

# Quartett

Max Reger, Op. 74

Allegro agitato e vivace (♩.=66-72)

1. Violine

2. Violine

Bratsche

Violoncell

No. 319

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## A

pp poco a poco cre -

- scen - do

f cre - - scen - do

ff sf sf sf sempre di -

mi - nu - en - do  
mi - nu - en - do  
mi - nu - en - do  
mi - nu - en - do

*pp molto* cre - scen - do *f sf sf*  
*pp molto* cre - scen - do *f sf sf*  
*pp molto* *cresc.* *f sf sf*  
*pp molto* *cresc.* *f sf sf*

*ff agitato* *sempre ff*  
*ff agitato* *sempre ff*  
*ff agitato* *sf sempre ff*  
*ff agitato* *sf*

*sempre ff* *p* *pp sempre espr. sul A.*  
*pp sempre espr. sul tasto*  
*p* *pp sempre espr.*  
*p* *pp sempre espr.*  
*p* *pp sempre espr.*

sul A.

sul A.

sul A.

sul D.

sempre pp e di -

sempre pp e di -

sul D.

pp sempre espress. e di -

sempre pp e di -

sul A.

sul D.

sul D.

sul D.

sempre

sempre

sempre

sempre

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

sul D.

espress.

molto espress.

molto espress.

molto espress.

molto

poco

poco

poco

poco

C

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

★ Mit „subito“ verband Reger den Begriff einer kurzen Pause

*agitato*

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

*cre - scen - do* *ff*

*cre - scen - do* *ff*

*cre - scen - do* *ff*

*cre - scen - do* *ff*

*molto agitato* *sempre ff e*

*molto agitato* *sempre ff e*

*molto agitato* *sempre ff e*

*molto agitato* *sempre ff e*

*cre - scen - do* *fff* *f*

*cre - scen - do* *fff* *f*

*cre - scen - do* *fff* *f*

*cre - scen - do* *fff* *f*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics "p e dim. pp" and a piano accompaniment with "pizz." and "p e dim. pp" markings.

Musical score for the second system, featuring piano accompaniment. The system includes a piano accompaniment with "molto agitato" markings and "ff" dynamics.

Musical score for the third system, featuring vocal lines with lyrics "sempre ff e cre - scen". The system includes a vocal line with lyrics "sempre ff e cre - scen" and a piano accompaniment with "sempre ff e cre - scen" markings.

Musical score for the fourth system, featuring piano accompaniment. The system includes a piano accompaniment with "do fff" markings and "trium" markings.

Musical score system 1, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part starts with a *tr* (trill) and *sempre fff* dynamic. The Violin II part has a *tr* and *sempre fff*. The Viola part has a *tr* and *sempre fff*. The Cello/Double Bass part has a *tr* and *sempre fff*. The system concludes with *espress.* and *pp* dynamics.

Musical score system 2, measures 5-8. The Violin I part has *espress.* and *pp*. The Violin II part has *espress.* and *pp*. The Viola part has *espress.* and *pp*. The Cello/Double Bass part has *espress.* and *pp*. The system includes *pp*, *ppp*, and *sul D* markings.

Musical score system 3, measures 9-12. The Violin I part has *sempre ppp* and *espress.*. The Violin II part has *sempre ppp* and *espress.*. The Viola part has *sempre ppp* and *espress.*. The Cello/Double Bass part has *sempre ppp* and *espress.*. The system includes *sul D*, *sul G*, and *meno p* markings.

Musical score system 4, measures 13-16. The Violin I part has *cre sul D* and *scen*. The Violin II part has *cre sul D* and *scen*. The Viola part has *cre* and *scen*. The Cello/Double Bass part has *cre* and *scen*. The system includes *do ff*, *pp*, *pizz.*, *arco*, *mf*, and *ff* markings.





ff

ff

ff

ff

poco rit. - -

pp

poco

pp

poco

pp

poco

pp

molto

pp

molto

pp

molto

pp

molto

pp

pp

pp

pp

pp

pp

G a tempo

pizz.

pizz.

pizz.

sempre pp

sempre pp

sempre pp

ff molto agitato

arco

ff molto agitato

arco

ff molto agitato

molto agitato

arco

ff marc.

sempre ff

sempre ff

sempre ff

sf

sempre ff



ffz (non dim.) sempre ff  
 ffz (non dim.) sempre ff  
 ffz (non dim.) sempre ff  
 ffz pizz. (non dim.) sempre ff

H con sordino (sul tasto) sul D -  
 f  
 sul tasto pp sempre es -  
 pp sul tasto  
 pp sul tasto  
 arco pp

sul D -  
 press. sempre pp

sul D -  
 molto pp  
 molto pp  
 molto pp  
 molto pp  
 pizz. pp

sul D - sul G - sul A -

*ppp* *poco* *ppp* *f* *espr.*

*ppp* *poco* *ppp* *f*

*ppp* *poco* *ppp* *f*

*ppp* *poco* *ppp* *f*

arco

*ppp* *poco* *ppp* *f*

sul A - sul D - *poco rit.*

*p* *sempre* di - mi - nu - en - do *ppp*

*p* *sempre* di - mi - nu - en - do *ppp*

*p* *sempre* di - mi - nu - en - do *ppp*

*p* *sempre* di - mi - nu - en - do *ppp*

**I** *a tempo*  
senza sordino

*mf* *e cre - scen - do* *f*

*mf* *e cre - scen - do* *f*

*mf* *e cre - scen - do* *f*

*mf* *e cre - scen - do* *f*

*sempre* *cre - scen - do*

*sempre* *cre - scen - do*

*sempre* *cre - scen - do*

*sempre* *cre - scen - do*

*ff* *sempre ff ed agitato*

*ff* *sempre ff ed agitato*

*ff* *sempre ff ed agitato*

*ff* *sempre ff ben marcato*

*espress.*

*ffz* *sempre di -*  
*espress.*

*ffz* *sempre di -*  
*espress.*

*ffz* *sempre di -*

*ffz* *sempre di -*

*sempre rit. -*  
*sul D*

*mi - nu - en - do pp*

*mi - nu - en - do pp*

*mi - nu - en - do pp*

*mi - nu - en - do pp*

**K** *a tempo*

*ppp espress.* *cre - - - scen -*

*ppp* *cre - - - scen -*

*ppp* *cre - - - scen -*

*ppp* *cre - - - scen -*

do *molto espress.* di-

do *f* di-

do *f* di-

do *f* di-

-mi - nu - en - - do *pp* *sempre espress.* *espress.*

-mi - nu - en - - do *pp* *espress.*

-mi - nu - en - - do *pp* *espress.*

-mi - nu - en - - do *pp*

*f* *tr* *3* *2*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

*ben marcato ed espress.* *p*

*poco marc.* *sempre p* cre - - - scen - - - do

*sempre p* cre - - - scen - - - do

*sempre p* cre - - - scen - - - do

*sempre p* cre - - - scen - - - do

*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

con sordino

*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pizz.* *pp* *pp* *pp* *pp*

con sordino

con sordino

*espress.* *pp*

*poco*

sul D - - sul A - - - sem.

*pp* *espress.* *pp* *espress.*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

pre espress.

