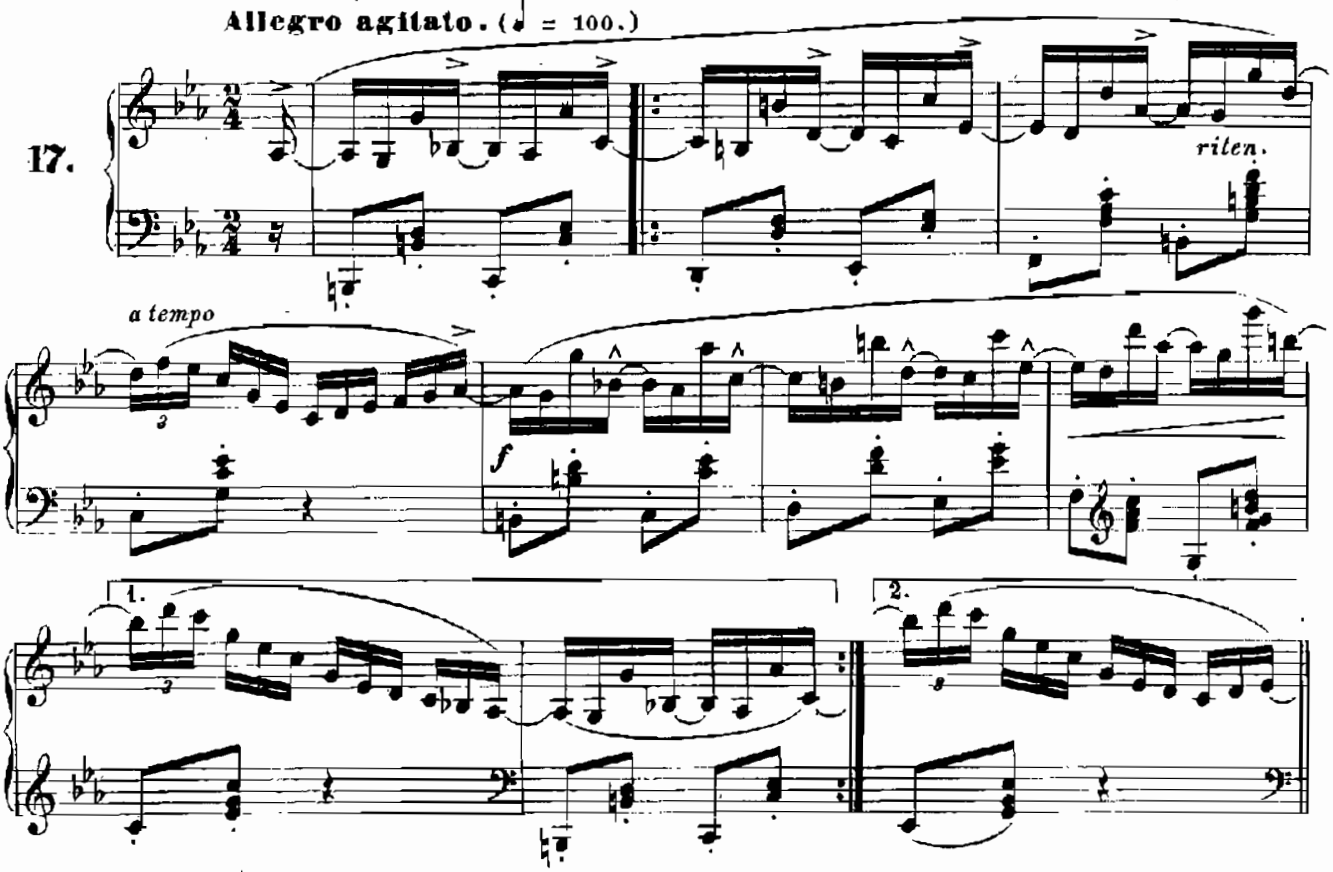
16.

