

III.

Allegro con fuoco. ♩ = 132.

Große Flöte I.

Große Flöte II.

Kleine Flöte (Große Flöte III.)

2 Hoboen.

Klarinette I in B.

Klarinette II in B.

Baßklarinetten in B.

2 Fagotte.

Allegro con fuoco. ♩ = 132.

4 Hörner in F.

2 (3) Trompeten in C. (I einfach)

Posaune I. II.

Posaune III. Tuba.

3 Pauken.

Becken.

Klavier.

Allegro con fuoco. ♩ = 132.

f

ff furioso

Violinen I.

Violinen II.

Bratschen.

Violoncelle.

Kontrabässe.

poco a poco tranquillo

♩ = 116.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

pp äußerst schwach

poco a poco tranquillo

♩ = 116.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

mf *dire.*
p
pp

Klav.

poco a poco tranquillo

♩ = 116.

Bässe gut hervortretend.

Viol. I.
Viol. II.
Br.
Vcl.
Kl.

p
pp
mf dolce
mf dolce

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

pp
pp sempre
ppp
ppp

1 *stringendo*

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob. *pp*

Klar. I. B. *mf*

Klar. II. B. *mf*

Baßkl. B. *mf*

Fag. *mf*

1 *stringendo*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *mp* *mf*

Beck.

Klav.

1 *Klar. hervor* *stringendo*

Viol. I. *pp* *cresc.*

Viol. II. *mf* *cresc.*

Br. *pp* *cresc.* *mf* *cresc.*

Vel. *mf* *arco*

Kb. *mf* *f* *f* *arco*

♩ = 132.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

♩ = 132.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

♩ = 132.
furioso

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

poco a poco tranquillo

$\text{♩} = 116.$

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

poco a poco tranquillo

$\text{♩} = 116.$

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

poco a poco tranquillo

$\text{♩} = 116$

Bratschen hervor.

Viol. I.
Viol. II.
Br.
Vcl.
Cb.

2

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *I. Solo pp*

2

Hr. F.

Tr. p. C.

Pos. I. II.

Pos. III. Tuba.

B in G umstimmen.

Pk.

Beck.

Klav. *p*

2

Viol. I. *non cresc.*

Viol. II. *non cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

stringendo - - -

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

espress.

stringendo - - -

mf

mf

f marcato

Hörner hervor.

f non legato

cresc.

f non legato pizz.

cresc. arco

f arco

f

f

3/4 = 132.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

3/4 = 132.

allargando

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

allargando

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

ff

mp cresc.

2 Becken

ff ausklingen lassen

Klav.

so stark

allargando

Viol. I.

Viol. II.

Br.

Vel.

Kb.

♩ = 116.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

♩ = 116.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

(I. verdoppelt)

mf

f

mf

ff

ff

wie möglich

Klav.

♩ = 116.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

fff

fff

fff

fff

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. O.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

(I. verdoppelt) **ff**

mf **ff**

mf **ff**

4

4

4

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

ter.
ten.
(I. verdoppelt)
(I. einfach)
ter.
ter.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

ppp
p
p
p
ppp
ppp
ppp
ppp
p
p

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds: Grand Flutes I and II, Clarinet in F, Horn in F, Clarinet in B (I and II), Bass Clarinet in B, and Bassoon. The middle section includes brass: Horn in F, Trumpet in C, and three positions of the Trombone (I, II, III) and Tuba. Percussion includes Snare Drum and Cymbals. The bottom section includes keyboard and strings: Piano, Violin I and II, Trombone, Violoncello, and Double Bass. The score features various dynamics such as *ppp* and *p*, and includes slurs and phrasing marks.

6

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

mf

espress.

mp

6

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

mf

mf

6

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

p un poco marcato

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Ph.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

p

mp

f

Con moto. ♩ = 120.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Detailed description: This section of the score covers woodwind instruments. It includes parts for Grand Flute I and II, Clarinet in F, Horn, Clarinet in Bb I and II, Bassoon, and Bass Clarinet. The woodwinds play sustained notes with some melodic lines. Dynamics include *mf*, *mp*, and *p*.

