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 Breda Bruni Bungert Buonamici Carrerio Chernihin Chyvilianchivold Coleridge Taylor Cremont CullDare David Davidsson Ff Dittender F Dobrzynski Dorn Dotsauer Draaske Eilert on Ernst F escdf et is Fibich Fink Fuchs Gode Gatz Gebe Gernshelm
 Novacek Olander Onslow Orlandi Ouseley Perry Perryger Perry Taylor Frensching Reiger Prout Fuchsat Raf Faillmond Rehn Rehneger Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky-Korsakov Kodak Rombert Kossehanain Rubins
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hüttner Jannsen Jentsch J erabek Kie Kirchner Klughardt Kopylov Kontek Krehl Kretschmann Kreutzer Krug Kudeliska Kuhlau Lachner Leclair
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(Prices current 2007)

QUATUOR.

Violino I.

Alexandre Winkler, Op. 7.

Andante espressivo. $\text{♩} = 52$.

Allegro con brio. $\text{♩} = 138$.

Violino I.

ff *cresc.* *f* *cresc.* *sf*
dim. *p* *cresc.*
f *ff* *p*
cresc. *ff* *p*
cresc. *f* *ff*
mf *dim.* *p*
rit. *p con passione*
cresc. *sf* *dim.*
dim. *p*
cresc. *f* *dim.* *poco rit.*
p *p* *p* *p*
espr. *p* *pp*

Viol. II.

Violino I.

ff *Mezza Espr.* *p* *sf*
rit. *a tempo* *p cresc.* *f* *cresc.*
f *p* *poco rit.* *N* *p* *cresc.*
sf *dim.* *p* *dim.*
p *cresc.*
p *cresc.*
fp
cresc. *f* *accel.*
Più mosso. *ff* *f*
pp

Violino I.

cresc. *f* *mf* *cresc.*

sf *sf* *sf* *cresc.*

f *poco rit.* *I a tempo* *cresc.*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *tr* *tr* *tr* *tr* *tr*

sf *f risoluto* *sf* *sf*

sf *mf* *K*

cresc.

sf *sf* *cresc.* *ff*

L *p* *cresc.*

cresc.

cresc. *sf* *sf*

1464

Violino I.

p *p cresc.*

sf *p cresc.*

sf *dim.* *G* *1* *pp*

poco a poco cresc.

sf *sf* *sf* *sf*

sf *sf* *dim.*

sf *sf* *dim.*

1 H *p* *tranquillo* *1*

dim. *poco animando* *cresc.*

sf *cresc.* *pp*

p *cresc.*

f *poco ritard.* *ff* *K*

Tempo I.

1464

Violino I.

Violino I.

Violino I.

Allegro assai. $\text{♩} = 132.$

p cresc. *sf* *sf* *sf*

sf *sf* *sf*

f risoluto

tr *tr* *sf* *sf* *mf*

cresc.

sf *sf* *cresc.*

ff *p* **B**

cresc. *cresc.*

sf *sf*

ff **1 C** *espr.* *p* *sf*

sul G *poco rit.* *a tempo* *p cresc.*

Violino I.

poco rit. **P** *dim.* *p*

espr.

p **3** **Q** **2** *pp*

p cresc.

dim. **R** **1** *pp*

cresc. *animato ed energico*

ff *sf poco a poco accelerando*

sfz

fp **Presto.** *ff*

cresc. e string.

Adagio molto con sentimento. ♩=58.

Musical score for Violino I, page 6, measures 1-24. The score is in 2/4 time and features various dynamics and articulations. Key markings include: *pp*, *mf*, *cresc.*, *sf*, *p*, *sf*, *dim.*, *pp*, *dim.*, *pp*, *poco rit.*, *a tempo*, *poco rit.*, *B a tempo*, *mf espr.*, *p*, *sf*, *poco animato*, *p*, *sf*, *sf cresc.*, *sf*, *sf ff*, *mf*, *cresc.*, *sf*, *mf*, *cresc.*, *sf*, *p*, *espr.*, *dim.*, *p*, *rit.*, *D a tempo*, *p*, *p*, *dim.*

Musical score for Violino I, page 11, measures 25-48. The score includes first and second endings and dynamic markings. Key markings include: *fp*, *I sf*, *sf*, *sf cresc.*, *sf*, *sf*, *sf*, *sf più f*, *sf*, *Più mosso.*, *sf cresc. sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *K sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *Prestissimo.*, *sf*, *sf*, *sf più f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff con fuoco*, *mf*, *L cresc.*, *ff*, *larga-mente sf*, *1 sf*, *1 sf*, *1 pizz.*, *p*, *1*

