

U. 150.

Violino ^{mo} Principale

Gredde's samling I, 6



DEUX SIMPHONIES
CONCERTANTES,

La Premiere

Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,

Deux Hautbois et Cors, ad Libitum.

La Seconde

Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,

Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M. DAVAUX.

OEUVRE IX.^e

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-

VIOLINO PRIMO PRINCIPALE

SINFONIA I

Allegro

The musical score is written for the first violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into several sections by dynamics and performance instructions:

- Staff 1-2:** Starts with a forte (*f*) dynamic and includes accents (*hr*). The first staff ends with a piano (*p*) dynamic.
- Staff 3-4:** Features a forte (*f*) dynamic and includes accents (*hr*). The second staff ends with a piano (*p*) dynamic.
- Staff 5-6:** Includes a crescendo (*Cresc.*) and a piano (*p*) dynamic. The first staff ends with a forte (*f*) dynamic.
- Staff 7-8:** Features a piano (*pp*) dynamic and includes accents (*hr*). The first staff ends with a forte (*f*) dynamic.
- Staff 9-10:** Includes a piano (*p*) dynamic and includes accents (*hr*). The first staff ends with a forte (*f*) dynamic.
- Staff 11-12:** Features a piano (*p*) dynamic and includes accents (*hr*). The first staff ends with a forte (*f*) dynamic.
- Staff 13-14:** Includes a piano (*p*) dynamic and includes accents (*hr*). The first staff ends with a forte (*f*) dynamic.