Con moto. ♩ = 120.

Hr. F.

Trp. C.

Pos. I, II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Detailed description: This section of the score covers brass instruments and keyboard. It includes parts for Horn in F, Trumpet in C, Positively I, II, and III (Tuba), Percussion (Pk), and Cymbals (Beck). The brass instruments play sustained notes. Dynamics include *mp* and *mf*. The keyboard part is mostly rests.

Con moto. ♩ = 120.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This section of the score covers string instruments and double bass. It includes parts for Violin I and II, Viola, and Double Bass (Kb). The strings play melodic lines with various dynamics and articulations. Dynamics include *mp*, *cresc.*, *espress.*, and *f*.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

mf

mp

mp

Con moto.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Gr. Fl. I and II), one piccolo flute (Kl. Fl.), two clarinets (Klar. I and II), a bassoon (Fag.), and a horn (Hr.). The brass section consists of two trumpets (Trp. C), three trombones (Pos. I, II, III), and a tuba (Tuba). The percussion section includes a kettledrum (Pk.) and a snare drum (Beck.). The keyboard section (Klav.) is also present. The string section (Viol. I and II, Br., Vcl., Kb.) is at the bottom. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *tenuto* (sustained) and *Con moto* (moderately). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hc. F.

Trp. O.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Bc.

Vel.

Kb.

Violine II ein wenig hervor.

This page of a musical score, numbered 146, features rehearsal mark 9. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Gr. Fl. I.** (Great Flute I): *mf cresc.*
- Gr. Fl. II.** (Great Flute II)
- Kl. Fl.** (Clarinet Flute)
- Hob.** (Horn)
- Klar. I. B.** (Clarinet I Bass)
- Klar. II. B.** (Clarinet II Bass)
- Baßkl. B.** (Bass Clarinet Bass)
- Fag.** (Bassoon): *mf cresc.*
- Hr. F.** (Trumpet F)
- Trp. C.** (Trumpet C)
- Pos. I. II.** (Posaune I & II)
- Pos. III. Tuba.** (Posaune III / Tuba)
- Pk.** (Percussion)
- Beck.** (Cymbal)
- Klav.** (Piano)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Br.** (Viola)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as dynamics (*mf cresc.*), articulation marks, and performance instructions like *dim.* and *rit.*. A large rehearsal mark '9' is placed above the woodwind and string staves. The bottom right of the page contains the publisher's initials 'N.M.S.3'.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

This section of the score covers the woodwind instruments. It includes parts for Grand Flute I and II, Clarinet in F, Horn, Clarinet in B-flat I and II, Bassoon, and Bass Clarinet. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a complex, rhythmic pattern with many slurs and ties, indicating a fast and intricate passage.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

stringendo - - - -

This section of the score covers the brass instruments and percussion. It includes parts for Horn in F, Trumpet in C, Trombone I and II, Trombone III/Tuba, Percussion, and Snare Drum. The brass instruments play a rhythmic pattern with some triplets and slurs. The percussion part is mostly rests, with some light snare drum activity. The tempo marking *stringendo* is present above the Horn part.

Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

stringendo - - - -

This section of the score covers the piano and string instruments. It includes parts for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part has a complex, rhythmic pattern with many slurs and ties. The strings play a rhythmic pattern with some triplets and slurs. The tempo marking *stringendo* is present above the Violin I part. Dynamic markings include *mp* and *cresc.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Beckere.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

♩ = 132.

tenuto - - - - -

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

♩ = 132.

tenuto - - - - -

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

♩ = 132.

tenuto - - - - -

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Ritardando-

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

zu 2 *ff*
all.

Ritardando-

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

ff
nicht schmetternd *ff*
nicht schmetternd *ff*
ff dim.

