



No. 2171.

SMYTH

Streichquintett.

Opus 1.



To the memory of
RHODA GARRETT.

Quintett

in E dur

für
2 Violinen, Bratsche und 2 Violoncelli

von

E. M. SMYTH.

OP. 1.

Partitur.

Stimmen.

Eigentum des Verlegers.

Entz Stat. Hall.

LEIPZIG
C. F. PETERS.

Violino I.

QUINTETT.

Allegro con brio.

E. M. Smyth.

3 2

ff *ff* *p espr.*

cresc. - - - *f* *p*

pp *molto cresc.* *ff*

decresc. *sf* **A1**

p **1**

cresc. - - - *p* *dolce*

cresc. - - - *f* *ff* **B**

sempre ff **2**

pizz. **1** **1** *arco* *G.P.* *p#* *pp*

1 **2** **1**

CLOSED SHELF

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Violino I.

1 C 3

a tempo *pp* *poco meno mosso*

II Cello *ff*

pp *pp*

1 D 2

mp *espr.* *p*

mf *f* *mf espr.*

cresc.

ff

sempre f

ff *f*

Violino I.

p espr. *cresc.*
f *p* *pp* *cresc. molto*
ff *f* *di-*
mi - nu - en - do pp
sf *p* *1*
cresc.
p dolce
cresc. *f* *ff* *G*
sempre ff *2*
p *f* *G.P.* *p* *1* *1*
H *pp* *4* *pp poco rit*

Violino I.

a tempo
pp
poco rit.
p
a tempo
poco rall.
cresc.
p
dim.
pp
pp
ppp

Andantino poco allegretto.

pp
mf
f
p
pizz.
pp
cresc.
f
decresc.
dolce dim.
mf
pp
poco rit.
cresc.
ff
mf
pizz.
pp
attaca

Violino I.

Scherzo.

Allegro vivace.

1^o
pizz.

arco

Viol. II.

2 8 9 10

ff *pp* *cresc.*

ff *p* *cresc.*

ff *p*

pp *triquillo*

mp *mf* *p*

decresc. *pp*

pp

pp *B tr*

cresc.

Trio.
(listesso movimento)

D.C. lo Scherzo dal segno § fin' al segno ♪ e poi attacca la coda.

Coda.

Violino I.

Adagio con moto.

Allegro molto.

Violino I.

7 Viol. II. *p*

pp *cresc.* - - - *f*

dim. *f* **1 B 12**

p *cresc.*

pp *cresc.* - - - *ff* **C**

pp *pp*

f

D 1 2 3 4 5 *p* *pp*

pp *cresc.* - - - *pp* *cresc.*

mf *decresc.* - - - *pp* **E** 3

Violino I.

pp cresc. - -

f pp legato

cresc. - - mf p dim.

- pp pp cresc. - - f

cresc. - - ff G.P. mp

p G.P. p pp pp

pp

p

pp

H pp cresc. molto ff

cresc. - - ff

7 Viol. II.

8

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*, *cresc.*
- Staff 2: *f*, *dim.*, *1 I 8*, *p cresc.*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *pp*, *cresc.*, *ff*, *K*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*, *pesante*, *L*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*

Table with 2 columns: No. and Klavier zu 2 Händen. Lists composers like Bach, Beethoven, Chopin, and their works with corresponding numbers.

Table with 2 columns: No. and Ouverturen zu 2 und 4 Händen. Lists composers like Beethoven, Haydn, Mozart, and their overtures.

Table with 2 columns: No. and Klavierauszüge zu 2 u. 4 Händen. Lists composers like Matthäus-Passion, Fidelio, and other musical excerpts.

Table with 2 columns: No. and Klavier zu 4 Händen. Lists composers like Bach, Beethoven, Chopin, and their works for 4 hands.

Table with 2 columns: No. and 2 Klaviere zu 4 Händen. Lists composers like Bach, Beethoven, and their works for two pianos.

Table with 2 columns: No. and 2 Klaviere zu 8 Händen. Lists composers like Beethoven, Chopin, and their works for two pianos.

Table with 2 columns: No. and 2 Violinen. Lists composers like Gebauer, Hauptmann, Janss, and their works for two violins.

Table with 2 columns: No. and Klavier und Violine. Lists composers like Bach, Beethoven, and their works for piano and violin.

