

*Pierre Février*  
*(1696-1760)*

*Pièces de Clavecin*

*Composées par*  
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*Premier Livre*

*Paris, 1734.*

*Nouvelle édition*  
*par*  
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*Les Éditions Outremontaises - 2005*

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*Nouvelle édition « Urtex », réalisée à partir  
d'un fac-similé de l'édition originale de 1734.*

1<sup>re</sup> Suite

Allemande. La Magnanime

Pierre Férier  
(1696-1760)

The musical score is written for piano in G major (three sharps) and common time (C). It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments (trills and mordents) indicated by wavy lines above the notes. The second system starts with a measure number '3' above the treble staff. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The fifth system starts with a measure number '9' and includes a first ending bracket labeled '1' above the treble staff. The piece concludes with a double bar line and repeat dots.

11

2

Musical score for measures 11 and 12. The piece is in A major (three sharps) and 3/4 time. Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A first ending bracket with a '2' indicates a repeat. Measure 12 continues the melodic and bass lines with a fermata over the final note.

13

Musical score for measures 13 and 14. The treble clef part continues with eighth-note patterns, while the bass clef part features a more active bass line with eighth notes and some rests.

15

Musical score for measures 15 and 16. Measure 15 shows a change in the bass line with a longer note value. Measure 16 features a melodic phrase in the treble and a bass line with a fermata.

17

Musical score for measures 17 and 18. Measure 17 has a complex texture with multiple voices in both staves. Measure 18 continues with intricate melodic and harmonic patterns.

19

Musical score for measures 19 and 20. Measure 19 features a dense texture with many notes in both staves. Measure 20 concludes the section with a final melodic phrase in the treble and a bass line.

21

Musical notation for measures 21-22. The piece is in A major (three sharps) and 3/4 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 22 continues the melody in the treble and has a wavy line above the staff, possibly indicating a tremolo or a specific performance technique.

23

Musical notation for measures 23-24. Measure 23 shows a treble clef with a complex melodic line and a bass clef with a steady eighth-note accompaniment. Measure 24 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

25

Musical notation for measures 25-26. Measure 25 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 26 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

27

Musical notation for measures 27-28. Measure 27 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 28 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

29

Musical notation for measures 29-30. Measure 29 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 30 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.