*ppp* *molto* *pp*  
*ppp* *espress.* *molto* *pp*  
*ppp* *molto* *pp* *pp*  
*ppp* *molto* *arco* *pp* *pizz.* *pp*

*ppp* *molto* *pp*

*p e sempre* cre scen - do  
*p e sempre* cre scen - do  
*p e sempre* cre scen - do  
*p e sempre* cre scen - do

**M** senza sordino  
*f* *più f* senza sordino  
*f* *più f* senza sordino  
 arco *f* *più f* *espress.*  
*f ben marc.* *più f* *ff*

*ff*  
*ff*  
*ff*  
*sf* *sempre ff*

*ben marc.*  
*sempre ff*



Musical score system 1, measures 1-4. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music features complex rhythmic patterns with triplets and slurs. Performance markings include *ben marc.* and *sempre ff*.

Musical score system 2, measures 5-8. The system consists of four staves. Performance markings include *sf* and *sempre ff*. The music continues with intricate rhythmic figures and slurs.

Musical score system 3, measures 9-12. The system consists of four staves. Performance markings include *fff*. The music features dense rhythmic textures with triplets and slurs.

Musical score system 4, measures 13-16. The system consists of four staves. Performance markings include *assai marc.* and *molto agitato e sempre fff*. The music concludes with complex rhythmic patterns and slurs.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a triplet and a second ending. Dynamics range from *mf* to *p*.

Dynamics: *mf*, *espress.*, *mf*, *p*, *mf*, *p*.

Performance instructions: *sul D*, *p e sempre*, *sul D*, *p e sempre*.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. Dynamics range from *p* to *ppp*.

Dynamics: *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.

Performance instruction: *poco rit.*

Lyrics: *di - mi - nu - en - do*

Musical score for the third system, starting with the instruction "N a tempo sul tasto". It features piano accompaniment with various dynamics and performance markings.

Dynamics: *pp*, *p molto espress.*, *pp*, *molto*, *molto*, *molto*.

Performance markings: *sempre pp*, *sempre pp*.

Musical score for the fourth system, featuring piano accompaniment with dynamics ranging from *p* to *sf*.

Dynamics: *p*, *marc. molto espress.*, *p*, *f*, *sf*, *f*, *sf*.

Musical score system 1, featuring four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is in 3/4 time and includes dynamic markings *p* and *molto*. A triplet of eighth notes is marked with a '3' above it.

Musical score system 2, featuring four staves. The music is in 3/4 time and includes dynamic markings *pp*, *mp*, and *f*. The tempo marking *molto espress.* is present above the first staff.

Musical score system 3, featuring four staves. The music is in 3/4 time and includes dynamic markings *pp* and *ppizz.*. The instruction *sempre pp pizz.* is written vertically on the right side of the system.

Musical score system 4, featuring four staves. The music is in 3/4 time and includes dynamic markings *pppp*, *fff*, and *p*. The instruction *arco* is written above the first and second staves, and below the fourth staff.

*subito*

*ff* *p* *fff e non dim.* *pp*

*ff* *p* *fff e non dim.*

*ff* *p* *fff e non dim.*

*ff* *p* *fff e non dim.*

*sempre pp*

*mf (non dim.)*

*pp* *sempre pp* *sempre pp*

*mf (non dim.)* *pp*

*sempre pp ed assai leggiero*

*sempre pp ed assai leggiero*

*sempre pp ed assai leggiero*

*mf (non dim.)* *pp*

Musical score system 1, measures 1-3. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *sempre pp*, *mf (non dim.)*, *pp*, and *f (non dim.)*. The bass line is marked *assai leggiero*.

Musical score system 2, measures 4-6. The system consists of three staves: Treble, Bass, and Bass. Dynamics include *sempre pp*, *ppp*, *f (non dim.)*, *pp*, and *(pp)*.

Musical score system 3, measures 7-9. The system consists of three staves: Treble, Bass, and Bass. Dynamics include *pp*, *f (non dim.)*, *p*, *f (non dim.)*, *mp*, *f*, *(non dim.)*, *pp*, and *pp*.

Musical score system 4, measures 10-12. The system consists of three staves: Treble, Bass, and Bass. Dynamics include *mf espress.*, *sempre pp*, *(b)*, *sempre pp*, *(non cresc.)*, *f (non dim.)*, and *pp*.

P

*sempre pp*  
*ppp*  
*sempre ppp*  
*sf*  
*sempre pp*  
*pizz.* *arco*  
*ppp*  
*pizz.* *arco*  
*sempre pp*  
*ppp*  
*pizz.* *arco*  
*ppp*  
*arco*  
*sempre pp*  
*ppp*

*pp*  
*f*  
*molto espress.*  
*p e cre - -*  
*f*  
*p e cre - -*  
*f*  
*p e cre - -*  
*sf*  
*f*  
*p*

*scen - - - do*  
*marc.*  
*scen - - - do*  
*scen - - - do*  
*ben marc.*  
*f*  
*f*  
*f*

*sempre espress.*  
*p*  
*sempre cre - -*  
*scen - - - do*  
*f*  
*p*  
*sempre cre - - -*  
*scen - - do*  
*f*  
*p*  
*sempre cre - - -*  
*scen - do*  
*f*  
*p*  
*sempre cre - - - scen - - do*  
*f*

*molto agitato*

*ff*

*poco rit.*

*Un poco meno mosso*

*sempre ff* *ppp* *ppp*

*sempre ff* *pp* *ppp*

*sempre ff* *pp pizz.* *arco* *ppp*

*sempre ff* *pp* *ppp*

*3*

*rit.*

*sempre ppp* *ppp*

*sempre ppp* *ppp*

*sempre ppp* *ppp*

*sempre ppp* *ppp*

Tempo I (Allegro agitato e vivace) ( $\text{♩} = 66-72$ )

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

pp sempre poco a poco cre -

pp sempre poco a poco cre -

pp sempre poco a poco cre -

pp sempre poco a poco cre -

scen - do *f e sempre*

scen - do *f e sempre*

scen - do *f e sempre*

scen - do *f e sempre*

cre - scen -

cre - scen -

cre - scen -

cre - scen -

do *ff agitato*

do *ff agitato*

do *ff agitato*

do *ben marc. ff agitato*



sempre *ff*

sempre *ff*

*sf* sempre *ff*

sempre *ff*

sul tasto

*p* *pp* sempre *espr.* sempre *pp.* di-

*p* *pp* sempre *espr.* sempre *pp* di-

*p* *pp* ed *espress.* sempre *pp* di-

*espress.* *pp* di-

*molto espress.*

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

*p*

*p*

*p*

*sempre espress.*

*pp* *ppp* *ppp* *ppp* *ppp* *ppp*

*sul D.*

*sempre pp* *meno pp*

*sempre ppp* *sempre ppp* *sempre ppp* *pp*

*sul G*  
*espress.*

*sul G*

*pp* *p e cre - scen - do ff*

*cre - scen - do ff*

*cre - scen - do ff*

*pizz. pp* *mf* *ff* *arco*

**R** *espress.* *mp* *espress.* *mp*

*pp* *pp* *p* *cre - scen - do*

*pp* *p* *cre - scen - do*

*f* *p sempre* di - mi - nu -

*f* *p sempre* di - mi - nu -

*f* *p sempre* di - mi - nu -

*f* *p sempre* di - mi - nu -

- en - do *pp* *p*

- en - do *pp* *p*

- en - do *pp* *p*

- en - do *pp* *p*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*poco* *pp*

*poco* *pp*

*poco* *pp*

*poco* *pp*

*poco rit.*

First system of the musical score. It consists of four staves. The top staff is marked *pizz.* and *pp*. The second staff is marked *pizz.* and *pp*. The third staff is marked *pizz.* and *pp*. The fourth staff is marked *pizz.* and *pp*. The system concludes with *arco* markings and dynamic markings *ff* and *pp*.