VIOLINO PRIMO PRINCIPALE

Tempo prima

ppp

Tutti *f*

ritaf 1 *Tutti* *f*

Solo *f*

f *Tutti* *hr*

pp

Rondeau Grazioso

f *Solo* 2

f *hr* *Solo* *f*

f *Tutti* *Solo* *Fin*

f *Tutti* *p*

f *Tutti* 1 *Solo* *ritaf* *p* *ritaf* *p* *ritaf* *p*

p *hr* *Tutti* 1 *f*

VIOLINO PRIMO PRINCIPALE

SINFONIA II

p
Allegro

f p *hr hr* *f p* *f p* *Cresc.*

f

pp

hr pp

ff *f*

p

f *hr*

p *f*

Solo

4 Soli *pp*

Dolce *pp* *Futti*

p Soli

pp

hr *Solo*

8 *hr hr* *hr hr* *hr hr* *loco* *f* *Futti*

VIOLINO PRIMO PRINCIPALE

p

Tutti
sf *sf* *sf* *Cresc: f* *f*

ff *pp*

Tutti
f

Solo

pp *Dolce*

Soli
f *Dolce* *rinf*

f *rinf*

f *f* *f* *f* *f* *f*

p *rinf* *p*

f *Solo* *f* *sf*

4
Volti

VIOLINO PRIMO PRINCIPALE

Soli
Dolce *pp* *Soli*

pp *Soli* *Tutti*

loco *Tutti* *f*

Rondeau Allegretto

f *p* *Solo* *Fin*

Tutti *f* *pp* *Soli*

tutti *f* *Soli*

VIOLINO PRIMO PRINCIPALE

11

p

f

tr *Futti*

f *p*

mf *p*

f *Dolce*

Futti *Soli*

f *p*

Futti *Soli*

f *Soli*

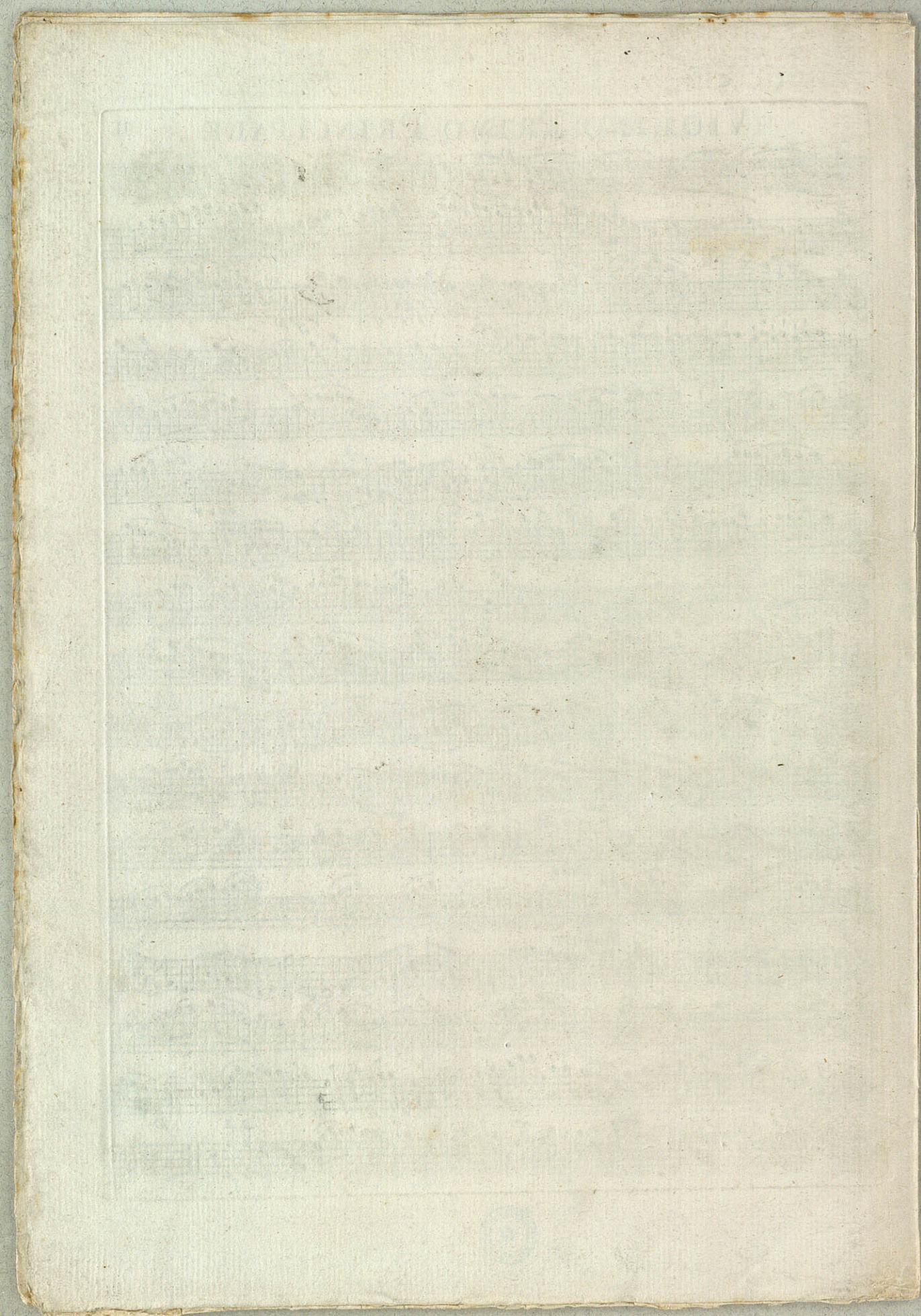
Futti *f*

Soli *Dolce*

Majore

f *p*





Violino L. Principale



DEUX SIMPHONIES
CONCERTANTES,

La Première

Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,

Deux Hautbois et Cors, ad Libitum.

La Seconde

Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,

Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M.^R DAVAUX.

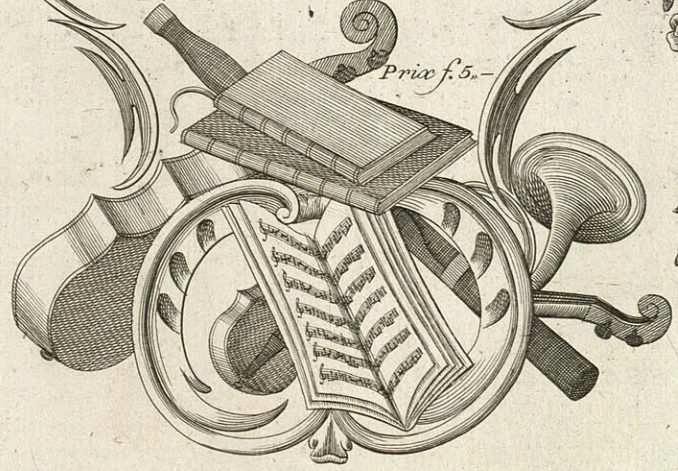
ŒUVRE IX.^e

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-



VIOLINO SECONDO PRINCIPALE

SINFONIA *Allegro*

The musical score is written for the Second Violin (Violino Secondo Principale) in G major, 4/4 time, with an *Allegro* tempo. The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *Cresc.* (crescendo), *Solo*, and *Tutti*. There are also trills (*tr*) and accents (*acc.*) throughout the piece. The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines.



Futti VIOLINO SECONDO PRINCIPALE

The musical score is written for the Violino Secondo Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes several sections marked 'Futti' and 'Solo'. The piece concludes with the tempo marking 'Andante' and the instruction 'Volti Sub:'.

VIOLINO SECONDO PRINCIPALE

Tempo prima

Rondo Grazioso

VIOLINO SECONDO PRINCIPALE

7

mf *p* *mf* *p*

f *Tutti*

Solo *f* *D.C. Mineur*

Soli

f *Tutti* *Soli* *p*

f *Tutti* *p* *Tutti* *f*

Solo *f* *Tutti*

Soli *p*

pp *D.C.*

VIOLINO SECONDO PRINCIPALE

SINFONIA II

Allegro

f p f

pp

f

pp

pp

f

f

p

3 Solo

Dolce

pp

Tutti

f

p

9

p Solo

pp

f

f Tutti

p

8

Jolo

loco

f p

f

pp

ff

p

VIOLINO SECONDO PRINCIPALE

Futti
F

Soli
rinf
pp
Dolce

F
Soli
Dolce
tr

Futti
F

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *rinf*

2 *Soli* *Dolce* *f*

pp

Soli *8*

tr *Futti* *Soli* *loto*

Futti
f

VIOLINO SECONDO PRINCIPALE

Rondeau Allegretto

The musical score is written for the Violino Secondo Principale part of a Rondau Allegretto. It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano) and *f* (forte). Performance markings include *Solo* and *Tutti*. The piece features several technical passages, including triplets and sixteenth-note runs. The score is marked with *rinof* and *p* at the bottom.

