

# ANT. REICHA.

## 24

### QUINTETTES

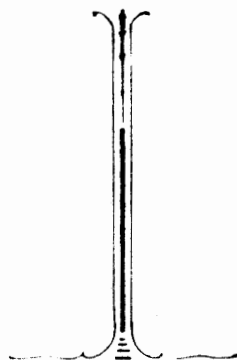
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

#### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 94. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net. 6!*

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FLÛTE.

Andante.

V.<sup>me</sup>

QUINTETTO.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score features several measures of rests, indicated by the number '8'. The music includes various articulations such as accents, slurs, and trills. A section marked 'Allegro.' begins with a 2/4 time signature and a key signature change to two sharps (D major). This section is characterized by rapid sixteenth-note passages and repeated notes, with dynamics including *f* (forte) and *fp* (fortissimo-piano). The score concludes with a final measure marked with the number '6'.

FLUTE.

This musical score for Flute consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a fermata over a final note.

Dynamic markings include: *p*, *F*, *mF*, *cres:*, *F*, *Fz*.

Other markings include: *I*, *tr*, *3*, *2*, *4*, *3*.

FLÛTE

This musical score for Flute (FLÛTE) on page 4 contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: **F** (Forze), **Fz** (Forzando), **P** (Piano), **FP** (Forzando Piano), **FF** (Forzando Forte), and **PP** (Pianissimo). Articulations such as **tr** (trills) and **8** (octaves) are present. Fingerings are indicated by numbers 1-3, and breath marks are shown as upward-pointing triangles. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

FLÛTE.

Musical score for Flute, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of ten staves. The first staff begins with a dynamic marking of **F**. The second staff ends with **FF**. The fourth staff contains a measure with a **4** above it. The fifth staff includes trills marked **tr**. The sixth staff has a dynamic marking of **P**. The seventh staff begins with **F** and **F**. The eighth staff ends with a first ending bracket labeled **I**. The piece concludes with a double bar line.

ANDANTE.

Musical score for Oboe and Flute, measures 13-22. The key signature changes to two flats (Bb, Eb) and the time signature is 3/8. The score consists of seven staves. The first staff is for the Oboe, starting at measure 13 and ending with a first ending bracket labeled **I**. The second staff is for the Flute, starting at measure 13 and ending with a dynamic marking of **P**. The third staff features a continuous sixteenth-note pattern. The fourth staff includes a first ending bracket labeled **I**. The fifth and sixth staves contain triplet markings (**3**) above the notes. The seventh staff ends with a **5** marking above the final note.

FLUTE.

The main musical score for the Flute consists of ten staves of music. It begins in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above notes. Dynamics such as *F* (forte) and *P* (piano) are used throughout. The key signature changes to one sharp (F# major or D minor) in the lower half of the score. The piece concludes with a double bar line.

Allegro. 15

MINUETTO.

The Minuetto section consists of three staves of music in 3/4 time, marked *Allegro*. It begins with a repeat sign and a first ending. The key signature is one sharp (F# major or D minor). The music features rhythmic patterns and fingerings. Dynamics include *Fz* (forzando). The piece ends with a double bar line.

FLUTE.

16

2

2

1.<sup>ma</sup> 2.<sup>da</sup>

1

2

3

3

8

P

1

1

1.<sup>ma</sup> 2.<sup>da</sup>

2

2

4 solo.

1.<sup>ma</sup> 2.<sup>da</sup>

2

1

7

8

4

2

poco piu lento.

a tempo.

F

FLÛTE.

FINALE. *Lento.* *All° Spiritoso.*

2 4 7 15 17 10

*p* *f* *fz* *cres:*

*sempre* *f*

*Lento.* *All° Spiritoso.*

*solo.*

Oboe. *tr* Flûte.



FLÛTE.

The musical score is written for a Flute. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). There are also markings for *Fz* (forzando) and *tr* (trill). The tempo changes from *Lento.* (Lento) to *Allegro.* (Allegro). The score is numbered 13 and includes the instrument name 'Flûte.' and 'Clar.' (Clarinet). The piece concludes with a double bar line.