Second system of the musical score. It consists of four staves. The top staff is marked *arco* and *mare.*. The second staff is marked *arco*. The third staff is marked *arco*. The fourth staff is marked *arco*. The system concludes with dynamic markings *ff* and *sf*.

Third system of the musical score. It consists of four staves. The top staff is marked *arco*. The second staff is marked *arco*. The third staff is marked *arco*. The fourth staff is marked *arco*. The system concludes with dynamic markings *ff* and *sf*.

Fourth system of the musical score. It consists of four staves. The top staff is marked *sempre ff*. The second staff is marked *sempre ff*. The third staff is marked *sempre ff*. The fourth staff is marked *pizz.* and *arco*. The system concludes with dynamic markings *ff* and *sf*.

ben marc.

sempre ff

sempre ff

sempre ff

sempre ff

sf

T con sordino

sf

sf

sf

sf

3

2

pizz.

p

sul tasto

pp

sul tasto

pp

sul tasto

arco

sul tasto

pp espress.

sempre pp

molto

sempre pp

molto

sempre pp

molto

sempre pp

molto

pp ppp ppp ppp ppp ppp

pp pizz. arco

ppp ppp ppp f

poco rit. - - a tempo  
senza sordino

*p* sempre di - mi - nu - en - do *ppp*

*p* sempre di - mi - nu - en - do *ppp mf e cre -*

*p* sempre di - mi - nu - en - do *ppp mf e cre -*

*p* sempre di - mi - nu - en - do *ppp mf e cre -*

*marc. e espress.*

*f* e cre - - scen -

scen - - do *f* e cre - - scen -

scen - - do *f* e cre - - scen -

scen - - do *f* e cre - - scen -

do *ff* *ffz* *sem-*  
*tr* *ff* *ffz* *sem-*  
do *ff* *ffz* *sem-*  
do *ff* *ben marc.* *ffz* *sem-*

*espress.* *sempre*  
pre di mi nu en  
pre di mi nu en  
pre di mi nu en  
pre di mi nu en

*rit.* *U a tempo*  
do *pp* *es-*  
do *pp* *ppp* *espress.*  
do *pp* *ppp*  
do *pp* *ppp*

*espress.* *poco rit.*  
*press.* *pp* *ppp*  
*pizz.* *ppp*  
*ppp*

a tempo

*ff* *sempre ff* *espress.*  
*ff* *sempre ff* *espress.*  
*ff* *arco* *sempre ff* *p*

*p* *f* *ffz*  
*p* *f* *ffz*  
*f* *ffz*

*rit.* *pizz.* *arco* *rit.*  
*p* *pp* *mf* *p* *pp*  
*pizz.* *arco* *mf* *p* *pp*  
*pizz.* *arco* *mf* *p* *pp*  
*pizz.* *arco* *mf* *p* *pp*  
*pizz.* *arco* *mf* *p* *pp* *sul D.*

a tempo

*fff* *ffz* *ffz* *ffz*  
*fff* *ffz* *ffz* *ffz*  
*fff* *ffz* *sf* *ffz*  
*fff* *sf* *sf* *ffz*



Vivace (♩ - 142)

pp

pp

pp

pizz.

arco

sempre pp

sempre pp

sempre pp

sempre pp

f (non dim.)

f (non dim.)

f (non dim.)

f (non dim.)

G. P. A

sf

ppp

pizz.

ppp

ppp

sem-

pp

sempre

Musical score system 1, measures 1-4. The system consists of four staves: two treble clefs, one alto clef, and one bass clef. The first two staves are marked *sempre pp*. The third staff has *pre pp* and *sf* markings. The fourth staff has *pp* and *arco* markings.

Musical score system 2, measures 5-8. The first staff has *sempre pp* and *f* markings. The second staff has *sempre pp* and *arco* markings. The third staff has *sempre pp* and *arco* markings. The fourth staff has *pizz.* and *pp* markings.

Musical score system 3, measures 9-12. The first staff has *sf* and *p* markings. The second staff has *sf* and *p* markings. The third staff has *sf* and *pizz.* markings. The fourth staff has *sf* and *pizz.* markings.

Musical score system 4, measures 13-16. The first staff has *sempre p* and *pp* markings. The second staff has *sempre p* and *pp* markings. The third staff has *arco* and *pp* markings. The fourth staff has *sempre p* and *pp* markings.

B

*f* *f* *f* *f* *f*  
*arco* *sempre f* *sempre f* *sempre f* *sempre f*

*sf* *sf* *sf* *sf* *sf*  
*pizz.* *p* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp*  
*p* *p* *p* *p* *p*  
*arco*

*p* *pp* *pp* *pp* *pp*  
*sempre pizz.* *pp* *pp* *pp* *pp*

Musical score for the first system. The vocal line (top staff) begins with a rest followed by a melodic phrase marked *sempre pp*. The piano accompaniment (bottom two staves) starts with a bass line marked *arco* and *poco marc.*, and a right-hand line marked *sempre pp*. A *pizz.* instruction appears in the right-hand piano line in the third measure.

Musical score for the second system. The vocal line continues with a melodic phrase marked *sempre pp*. The piano accompaniment features a *arco pp* section in the right hand and a *pp (non cresc.)* section in the left hand. Dynamics include *(non cresc.)*, *f*, *e*, and *poco a*.

Musical score for the third system. The piano accompaniment consists of a rhythmic pattern in both hands, marked *poco* in the right hand and *cre* in the left hand.

Musical score for the fourth system. The vocal line (top staff) has entries marked *scen* and *do*. The piano accompaniment (bottom two staves) has entries marked *scen* and *do*.

**D**

*fff* *pp* *sempre pp*

*fff* *pp* *pizz.* *sempre pp*

*fff* *pp* *pizz.* *sempre pp*

*fff* *pp* *sempre pp*

*f* *sempre pp* *sem-*

*sempre pp* *sempre*

*pp* *pp* *arco* *pp* *pp*

*sempre pp* *cre - - - - - scen - - - do*

*sempre pp* *cre - - - - - scen - - - do*

*arco* *pp* *cre - - - - - scen - - - do*

*pp* *cre - - - - - scen - - - do*

First system of the musical score. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes. The Bass staff also begins with *f* and contains a rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic marking and the instruction "(arco)".

Second system of the musical score. It features three staves. The Treble staff starts with a *G. P. E* marking and contains a melodic line with a *pizz.* (pizzicato) instruction. Dynamics include *pp* and *(non cresc.)*. The Bass staff features a *sfp* (sforzando piano) dynamic and also includes *(non cresc.)* markings.

Third system of the musical score. It consists of three staves. The Treble staff begins with an *arco* instruction and a forte (*f*) dynamic, followed by *(non dim.)* markings. The Bass staff also starts with *f* and *(non dim.)*. The system ends with a *f* dynamic and *(non dim.)* marking.

Fourth system of the musical score. It consists of three staves. The Treble staff begins with a *G. P.* marking and contains a melodic line with *pp* dynamics. The Bass staff features a *pizz.* (pizzicato) instruction and *pp* dynamics.

