

Charles Wakefield Cadman

Op. 70

★ 1. *The Minstrel of Kashmira*

Price, 60 Cents

2. *The Minstrel of Capistrano*

Price, 60 Cents

Piano Solos

White-Smith Music Publishing Co.

Boston New York Chicago

The Minstrel of Kashmira

CHARLES WAKEFIELD CADMAN
Op. 70, No. 1

Moderato fantastico

PIANO

Andantino con moto

3

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

molto legato
pp

Red.

p

Red. *Red.* *Red.*

pp *f-mp* **Vigoroso**

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

1.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

2.

ten.

con moto *rall.*

a tempo

poco rit. *mf dolce* *Red.*

p *Red.* *Red.*

rall. *Red.*

Tempo I *mp* *Red.* * *Red.* * *simile*

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Features a slur over the right hand and a fermata over a chord.

Second system of musical notation. Treble clef, bass clef. Features a slur over the right hand and a fermata over a chord.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mp*. Features a triplet in the right hand and a slur over the right hand.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp molto legato*. Features a slur over the right hand and a fermata over a chord. *Red.* is written below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Features a slur over the right hand and a triplet in the right hand. *Red.* is written below the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *più mosso*, and *mp*. Features a repeat sign and a slur over the right hand.

1.

2.

mp

rall.

dramatico

ff

rall.

mp

rit.

pp

ten.