Table with 2 columns: No. and Trios. Lists composers like Bach, Beethoven, Chopin, and their works for piano, violin, and cello.

Table with 2 columns: No. and Quartette. Lists composers like Beethoven, Dittersdorf, and their works for four instruments.

Table with 2 columns: No. and Violine allein. Lists composers like Bach, Forlito, and their solo violin works.

Table with 2 columns: No. and 2 Klaviere zu 4 Händen. Lists composers like Bach, Beethoven, and their works for two pianos.

Table with 2 columns: No. and 2 Klaviere zu 8 Händen. Lists composers like Beethoven, Chopin, and their works for two pianos.

Table with 2 columns: No. and Quintette. Lists composers like Beethoven, Hummel, and their works for five instruments.

Table with 2 columns: No. and Orgel. Lists composers like Bach, Mendelssohn, and their organ works.

Table with 2 columns: No. and Harmonium. Lists composers like Bach and their works for harmonium.

Table with 2 columns: No. and Flöte. Lists composers like Bach, Händel, and their works for flute.

Table with 2 columns: No. and Gesänge. Lists composers like Abt, Beethoven, and their vocal works.

Table with 2 columns: No. and Partituren und Chorstimmen. Lists composers like Bach, Beethoven, and their choral works.

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VIOLINO II.

Violino II.

QUINTETT.

Allegro con brio.

E. M. Smyth.

The musical score for Violino II consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *f*, *pp*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *pp*
- Staff 4: *molto cresc.*, *ff*
- Staff 5: *1*, *decresc.*, *p*, *A 9*, *Viol. I.*, *sf*, *10*
- Staff 6: *pizz.*, *p*
- Staff 7: *B arco*, *cresc.*, *f*, *ff*, *1*
- Staff 8: *sempre ff*
- Staff 9: *pizz.*, *1*, *arco*, *1*, *G. P.*, *p*, *pp*
- Staff 10: *1.*, *2.*, *2*, *2*

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Violino II.

1 2 3 4 5 C 3

pp *pp* *poco meno mosso*

a tempo

II. Cello. *ff*

pp

pp

4 D 2 *mp*

p *mf*

p *f*

espr. *mf* *cre.*

scen - do *ff*

1 *f*

E 3 *ff*

Violino II.

f *pp* *p*
cresc. *f* *p*
pp *cresc. molto* *ff*
pizz. *f* *dim.*
arco *pp*
f *p* **F**
pizz. *cresc.* *p*
cresc. *f* **G** *arco* *ff*
sempre ff
p *f* **G.P.** *p*

Violino II.

pp

H

poco rit.

pp

a tempo

pp

a tempo

p

poco rallent.

a tempo

cresc.

p

dim.

pp

pp

Andantino poco allegretto.

pp

f

p

mp cresc.

pizz.

f

p decresc.

pp

cresc. molto f

dim.

mf

arco

1.

1

2.

4

arco

pp

cresc.

ff

pizz.

mf

pp

attacca

decresc.

Scherzo.

Violino II.

Allegro vivace.

2/4

pp cresc... f mf

1 2 3 4

cresc...

ff

p cresc...

ff p

A tranquillo

pp mp

mf p decresc..

1 2 3 4

pp

1 2 3 4 5 6

pp

pizz.

B

pp

arco

cresc... f

Violino II.

Trio. (*l'istesso movimento*)
delicatissimo

pp D.C. lo Scherzo dal segno % fin' al segno ♠ e poi attacca la coda.

Coda.

Violino II.

Adagio con moto.

Allegro molto. Viol. I.

Violino II.

mf p pp

cresc. f dim.

B

p

cresc. f

p cresc.

pp cresc. ff

2. 8 **D** 2

pp cresc. pp

cresc. mf decresc.

E 3

Violino II.

pp cresc. f p
cresc.
mf p dim. pp
F
pp cresc. f cresc. ff
G. P. mp p
G. P. p pp p pizz.
arco p
pp
H
pp cresc. molto f cresc.
ff
pp <mf
p pp cresc. f

Violino II.

1 I

p

cresc.

f

3 *p* *cresc.*

pp *cresc.* *ff* K

p *decresc.* *pp*

pp *pp*

cresc.

f *ff* *pesante*