Musical score system 1, measures 1-4. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various articulations and dynamics. The third staff contains a bass line with a dynamic marking of *sf*. The fourth staff contains a bass line with a dynamic marking of *pp* and the instruction *arco*.

Musical score system 2, measures 5-8. The system consists of four staves. The first two staves contain melodic lines. The third staff contains a bass line with a dynamic marking of *pp* and the instruction *pizz.*. The fourth staff contains a bass line with a dynamic marking of *pp*.

Musical score system 3, measures 9-12. The system consists of four staves. The first two staves contain melodic lines with dynamics *sempre pp*, *f*, and *sf*. The third staff contains a bass line with dynamics *sempre pp*, *pizz.*, *f*, and *sf*, and the instruction *arco*. The fourth staff contains a bass line with dynamics *sempre pp*, *f*, and *sf*, and the instruction *arco*.

Musical score system 4, measures 13-16. The system consists of four staves. The first two staves contain melodic lines with dynamics *ff*, *ffz*, *pizz.*, and *pp*. The third staff contains a bass line with dynamics *ff*, *ffz*, *pizz.*, and *pp*, and the instruction *pizz.*. The fourth staff contains a bass line with dynamics *ff*, *ffz*, *p*, and *pp*, and the instruction *pizz.*.

F  
Meno mosso  
sempre rit.

Adagio (♩=88)  
sempre molto espress.

arco pp arco p ppp mf f sul G

sempre molto espress. ff pp p cre - - - scen -

gen - - - do rit. - - - a tempo rit. Tempo I (Vivace ♩=142)  
do fff p  
do fff p  
do fff p  
do fff p

pizz. arco pp ppp sempre pp p pizz. sf pp pizz. pp



Musical score system 1, featuring three staves. The top staff is vocal with lyrics "cre - scen". The middle staff is piano with dynamics "sempre pp" and "arco". The bottom staff is bass with dynamics "p" and "p". The system concludes with the instruction "pp poco marc."

Musical score system 2, featuring three staves. The top staff is vocal with lyrics "do ff" and "do ff subito pp". The middle staff is piano with dynamics "pp" and "pizz.". The bottom staff is bass with dynamics "mf" and "subito pp".

Musical score system 3, featuring three staves. The top staff is vocal with lyrics "cre -". The middle staff is piano with dynamics "pizz." and "arco". The bottom staff is bass with dynamics "sempre pp".

Musical score system 4, featuring three staves. The top staff is vocal with lyrics "scen - do" and "G. P.". The middle staff is piano with dynamics "f", "pp (non cresc.)", and "(arco)". The bottom staff is bass with dynamics "f" and "pp (non cresc.)".

*f* (*non dim.*) *pp* (*non cresc.*) *f*  
*f* (*non dim.*) *pp* (*non cresc.*) *f*  
*f* (*non dim.*) *pp* (*non cresc.*) *f*  
*f* (*non dim.*) *pp* (*non cresc.*) *f*

G. P. *pp*  
*pp*  
 pizz. *pp*  
 pizz. *pp*  
*pp*

*sf* *f e sempre sf* *cre* *scen*  
*sf* *f e sempre sf* *cre* *scen*  
*sf* *f e sempre sf* *cre* *scen*  
*sf* *f e sempre sf* *cre* *scen*

Meno mosso *pizz.* *arco* *pizz.*  
*p* *pp* *ppp*  
*pizz.* *arco* *pizz.*  
*p* *pp* *ppp*  
*pizz.* *arco* *pizz.*  
*p* *pp* *ppp*  
*pizz.* *arco* *pizz.*  
*p* *pp* *ppp*  
*pizz.* *arco* *pizz.*  
*p* *pp* *ppp*  
*pizz.* *arco* *pizz.*  
*p* *pp* *ppp*

Andante sostenuto, semplice con variazioni (♩ = 76)

*espress.*

*pp espress.* *pp* *p* *f* *p*

*pp espress.* *pp* *p* *f* *p*

*pp* *espress.* *pp* *p* *f* *p*

*pp* *pp* *p* *f* *p*

*pp* *pp* *mf* *f*

*pp* *pp* *mf* *f*

*pp* *pp* *mf* *f*

*pp* *pp* *mf* *f*

*ff sempre di - mi - nuendo* *p* *sempre espr.*

*ff sempre di - mi - nuendo* *p* *pp sempre espr.*

*ff sempre di - mi - nuendo* *pp* *pp sempre espr.*

*ff sempre di - mi - nuendo* *p*

*poco rit.*

*pp* *p* *f* *pp* *pp*

*pp* *p* *f* *pp* *pp*

*pp* *p* *f* *pp* *pp*

*pp* *p* *f* *pp* *pp*

## Tempo des Themas (♩=76)

a tempo

pp sempre espress.  
espress. pp

pp espress. pp

pp pp

p pp

p f p pp sem-

p f p pp sem-

p f p pp sem-

p f p pp sem-

pre dolciiss. pp f e sempre cre

pre dolciiss. pp f e sempre cre

pre dolciiss. pp f e sempre cre

pre dolciiss. pp pizz. arcol. tr

scen - do ff di - mi - nu

scen - do ff di - mi - nu

scen - do ff di - mi - nu

scen - do ff di - mi - nu

en - do p

en - do p

en - do p

en - do p

This system contains the first two measures of the piece. It features a vocal line with lyrics 'en - do p' and three piano accompaniment staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

*pp* *molto* *pp* *p*

*pp* *molto* *pp* *p*

*pp* *molto* *pp* *p*

*pp* *molto* *pp* *p*

This system contains the next two measures. The piano accompaniment continues with a consistent rhythmic pattern. The dynamics are marked as *pp* (pianissimo) and *p* (piano). The tempo is marked as *molto* (much). The vocal line is not present in this system.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

This system contains the next two measures. The piano accompaniment continues with a consistent rhythmic pattern. The dynamics are marked as *f* (forte) and *p* (piano). The tempo is marked as *molto* (much). The vocal line is not present in this system.

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*poco* *poco rit.*

*a. 3* *3* *3* *3*

This system contains the final two measures of the piece. The piano accompaniment continues with a consistent rhythmic pattern. The dynamics are marked as *pp* (pianissimo). The tempo is marked as *poco* (a little) and *poco rit.* (a little ritardando). The music concludes with a series of triplets in the piano accompaniment.

## Viel bewegter (♩ = 126-132)

Musical score for the first system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of continuous triplet patterns. Dynamic markings include *f* and *pizz.* (pizzicato). The tempo is marked *ben marc.*

Musical score for the second system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with triplet patterns. Dynamic markings include *sempre f*, *ff*, and *mf*. The bottom staff includes the marking *arco* and *espress.* (espressivo).

Musical score for the third system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with triplet patterns. Dynamic markings include *p* (piano) and *poco* (poco).

Musical score for the fourth system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with triplet patterns. Dynamic markings include *f*. The bottom staff includes the marking *sempre*.

Lyrics: *e sempre cre - scen - do*

*ff* sempre di - mi nu  
*ff* sempre di - mi nu  
*ff* sempre di - mi nu  
*ff* sempre di - mi nu

poco rit. - - - a tempo

en - do p *f* e cre -  
 en - do p *f* e cre -  
 en - do p *f* e cre -  
 en - do p *f* e cre -

scen - do  
 scen - do  
 scen - do  
 marc. *f* e cre - scen - do

*ff*  
*ff*  
*ff*  
*ff*  
 p  
 p  
 p

poco rit.