Ritardando-

Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

ff

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Ph.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, one clarinet in F, one bassoon, and one contrabassoon. The brass section consists of two horns in F, three trumpets in C, and three trombones (two in I and II positions, one in III position playing tuba). The percussion section includes a snare drum and cymbals. The keyboard section includes piano and celeste. The string section includes two violins, one viola, one violin, and one cello/double bass. The bassoon part features a melodic line with triplets and dynamic markings of *pp* and *mp*. The piano part has a rhythmic accompaniment with dynamic markings of *p* and *pp*. The cello/double bass part also has a rhythmic accompaniment with dynamic markings of *p* and *pp*. The rest of the score is mostly blank, indicating that the other instruments are silent for this passage.

Tranquillo. 12♩ = 108.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

Detailed description: This system contains the woodwind parts. The Grand Flutes (I and II) play a melodic line with grace notes and slurs. The Clarinet in B (I and II) and Bassoon parts have similar melodic lines. The Bass Clarinet in B has a lower, sustained line. The Bassoon part includes a *pp* dynamic marking.

Tranquillo. 12♩ = 108.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Detailed description: This system contains the brass and percussion parts. The Horns in F play a sustained harmonic line. The Trumpet in C part includes a *I. Solo.* marking and *pp* dynamics. The Trombone parts (I, II, III) and Tuba are mostly silent. The Percussion parts (Pk. and Beck.) are also silent.

Klav.

Detailed description: The Piano part consists of a simple harmonic accompaniment with chords and single notes in both hands.

Tranquillo. 12♩ = 108.
Violoncell nicht eilen.

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Detailed description: This system contains the string parts. The Violins (I and II) are silent. The Viola part is silent. The Cello part has a melodic line with a *pp* dynamic marking. The Double Bass part has a rhythmic accompaniment with a *sempre pp* marking. At the bottom, there is a performance instruction: *pp un poco marcato*.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

13 poco a poco con moto

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

This system contains the woodwind parts. The Grand Flutes (I and II) play a melodic line with slurs. The Clarinet I and II parts have a similar melodic line, with a *p* dynamic marking. The Bassoon and Bass Clarinet parts provide a harmonic accompaniment. The Bassoon part has a *p* dynamic marking. The Flute III and Horn parts are not present in this system.

13 poco a poco con moto

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

This system contains the brass and keyboard parts. The Horns (F) play a melodic line with slurs and dynamics *pp*, *p*, and *pp*. The Trumpets (C) play a melodic line with slurs and dynamics *pp* and *p*. The Trombones (I, II, III) and Tuba parts are mostly rests. The Percussion (Pk) and Cymbals (Beck) parts are mostly rests. The Piano (Klav.) part has a melodic line with slurs and dynamics *pp* and *p*.

13 poco a poco con moto

Viol. I.
Viol. II.
Br.
Vcl.
Cb.

This system contains the string and brass parts. The Violin I and II parts play a melodic line with slurs and dynamics *pp* and *p*. The Brass (Br.) part has a melodic line with slurs and dynamics *pp* and *p*. The Violoncello (Vcl.) and Double Bass (Cb.) parts provide a harmonic accompaniment.

Con moto.

14 ♩ = 116.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Kob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

Con moto.

14 ♩ = 116.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

Con moto.

14 ♩ = 116.

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr. Fl. I.
 Gr. Fl. II.
 Kl. Fl.
 Hob.
 Klar. I. B.
 Klar. II. B.
 Basskl. B.
 Fag.
 Hr. F.
 Trp. C.
 Pos. I, II.
 Pos. III. Tuba.
 Pk.
 Beck.
 Klav.
 Viol. I.
 Viol. II.
 Br.
 Vcl.
 Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

sempre fff

marcato

dim. subito

mf

marcato

Trompeten nicht zu laut.

marcato

marcato

marcato

marcato

marcato

15

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

marcato

dim. subito

mf

marcato

Trompeten nicht zu laut.

marcato

marcato

marcato

marcato

marcato

Gr. Fl. I.

Gr. Fl. II.

Cl. F.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

**) Die Trompeten sollen hier nur als Unterstützung der Holzbläser dienen.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pf.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

16

16

16

(I. verdoppelt)

mp

ff

ff

ff

8va

8va

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

mf

ff

mp

cresc. molto

molto espress.

