



Mit Trompete und Fahne. Marsch.
Tambour-trait et enseignes déployées. Marche.
With trumpets and flying colours. March.

Musikalisches Bilderbuch.

Livre d'images musical.

Musical picture-book.



Ein rond, en rond.
Rundel. Rondel. Ronden.
Circular-dance.



Puppchens Wiegenlied.
Berceuse de la mignonne.
Lullaby of the doll.

MUSIQUE de
MUSIC by
Composit von

Richard Eilenberg.

OP. 210.

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Ein Tanzchen im Freien. Walzer.
Bal champêtre. Valse. Out door-dance. Waltz.



Auf der Schaukel.
Sur une escarpolette.
In the swing.



Der Schneemann.
Homme de neige. Snow-man.

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Ein Tänzchen im Freien.

Walzer.

Richard Eilenberg, Op. 210. No 4.

Nicht zu schnell.

Violino. *p* pizz. arco

Piano. *p*



pizz. arco

mf

pizz. arco

p

Viel langsamer. pizz. *Viel langsamer.* p

arco

pizz. arco

etwas schneller *zögernd* *Wie früher.*
etwas schneller *zögernd* *Wie früher.*
p

nach und nach schwächer werdend
nach und nach schwächer

werdend *pizz.*
pp

Der Schneemann.

Richard Eilenberg, Op. 210. N^o 5.

Ziemlich ruhig.

Violino.

Piano.

The musical score is written for Violino and Piano. It consists of four systems of music. The first system includes a Violino part and a Piano part. The second and third systems are for the Piano. The fourth system includes both Violino and Piano parts. Dynamics include p, f, pp, mf, and il.

marcato

Basso marcato

p cresc.

The first system of music, measures 1-5, features a treble clef with a key signature of two flats and a common time signature. The melody is marked with a *cresc.* dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, also marked with a *cresc.* dynamic.

The second system, measures 6-10, continues the piece. The treble clef melody includes a *f* dynamic marking. The piano accompaniment features a *mf* dynamic marking in the right hand, with a crescendo hairpin extending across the system.

The third system, measures 11-15, shows a change in dynamics. The treble clef melody is marked with a *p* dynamic. The piano accompaniment also features a *p* dynamic marking, with accents placed over several notes in both hands.

The fourth system, measures 16-20, is characterized by a treble clef melody with a key signature change to one sharp. The piano accompaniment continues with a steady eighth-note bass line and chords.

The fifth system, measures 21-25, features a treble clef melody marked with a *cresc.* dynamic and a *f* dynamic. The piano accompaniment is also marked with a *cresc.* dynamic and a *f* dynamic, ending with a double bar line.

Auf der Schaukel.

In ruhiger Bewegung.

Richard Eilenberg, Op.210. N^o 6.

Violino. *Wiegend.*
p

Piano. *p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff contains a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf*.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fifth system of musical notation. It consists of three staves. The top staff continues the melodic line. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes, followed by a series of quarter notes and half notes. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

The second system continues the piece. It features a piano (*p*) dynamic marking in both the treble and bass staves. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.

The third system shows further melodic development in the treble staff, with longer phrases and slurs. The bass staff continues with its accompaniment, featuring some rests and eighth notes.

The fourth system includes a key signature change to D major, indicated by a sharp sign on the F line of the bass staff. The treble staff has a melodic line with a slur, and the bass staff has a more active accompaniment with eighth notes.

The fifth system concludes the piece. It features the instruction *nach und nach schwächer und langsamer* in both the treble and bass staves. The treble staff ends with a fermata, and the bass staff has a melodic line that tapers off.

Ein Tänzchen im Freien.

Walzer.

VIOLINO.

Richard Eilenberg, Op. 210. N^o 4.

Nicht zu schnell.

The first section of the score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Nicht zu schnell.' The dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (0, 2, 4) are indicated above notes. The section concludes with a *mf* (mezzo-forte) dynamic marking.

Viel langsamer.

The second section of the score consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Viel langsamer.' The dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (1, 2, 3) are indicated above notes. The section concludes with a *pizz.* dynamic marking.

etwas schneller

zögernd

Wie früher.

The third section of the score consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'etwas schneller' (a bit faster), 'zögernd' (hesitant), and 'Wie früher.' (like before). The dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (0, 2) are indicated above notes. The section concludes with a *pizz.* dynamic marking.

nach und nach schwächer werdend

The fourth section of the score consists of one staff of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'nach und nach schwächer werdend' (gradually becoming weaker). The dynamics start with a piano (*p*) marking and end with a pianissimo (*pp*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Performance instructions include 'pizz.' (pizzicato). Fingering numbers (0, 2) are indicated above notes.

Der Schneemann.

VIOLINO.

Richard Eilenberg, Op.210. N° 5.

Ziemlich ruhig.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Ziemlich ruhig.' and includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *cresc.*. The piece concludes with a *marcato* marking. The notation includes various rhythmic values, slurs, and fingerings.

Auf der Schaukel.

In ruhiger Bewegung.

VIOLINO.

Richard Eilenberg, Op. 210. N° 6.

Wiegend.

p

mf

2^{te} Lage.
5 1

p *mf*

p *mf*

p

mf *p*

8

Wiegend.
p

nach und nach schwächer und langsamer

sul D sul E