Noch lebhafter (♩ = 72)

Violin I: *p*, *pp*, *sempre pp*

Violin II: *p*, *pp*, *sempre pp*

Viola/Vicini: *p*, *pp*, *sempre pp*

Cello/Double Bass: *p*, *pp*, *sempre pp*

Violin I: *mf*, *f*, *p*

Violin II: *mf*, *f*, *mp*

Viola/Vicini: *mf espr.*, *f*, *p*

Cello/Double Bass: *mf ben marc.*, *f*, *p*

Violin I: *p*, *f e cre*, *scen - do*

Violin II: *mp*, *f e cre*, *scen - do*

Viola/Vicini: *p*, *f e cre*, *scen - do*

Cello/Double Bass: *p*, *f e cre*, *scen - do*

Violin I: *ff*, *p*

Violin II: *ff*, *p*

Viola/Vicini: *ff*, *p*

Cello/Double Bass: *ff*, *p*

*poco rit.*



a tempo

pp  
pp espress.  
sempre espress.  
pp  
espress.  
p

poco rit. - - - Etwas lebhaft

f p molto p pp espress.  
f p molto p pp  
f p molto p pp

ter als das Thematempo (♩ = 116)

f p pp molto pp  
f p pp molto pp  
f p pp molto pp

f  
f  
f  
pizz.  
arco  
ff  
ff

Musical score for the first system, featuring piano and strings. The piano part is marked *p* and *espress.*. The strings are marked *pp*.

Musical score for the second system, featuring piano and strings. The piano part is marked *f* and *sempre espress.*. The strings are marked *p*, *molto*, and *pizz.*.

Etwas lebhafter als das Thema (♩ = 116)

Musical score for the third system, featuring vocal lines and piano accompaniment. The piano part is marked *pp* and *sempre*. The vocal lines are marked *espress.* and *pp*. The lyrics are: *cre - scen - scen - scen -*.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The piano part is marked *do f*. The vocal lines are marked *do f* and *do p*. The lyrics are: *do f di mi nu en do p*.

pp *sempre espress.* *cre* scen - do  
 pp *sempre espress.* *cre* scen - do  
 pp *cre* scen - do  
 pp *cre* scen - do

*ff* *pp* *pp* *pp*  
*pp* *pp*  
*ffz* *pp*

Langsam (♩ = 56-63)

*pp* *espress.* *pp* *cre - scen - do*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*

*f* *p* *sempre cre*  
*f* *f* *sempre cre*  
*f* *f* *sempre cre*  
*f* *f* *sempre cre*

scen - - - do *ff*  
 scen - - - do *ff*  
 scen - - - do *ff*  
 scen - - - do *ff*

*tr*  
*mf espress.* *pp cre -*  
*mf* *pp cre -*  
*mf* *pp cre -*  
*mf*

*scen - - - do* *f* *p* *rit. -*  
*scen - - - do* *f* *p*  
*scen - - - do* *f* *p* *pp*  
*p cre - - scen - - do* *f* *p* *pp*

Sehr lebhaft. (♩ = 138)

*pizz* *f*  
*f*  
*f* *pizz* *f*

arco

*sempre f*

*sempre f*

*sempre f*

arco

*sempre f*

*ben marc.*

pizz

*p*

*p*

pizz

*p*

arco

*f* *ben marc. e cre*

*f* *e c cre*

*f* *e c cre*

*f* *ben marc. e cre*

*scen - - do*

*scen - - do*

*scen - - do*

*f* *ben marc. e cre*

*scen - - do*

*ff*

*ff*

*ff*

*ff*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*rit. - -*

a tempo

The first system of the score consists of three staves (treble, middle, and bass clefs) and spans measures 1 through 3. The tempo is marked "a tempo". The music is in 2/4 time with a key signature of one flat. The top staff begins with a "pizz." (pizzicato) instruction and contains notes with lyrics "cre", "scen", and "do". The middle and bass staves provide a rhythmic accompaniment with similar lyrics. The second system continues from measure 4 to measure 6, featuring an "arco" (arco) instruction and "ben marc." (ben marcato) marking in the bass line.

The second system spans measures 7 through 9. It begins with the tempo instruction "Sehr lebhaft (doch nicht zu schnell) (♩. = 69)". The music is characterized by triplets and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics "scen - - do" are repeated across the staves. An "espress." (espressivo) instruction appears in the final measure of this system.

The third system spans measures 10 through 12. It begins with a "molto espress." (molto espressivo) marking. The music continues with a driving rhythm and features dynamic markings like *p* (piano) and *ff* (fortissimo). The lyrics "cre - - scen - - do" are repeated across the staves.

pp  
pp  
pp  
sempre pp

pp  
sempre pp  
f  
sempre pp  
f  
sempre pp  
pp  
f  
f

poco a poco rit. - - a tempo

p  
molto  
pp  
pp  
con sordino  
mp  
molto  
pp

espress.  
p  
cre - - - scen - - - do  
cre - - - scen - - - do  
p espress. cre - - - scen - - - do  
cre - - - scen - - - do

*espress.* (non rit.)

*ff* *p* *molto* *p*

*ff* *p* *molto* *p* *pp*

*ff* *p* *molto* *p*

*ff* *p* *molto* *p*

*ff*  $(\text{♩} = 84)$  *p* *molto* *p*

Tempo des Themas un poco strin - - gen - - do poco a poco

*p* *f*

*cre* *scen - - do*

senza sordino *cre* *scen - - do* *marc. f*

*pp* *f*

rit. a tempo sempre poco a poco strin -

*pp* *mf* *sempre cre*

*pp* *mf* *sempre cre*

*pp* *espress.* *mf* *sempre cre*

*pp* *mf* *sempre cre*

*pp* *mf* *sempre cre*

gen - - do rit.

*scen* *molto espress.* *do*

*scen* *do* *fff*

*scen* *do* *fff*

*scen* *do* *fff*

*scen* *do* *fff*



Tempo des Themas

*espress.*

*p* *p pp* *sempre ppp*

*p* *p pp* *sempre ppp*

*p* *p pp* *sempre ppp*

*p* *p pp* *pizz.* *sempre ppp*

*p* *p pp* *pizz. (h)* *poco marc. sempre ppp*

Geschmeidig (♩ = 66)

*arco* *pizz.* *espress.*

*p*

*Bratsche hervortretend!*

*cre - o* *scen -*

*cre - o* *scen -*

*cre - o* *scen -*

*do* *f* *Bratsche immer gut hervortretend!*

*do* *f* *p*

*do* *f* *p*

Musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is marked with dynamics *f* and *f* *molto agitato*. There are numerous triplets and slurs throughout the system.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line (top staff) has lyrics: *sempre f e cre - scen - do ff sempre cre -*. The piano accompaniment (middle and bottom staves) includes the instruction *arco* and *sempre f e cre - scen - do ff sempre cre -*. The piano part features complex rhythmic patterns with triplets and slurs.

Musical score for the third system. The vocal line (top staff) has lyrics: *sempre f e cre - scen - do ff di - mi - nu - en - do*. The piano accompaniment (middle and bottom staves) includes the instruction *subitop* and *di - mi - nu - en - do*. The piano part continues with complex rhythmic patterns.

Musical score for the fourth system, concluding the piece. The vocal line (top staff) has lyrics: *ppp molto ppp molto pp Bratsche gut hervortre - tend.*. The piano accompaniment (middle and bottom staves) includes the instruction *pizz.* and *pp*. The piano part concludes with complex rhythmic patterns.