2 Becken ohne Schlägel.

17

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. F.
Trp. G.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. Measure numbers 17, 18, 19, and 20 are clearly indicated. Performance instructions include 'dim.' (diminuendo) and 'absetzen' (release) above the Becken part. The woodwind section features complex passages with triplets and slurs. The string section has sustained notes with some vibrato markings.

ritardando

The musical score is arranged in systems. The woodwind section includes Grand Flutes I and II, Clarinet in F I and II, Bassoon, and Horns. The brass section includes Trumpets in C, Trombones I and II, Tuba, and Percussion (Snare Drum and Cymbals). The string section includes Violins I and II, Cellos, and Double Basses. The Piano part is also present. The score is marked with a tempo of *ritardando*. Dynamics include *ppp*, *pp*, *mf*, *acc.*, and *3 Solo.*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

18 Adagio.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

18 Adagio.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

18 Adagio.

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr. Fl. I.
 Gr. Fl. II.
 Kl. Fl.
 Hob.
 Klar. I. B.
 Klar. II. B.
 Basskl. B.
 Fag.
 Hr. F.
 Trp. C.
 Pos. I. II.
 Pos. III. Tuba.
 Pk.
 Beck.
 Klav.
 Viol. I.
 Viol. II.
 Br.
 Vcl.
 Kb.

19

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. *ppp*

Klar. I. B. *ppp*

Klar. II. B.

Baßkl. B.

Fag.

19

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

19

Viol. I. *ppp*

Viol. II.

Br. *pppp*

Vcl. *I. Solo. tranquillo*

Kb. *pp non espr. I. Solo. tranquillo*

ppp Flageolett.

This page of a musical score contains the following parts and markings:

- Gr. Fl. I. & II.:** Flute parts with *triquillo* and *ppp* markings.
- Kl. Fl.:** Clarinet in F.
- Hob.:** Horn in E-flat.
- Klar. I. B. & II. B.:** Clarinet in B-flat.
- Baßkl. B.:** Bassoon.
- Fag.:** Bassoon.
- Hr. F.:** Horn in F.
- Trp. C.:** Trumpet in C.
- Pos. I. II. & III. Tuba:** Trombones and Tuba.
- Pk.:** Percussion.
- Beck.:** Cymbals.
- Klav.:** Keyboard with *p* and *pp* markings.
- Viol. I. & II.:** Violins.
- Br.:** Viola.
- Vcl.:** Violoncello with *pppp* marking.
- Kb.:** Kontrabaß with *pppp* marking.

Tempo and performance markings include *triquillo*, *ppp*, *pppp*, and *ritard.* (ritardando).

20 *Tempo I, furioso.* ♩ = 132.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

This section of the score covers the woodwind instruments. It includes parts for two Great Flutes (I and II), Clarinet in F, Horn, Bassoon, and Bass Clarinet. The notation features complex rhythmic patterns with many slurs and accents, indicating a highly technical and expressive passage.

20 *Tempo I, furioso.* ♩ = 132.

Hr. F.

Trp. C. (Leinfach)

Pos. I, II.

Pos. III Tuba.

Pk.

Beck.

This section covers the brass instruments and percussion. It includes parts for Horn in F, Trumpet in C (marked 'Leinfach'), three Trombone positions (I, II, III), and Tuba. The Percussion part includes Snare Drum (Pk.) and Cymbals (Beck.). The brass parts are characterized by sustained notes and dynamic markings, while the percussion provides a rhythmic accompaniment.

20 *Tempo I, furioso.* ♩ = 132.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

This section covers the string instruments. It includes parts for Violin I and II, Viola, Cello, and Double Bass. The Violin parts feature rapid sixteenth-note passages, while the Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with sustained notes and dynamic markings.

allargando

21 ♩ = 116.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

Detailed description: This system contains the woodwind parts. It includes staves for Great Flute I and II, Clarinet in F, Horn, Clarinet in Bb (I and II), Bassoon, and Bass Clarinet. The music is in a slow tempo, marked 'allargando', with a tempo of 116 beats per minute. The key signature has one flat. The woodwinds play a melodic line with some harmonic support. There are dynamic markings such as *ff* and *f*.

allargando

21 ♩ = 116.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Detailed description: This system contains the brass and percussion parts. It includes staves for Horns in F, Trumpets in C, Poses I, II, and III, Tuba, and Percussion (Pk. and Beck.). The percussion part is specifically marked '2 Becken.' and includes dynamics like *fmp*, *cresc.*, and *ff*. The brass instruments play a melodic line with some harmonic support. There are dynamic markings such as *mf*, *f*, and *ff*.

allargando

21 ♩ = 116.

Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Detailed description: This system contains the string and piano parts. It includes staves for Piano, Violin I and II, Viola, Cello, and Double Bass. The piano part has a complex rhythmic pattern with many sixteenth notes. The strings play a melodic line with some harmonic support. There are dynamic markings such as *ff* and *f*.

8-

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C. (*I. verdoppelt*) *ff*

Pos. I. II.

Pos. III. Tuba.

Pk. *mf* *ff*

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

8

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

22

Hr. F.

Trp. C.

Pos. I, II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

22

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

allargando

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

This section of the score covers the woodwind instruments. It includes parts for Grand Flute I and II, Clarinet in F, Horn, Clarinet in Bb I and II, Bassoon, and Bass Clarinet in Bb. The music is written in a common time signature with a key signature of two flats. The tempo is marked 'allargando'. The woodwinds play a variety of melodic and harmonic lines, with some instruments featuring triplets and slurs.

allargando

Hr. F.

Trp. C. (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

This section of the score covers the brass and percussion instruments. It includes parts for Horns in F, Trumpet in C (first doubling), Poses I and II, Poses III and Tuba, Snare Drum, and Cymbals. The music is written in a common time signature with a key signature of two flats. The brass instruments play a variety of melodic and harmonic lines, with some instruments featuring triplets and slurs. The percussion instruments play a steady rhythm.

allargando

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

This section of the score covers the strings and piano. It includes parts for Piano, Violin I and II, Viola, Cello, and Double Bass. The music is written in a common time signature with a key signature of two flats. The strings play a variety of melodic and harmonic lines, with some instruments featuring triplets and slurs. The piano plays a variety of melodic and harmonic lines.

molto - - - - - *a tempo* ♩ = 116.

23

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

This section of the score covers the woodwind instruments. It features complex rhythmic patterns with many triplets and sixteenth notes. The Grand Flutes (Gr. Fl. I & II) and Clarinets (Klar. I & II) have prominent melodic lines. The Bassoon (Fag.) and Bass Clarinet (Baßkl. B.) provide harmonic support with sustained notes and rhythmic accompaniment. The music transitions from a *molto* tempo to *a tempo* at measure 23.

molto - - - - - *a tempo* ♩ = 116.

23

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

This section covers the brass instruments. The Horns (Hr. F.) and Trumpets (Trp. C.) play rhythmic patterns with triplets. The Positively (Pos. I, II, III) and Tuba provide harmonic support with sustained notes. The Percussion (Pk. and Beck.) has a simple rhythmic pattern. The music transitions from a *molto* tempo to *a tempo* at measure 23. A specific instruction for the Trumpets is "(I. verdoppelt) *f* *espress.*".

molto - - - - - *a tempo* ♩ = 116.

23

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

This section covers the string instruments. The Violins (Viol. I & II) play rhythmic patterns with triplets. The Viola (Vcl.), Cello (Vcl.), and Double Bass (Kb.) provide harmonic support with sustained notes and rhythmic accompaniment. The music transitions from a *molto* tempo to *a tempo* at measure 23.

This page of a musical score, numbered 174, contains the following parts and markings:

- Gr. Fl. I. & II.**: Grand Flutes, first and second.
- Kl. Fl.**: Clarinet in F.
- Hob.**: Horn.
- Klar. I. B. & II. B.**: Clarinet in Bb, first and second.
- Baßkl. B.**: Bass Clarinet in Bb.
- Fag.**: Bassoon.
- Hr. F.**: Horn in F, with *ff* markings and triplet figures.
- Trp. C.**: Trumpet in C, with *ff* markings and triplet figures.
- Pos. I. II. & III. Tuba.**: Trombones, first, second, and third, with *mf* markings.
- Pk.**: Snare Drum, with *ff* markings.
- Beck.**: Cymbals, with the instruction *2 Becken ohne Schlägel.* (2 cymbals without mallets).
- Klav.**: Piano, with *mf cresc.* markings.
- Viol. I. & II.**: Violins, first and second.
- Br.**: Viola.
- Vcl.**: Violoncello.
- Kb.**: Kontrabaß (Double Bass).

