

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p>No.</p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus in E flat 5. Réverie in B major 6. Offertoire in B minor 7. Allegretto cantabile in F sharp 8. Marche Pontificale in D flat 9. Legend and Finale in E flat 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p>No.</p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p>No.</p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette in G 44. Meditation in D 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata in C 49. Prelude and Fugue in G minor 50. Finale Concertante in F 51. Nocturne in F 52. Barcarolle in E minor 53. Minuet and Trio in D minor 54. Meditation in A 55. Fugal Fantasy in B flat |
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- No. 56. Romance, Op. 1 by *E. Elgar*, transcr.
(Copyright 1907 by B. Schott's Söhne, Mayence.)
 57. Spring Song in D
 58. Carillon

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CARILLON.

To Alfred A. Butler. Esq.

William Faulkes, Op.113. N° 2.

Allegretto.

MANUAL.

Sw. 8 ft. (Sw. open)

PEDAL.

Bourdon 16 ft. (Coup to Sw.)

rall.

a tempo

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The tempo is marked *a tempo*. The music consists of flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.

Second system of musical notation, continuing the piano accompaniment from the first system. It maintains the same rhythmic and melodic patterns.

Third system of musical notation, concluding the piano accompaniment. It includes a section marked *Più lento.* and *p.* (piano), with the instruction *Ch. Dulciana* written below the staff. The music transitions to a slower, more delicate texture.

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. The tempo is marked *p.* (piano). The instruction *Sw. add Oboe. (trem.)* is written above the staff, and *Ch. to Ped.* is written below the staff. The music features a tremolo effect in the oboe part and a change to the pedal point.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the treble with slurs and a bass line with chords and single notes.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar melodic and harmonic textures.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes a *poco rall.* marking in the middle of the system.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes an *a tempo* marking and a *p* dynamic marking at the beginning.

Musical score system 1, featuring piano accompaniment and an oboe entry. The system consists of three staves. The top staff is the right hand of the piano, the middle staff is the left hand, and the bottom staff is the oboe. The key signature has one flat (B-flat). The tempo is marked *Tempo I.*. Annotations include "Sw." in the left hand and "(Oboe in.)" above the oboe staff. A pedal instruction "(Sw. to Ped.)" is located below the left hand staff.

Musical score system 2, continuing the piano accompaniment. The system consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the oboe. The key signature has one flat. Annotations include *poco rit.* above the left hand staff and *p* above the right hand staff. The tempo marking *Tempo I.* is positioned above the right hand staff.

Musical score system 3, continuing the piano accompaniment. The system consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the oboe. The key signature has one flat.

Musical score system 4, continuing the piano accompaniment. The system consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the oboe. The key signature has one flat.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system is marked *rall.* and the second is marked *a tempo*. The music features complex rhythmic patterns with many beamed notes and slurs. The bass staff has a few notes, including a half note and a whole note.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features similar complex rhythmic patterns with beamed notes and slurs.

Third system of musical notation. The grand staff continues with complex rhythmic patterns. The bass staff has a few notes, including a half note and a whole note. The system ends with a double bar line and a 4/4 time signature.

Fourth system of musical notation. The grand staff continues with complex rhythmic patterns. The bass staff has a few notes, including a half note and a whole note. The system ends with a double bar line and a 4/4 time signature.