Musical score for three systems, featuring vocal lines and piano accompaniment. The score includes various dynamics and articulations.

**System 1:**

- Vocal line: *o cre - scen - do*
- Piano accompaniment: *espress.*, *p*, *cre*, *scen*, *do*

**System 2:**

- Vocal line: *sempre poco*
- Piano accompaniment: *f*, *sempre poco*, *Bratsche immer gut her.*, *mp*, *sempre poco*

**System 3:**

- Vocal line: *a poco cre -*
- Piano accompaniment: *a poco cre -*, *vortretendi!*, *a poco cre -*, *a poco cre -*

**System 4:**

- Vocal line: *scen - 2 -*
- Piano accompaniment: *scen*, *Bratsche nicht*, *scen*, *scen*

do *ff* *molto agitato*

mehr hervortretend *do ff* *molto agitato*

arco *do ff* *molto agitato*

*espress.*

*sempre ff e cre - scen - - do ff mf p espress.*

*sempre ff e cre - scen - - do ff mf p espress.*

*sempre ff e cre - scen - - do mf p*

*sempre ff e cre - scen - - do mf p*

*pp* *pp cre - scen - -*

*pp* *pp cre - scen - -*

*pp* *pp cre - scen - -*

*pp* *pp cre - scen - -*

*pp* *pp cre - scen - -*

*do ff* *rit. -*

*do ff* *meno f*

*do ff* *meno f*

*do ff* *meno f*

Ruhig (♩ = 60-66)

pp *espress.* *molto* *pp*  
*espress.* *molto* *pp*  
*espress.* *molto* *pp*  
*espress.* *molto* *pp*

*meno pp e cre* *trium* *scen* do  
*meno pp e cre* *scen* do  
*meno pp e cre* *scen* do  
*meno pp e cre* *scen* do

*f* *tr* *di* - *mi* - *nu* - *en* - *do* *pp*  
*f* *di* - *mi* - *nu* - *en* - *do* *pp*  
*f* *di* - *mi* - *nu* - *en* - *do* *pp*  
*f* *di* - *mi* - *nu* - *en* - *do* *pp*

*mf* *cre* *scen* do  
*mf* *cre* *scen* do  
*mf* *cre* *scen* do  
*mf* *arco* *cre* *scen* do

*poco rit.*

*f* *pp* *pp* *pp*

*a tempo*

*f* *pp* *f* *pp*

*f* *pp* *f* *pp*

*f* *pp* *f* *pp*

*scen* *do* *fff* *sempre* *poco* *a*

*scen* *do* *fff* *sempre* *poco* *a*

*scen* *do* *fff* *sempre* *poco* *a*

*scen* *marc. assai* *do* *fff* *sempre* *poco* *a*

*poco di* *mi* *nu*

*poco di* *mi* *nu*

*poco di* *mi* *nu*

*poco di* *mi* *nu*

The score consists of four systems of music. The first system is for piano, with three staves (treble, middle, and bass clefs). It features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked 'poco rit.' and dynamics range from 'f' to 'pp'. The second system is also for piano, with three staves, and is marked 'a tempo'. It continues the rhythmic complexity with triplets and sixteenth notes, with dynamics from 'f' to 'pp'. The third system is for voice, with three staves. The vocal line is marked 'scen' and 'do', with dynamics 'fff' and 'sempre poco a'. The piano accompaniment for this system has a '3/4' time signature and dynamics 'f' and 'pp'. The fourth system is for voice and piano. The vocal line is marked 'poco di', 'mi', and 'nu', with dynamics 'mi' and 'nu'. The piano accompaniment has a '3/4' time signature and dynamics 'poco di', 'mi', and 'nu'. The tempo is marked 'poco a poco sempre rit.'.

en do  
do pp  
en do pp  
pizz! 3

a tempo

ppp un poco cre - - - scen - - - do  
pp espress. e ben mare. cre - - - scen - - - do  
cre - - - scen - - - do

mp decre - - - scen - - - do  
mf decre - - - scen - - - do  
pp do 3  
mf arco decre - - - scen - - - do pp  
mf espress

meno 3 pp e cre - - - scen - - - do  
scen - - - do  
meno pp e cre - - - scen - - - do  
scen - - - do  
meno 3 pp e cre - - - scen - - - do  
meno pp e cre - - - scen - - - do

Musical score for the first system, featuring four staves. The music is in a major key with a 3/4 time signature. The first three staves (Violin I, Violin II, and Viola) begin with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The fourth staff (Cello/Double Bass) also begins with *f* and *dim.*. The system concludes with a piano (*p*) dynamic.

Musical score for the second system, featuring four staves. The first three staves (Violin I, Violin II, and Viola) begin with a forte (*f*) dynamic and a *molto espr.* (molto espressivo) marking. The fourth staff (Cello/Double Bass) also begins with *f* and *molto espr.*. The system concludes with a piano (*p*) dynamic.

Musical score for the third system, featuring four staves. The first three staves (Violin I, Violin II, and Viola) begin with a piano-piano (*pp*) dynamic and an *espress.* (espressivo) marking. The fourth staff (Cello/Double Bass) also begins with *pp* and *espress.*. The system concludes with a piano-piano (*pp*) dynamic.

Musical score for the fourth system, featuring four staves. The first three staves (Violin I, Violin II, and Viola) begin with a piano-piano (*pp*) dynamic and a *poco* (poco) marking. The fourth staff (Cello/Double Bass) also begins with *pp* and *poco*. The system concludes with a piano-piano (*pp*) dynamic.

subito *ppp* un poco cre - scen - do  
 subito *ppp* un poco cre - scen - do  
*espress. e poco marc*

subito *ppp* un poco cre - scen - - - do



Musical score system 1, featuring three staves. The top staff contains a melodic line with dynamic markings *mp* and *molto espress.*. The middle and bottom staves provide harmonic accompaniment. The system includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 7, 2).

Musical score system 2, featuring three staves. The top staff begins with *ppp* and *molto espress.*, transitioning to *f* and then *p*. The middle and bottom staves also show dynamic markings *ppp*, *f*, and *p*. The system includes slurs, accents, and fingerings (e.g., 3).

Musical score system 3, featuring three staves. The top staff has dynamic markings *sf*, *pp*, and *molto espress.*. The middle and bottom staves have *sf*, *pp*, and *molto espress.*. The system includes slurs, accents, and fingerings (e.g., 3).

Musical score system 4, featuring three staves. The top staff has dynamic markings *f*, *p*, *pp*, and *ppp*. The middle and bottom staves have *pp*, *f*, *p*, *pp*, and *ppp*. The system includes slurs, accents, and fingerings (e.g., 3).