VIOLINO SECONDO PRINCIPALE

11

f Mineur *Soli Dolce*

f Tutti

Soli

f Tutti

Soli

f Tutti

p

f Tutti

f Tutti

Soli Dolce

Majeur

p

f

p

f

VIOLINO SECONDO PRINCIPALE

Faint musical notation on ten staves, including clefs, notes, and rests, mostly illegible due to fading.



Violino 1^{mo} Ripieno.



DEUX SIMPHONIES
CONCERTANTES,

— La Première

Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,

Deux Hautbois et Cors, ad Libitum.

La Seconde

Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,

Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M^R. DAVAUX.

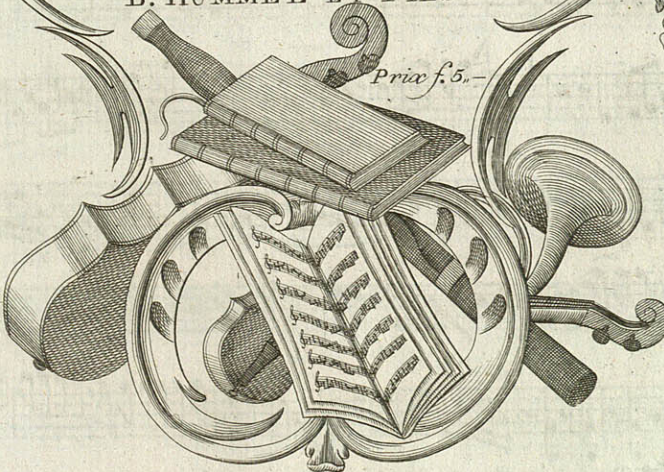
ŒUVRE IX^È.

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-



VIOLINO PRIMO RIPIENO

Rondeau Grazioso

pp

f

Solo

p *f* *p*

Futti

f *Fin*

rinf *p* *rinf* *f* *Futti*

p *f* *Futti* *1* *Futti* *1* *3* *Solo* *p*

Futti *1* *Futti* *1* *3* *Soli* *p* *ff* *Futti*

p *pp*

Futti *8* *Futti* *Soli* *f*

D.C. Minore

8 *Futti* *Solo* *f* *p* *pp* *tr* *tr* *tr* *tr* *1* *Futti* *f*

p *pp* *tr* *tr* *tr* *tr* *1* *Futti* *ff*

20 *Futti* *Soli* *pp*

pp *al Maggiore*

VIOLINO PRIMO RIPIENO

5

SINFONIA II

Allegro

p

f p *f p* *f p* *Cresc:* *f*

pp

Solo *pp*

f *f* *p*

f

f *p* *f*

Solo *p*

f *f* *f*

Tutti *f*

Dolce

Volti Sub:

VIOLINO PRIMO RIPIENO

The musical score for Violino Primo Ripieno on page 6 is written in G major and consists of 15 staves. The piece begins with a piano (*pp*) dynamic. The first staff features a melodic line with a *Solo* marking. The second staff has a forte (*f*) dynamic and a *Futti* marking. The third staff continues with a piano (*p*) dynamic and a *Solo p* marking. The fourth staff has a forte (*f*) dynamic and a *Futti* marking. The fifth staff has a piano (*p*) dynamic and a *Solo p* marking. The sixth staff has a piano (*pp*) dynamic and a *Cresc* marking. The seventh staff has a forte (*f*) dynamic and a *Futti* marking. The eighth staff has a piano (*p*) dynamic and a *Solo* marking. The ninth staff has a forte (*f*) dynamic and a *Futti* marking. The tenth staff has a piano (*p*) dynamic and a *Solo p* marking. The eleventh staff has a forte (*f*) dynamic and a *Futti* marking. The twelfth staff has a piano (*p*) dynamic and a *Solo* marking. The thirteenth staff has a piano (*pp*) dynamic and a *Futti* marking. The fourteenth staff has a forte (*f*) dynamic and a *Futti* marking. The fifteenth staff has a forte (*f*) dynamic and a *Futti* marking.

VIOLINO PRIMO RIPIENO

Rondo Allegretto

7

7

f *\$*

f *f* *pp* *rinf* *p*

f *f* *pp* *f Tutti* *pp* *f Tutti* *pp* *Solo p*

4 *Solo* *f Tutti* *pp* *f Tutti* *pp* *Solo p*

1 *Solo* *f Tutti*

1 *f Tutti* *rinf*

Solo *p* *f D.C. Minore f* *f Tutti* *rinf*

Solo *p* *f Tutti*

Solo *pp* *f Tutti*

f Tutti *pp* *Solo* *pp*

f Tutti *pp* *Solo* *pp*

19 *Majeur* *pp Tutti*

al Segno



Violino 2^{do} Ripieno.

DEUX SIMPHONIES
CONCERTANTES,

La Première
Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,
Deux Hautbois et Cors, ad Libitum.

La Seconde
Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,
Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M^R. DAVAUX.