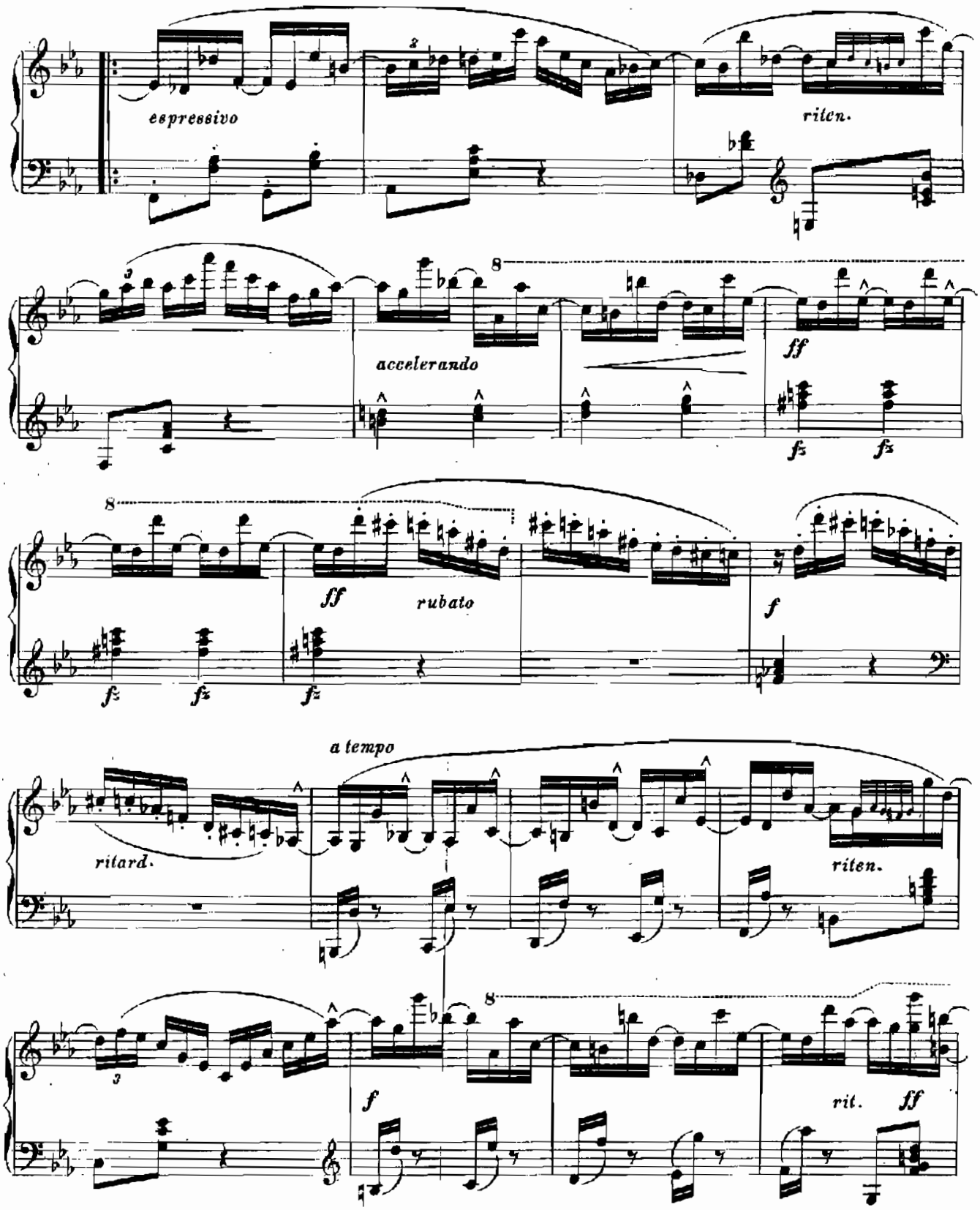


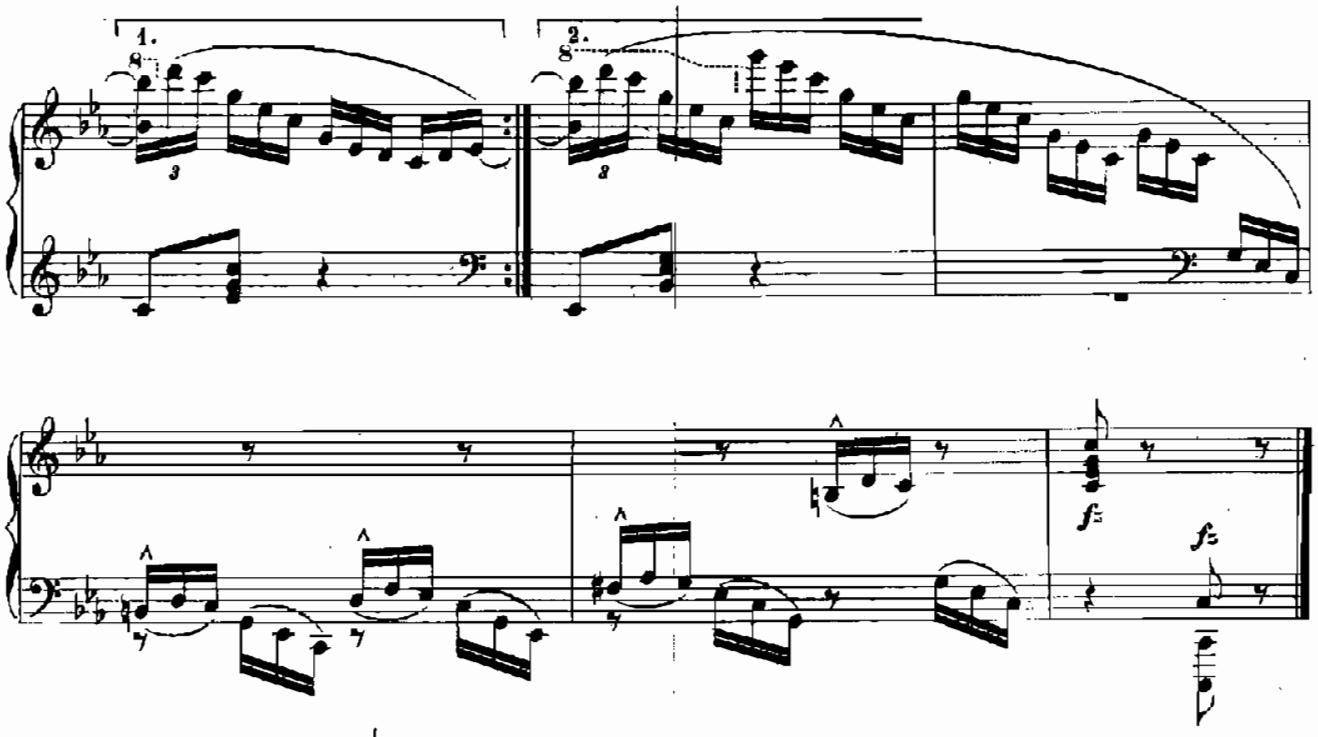