## Allegro con spirito e vivace (♩ = 112-126)

p pizz. arco sf p sf p pizz.  
 p pizz. arco sf p sf p pizz.  
 p pizz. arco sf p sf p pizz.  
 p pizz. arco sf p sf p pizz.

arco p arco mf  
 arco p arco mf  
 (sempre pizz.) p mf  
 sempre ben marc. sempre poco a poco cre -

pp un poco cre -  
 pp pizz. un poco cre -  
 pp sf p  
 - scen - do ff pp un poco cre -

- scen - do mf p  
 arco scen - do mf p  
 sf mf arco p pizz.  
 - scen - do mf p

Treble: *p*, *pp*, *ff*  
 Alto: *p*, *pp*, *ff*  
 Bass: *p*, *pp*, *ff* arco

Treble: *sf*, *p* cre, *scen*  
 Alto: *sf*, *p* cre, *scen*  
 Bass: *sf*, *p* cre, *scen*

Treble: *do*, *ff*, *meno f e dim.*  
 Alto: *do*, *ff*, *meno f e dim.*  
 Bass: *do*, *ff*, *meno f e dim.*

Treble: *p e sempre*, *poco a poco*, *cre*  
 Alto: *p e sempre*, *poco a poco*, *cre*  
 Bass: *pizz. e sempre*, *p e sempre*, *poco a poco*, *cre*, *ben marc.*

scen  
scen  
scen arco  
scen

This system contains four measures of music. The top staff is a vocal line with lyrics 'scen' above the first and third measures. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

do ffz  
do ffz  
do ffz  
do ffz  
sempre ff  
sempre ff  
sempre ff  
sempre ff

This system contains four measures of music. The top staff is a vocal line with lyrics 'do ffz' above the first and third measures. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

mf  
mf  
mf  
mf  
f  
f  
f  
f

This system contains four measures of music. The top staff is a vocal line with dynamics 'mf' and 'f'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

p  
p  
p  
p

This system contains four measures of music. The top staff is a vocal line with dynamics 'p'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score system 1, measures 1-4. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: *cre - scen - do*. Dynamics include *f* and *ff*.

Musical score system 2, measures 5-8. The system consists of four staves. The lyrics are: *sempre p*. Dynamics include *p* and *pp*. Performance markings include *poco rit* and *a tempo*.

Musical score system 3, measures 9-12. The system consists of four staves. The lyrics are: *p espress.*. Dynamics include *pp* and *p*. Performance markings include *p poco rit* and *a tempo*.

Musical score system 4, measures 13-16. The system consists of four staves. The lyrics are: *sempre di - mi - nu - en - do*. Dynamics include *f* and *pp*. Performance markings include *p poco rit* and *a tempo*.

*espress.*

*sempre pp* *sempre cre*

*sempre pp* *sempre cre*

*sempre pp* *arco* *sempre cre*

*sempre pp* *sempre cre*

*scen - do* *f*

*scen - do* *f*

*scen - do* *f*

*scen - do* *f*

*espress.*

*p*

*p*

*p*

*p*

*sempre espress.*

*pp*

*pp*

*pp*

*pp*

Musical score system 1, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp. The middle and bottom staves are marked *sempre pp*. The music consists of flowing sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Musical score system 2, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The top staff begins with a *f* dynamic and later changes to *p*. The middle staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic and includes a *pizz.* marking.

Musical score system 3, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The system is marked *G. P.* and *pp*. The top staff includes a *pp pizz.* marking. The middle staff includes a *pp pizz.* marking. The bottom staff includes an *arco* marking.

Musical score system 4, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The system is marked *C*. The top staff includes *arco*, *sf p*, *pizz.*, *sf p*, *ff arco*, and *sempre ff* markings. The middle staff includes *arco*, *sf p*, *pizz.*, *sf p*, *ff arco*, and *sempre ff* markings. The bottom staff includes *arco*, *sf p*, *pizz.*, *sf p*, *ff arco*, and *sempre ff* markings.

agitato

Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music is marked *sempre ff* (fortissimo) and *f* (forte). The tempo is *agitato*. The key signature has one flat (B-flat). The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score system 2, featuring three staves. The music is marked *sempre poco* and *a poco cre* (crescendo). The tempo is *agitato*. The key signature has one flat. The first staff has a *sempre poco* dynamic marking. The second staff has a *sempre poco* dynamic marking. The third staff has a *sempre poco* dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score system 3, featuring three staves. The music is marked *scen* (scenarietto) and *do ff* (fortissimo). The tempo is *agitato*. The key signature has one flat. The first staff has a *scen* dynamic marking. The second staff has a *scen* dynamic marking. The third staff has a *scen* dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score system 4, featuring three staves. The music is marked *sempre ff* (fortissimo). The tempo is *agitato*. The key signature has one flat. The first staff has a *sempre ff* dynamic marking. The second staff has a *sempre ff* dynamic marking. The third staff has a *sempre ff* dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes.



Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music is in a key with one flat and a 3/4 time signature. The first staff contains a melodic line with notes beamed together. The second staff contains a similar melodic line. The third staff contains a bass line with chords. Dynamics include *sempre ff* and *(non dim.)*.

Musical score system 2, continuing the three-staff arrangement. The first staff has dynamic markings *p*, *f*, and *sempre*. The second staff has *p*, *f*, and *sempre*. The third staff has *p*, *f*, and *sempre*.

Musical score system 3, featuring three staves. The first staff has dynamic markings *f*, *p*, and *cre - scen -*. The second staff has *f*, *p*, and *cre - scen -*. The third staff has *f*, *p*, and *cre - scen -*.

Musical score system 4, featuring three staves. The first staff has a key signature change to two flats, a time signature change to 2/4, and a *D* time signature. It includes dynamic markings *do ff*, *do ff*, and *f*. The second staff has *do ff* and *f*. The third staff has *do ff* and *f*.

*agitato e sempre cre*

*f sempre cre*

*e sempre cre*

*scen do*

*scen do ff*

*scen do ff*

*scen do ff*

*sf mf p*

*sf mf p*

*sf mf p*

*ff*

*ff*

*ff*

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The first measure shows a melodic line in the Treble staff with dynamics *sf*, *mf*, and *p*. The Alto and Bass staves provide accompaniment with similar dynamics. The system concludes with a fermata over the final measure.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat. The system begins with dynamics *pp*. The Treble staff has a melodic line with dynamics *pp*, *ppp*, and *arco*. The Alto and Bass staves have accompaniment with dynamics *pp*, *pizz.*, and *sf*. A section marked 'E' begins in the final measure of this system.

Third system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat. The system begins with dynamics *arco* and *sf*. The Treble staff has a melodic line with dynamics *sf*, *p*, and *pp*. The Alto and Bass staves have accompaniment with dynamics *p*, *pp*, and *arco*. The system concludes with a fermata over the final measure.

Fourth system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat. The system begins with dynamics *sf* and *pp*. The Treble staff has a melodic line with dynamics *sf* and *pp*. The Alto and Bass staves have accompaniment with dynamics *sf* and *p*. The system concludes with a fermata over the final measure.