Violino I.

f *cresc.* *f* *ff marc.* *f* *cresc.* *p leggiero* *cresc.* *Tempo I.* *pp* *pp* *fp* *cresc.* *p* *cresc.* *fp* *fp fp fp fp sf cresc.* *sf* *sf sf f sf*

Violino I.

cresc. *sf* *rall.* *Tranquillo.* *pp* *dim.* *p* *cresc.* *dim.* *pp* *mf* *a tempo* *poco rit.* *mf espr.* *p* *cresc.* *p* *cresc.* *sf* *poco sf animato* *pp* *cresc.* *sf ff* *mf cresc.* *sf* *mf* *cresc.* *sf* *dim.* *H espr.* *p* *espr.* *pp* *p* *cresc.* *sf* *p* *pp* *pp* *I* *p* *pp* *pp* *pp* *pp* *rall.* *poco rit.* *pp cresc. dim.* *ppp*

Violino I.

Presto. $\text{♩} = 168.$

Violino I.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdefre Brambach
 u Liebeskind Lindblad Lindpaintner Litolf Luigini Lux Macan Macfarren Malling Manns Mayse der Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norma
 Brede Brunin Binger t Buonamici Carrer efo Chervini Chevillard Chvala Coleridge - Taylor Cremant Cui Dar e David Davidov Dessoff Ditter s do r t Dobrz ynski Dont Dor zauer Draese ke Ellert on Ernst Fesca F etis Fibich Fink F uchs Ga de Ga nza Ge be l Gernsh eim
 Novacek Olander Onslow Or elland Ouseley yarr y Per ger Per ry P eyel B assinger r riger Prout F uchat Rat f Ra imond i Ra h ba um be h no g le Re in eck Re is s i ger Re uss Ri e n he r ger Ri ch t er Ri e ma n n Ri e s Ri msky - Ko r sa ko v Ro de Ro mber g Ro sen ha in Ru bins
 er Hiller Hofmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlstone Hutter enbrenner J adassohn J ansa J ensen J ent sch J er abek K iel Kirchner Klughardt Koppylov Kor te Kre h l Kre tschmann Kreutzer Krommer Krug Kudalski Kuhlau Lachner Lee Leck
 Cammar Stephens Streben Svendsen Tanéev Taubert Thieriot Thern Thomas Thuille Udbye Vantaa Veit Verhuilist Vierling Volkman Votri Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

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 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

QUATUOR.

Violino II.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

Allegro con brio. ♩ = 138.

Violino II.

f *cresc.* *f* *f*
mf *cresc.* *a tempo*
poco rit. *f* *ff*
f *sf* *sf* *sf*
sf *tr* *tr* *sf*
K *mf* *cresc.*
f *sf* *sf*
f *cresc.* *ff* *L* *p*
cresc. *cresc.*
cresc.
f *ff* *M*
dim. *p* *sf*

Violino II.

pp *4*
sf
F *pp* *1* *p*
1 *p cresc.*
G *dim.* *pp*
cresc.
sf *sf* *sf*
sf *sf*
H tranquillo *dim.* *p*
1 *cresc. poco a poco animando*
I *1*
cresc. *pp*

p *cresc.*
f
K *ff*
a tempo
poco ri - - tard. - - f
f
f *f* *f* *p* *cresc.*
L *f* *cresc.*
ff *p* *cresc.*
f *ff*
M 1 *mf* *dim.* *pp* *4* *rit.* *Viol. I.*
N *mp con passione* *cresc.*
f

cresc. *f* *p*
poco rit. **D** *p* *cresc.*
f *dim.* *p* *poco rit.*
poco rit. **E** *a tempo* *f* *sf* *marcato* *sf*
f *sf*
F *f* *marcato* *tr* *f*
G *a tempo* *espr.* *dim. e poco rit.* *p*
p *f*
cresc. *p*
H *2* *cresc.* *f*

Violino II.

Allegro assai. $\text{♩} = 132$.

p cresc. f f mf cresc. f ff

tr tr

cresc. p cresc. ff

dim. poco rit. a tempo

p cresc.

Violino II.

0 3 3 3 3

p cresc. poco rit. P dim. p

mf espr. 1 dim.

4 Q pp

p cresc. dim.

R pp cresc.

ff animato ed energico poco a poco accel.

ff Presto.

pp cresc. e string. ff

Violino II.

Adagio molto con sentimento. ♩ = 58.