Allegro agitato. (♩ = 100.)

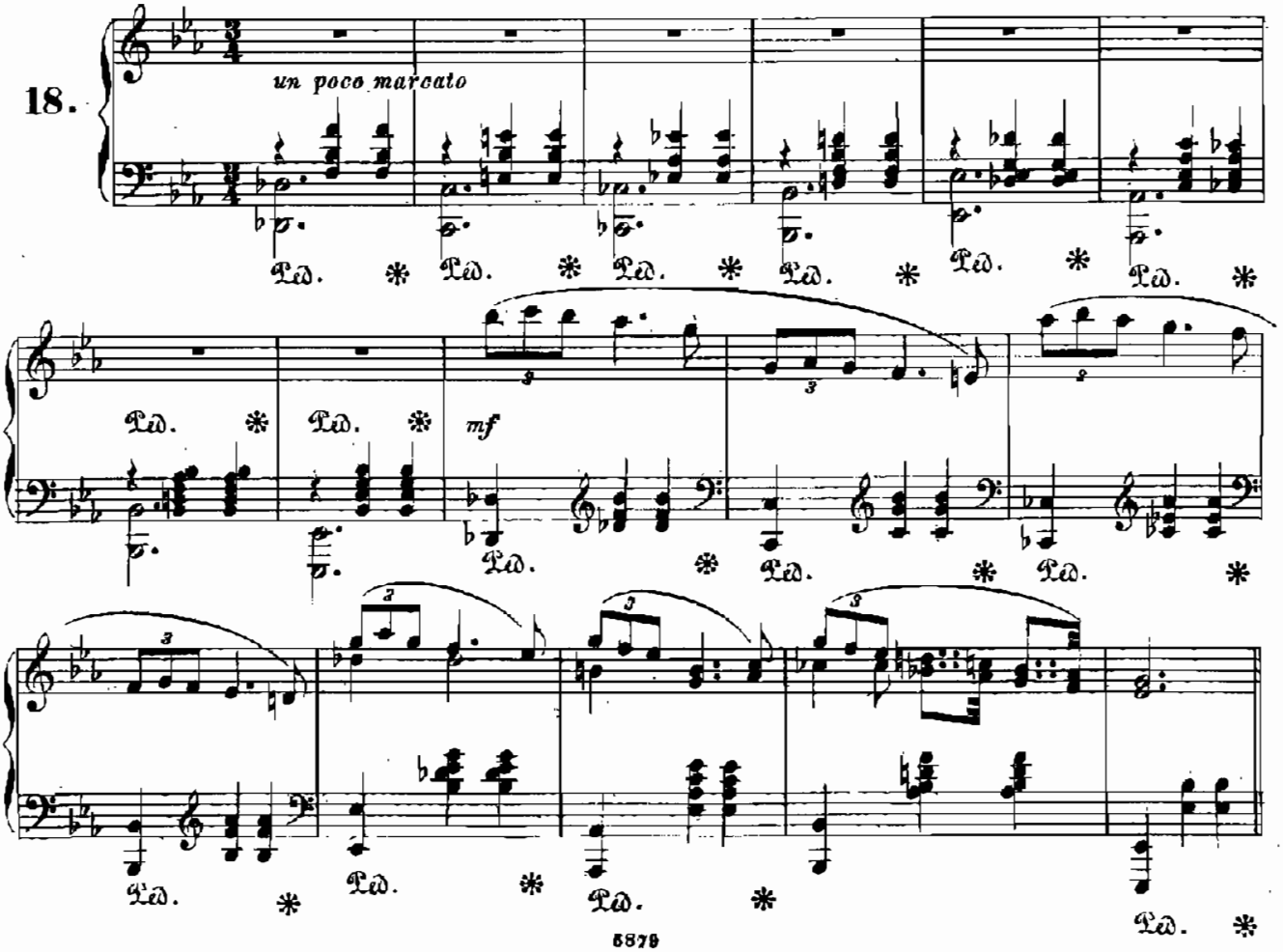
17.