*espress.*

pp

pp

pp

pp

*espress.*

pp

pp

pp

pp

pp

*espress.*

*f*

*p*

*pizz.*

*arco*

*sf*

*mf*

*p*

**F**

*ff*

*ff*

*ff*

*ff*

*f* *fagitato sempre poco*  
*f* *sempre poco*  
*f* *sempre poco*  
*sempre poco*

*a poco cre -*  
*a poco cre -*  
*a poco cre -*  
*à poco cre -*

*scen - do ff sf*  
*scen - do ff sf*  
*scen - do ff sf*  
*scen - do ff sf*

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*ben marc.*  
*ben marc.*

*ben marc.*

*sempre ff*  
*ben marc.*

*sempre ff*  
*ben marc.*

*sempre ff*  
*ben marc.*

*sempre ff*  
*ben marc.*

*pizz.*

*f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*pp* *f e* *cre* *scen* *do*

*pp* *f e* *cre* *scen* *do*

*pp* *f e* *cre* *scen* *do*

*pp* *f e* *cre* *scen* *do*

*G*

*ff* *marc.*

*ff* *marc.*

*ff*

meno *f* sempre poco a poco cre -  
 meno *f* sempre poco a poco cre -  
 meno *f* sempre poco a poco cre -  
 meno *f* sempre poco a poco cre -

- scen - - do *ff* di - mi -  
 - scen - - do *ff* di - mi -  
 - scen - - do *ff* di - mi -  
 - scen - - do *ff* di - mi -

nu - en - do *p* molto *p* *mf* molto  
 nu - en - do *p* molto *p* *mf* molto  
 nu - en - do *p* molto pizz arco *p* *mf* molto  
 nu - en - do *p* molto *p* *mf* molto

sempre cre - scen - do *f* e sempre  
 sempre cre - scen - do *f* e sempre  
 sempre cre - scen - do *f* e sempre  
 sempre cre - scen - do arco *f* e sempre

Musical score for a vocal and piano piece, featuring vocal lines and piano accompaniment. The score is divided into four systems.

**System 1:** Vocal line (Soprano/Alto) with lyrics: *cre - scen - do*. Piano accompaniment. Dynamics: *cre*, *scen*, *do*.

**System 2:** Piano accompaniment. Dynamics: *ff*, *sempre ff*, *di -*.

**System 3:** Vocal line (Soprano/Alto) with lyrics: *mi - nu - en - do*. Piano accompaniment. Dynamics: *mi*, *nu*, *en*, *do p*, *pp*, *dim.*, *pizz.*, *pp*.

**System 4:** Piano accompaniment. Dynamics: *arco*, *poco*.



*molto* *pp* *cre*

*molto* *pp* *cre*

*molto* *pp* *cre*

*molto* *pp* *cre*

*scen do* *f*

*scen do* *f*

*scen do* *f*

*scen do* *f*

*f ben marc.*

*cre scen do* *ff marc.*

*cre scen do* *ff*

*cre scen do* *ff*

*ben marc. scen do ff assai marc.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*con tutta forza*  
*con tutta forza*  
*con tutta forz*  
*con tutta forza*

**K**

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

*tr*  
*ffz* *ff*  
*ffz* *ff*  
*ffz* *ff*

*3* *p* *f* *p* *3* *pp* *pizz.*  
*f* *p* *pp* *sf*  
*p* *f* *pp* *sf*  
*p* *f* *pp* *sf*

*G. P.*

*pp* *sf* *pp* *pp* *pp*  
*sf* *pp* *pp* *pp* *pp*  
*sf* *pp* *pp* *pp* *pp*

*sempre pp* *arco* *ppp*  
*sempre pp* *arco*  
*sempre pp* *arco*

*sempre pp*

L

*f* pizz. *sempre f* arco *sf* pizz. *sf* *sf*

*f* pizz. *sempre f* arco *sf* pizz. *sf* *sf*

*f* pizz. *sempre f* arco *sf* pizz. *sf* *sf*

*f* *sempre f* *sf* *sf* *sf* *sf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

*sempre ben marc.*

*pp* (*sempre pizz.*) *sempre poco a poco cre -*

*pp un poco cre -*

*pp un poco cre -* arco *sf* *p* pizz.

*pp* *pp un poco cre -*

*scen - do ff* *pp un poco cre -*

*scen - do mf*

arco *scen - do mf*

*sf* arco *mf*

*scen - do mf*

*p* *p* *p* pizz.

*p*

Musical score for a string quartet, page 84. The score is in G major and 4/4 time. It consists of four systems of music.

**System 1:** The first system shows the beginning of the piece. Dynamics include *p*, *pp*, and *ff*. The word *arco* is written above the bass line.

**System 2:** The second system features a section marked *scen*. Dynamics include *sf* and *p cre*.

**System 3:** The third system continues the *scen* section. Dynamics include *ffz* and *sempre ff*.

**System 4:** The fourth system concludes the *scen* section. Dynamics include *p cre* and *f cre*.

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *ff*

*p* *sempre p*

*p* *sempre p*

*p* *sempre p*

*p* *sempre p*

*poco rit.* *a tempo*

*pp* *espress.*

*pp* *espress.*

*pp* *p*

*pp* *p*

*pp* *p*

*f* di - mi - nu - en - do *pp*

*f* di - mi - nu - en - do *pp*

*f* di - mi - nu - en - do *pp*

*f* di - mi - nu - en - do *pp* *pizz.*

*f* di - mi - nu - en - do *pp*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *sempre pp* and *sempre cresc.*. The piano accompaniment is marked *sempre pp* and *sempre cresc.*. The system concludes with the instruction *espress.*

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *scen - do* and *f*. The piano accompaniment is marked *f*. The system concludes with the instruction *f*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *scen - do* and *f*. The piano accompaniment is marked *p*. The system concludes with the instruction *espress.*

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *sempre espress.*. The piano accompaniment is marked *pp*. The system concludes with the instruction *pp*.

pp  
sempre pp  
sempre pp  
sempre pp

f  
f  
f  
p  
p  
pizz.  
p

G. P.  
pp  
pp  
pp  
pp  
arco  
pp  
f  
f  
f  
f  
pizz.  
pizz.  
pizz.  
pizz.  
f e cre - sce  
p e cre - scen  
f e cre - scen  
f e cre - scen

arco - do ff  
arco - do ff  
arco - do ff  
- do ff  
p  
p  
p  
p

First system of music. It consists of four staves (treble, alto, tenor, and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves have a dynamic marking of *ff* (fortissimo) starting in the second measure. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Second system of music. It consists of four staves. The first two staves have a dynamic marking of *ffz* (fortissimo, *z* for *zando*) in the first measure. The music then transitions to a dynamic of *p* (piano) in the third measure, with an *espress.* (espressivo) marking above the staff. The tempo marking *poco rit.* (poco ritardando) is placed below the first two staves, and *a tempop* (al tempo) is placed below the third and fourth staves. The music includes a triplet of eighth notes in the first staff of the second measure.

Third system of music. It consists of four staves. The first two staves have a dynamic marking of *sempre espress.* (sempre espressivo) above the staff. The music is marked *G. R.* (Grave Ritardando). The third and fourth staves have a dynamic marking of *ppp* (pianissimo) in the third measure. The tempo marking *a tempop* is also present.

Fourth system of music. It consists of four staves. The first two staves have a dynamic marking of *ppp* (pianissimo) above the staff. The music is marked *sempre ppp* (sempre pianissimo) above the staff. The third and fourth staves also have a dynamic marking of *sempre ppp* below the staff. The tempo marking *a tempop* is present.



*poco rit.* *a tempo* *molto espress.*

*sempre ppp* *ppp* *mf e* *cre -*

*sempre ppp* *mf e* *cre -*

*sempre ppp* *mf e* *cre -*

*poco rit.*

*scen - do* *ff* *p*

*scen - do* *ff* *p*

*scen - do* *ff* *p*

*scen - do* *ff* *p*

*a tempo*

*pizz.* *pp* *molto*

*pizz.* *pp* *molto*

*pizz.* *pp* *molto*

*pizz.* *pp* *molto*

*arco* *pizz.* *arco*

*pp* *ppp* *pp* *ff* *ppp*

*pp* *ppp* *pp* *ff* *ppp*

*pp* *ppp* *pp* *ff* *ppp*

*pp* *ppp* *pp* *ff* *ppp*