Pesante. 24

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

Musical score for woodwinds. The section includes Great Flute I and II, Clarinet, Bassoon, and Bass Clarinet. The music is in a key with two flats and a 2/4 time signature. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *mf*. There are markings for *3* and *6* notes.

Pesante. 24

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Musical score for brass instruments. It includes Horn in F, Trumpet in C, Trombones I, II, and III, and Percussion. The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff* and *mf*. There are markings for *3* notes and *(I. verdoppelt)*. The percussion part includes *absetzen* and *ausklingen*.

Pesante. 24

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Musical score for strings. It includes Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff* and *mf*. There are markings for *8* notes, *pizz.*, and *arco*. The strings are marked *6-Saite*.

rit.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

dim.

p

rit.

mf

f

mf

f

mf

3^{te} Bassa

rit.

dim.

dim.

dim.

p

p

25 Tranquillo.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

25 Tranquillo.

espress.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

25 Tranquillo.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

26 *stringendo*

Con moto. ♩ = 120.

Gr. Fl. I. *mf espress.*

Gr. Fl. II. *mf*

Gr. Fl. III. *Gr. Flöte. mf espress.*

Hob. *espress. p*

Klar. I. B. *mf espress.*

Klar. II. B. *mf*

Baßkl. B. *mf espress.*

Fag. *mf*

26 *stringendo*

Con moto. ♩ = 120.

Hr. F. *p*

Trp. C. *p*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

26 *stringendo*

Con moto. ♩ = 120.

Viol. I. *pp*

Viol. II.

Br. *mf*

Vcl. *pizz. arco p*

Kb. *p*

27

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

27

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.
Klav.

27

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Dämpfer!
Holzbläser hervortretend, Streicher zurück.

am Griffbrett
p dolce
dolce
mf

28

ritardando -

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

dim.

dolce

dim.

dolce

dim.

dolce

dim.

dolce

p

28

ritardando -

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

28

ritardando -

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

dim.

dolce

dim.

dolce

dim.

29 *Tranquillo.*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. I. B.
Klar. II. B.
Basskl. B.
Fag.

29 *Tranquillo.*

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.

Pk.
Beck.
Klav.

29 *Tranquillo.*

Viol. I.
Viol. II.
Br.
Vcl.
Cb.

mit Dämpfer
Bratschen, Violoncelle espress.
ppp
ppp espress.
ppp espress.
dim.
dim.

30 *al tempo, con moto* ♩ = 120-126.

Gr. Fl. I. *pppp*

Gr. Fl. II. *pppp*

Gr. Fl. III. *pppp* Kl. Flöte *nehmero.*

Hob.

Klar. I. B. *pp*

Klar. II. B. *pp*

Baßkl. B.

Fag.

30 *al tempo, con moto* ♩ = 120-126.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *tr*

Beck.

Klav.

30 *al tempo, con moto* ♩ = 120-126.

Viol. I.

Viol. II.

Br. *espress. gef. ppp*

Vcl. *ppp*

Kb. *ppp*

This page of a musical score includes the following parts and markings:

