

Once I Loved Thee Mary Dear

Written by
Wm. Cullen Crookshank

Composed by
Stephen C. Foster

Andante con moto

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The melody continues with quarter notes D, E-flat, F, and G, followed by a half note A-flat. The accompaniment consists of a steady eighth-note pattern in the left hand.

6 E^b Fm/A^b

I Once I loved thee, Mar - y dear,
I loved thee, when in ear - ly youth
O that dream hath passed a - way,
Once I loved thee, Mar - y dear
Youth will fleet, and age will come,

The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: E-flat and Fm/A-flat.

11 E^b/G B^b7/F E^b B^b7 E^b Fm/A^b

O how tru - ly! As the dew - drop bright and clear,
Love - ly ev - er vir - tu - ous pride and hon - est truth
Passed full sad - ly! Like a ge - nial sum - mer day,
Still, God bless thee! May ev - er bliss - ful pros - pects cheer
11 Slow - ly, slow - ly; Death will beat its muf - fled drum,

The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: E-flat/G, B-flat7/F, E-flat, B-flat7, E-flat, and Fm/A-flat.

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15 F7 B^b B^b7/A^b E^b/G

Born but new - ly, Spark - ling in the so - lar rays,
 Ne'er could sev - er, And thy heart was pure and bright
 Glow - ing glad - ly; And the tale of life is told
 And joy ca - ress thee; Though I drain my cups a - part,
 Low - ly, low - ly: May the pass - ing mom - ents roll

19 B^b7/F E^b B^b E^b *affettuoso* Cm F7

To the rose - bud's beau - ty, pays Tri - bute du - ly, Tri - bute
 As the ear - ly morn - ing's light Sin - ning nev - er, Sin - ning
 Pas - sions blight - ed, with - ered cold Mad - ly, mad - ly Mad - ly
 May, like mine, a sad - dened heart Ne'er dis - tress thee Ne'er dis -
 Bliss e - ter - nal to thy soul, Ho - ly, Ho - ly, Ho - ly,

rit.

24 B^b7 E^b Fm/A^b E^b/G B^b7/F E^b B^b7

Refrain

du - ly Once I loved thee, Mar - y dear, O how tru - ly!
 nev - er
 mad - ly,
 tress thee.
 ho - ly.

a tempo

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29 $E\flat$ $Fm/A\flat$ $A\dim7$ $E\flat/B\flat$ $B\flat7$ $E\flat$

Once I loved thee, Mar - y dear, O how tru - ly!

29

rit. *a tempo*

34

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