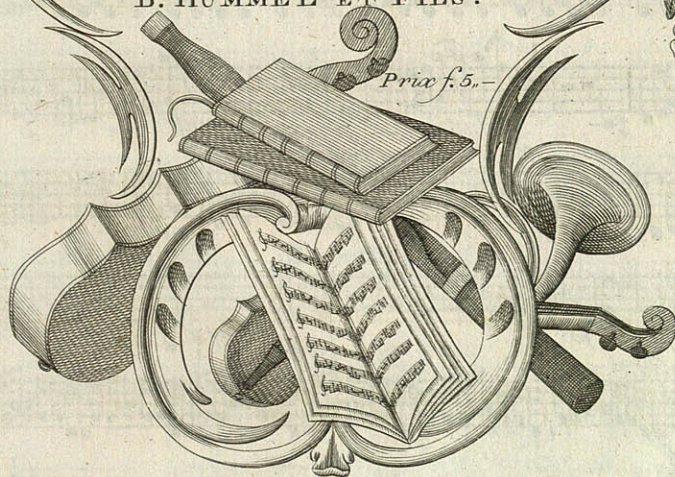
ŒUVRE IX.^o

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-



VIOLINO SECONDO RIPIENO

SINFONIA I

f Allegro *p*



VIOLINO SECONDO RIPIENO

3

The musical score for Violino Secondo Ripieno, page 3, is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** *ff*
- Staff 2:** *Solo p*, *f Tutti*, *Solo p*
- Staff 3:** *mf*, *p*, *f Tutti*
- Staff 4:** *pp*
- Staff 5:** *f Tutti*, *f*, *p*
- Staff 6:** *f*
- Staff 7:** *p Solo*, *pp*, *f Tutti*
- Staff 8:** *Solo p*, *p*, *f Tutti*
- Staff 9:** *Solo p*, *mf*, *f Tutti*, *1^o Tempo*, *f Tutti*
- Staff 10:** *mf Andante*
- Staff 11:** *f*, *Solo p*, *1*, *p*
- Staff 12:** *mf f Tutti*, *Solo p*
- Staff 13:** *p*, *mf*, *1*, *mf*, *f Tutti*
- Staff 14:** *mf*

VIOLINO SECONDO RIPIENO

Rondo Grazioso

Musical score for Violino Secondo Ripieno, Rondo Grazioso. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The piece is in 3/8 time. It features various dynamics including *pp*, *p*, *f*, and *rinf*, and includes markings for "Solo" and "Tutti" sections. The score concludes with a double bar line and the instruction "D.C. al Maggiore".

VIOLINO SECONDO RIPIENO

5

SINFONIA II

Allegro
p

f *f p* *f p* *Cresc* *f*

pp

Solo
p *f*

f *p*

f

f *p* *f* *Solo* *p*

f *Tutti*

Dolce *2*

Volti Sub



Alto Viola.



DEUX SIMPHONIES
CONCERTANTES,

La Première
Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,
Deux Hautbois et Cors, ad Libitum.

La Seconde
Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,
Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

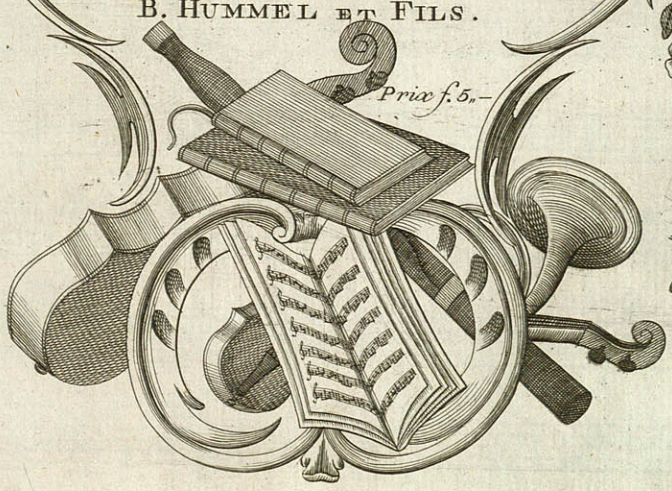
M^R. DAVAUX.