1464

Violino II.

1464

Violino II.

Fuga. 3

f risoluto *sempre staccato*

f *cresc.* *f* *f* *cresc.* *f* *ff* *ff marcato*

cresc. *p* *leggiero*

Tempo I.

pp *pp* *f* *p* *pp* *cresc.* *pp* *cresc.* *fp*

fp *fp* *fp* *fp* *fp* *f* *cresc.* *f* *f* *f*

Violino II.

Poco agitato. *cresc.*

dim. *pp* *cresc.* *poco rit.* *f* *a tempo* *p*

espr. *dim.* *poco animato* *mf* *f* *p* *f*

cresc. *fff* *mf* *cresc.* *f*

mf *cresc.* *f*

G *p*

espr. *gespr.* *pp*

dim. *p* *sul G* *p espr.*

pp *5* *D.* *cresc.*

pp espr. *pp* *p* *pp* *pp* *pp* *p*

dim. *pp* *p* *rall.* *pp* *pp* *p*

dim. *morendo* *pp* *pp* *cresc.* *dim. e rit.* *ppp*

Presto. $\text{♩} = 168.$

p *f* *p*
pp
cresc.
A
cresc. *fp* *fp* *fp* *fp*
fp *f* *f* *p*
pp *fp*
B
f *p* *fp* *fp*
fp *f* *f* *f* *f* *f*
ff *f*

C
sf
sf *sf* *fp* *fp*
fp cresc. *fp* *f* *f* *f*
f *f* *f* *pù f* *f* *f* *f* *f* *ff*
con fuoco
D
1 sul G - - - D
sf *dim. e poco rit.*
Intermezzo.
Poco meno mosso. $\text{♩} = 132.$
p teneramente
cresc. *sf* *dim. e rit.* *a tempo* *pp*
pp
cresc. *sf* *rit.* *a tempo* *pizz.* *f* *arco* *fp*

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Viola.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

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 Cammar-Stephens-Streben-Svendsen-Tanée-Vaitey-Verhulst-Vierling-Volkmann-Viotti-Waiter-Weyermann-Wichmann-Wilm-Wolf-Wolff-Wood-Zeleniski
 er-Hiller-Hoffmeister-Hoffstetter-Hofmann-Hohlfeld-Hummel-Hurstone-Hütttenbrenner-Jadassohn-Jansa-Jensen-Jentsch-Jerabeik-Kiel Kirchner-Klughardt-Kopylov-Körtel-Kretschmann-Kreutzer-Krommer-Krug-Kudelski-Kuhlau-Lachner-Lelek
 Cammar-Stephens-Streben-Svendsen-Tanée-Vaitey-Verhulst-Vierling-Volkmann-Viotti-Waiter-Weyermann-Wichmann-Wilm-Wolf-Wolff-Wood-Zeleniski
 er-Hiller-Hoffmeister-Hoffstetter-Hofmann-Hohlfeld-Hummel-Hurstone-Hütttenbrenner-Jadassohn-Jansa-Jensen-Jentsch-Jerabeik-Kiel Kirchner-Klughardt-Kopylov-Körtel-Kretschmann-Kreutzer-Krommer-Krug-Kudelski-Kuhlau-Lachner-Lelek
 Cammar-Stephens-Streben-Svendsen-Tanée-Vaitey-Verhulst-Vierling-Volkmann-Viotti-Waiter-Weyermann-Wichmann-Wilm-Wolf-Wolff-Wood-Zeleniski

Viola.

ff mf cresc. sf

ff

sf mf sf sf dim.

cresc. ff f sf

sf dim. p

cresc. f

cresc. ff

p cresc. f

ff mf dim. p

2 rit. 1

C p cresc.

dim.

D p

Viola.

cresc. sf dim.

poco rit. a tempo p

p

cresc.

p marc. cresc.

f

fp cresc. f

sf acceler. sf

Più mosso. ff sf

sf sf sf ff

Viola.

K *mf* *cresc.*

f *sf* *sf*

cresc. *ff* *p* **L**

cresc. *cresc.* *cresc.*

cresc. *sf* *sf* *ff*

M 1 2 3 4 *dim.* *p*

5 6 7 8 9

10 *rit.* *a tempo* 1 2 *p cresc.*

3 4 5 3 3 *f* *cresc.* *f*

poco rit. **N** 3 3 *p*

Viola.

cresc. *sf* *dim.* *poco rit.*

E 1 *p* *espr.* *p* 3

dim. 1 *pp* *sf*

F *pizz.* 3 *arco* *p cresc.*

sf *dim.*

G *pp* *cresc.*

sf *sf* *sf*

dim. **H** *p tranquillo*

cresc. *p cresc.*

e poco animando *sf* *sf*

cresc. **I** *pp* *p*

Viola.

cresc.

f **K** *ff*

poco ritard.

