

MARCHE MILITAIRES OP. 51 NO. 1

(First of 3 Military Marches, for Piano Duett - 4 hands)

Franz Schubert
(1797-1828)

Allegro Vivace

Primo

Secundo

f *sf* *p* *mp* *cresc.* *f*

16 *Sra* 1. 2.

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24

mf *sf sf sf sf*

31

mp *p*

38

f *ff* *mp* *8va* *f sf ff p*

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45

cresc.

52

f *sf*

60

sf

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8^{va} TRIO

67 *ff* *sf* *mp* *Fine.* **TRIO** *Fine.*

75 *ff* *p* **TRIO**

83 *mp* *p* **TRIO**

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90

Musical score for measures 90-96. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

97

Musical score for measures 97-103. The system consists of four staves. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are slurs and accents present.

104

Musical score for measures 104-110. The system consists of four staves. The key signature is one sharp (F#). The music features a first and second ending. Dynamic markings include *cresc.* (crescendo), *mp cresc.* (mezzo-piano crescendo), and *p* (piano). There are slurs and accents present.

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112 *as per the begining, without repeats*

mp

f *sf* *p*

120

cresc. *f*

127

mf *8va* *mf*

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135

sf sf sf sf

142

mp f

150

8va ff mp

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157

cresc. *f*

This system contains measures 157 through 163. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes and a crescendo leading to a fortissimo (f) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

164

This system contains measures 164 through 169. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics are consistent with the previous system.

170

8va *ff* *sf* *Fine.*

sf *sf* *sf* *sf* *ff* *sf* *Fine.*

This system contains measures 170 through 175. Measure 170 is mostly rests in both hands. In measure 171, the right hand has an octave sign (8va) and a fortissimo (ff) dynamic. The left hand has a sforzando (sf) dynamic. The piece concludes with a double bar line and the word 'Fine.' in both hands.