- Gr. Fl. I.**: *ppp*
- Gr. Fl. II.**: *ppp*
- Kl. Fl.**: *ppp*
- Hob.**: *mp*
- Klar. I. B.**: *mp*
- Klar. II. B.**: *mp*
- Baßkl. B.**: *mp*
- Fag.**: *mp*
- Hr. F.**: (Horn parts, mostly rests)
- Trp. C.**: (Trumpet part, mostly rests)
- Pos. I. II.**: (Posaune parts, mostly rests)
- Pos. III. Tuba.**: (Tuba part, mostly rests)
- Pk.**: (Percussion part, mostly rests)
- Beck.**: (Kettledrum part, mostly rests)
- Klav.**: (Keyboard part, includes *ppp* and *mf* markings)
- Viol. I.**: (Violin I part, includes *ppp* and *mf* markings)
- Viol. II.**: (Violin II part, mostly rests)
- Br.**: (Brass part, includes *mp* marking)
- Vcl.**: (Violoncello part, includes *mp* marking)
- Kb.**: (Kontrabaß part, includes *mp* marking)

31 belebend

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

31 belebend
marcato

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

31 belebend

Klav.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

8va

f

mp

molto espress.

mf cresc.

mf cresc.

pp

ff

p

f

ppp

f

mp

cresc.

pizz

arco

mp

cresc.

f

Dämpfer weg!

32 *8va*

Gr. Fl. I. *ff*

Gr. Fl. II. *ff*

Kl. Fl.

Hob.

Klar. I. B. *ff*

Klar. II. B. *ff*

Baßkl. B. *ff*

Fag. *ff*

32

Hr. F. *ff*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

8va

Klav. *P*

32

Viol. I. *ff*

Viol. II. *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

stringendo ----- *a tempo*

8va

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

stringendo ----- *a tempo*

Hr. F.

Trp. C. (I. einfach)

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

stringendo ----- *a tempo*

8va

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

33

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

33

Hr. F.
Trp. G.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

33

Viol. I.
Viol. II.
Br.
Vcl.
Cb.

8va

Gr. Fl. I. *cresc.*

Gr. Fl. II. *cresc.*

Kl. Fl. *cresc.*

Hob. *cresc.*

Klar. I. B. *cresc.*

Klar. II. B. *cresc.*

Baßkl. B. *f cresc.*

Fag. *f cresc.*

Hr. F.

Trp. O. *ff*

Pos. I. II. *mp cresc.*

Pos. III. Tuba. *mp cresc.*

Pk. *mf cresc.*

Beck.

Klav. *8va*

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vol. *mf cresc.*

Kb. *mf cresc.*

molto allargando 34

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

molto allargando 34

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

Klav.

molto allargando 34

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Maestoso. ♩ = 66-70.

Gr. Fl. I. *8va*

Gr. Fl. II. *8va*

Kl. Fl. *6*

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *3*

Hr. F. *3*

Trp. C. *3*

Pos. I. II. *3*

Pos. III. Tuba. *3*

Pk.

Beck.

Maestoso. ♩ = 66-70.

Klav. *8va* *ff* *(wie Triller)* *6*

Maestoso. ♩ = 66-70.

Viol. I. *8va*

Viol. II.

Br.

Vcl. *3*

Kb. *3*

8^{va}-----35-----

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Brck.

8^{va}

Klav.

8^{va}-----35-----

Viol. I.

Viol. II.

Br.

Vel.

Kb.

noch breiter

allarg.

Gr. Fl. I. *molto espress.*

Gr. Fl. II. *molto espress.*

Kl. Fl. *molto espress.*

Hob.

Klar. I. B. *ff*

Klar. II. B.

Basskl. B.

Fag.

Hr. F. *noch breiter*

Trp. O. *allarg.* (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk. *ff*

Beck.

grv *Violinen und Flöten molto espressivo.*

Klav.

grv *noch breiter*

allarg.

Viol. I. *molto espress.*

Viol. II. *molto espress.*

Br. *molto espress.*

Vcl. *grv*

Kb. *grv*

36

Gr. Fl. I. *espr.*

Gr. Fl. II. *espr.*

Kl. Fl. *espr.*

Hob. *espr.*

Klar. I. B. *espr.*

Klar. II. B. *espr.*

Baßkl. B.

Fag.

Hr. F.

Trp. C. (I. einfach) (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk. *mf* *ff* *2 Becken*

Beck.

Klav. *sva* *ad lib.*

Viol. I. *espr.*

Viol. II. *espr.*

Br. *espr.*

Vel.

Kb.

M