Tempo I.

f *f* *f*

f *sf* *dim.*

p *cresc.*

L *f* *cresc.*

ff *p* *cresc.*

1 M *f* *mf*

dim. *pp* *rit.* **N** *p*

mf con passione

Viola.

f *sf* *dim. e poco rit.*

G *a tempo* *p*

p

cresc. *cresc.* *p*

cresc. *sf* **H** *p*

cresc. *f* *mf* *cresc.*

f *sf* *sf* *sf* *sf* *mf*

cresc. *f* *poco*

rit. **I** *ff a tempo* *sf* *sf*

sf *sf*

f *sf*

sf *sf*

Viola.

cresc. *cresc.*

sf *sf*

1 2 C 3

ff *dim.* *p*

4 5 6 7 8

9 10 *poco rit.* *a tempo* 1 2

p cresc.

3 4 5

f *cresc.* *f*

poco rit. D 1

p *f* *p* *cresc.* *sf*

dim. *p* *poco rit.*

dim. *p* *poco rit.*

E *a tempo*

marcato *sf* *sf* *f*

sf *sf* *f marc.*

f *f* *f*

Viola.

cresc. sf

dim. *poco rit.* *p* *espr.* *p*

3 1 Q >

dim. *pp* *p* *cresc.*

R

dim. *pp*

cresc.

ff *animato ed energico* *f poco a poco*

acceler. *ff*

ff *cresc. e string.*

Presto. *ff*

Adagio molto con sentimento. ♩ = 58.

p *cresc. sf*

espr. sul C A

p *p* *p*

cresc. *dim.* *p* *dim.*

Viola.

a tempo
poco rit. *pp* *cresc.* *f* *dim.* *poco rit.*

B a tempo
p *sf*

p poco animato

cresc. *ff* *sf* *mf*

cresc. *sf* *mf* *cresc.* *sf* *p*

espr.
mf *dim.* *p* *pp*

D a tempo
pp *rit.* *p*

p *dim.*

Tranquillo.
cresc. *sf* *f* *rall.* *pp* *dim.*

Poco agitato.
sf *cresc.* *dim.* *pp* *cresc.*

sf *dim.* *poco rit.*

1464

Viola.

sf *sf* *sf* *sf* *sf* *sf* *sf più f* *sf*

Prestissimo.

sf *sf* *sf* *sf* *ff con fuoco*

mf *cresc.*

L
ff

largamente 1 *sf* *ff* 1

1 *pizz.* 1 *p* 1

Allegro assai. *J=132.*

1 *p cresc.* *sf* *sf* *sf* *sf*

A
f *cresc.*

sf *mf* *cresc.*

f *sf*

B
cresc. *ff* *p*

1464

Viola.

Tempo I.

G arco

pp

f p

pp p cresc.

cresc.

fp fp fp fp fp fp

pizz. 2 arco

sf cresc. sf sf sf sf sf sf

pp

I

sf sf sf cresc. sf sf sf sf più f sf

sf cresc. sf sf sf

Più mosso.

ff

f

K

sf sf

sf sf sf cresc. sf

Viola.

a tempo

F

p espr.

3 3 6

sf

p poco animato

cresc.

ff sf sf

cresc.

sf mf cresc.

sf

G

p mf dim.

espr.

p pp p pp

cresc. sf

espr. sul C

pp p

I

pp

pp dim. morendo pp

rall. pp cresc. dim. e poco rit. ppp

Violoncello.

M

pp *p cresc.*

f cresc. p f

N 2 *poco rit. cresc. sf dim. poco rit.*

0 *p dim. p p*

cresc.

P 1 *p marc. cresc.*

f fp

cresc. f acceler.

Più mosso. *ff sf*

sf ff

QUATUOR.

Violoncello.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

p p p cresc.

A *dim. mf*

pizz. arco pizz. arco pizz. arco pizz. arco

mf espr. espr. dim.

pizz. arco Solo. poco accel. f molto espress. rall. p

Allegro con brio. ♩ = 138.

p cresc. f ff

Solo. *mf cresc. sf*

ff sf mf

sf sf ff

sf mf sf dim.

cresc. sf ff

Violoncello.

f sf sf sf sf p cresc.
f cresc.
ff p cresc.
dim. 2 rit. C 1 pizz. 1 p
arco cresc. dim.
D mf con passione
dim. poco rit. E 2 p
cresc. sf pizz. arco p espr. p
dim. pp 4 pizz. 1 F arco pp
fz p arco p
G 3 pp cresc.
sf sf sf sf sf sf
dim.

