

Canonnade

Claude Balbastre
(1724-1799)

Restitution : P. Gouin

Gayement

p

Les Timballes

5

f

9

13

Tambour

The musical score is written for piano and timpani. It consists of four systems of music. The first system (measures 1-4) is marked 'Gayement' and 'p' (piano). The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The timpani part is indicated by 'Les Timballes' and consists of a steady eighth-note pattern. The second system (measures 5-8) is marked 'f' (forte) and features a more complex piano melody with chords and a similar timpani accompaniment. The third system (measures 9-12) returns to the 'p' dynamic and features a melody similar to the first system. The fourth system (measures 13-16) is marked 'Tambour' and features a piano accompaniment with chords and a timpani part with a more varied rhythmic pattern, including some rests.

17

p

cresc.

22

25

f

Canon

28

31

p

34

p. *p.* *p.* *p.*

38

f *p*

42

p. *p.* *p.* *p.*

46

f *p.*

49

Fin

p.

(Volti)

1^{er} Couplet

52

p *f* *p*

57

60

63

67

f *D. G.*

2^e Couplet

70

75

80

85

90

94