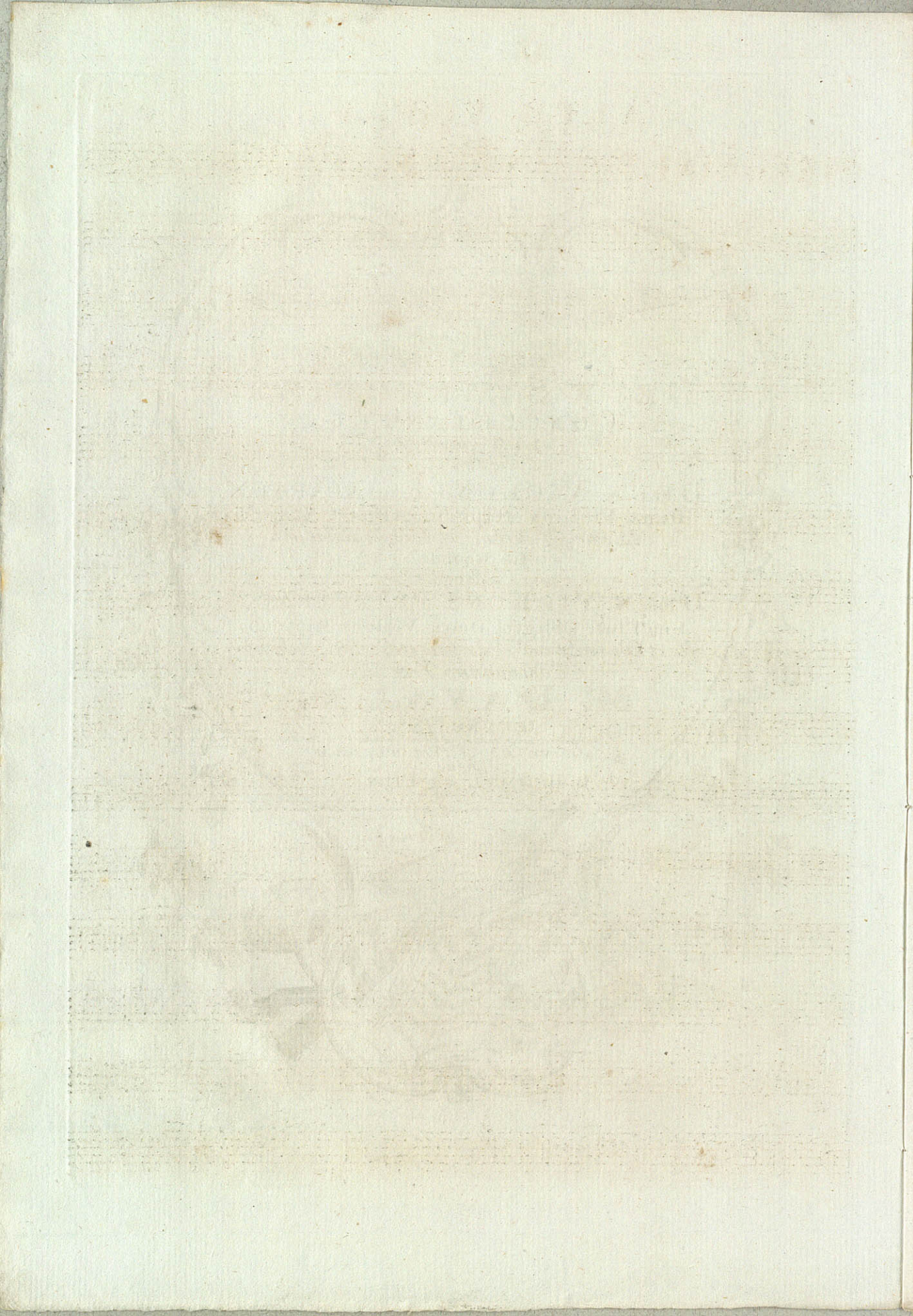
ŒUVRE IX.^e

À LA HAYE ET À AMSTERDAM
Chez

B. HUMMEL ET FILS.

Prix f. 5.-





ALTO VIOLA

5

SINFONIA II

Allegro *p*

f p *f p* *f p* *Cresc f*

f *f* *pp*

p *f*

Solo *p* *f* *p* *f*

Futti *p* *p*

f *Dolce epiano* *p*

p *Futti* *f*

Solo *p* *Dolce*

Futti *f p* *f p*

f p *f* *ff* *1*

Futti *p* *f*

Solo *p* *3*

Volti Subito

ALTO VIOLA

This section of the score consists of ten staves of music. It begins with a *pp* dynamic and a triplet of eighth notes. The music features various dynamics including *pp*, *f*, *p*, and *ringf*. There are several *Solo* markings and *Tutti* markings. A triplet of eighth notes appears again in the second staff. The section concludes with a *pp* dynamic and a measure containing an 8-measure rest.

Rondo Allegretto

This section of the score consists of three staves of music. It begins with a *p* dynamic. The music features dynamics of *p* and *f*. A *Fin Solo* marking is present in the third staff, followed by a *p* dynamic. The section ends with a double bar line.

ALTO VIOLA

7

mf p



6 *Futti*
f



Futti
f 1 *pp* *Solo* 3



2 *Futti*
f



3 *p* 2 *Futti*
f



pizzicato



14 *Futti*
D.C. Minore *f*



Solo *p* 4 *p* *Futti*
f



Solo *p*



1 *Futti* *f* *Soli* *pp*



1 *Futti* *f*



19 *p* *Majore* *al Segno*



[Faint, illegible handwriting]



Nasfo.



DEUX SIMPHONIES
CONCERTANTES,

La Première

Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,

Deux Hautbois et Cors, ad Libitum.

La Seconde

Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,

Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M.^R DAVAUX.

