

colligat (19)



No. 17^a

MOZART

DREI QUARTETTE

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Allegretto

F 1 - 16

I N H A L T

*Rigo F
Jean Piene*

DREI QUARTETTE

für Flöte, Violine, Viola
und Violoncello

- | | | |
|-----------------------------|-------------------|----------------|
| 1. Quartett | (Köchel Nr. 285b) | Flöte |
| C dur — Ut majeur — C major | | Violine |
| | | Viola |
| | | Violoncello .. |
| 2. Quartett | (Köchel Nr. 285) | Flöte |
| D dur — Ré majeur — D major | | Violine |
| | | Viola |
| | | Violoncello .. |
| 3. Quartett | (Köchel Nr. 298) | Flöte |
| A dur — La majeur — A major | | Violine |
| | | Viola |
| | | Violoncello .. |



QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

W. A. Mozart KV 285b
revidiert von M. Schwedler

Allegro. *tr*
mf

7 A

f

B

p

3

p

C

f

p

f

This musical score for Flute, page 3, consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents (>) and trills (*tr*). The key signature changes throughout the piece, with major keys D, E, F, G, and H indicated by their respective letters and numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Andantino.

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Andantino*. The score is divided into several sections marked with letters A through G. Section A starts with a *p* dynamic and includes a *cresc.* marking. Section B features a *f* dynamic and includes a *tr* (trill) and a *p* dynamic. Section C includes a *f* dynamic and a *p* dynamic. Section D includes a *f* dynamic and a *p* dynamic. Section E includes a *f* dynamic and a *p* dynamic. Section F includes a *f* dynamic and a *p* dynamic. Section G includes a *p* dynamic and a *cresc.* marking. The score includes various articulations such as slurs, accents, and trills, as well as dynamic markings like *f*, *fp*, and *cresc.*. The piece concludes with a *p* dynamic.

The musical score is written for a single flute part. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *fp*, *p*, and *sempre p*. Performance markings include accents, trills (*tr*), and breath marks (*v*). There are several repeat signs with first and second endings. Section markers H, K, L, and N are placed above the staves. The tempo changes from an implied moderate pace to *Adagio.* and then to *M Allegro.* in 3/4 time. The piece concludes with a final cadence.

QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Köchel Nr. 285

(1777)

revidiert von M. Schwedler.

Allegro.

The musical score for the Flute part consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the initial dynamic is 'f' (forte). The score includes various musical notations such as slurs, trills (tr), and accents. Handwritten annotations include circled 'p' (piano) and 'mf' (mezzo-forte) markings, and a circled 'C' at the end of the piece. The dynamics fluctuate throughout, ending with 'pp' (pianissimo) and 'p' (piano) markings. The piece concludes with a double bar line and repeat signs.

FLAUTO.

f *p* *cubito* *f* *p*

f *p* *f* *p*

p *f* *tr* *tr*

p *f* *tr* *D* *tr*

p *tr* *f* *tr* *p*

tr *p* *cresc.*

Spiccato *p*

cresc. *f* *tr* *E* *1*

fp *p* *fp* *p* *f* *1*

f *tr*

F *p* *pp* *1* *p*

tr *f* *f*

Smooth / without any hush

FLAUTO.

Adagio.

sempre p

tr A

v

v

f p f

rit.

attacca

*) Zweiter Schluß.

RONDO.

p

8va ad lib.

4

8va ad lib.

A

4

4

1

2

B

1

(p)

p

*) Wenn nur der zweite Satz zum Vortrag kommen soll, bilden diese Takte den Schluß. Dieselben vermitteln auch - falls dem Bläser erwünscht - eine Pause zwischen dem zweiten und dritten Satz.

do not use octava ad libitum too high. ~~8va~~ with shiny quality 9

FLAUTO.

8va ad lib. *f*

4 3 C *(mf)*

8va ad lib. *(p)* Viol. *(mf)*

5 *p* *fp* *fp*

8va ad lib. *f* E *p*

4 *fp*

4 *trump*

1 *trump* F

3 *p* *f*

f

QUARTETT

für Flöte, Violine, Viola und Violoncello

Köchel Nr. 298
(1777)

FLAUTO.

revidiert von M. Schwedler.

Andantino.

The musical score for the Flute part is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andantino." and the dynamics start with a piano (*p*) marking. The score includes several section markers: **A** (first ending), **B** (second ending, marked *moderato*), **C** (third ending), **D** (marked *Violino*), **E** (fourth ending), and **F** (marked *Finale*). The piece concludes with trills (*tr*) and a final cadence. Various other markings include slurs, accents, and dynamic markings like *V* (forte) and *p* (piano).

First section of the musical score for Flute. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a trill (tr) and a grace note. The second staff continues with trills and grace notes. The third and fourth staves feature a melodic line with slurs and accents, marked with a 'V' (vibrato) and ending with a repeat sign.

MENUETTO.

Menuetto section of the musical score for Flute. It consists of three staves of music in G major and 3/4 time. The first staff starts with a forte (f) dynamic. The second staff includes a first ending (1) and a second ending (2) marked with a 'V' (vibrato). The third staff concludes with a first ending (1) and a second ending (2) marked with a 'V' (vibrato) and the word 'Fine.'.

TRIO.

Trio section of the musical score for Flute. It consists of four staves of music in G major and 3/4 time. The first staff is marked 'dolce' (softly). The second and third staves feature a melodic line with slurs and accents, marked with a 'V' (vibrato). The fourth staff includes a first ending (1) and a second ending (2) marked with a 'V' (vibrato) and the instruction 'Men. da capo.' (Repeat from the beginning).

RONDO.

Allegretto grazioso.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo and mood are indicated as "Allegretto grazioso".

- Staff 1:** Starts with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes.
- Staff 2:** Features a dynamic marking of *pp* (pianissimo) followed by *f* (forte). It includes a slur over a group of notes and a fermata.
- Staff 3:** Starts with *p*, followed by a section marked **A** with a *3* (triple) marking. It ends with a dynamic marking of *p*.
- Staff 4:** Continues the melodic line with various slurs and articulation marks.
- Staff 5:** Includes a section marked **B** and a dynamic marking of *f*. It features a slur and an accent mark.
- Staff 6:** Starts with *f*, followed by a section marked **C**. It includes a dynamic marking of *p* and a trill (*tr*).
- Staff 7:** Features a dynamic marking of *p*, followed by a *cresc.* (crescendo) leading to *f*, and ending with *p*. It includes a slur and an accent mark.
- Staff 8:** Starts with *f*, followed by a section marked **D** with a *4* (quadruple) marking. It ends with a dynamic marking of *f* and a trill (*tr*).
- Staff 9:** Continues the melodic line with various slurs and articulation marks.
- Staff 10:** Starts with *f*, followed by a section marked **D** with a *4* (quadruple) marking. It ends with a dynamic marking of *f* and a trill (*tr*).
- Staff 11:** Starts with *p*, followed by a section marked **D** with a *4* (quadruple) marking. It ends with a dynamic marking of *p*.

FLAUTO.

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific articulations include accents, staccato, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. Chordal textures are labeled with letters E, F, and G. The piece concludes with a double bar line.