

QUARTETT II.

Mendelssohn, Op.13.

Viola. *Adagio.* *cresc.*

mf *p* *pp* *cresc.* *dim.*

cresc.f *dim.* *p* *pp* *cresc.*

Allegro vivace.

fp *sf* *cresc.* *sf* *f* *sf* *sf* *sf*

ff *mf* *espress.* *dim.* *p* *cresc.f* *dim.* *p*

mf *espress.* *mf* *dim.* *p* *p*

cresc. *sf* *sf* *f* *sf* *sf* *sf*

sf *f* *ff* *f* *p*

p *pp* *mf*

f *pp* *sf* *sf* *cresc.* *ff*

f *dim.* *cresc.* **B** *fp*

cresc. *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *f*

1

First musical staff with dynamics *f*, *ff*, and *pp*.

Second musical staff with dynamic *p* and a first ending bracket labeled '1'.

Third musical staff with dynamics *cresc.* and *f*.

Section C begins with a large 'C' above the staff. Dynamics include *f*, *ff*, and *dim.*

Fifth musical staff with dynamics *sf*, *dim.*, *p*, and *dim.*

Sixth musical staff with tempo markings *poco ritard.* and *a tempo*, and dynamics *pp*, *pp*, and *cresc.*

Seventh musical staff with dynamics *ffp*, *cresc.*, *f*, *ff*, and *dim. p*.

Eighth musical staff with dynamic *cresc.*

Ninth musical staff with dynamics *f*, *ff*, and *f*. Section D begins with a large 'D' above the staff.

Tenth musical staff with dynamics *p*, *espress.*, and *p*.

Eleventh musical staff.

Twelfth musical staff with dynamics *f*, *p*, *f*, *cresc.*, and *ff*.

Musical score for a piano piece, page 11. The score consists of 12 staves of music in 12/8 time. It features various dynamics including *p*, *f*, *sf*, *ff*, *mf*, *pp*, and *cresc.* markings. There are also performance instructions like *al* and *sempre cresc.*

Adagio non lento.

cantabile

mf sf f pp p f dim.

A p espress.

cresc. p

poco più animato.

cresc. cresc. f cresc. p

p cresc.

p cresc. f pp poco ritard.

B p sf

cresc. p cresc. più f cresc.

f f f

First staff of music, featuring a melodic line with a forte (*f*) dynamic marking.

Second staff of music, continuing the melodic line with a forte (*f*) dynamic marking.

Third staff of music, including performance instructions: *pizz.*, *arco*, *f*, *cresc.*, and *al*.

Fourth staff of music, starting with a common time signature (C) and a fortissimo (*ff*) dynamic marking.

Fifth staff of music, featuring a fortissimo (*ff*) dynamic marking.

Sixth staff of music, ending with a common time signature (C).

Seventh staff of music, including a first ending bracket and the instruction *ad libitum*.

D Tempo I.

Eighth staff of music, starting with a 3/4 time signature and dynamic markings *p*, *sf*, *pp*, and *p*.

Ninth staff of music, including dynamic markings *cresc.*, *f*, *p*, *sf*, *p*, and *pp*.

Tenth staff of music, including the instruction *ligato* and dynamic markings *f* and *dim. p*.

Eleventh staff of music, including dynamic markings *sf*, *sf*, *p*, *dim.*, and *pp*.

INTERMEZZO.

Allegretto con moto.

Musical notation for the first system, featuring a double bass line. The first staff begins with a *pizz.* marking. The second staff includes *arco*, *tr*, *pizz.*, *arco*, and *pizz.* markings. The music is in 2/4 time and includes a repeat sign at the end.

Allegro di molto.

Musical notation for the second system, continuing the double bass line. It begins with an *arco* marking and a *pp* dynamic. The system contains ten staves of music, including a section with a *4* measure rest and a *p* dynamic, and another section with a *1* measure rest and a *p* dynamic. The piece concludes with *stacc.* markings on the final two staves.

stacc.

pizz.
ritard. *sempre ritard.*

Tempo I.

al -

arco

pizz. *pp*

arco
p poco accelerando *pp* *p* *dim.*

pp *1* *pp* *pizz.*

Presto.

Violino I.

trem *ad libitum* *sf* *dim.* *p* *f*

a tempo *pp* *sf* *p* *dim.* *sf* *p*

pp *pp*

cresc. *dim.* *pp* *1*

Musical score for strings and Violin I. The score consists of 15 staves. The first 14 staves are for string instruments, and the 15th staff is for Violin I. The music is in 2/4 time and features various dynamic markings and performance instructions.

Staff 1: *p*, *f*, *p*
Staff 2: *f*, *dim.*, *p*, *cresc.*
Staff 3: *f*, *sf*, *f*
Staff 4: **A**, *f*, *sf*, *p*, *cresc.*, *sf*, *f*
Staff 5: *sf*, *p*, *cresc.*, *mf*, *cresc.*
Staff 6: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*
Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
Staff 8: *ff*, *sf*, *pp*, *stacc.*
Staff 9: *sf*, *pp*
Staff 10: *cresc.*, *f*
Staff 11: **B**, *ff*, *ad libit.*, *p*, *espress.*
Staff 12: *pp*, *cresc.*, *cresc.*
Staff 13: *f*, *ff*
Staff 14: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
Staff 15: **C**, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*

Musical score for piano, consisting of 12 staves. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*, *ff non legato*
- Staff 3: *p*, **D**
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*, *cresc.*, *f*, *ff*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*, *f*, *sf*, *sf*, *sf*, *simili*
- Staff 10: *ff*, *non legato*
- Staff 11: *sf*, *p*, **E**
- Staff 12: *sf*, *p*
- Staff 13: *f*, *dim.*, *p*, *f*, *dim.*
- Staff 14: *p*, *f*, *dim.*

1 2 3 4 5 6 7 **F**

p *dim.* *pp* *p*

cresc. *sf* *pp* 1 2 3 4 5

6 7 8

cresc. *f* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *pp* 3

G

cresc. *f* *sf* *ff non legato*

pp

p *dim.*

Viol. I.

p *pp* *ritard.* 1

Adagio non lento.

Viol. I.

Recit.

1 2 3 1 2 3 4

Adagio come I.

mf *cresc. f* *p* *cresc.* *p* *f cantando* *pp*

con moto

cantando dol. *pp* *pp* *p* *cresc. f* *dim.* *pp*