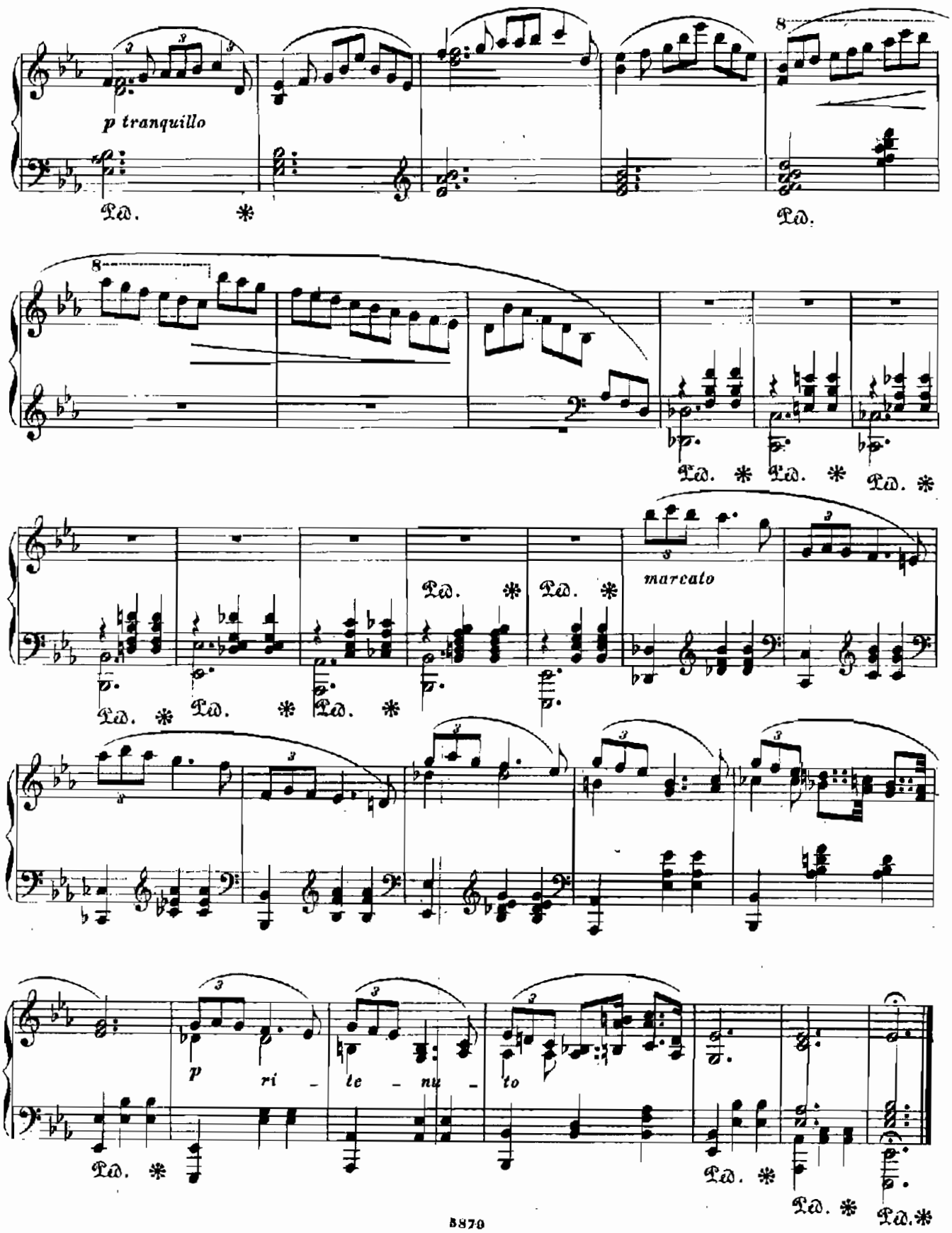


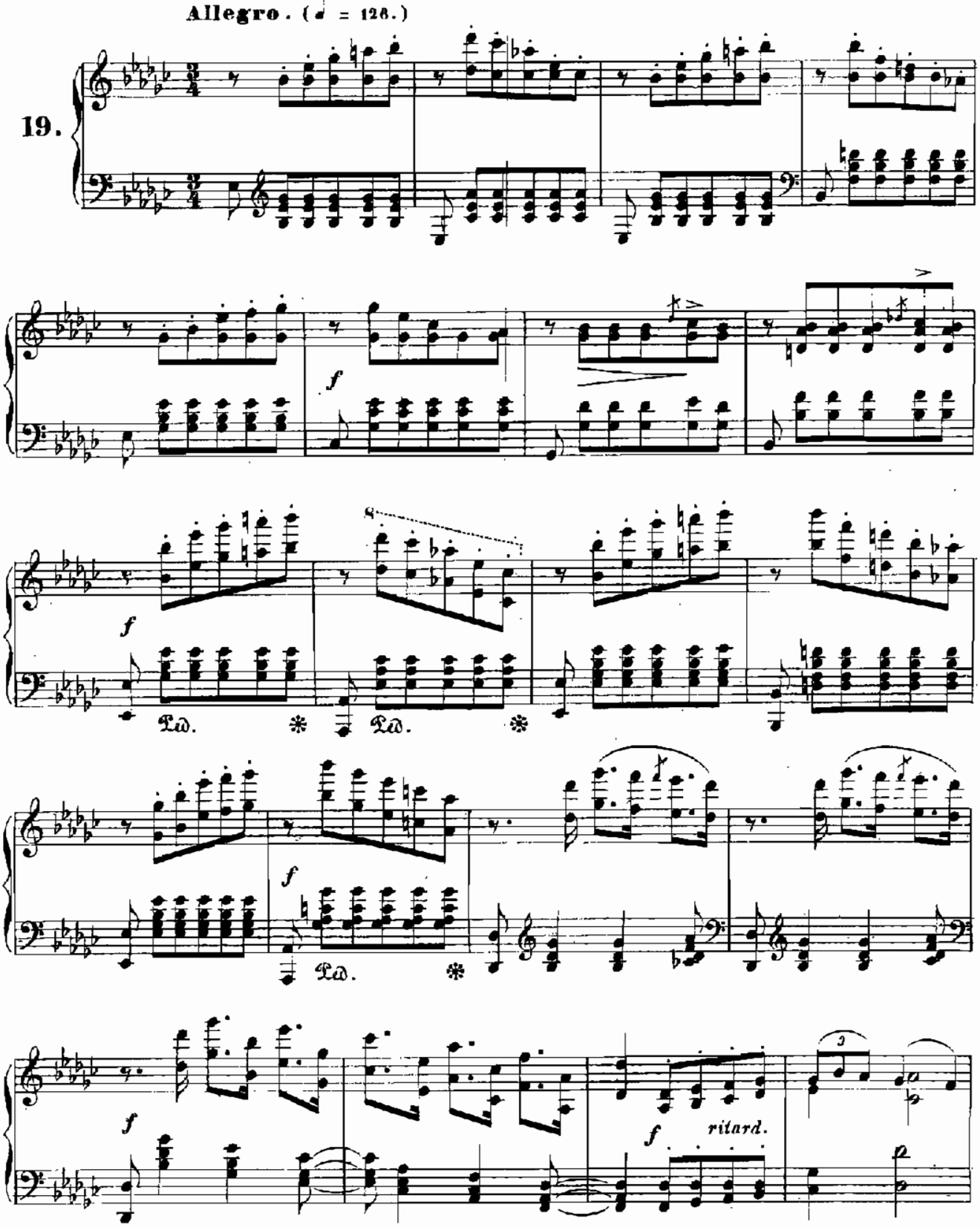