ŒUVRE IX.^e

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-

BASSO

8 *Tutti* *f* 8 *Tutti* *f* *uniso.* *Solo p*

Tutti unis *Tutti* *Solo p* 20 *Tutti* *pp*

SINFONIA II

3 6 6 3 3 3 7 3 6 6 6 3 4

Allegro p *f* *p*

3 4 3-7 4-2 *unis*

3 3 6 3 1 6 3 7 6 3 6 3 6 6 5

Dolce p *pp* *f unis.* *f*

3 6 6 3 3 3 7 3 6 6 5 3 3 7 3

3 3 4 5 3 3 7 3 6 3 4 3 3 3 7 3

6-6 5 3 16 3-7 3 7 3 4-4 3 6 3 4 p f

3 3 3 3 3 3 6 3 6 6 5 6 6 5 6 6 5 6 6 5

Dolce e p *pp* *f unis.* *f*

7 3 7 3 2 3 6 6 6 3 3 6 6 6 3 6 6 3 6 6 3

3 3 3 3 3 3 6 3 6 6 5 6 6 5 6 6 5 6 6 5

Dolce e p *pp* *f unis.* *f*

7 3 7 3 2 3 6 6 6 3 3 6 6 6 3 6 6 3 6 6 3

3 3 3 3 3 3 6 3 6 6 5 6 6 5 6 6 5 6 6 5

Dolce e p *pp* *f unis.* *f*

3 3 3 3 3 3 6 3 6 6 5 6 6 5 6 6 5 6 6 5

Dolce e p *pp* *f unis.* *f*

3 3 3 3 3 3 6 3 6 6 5 6 6 5 6 6 5 6 6 5

BASSO

This page of musical notation for Bass contains ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *mf*, and *rit*. Performance instructions include *Tutti*, *Solo*, and *unis:*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-7) and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final *f* dynamic and a double bar line.

BASSO

Rondo *Allegretto p*

f *Fin 4 Solo* 14

f unis *pp*

f Tutti *pp* *3 Solo*

f Tutti *unif pizzicato* *unis*

Minore 14 *f Tutti* *unif*

D.C. *8 Solo* *f Tutti* *unif*

4 Solo *pp* *unif* *3 Solo*

7 *3* *1* *unif* *pp* *19*

f Tutti *pp*

Majore *p* D.C.



FLAUTO OBLIGATO DAVAUX op: 9. 1

SINFONIA II

Allegro *f* *f* *f*

Solo

f

8 *Tutti* *f* 1 *Tutti* 1 *Tutti*

7 *Soli*

f *p* 4 9 *Tutti*

Solo *pp* *p*

9 *Tutti* 1 *f*

1 1 2 *Solo*

f *Tutti* *Solo* 4

12 *Tutti* *Soli* 12

Volti Sub:

FLAUTO OBLIGATO

1 Solo

f

p

f

f

7 Solo

f

f

p

12

f

12 Tutti

f

Rondo Allegretto

3

f

Fin 8

f

2

2

f

8

f

1 Solo

9 Tutti

f

f

1 Solo

9

5 Solo

f



FLAUTO OBLIGATO

3

Soli

F D.C. Minore

Futti

Soli

Futti

p

Solo

Futti

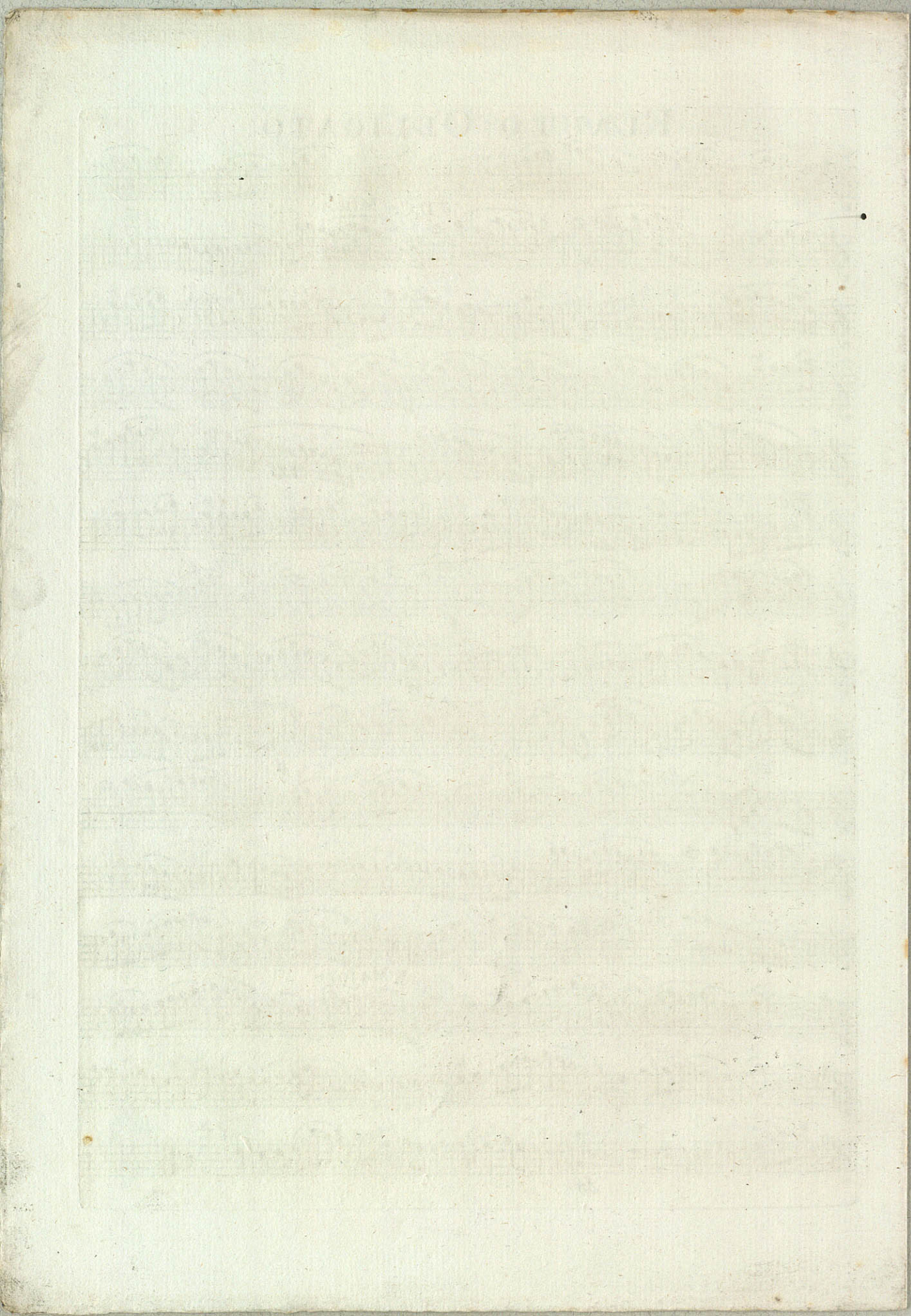
Soli

f

Futti

Majore

ff



Oboe 1mo

OBOE PRIMO

DAVAUX op: IX.

SINFONIA I

Allegro



OBOE PRIMO

3

SINFONIA II

Allegro *f* *f* *f* *p* *f*

8 1 1

30 *f* 1 *f* 1 *f*

20 *Tutti* *f* 4 *f* 22 *Tutti* *f*

22 *Tutti* *f* *pp* 14 *Tutti* *f*

24 *Tutti* *f* 15 *Tutti* *f* 6 *p*

8 *Tutti* *f* 1 1 *f* 35 *Tutti* *f*

12 *f*

Rondo 7 *f*

3 *f* 3 *f*

Fin 22 *Tutti* *f* 2 *Tutti* *f* 26

Tutti 17 *Tutti* *f*

p 7 14 *f* *f* D.C. Mineur *Tutti* *f* 11

14 *Tutti* *f* 14 *Tutti* *f*

10 *Tutti* *f* 19 1 7 *f*

D.C.



Oboe 2^{do}

O B O E S E C O N D O

DAVAUX op:IX.

SINFONIA I

Allegro *f*

f *f* *pp* *pp* *Cresc*

f *Cresc* *f* *pp* *f* *8 Tutti*

f *8 Tutti* *f* *16 Tutti*

f *11 Tutti* *f* *11 Tutti* *f* *16 Tutti*

p *f* *32 Tutti*

f *7 Tutti* *f* *7* *pp*

f *8 Tutti* *f* *8 Tutti*

pp *5* *5* *Andante* *p* *1* *1* *f* *Tutti*

f *12 Tutti* *p* *5* *5* *f* *5 Tutti*

f *8 Tutti* *f* *4* *6 Tutti* *Fin*

f *16 Tutti* *f* *4 Tutti* *f* *1 Tutti* *f* *9 Tutti* *f* *1 Tutti* *9*

f *f* *3* *f* *8 Tutti*

f *8 Tutti* *f* *7 Tutti* *Mineur* *f* *7 Tutti* *f* *31*

f *f* *f* *D.C.*



OBOE SECONDO

SINFONIA II

Allegro *f f f p f*

8 1 1

30 *Tutti f ff*

20 *Tutti f pp f*

22 *Tutti f ff*

14 *Tutti f*

24 *Tutti f*

15 *Tutti f*

6 8 *Tutti p f ff ff*

12

35

Rondo 7 *f*

3 *f*

Fin 22 *Tutti f*

2 26 *Tutti f*

17 *Tutti f p pp*

14 *Tutti f DC. Minore f*

14 *Tutti f*

10 *Tutti f*

19 *f Al Segno*

7

ALBERTO

A series of approximately 15 faint, horizontal musical staves. Each staff consists of five lines and contains very light, illegible notation, possibly representing a musical score or a set of lyrics. The staves are arranged vertically across the page, with some faint markings and a small dark spot on the left side.

ALBERTO

Porno / mo

ex G Corno Primo

DAVAUX op: IX.

