

PROLOGO SINFONICO.

Pianura alta e deserta, sparsa di sterpi, di sassi, di qualche breve specchio d'acqua lucida e morta. In mezzo, a quella Gesù che vestito di candida stola, diritto ed immobile, contempla la città di Gerusalemme, protesa all'orizzonte, adombrata sui purpurei bagliori del tramonto. Nessun prossimo vestigio di vita umana e di umane opere: solitudine vacua, silenzio profondo. Repentinamente appare accanto a Gesù la torbida, obliqua, sgomentosa figura di Satana. Gesù lo fissa in volto senza profferire parola.

(♩ = 84)
VIVO.

p *p ma sentito*
lamentoso

sf

p *mf*

(3) *mf* *dim.* *a* *poco* *a* *poco* *m.s.*

7 7

POCO MENO VIVO.

pp

più cupo

a

ni man do e cres. a

poco a poco sempre più cres. ed incalzando

ALLARGANDO con stanchezza

(4)

f *dim.* *a poco*

PIÙ RITENUTO

a *po* *co* *p*

First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

(Ritmo di 3 battute)

Second system of musical notation, including a 3/4 time signature. It features dynamic markings such as *rall.* and *dim.*, along with a *ped.* (pedal) marking.

LARGO. (♩ = 44)

con anima

Third system of musical notation, starting with a 3/4 time signature. It includes dynamic markings such as *f* and *Sost. maestoso*, and a *ped.* marking.

(5) *f* Sost. maestoso

Fourth system of musical notation, featuring dynamic markings such as *p* and *espress.*, along with a *ped.* marking.

poco cres.

Fifth system of musical notation, including dynamic markings such as *mf* and *riten.*, along with a *ped.* marking.

A Tempo sost:

Sixth system of musical notation, including dynamic markings such as *un po' string. e marc.* and *con molta espress.*, along with a *ped.* marking.

rit. e dim.

A Tempo

mf dolce

m. s.

(6)

pp misterioso

sf

pp ma sentito il canto

3

meno p

poco anim.

n. 6.

3

cres.

(7)

LARGO, come prima

mf

allarg. stent.

3

poco anim.

string. con fuoco

f

ff

fff

stacc.

I.º TEMPO *ma più vivo* (♩ = 104)

First system of musical notation. The piano part begins with a forte dynamic (*sf*) and includes a *dim* (diminuendo) marking. The bass part features a steady accompaniment.

POCO MENO.

Second system of musical notation. The piano part continues with a mezzo-forte (*mf*) dynamic. The bass part maintains its accompaniment.

allargando

Third system of musical notation. The piano part includes a piano (*p*) dynamic marking and an *allargando* instruction. The bass part continues with its accompaniment.

ANCORA MENO MOSSO (8)

Fourth system of musical notation. The piano part features a pianissimo (*pp*) dynamic marking. The bass part continues with its accompaniment.

rall... sempre

Fifth system of musical notation. The piano part includes the lyrics "come eco lontana" and a *pppp* dynamic marking. The bass part continues with its accompaniment.

ppppp allarg. e mo... ren... do.

Sixth system of musical notation. The piano part includes the lyrics "e mo... ren... do." and a *ppppp* dynamic marking. The bass part continues with its accompaniment.