Violoncello.

f
tr tr G a tempo sf dim. e poco rit. p
cresc. cresc. p
cresc. sf p cresc.
f sf
f poco rit.
I a tempo ff sf sf sf
sf sf sf sf
sf sf sf sf sf mf
1 cresc. f
cresc. ff p
cresc. cresc. cresc.
sf sf ff dim.

Violoncello.

Allegro assai, $\text{♩} = 132$.

Violoncello.

Violoncello.

pizz. 1 arco 1

p *dim.* *p* *arco* *p*

pp cresc.

animato ed energico *poco a poco acceler.*

ff *sf* *ff*

fp *cresc. e string.* *ff* **Presto.**

Adagio molto con sentimento. ♩ = 58.

1 *p* *cresc.*

sf *p* *sf* *p* *pp* *p* **A**

cresc. *sf* *dim.* *p dim.* *espr.* *cresc.*

poco rit. **B** *a tempo* *f* *dim.* *p* *mp*

poco animato *p* *sf* *cresc.* *sf*

1484

Violoncello.

sf *sf* *sf* *sf più f* *sf*

sf cresc. sf *sf* *sf* *sf*

Più mosso.

ff *rfz* *sf* **K**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Prestissimo.

sf *sf* *ff* *con fuoco* *mf* *cresc.*

L *ff*

Solo. *ff largamente* *ff*

sf *pizz.* *sf*

1464

Violoncello.

f *sempre staccato cresc.*

f *ff*

f *cresc.* *ff marcato*

cresc. *sf* *sf* *sf* *sf* *p leggero*

cresc.

f *pp*

Tempo Largo *pizz.* *arco*

pp *f*

pp *f*

p *cresc.*

p *cresc.*

fp *fp* *fp* *fp* *fp* *fp* *sf cresc.*

sf *sf* *sf* *sf* *f* *fp*

sf *sf* *sf* *sf* *sf cresc.*

Violoncello.

ff *mf* *cresc.* *f* *mf* *cresc.* *f*

dim. *p* *espr.* *pp* *rit.* *p* *mf* *a tempo*

rall. *tranquillo* *pp* *dim.* *sf* *poco animato*

pp *dim.* *poco rit.* *a tempo* *p* *dim.* *poco animato*

cresc. *pp* *cresc.*

espr. *mf* *sf* *sf* *sf* *p* *dim.* *poco animato*

mp *p* *sf* *p*

cresc. *ff* *mf* *cresc.* *sf*

mf *cresc.* *sf* *dim.* *p* *dim.*

pp *p*

1 *sf* *p* *1* *p*

Violoncello.

I

pp *dim.*

pp *morendo* *pp* *rall.* *poco rit.* *pp cresc. dim.* *ppp*

Presto. $\text{♩} = 168.$

p *f*

p *cresc.* *p*

cresc. *fp* **A**

fp *fp* *fp* *fp* *f* *fp*

B

sf *p* *fp* *fp*

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *ff*

sf

C

rfz *sf*

Violoncello.

sf *sf* *fp* *fp* *fp cresc.*

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf più f *sf* *sf* *sf* *sf* *sf* *ff con fuoco*

dim. e poco rit.

Intermezzo.
Poco meno mosso. $\text{♩} = 132.$

p teneramente *cresc.*

a tempo *sf* *dim. e rit.* *pp* **D pizz. 1** *pp*

2 3 4 5 6 7 8

9 *cresc.* *rit.* *a tempo* *f* *p*

Fuga. 13 **Viol. I.** *arco* *f risoluto*

14 15

sf cresc. *sf* **E** 3

Alexandwr Adolfovitch Winkler (1865-1935) was a Russian pianist and composer of German descent. He studied at the Imperial Russian Musical Society under Duvernoy, Leschetizky and Navratil. Thereafter he taught at the Kharkov music school and later at the Leningrad Conservatory. He was a member of the Belaiev circle. For this his first quartet Op.7 he was awarded a prize by the Leningrad Chamber Music Society.

à Monsieur M.P. Belaïeff
Hommage respectueux!

Quatuor

pour

deux Violons, Alto et Violoncelle

(par)

Alexandre Winkler

Op. 7.

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