SINFONIA I *Allegro*

6 *f* 1 *f* 1 *f* *pp* *pp* *f* 1 *f* 1 *f*

20 *Tutti* *f* *f* 8 *Tutti* *f*

16 *Tutti* *f* 11 *Tutti* *f* 11 *Tutti* *f*

11 *pp* *Tutti* *f* 7

32 *Tutti* *f* 7 *Tutti* *f*

20 *Tutti* *f*

8 *Tutti* *f* 9 5 *Andante* *pp* *pp*

Tutti 12 *Tutti* *f* 12 *Tutti* *f*

8 *Tutti* *f* 12 *Tutti* *f*

Fin 16 *Tutti* *f* 4 *f* 1 *f* 9 *f* 1 *f*

9 *Tutti* *f* 3 *Minore* 81 *D.C.* *Al Segno*



CORNO PRIMO

SINFONIA II *ex D.* 8 1 1 1 18
Allegro *f*

1
f *pp* *p* *f*

Soli *p* *f* *Soli* *p* *f* 8 *pp*

8 *Futti* *f* 4 *pp* 22 *Futti* *f*

22 *Futti* *f* *pp* *f* 3 1 16 *f* 4 *pp*

9 *p* 3 *f* 9 *p* 3 *Futti* *f*

2 *p* *pp* *p* 1 *p*

Soli *p* *ff* *Soli* *p* *ff* 8 *pp* 8

12 *Futti* *f* 12 *Futti* *ff*

Rondo *f* 4 *f* 4 *f*

Allegretto *Fin* 22 *Futti* *f* 2 *Futti* *f* 3 *p* 2 *p* 3 *p*

6 *p* 4 *Futti* *f* 3 *p* 6 *p* 4 *Futti* *f*

p *mf* *p*

87 8 *f*
Al Segno Minore Al Segno

Corro 2^{do}

CORNO SECONDO

DAVAUX op:IX.

ex G. 4 Tutti 7 Tutti

SINFONIA I 

Allegro *f*

6 1 1 1 Tutti 1

f f pp pp f f



20 Tutti 8 Tutti

f f f



16 Tutti 11 Tutti 11 Tutti

f f f



11 Tutti 7

pp pp



32 7 Tutti

f f f



20 Tutti 8

f



Tutti 9 5. Tutti

Andante *pp pp f*



12 Tutti 12 Tutti

f f



8 Tutti 12 Tutti Fin

Rondo *f f*



16 Tutti 4 1 9 1 9 Tutti

f f f f



3 \$ 81 \$

D.C. Minore Al Segno




CORNO SECONDO

3

SINFONIA II

ex D. 8

Allegro *f*

18 *f* 1 *pp* *pp* *f*

Soli *f* *pp* *f* 8

8 *Tutti* *f* 4 *pp*

22 22 *Tutti* 3 1 16 *f* *f*

4 *pp* 9 *p* 3 *f* 9 *p* 3

2 *f* *p* *pp* *p*

1 *Soli* *f* *pp* *f* 8 *pp* 8 *p*

12 *Tutti* *f* 12 *Tutti* *ff*

Rondo 8 \$ *f* 4 *f* 4 *f*

Allegretto *f*

Fin 22 *Tutti* 2 *Tutti* 3 2 3 *f* *f* *p* *p*

6 4 *f* 3 6 *pp* *f* *pp* *mf* *p*

4 *f* *p* *pp* *mf* *p*

87 8 \$

Al Segno Minore

Al Segno



Basso.

M. J. P. d. d. g.



DEUX SIMPHONIES
CONCERTANTES,

La Première

Pour

DEUX VIOLONS PRINCIPAUX,

Deux Violons Ripieno, Alto et Basse,
Deux Hautbois et Cors, ad Libitum.

La Seconde

Pour

DEUX VIOLONS PRINCIPAUX,

Une Flute Obligée, Deux Violons Ripieno,
Alto et Basse, Deux Hautbois et Cors, ad Libitum.

COMPOSÉES PAR

M^R. DAVAU X.

ŒUVRE IX^E.

À LA HAYE ET À AMSTERDAM

Chez

B. HUMMEL ET FILS.

Prix f. 5.-



BASSO

5

8 *Tutti* *f* *f* *uniso.* *Solo p*

7 3 - 7 3 6 6 5 3 *f* 1 *Solo p*

Tutti unis *Tutti* *Solo p* 2 *Tutti* *pp*

al Maggiore

SINFONIA II

3 6 6 3 - 3 - 3 7 3 6 6 - 6 5 3 - 4 -

Allegro p *f p*

3 - 6 - 3 - 7 - 4 - 4 - 2 - *unis* *f p* *Cresc. ff* *p* *Dolce p* *f unis.* *f*

3 3 - 3 - 6 - 3 - 1 6 3 7 * - 6 6 3 6 3 6 6 5

3 6 6 3 - 3 - 3 7 3 - 6 4 3 *unis* *f*

3 - 3 - 4 - 5 - 3 - 3 7 3 6 - 3 - 4 3 3 - 3 - 7 - 3 -

6 - 6 5 3 3 - 16 3 - 7 3 7 3 4 - 4 3 3 - 6 - 3 - 4 *p* *f* *f*

3 - 3 - 3 - 3 - 3 - 3 6 - * 4 * 4 * 4 * *p Solo* *f Tutti*

7 3 7 3 2 3 6 6 6 - 3 - * - 3 6 6 6 - 3 - 6 5 6 - 3

p *Dolce p* *f unis.* *Tutti*

BASSO

This page of musical notation for Bass contains ten staves of music. The notation includes various rhythmic values, accidentals, and articulations. Performance instructions such as *p*, *f*, *ff*, *fp*, *f Tutti*, *p Solo*, *unis:*, and *Solo 3* are interspersed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and includes several trills and slurs.

BASSO

7

Rondo

Allegretto *p*

Majore *p*

D.C.