espressivo
riten.
accelerando
ff
fz
ff
rubato
f
a tempo
ritard.
riten.
f
rit.
ff

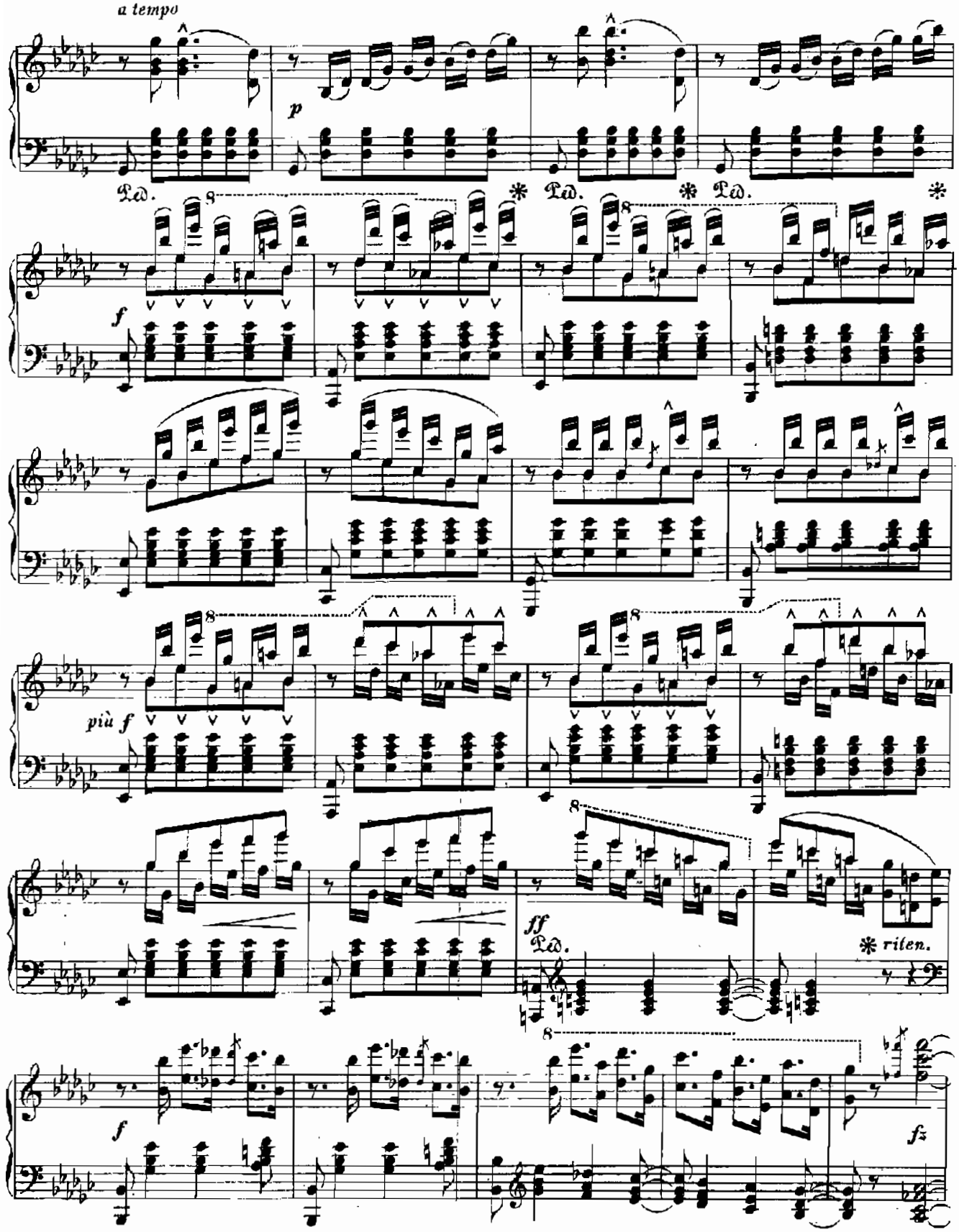


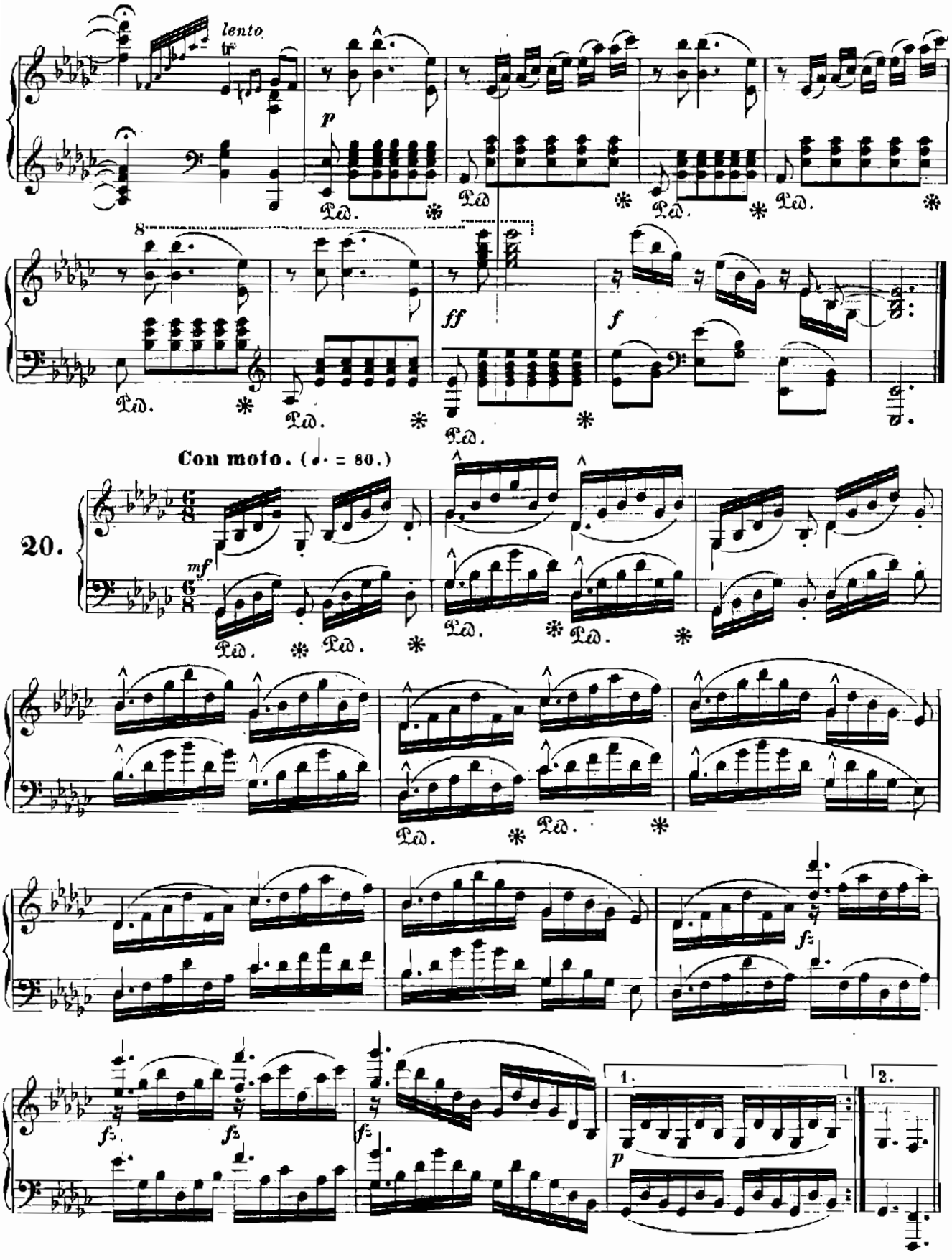
Lento. (♩ = 84.)

