

CHARACTERSTÜCK (Eleonora Duse)

by Fidelis Zitterbart

Violoncello et Basse

Characterstück. Elenora Pausan.

ZITTERBART AUTOGRAPH

by Peter J. Zitterbart

Adagio con Moto et Espressione

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Adagio con Moto et Espressione* (written at the top and bottom of the score)
- pp* (pianissimo) and *ppoco* (poco) dynamic markings
- rit.* (ritardando) and *rall.* (rallentando) markings
- legato* (legato) marking
- ff* (fortissimo) marking at the end of the piece

The score is characterized by its dense, handwritten style, with many notes and rests written in a cursive, fluid manner. There are also some scribbles and corrections throughout the manuscript.

Tempo

Delicatissimo et

Finis

Finis

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with the tempo instruction *Tempo*. The second system features the dynamic marking *Delicatissimo et*. The third system contains the word *Finis* written above the staff. The fourth system also contains the word *Finis* written below the staff. The score concludes with a double bar line and a series of vertical lines indicating the end of the piece.

Braille musical notation consisting of two lines of Braille characters on a six-line staff, representing the musical content of the score above.