

*Pierre Février*  
*(1696-1760)*

*Pièces de Clavecin*

*Composées par*  
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*Premier Livre*

*Paris, 1734.*

*Nouvelle édition*  
*par*  
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*Les Éditions Outremontaises - 2005*

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*Nouvelle édition « Urtex », réalisée à partir  
d'un fac-similé de l'édition originale de 1734.*

1<sup>re</sup> Suite

Allemande. La Magnanime

Pierre Férier  
(1696-1760)

The image displays a musical score for the piece "Allemande. La Magnanime" by Pierre Férier. The score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first system ends with a double bar line. The second system starts with a measure number '3' and contains a triplet of eighth notes in the treble staff. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The fifth system starts with a measure number '9' and includes a first ending bracket labeled '1' that leads back to the beginning of the piece. The score concludes with a final double bar line and a fermata over the final chord.

11

2

Musical score for measures 11 and 12. The piece is in A major (three sharps) and 3/4 time. Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A first ending bracket spans measures 11 and 12, with a '2' indicating a second ending. Measure 12 continues the melodic and bass lines with a fermata over the final note.

13

Musical score for measures 13 and 14. The treble clef part continues with eighth-note patterns, while the bass clef part features a more active bass line with eighth notes and some rests.

15

Musical score for measures 15 and 16. The treble clef part has a melodic line with some grace notes, and the bass clef part has a steady eighth-note accompaniment.

17

Musical score for measures 17 and 18. The treble clef part features a more complex melodic line with grace notes and slurs, while the bass clef part continues with eighth-note accompaniment.

19

Musical score for measures 19 and 20. The treble clef part has a melodic line with grace notes and slurs, and the bass clef part features a steady eighth-note accompaniment.

21

Musical notation for measures 21-22. The piece is in A major (three sharps) and 3/4 time. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 continues the melodic line in the treble and has a wavy line above it, while the bass line continues with eighth notes.

23

Musical notation for measures 23-24. Measure 23 shows a treble clef with a complex melodic line and a bass clef with a bass line. Measure 24 continues the melodic line in the treble and has a wavy line above it, while the bass line continues with eighth notes.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line and a bass clef with a bass line. Measure 26 continues the melodic line in the treble and has a wavy line above it, while the bass line continues with eighth notes.

27

Musical notation for measures 27-28. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 28 continues the melodic line in the treble and has a wavy line above it, while the bass line continues with eighth notes.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a melodic line and a bass clef with a bass line. Measure 30 continues the melodic line in the treble and has a wavy line above it, while the bass line continues with eighth notes. The piece ends with a double bar line and a repeat sign.