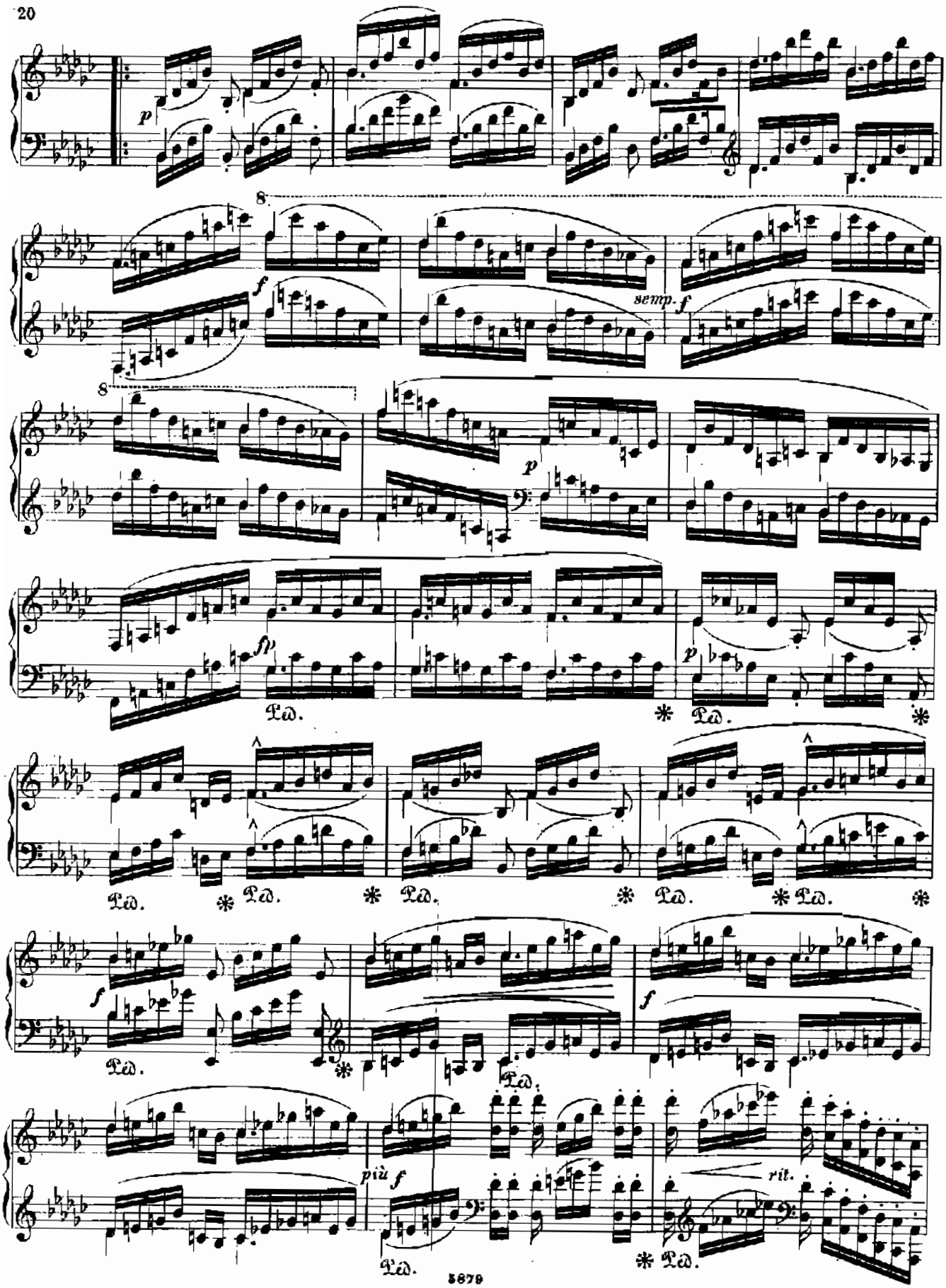


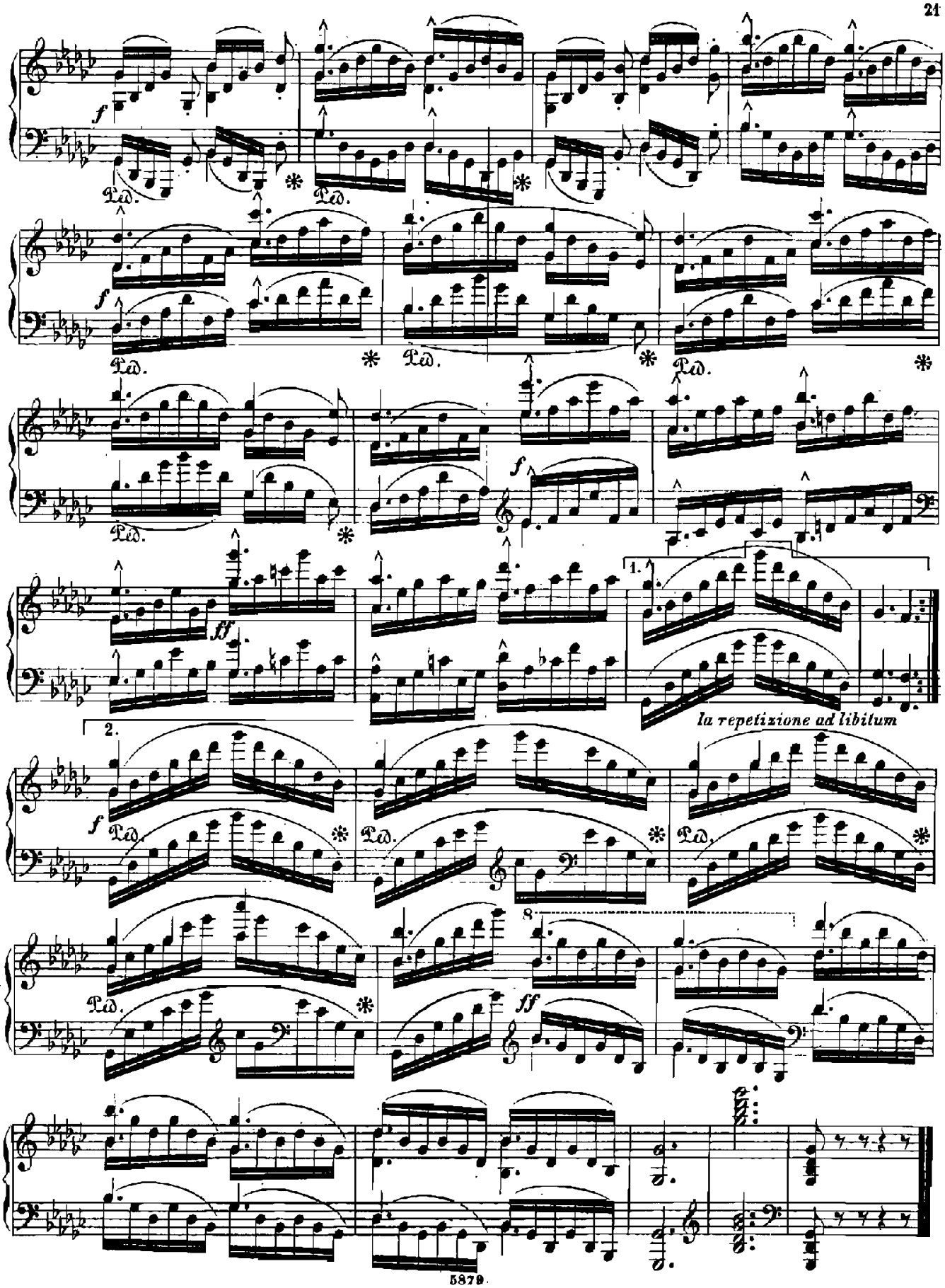

p tranquillo
Ped. *
Ped.
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
marcato
Ped. * Ped. * Ped. * Ped. *
p ri - te - nu - to
Ped. * Ped. * Ped. * Ped. *


Allegro. (♩ = 126.)
19.
f
Ped.
Ped.
f
f
Ped.
f
f
ritard.


a tempo
p
Ped.
f
più f
ff
riten.
fz


lento
p
Ped.
ff
f
Con moto. (♩. = 80.)
20.
mf
fz
1.
2.


p
8
f
semp. f
8
p
fp
Ped.
*
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f
Ped.
*
Ped.
f
più f
Ped.
rit.
*
Ped.


f
Ped.
ff
1.
2.
la repetizione ad libitum
8.