

**DIE
LORLEI**

für das
Pianoforte
von

FRANZ LISZT.

Pr. 17½ Ngr.

Eigenthum des Verlegers.

LEIPZIG, BEI C.F. KAHNT.

Wien, L. Schrottenbach. Berlin, Jul. Weiss. Zürich, Gebr. Hug.

NEUE AUSGABE.



DIE LORELEY.



Franz Liszt.

Nicht schleppend.

mf

Ped.

Ich weiss nicht, was soll's be-deuten, dass ich so

p

trau - rig, so trau-rig bin?

Ein

p dolce

sempre piano e legato

Mähr - chen aus alten Zeiten

das kommt mir nicht aus dem Sinn.

poco a poco

rit.

Ped.

p con grazia

rallentando

4

Ruhig.

p una corda

Ped. Ped. Ped. Ped. Ped.

poco rit.

dimin.

Ped.

Ein wenig langsamer_ sehr ruhig und gebunden.

Die Luft ist kühl und es

sempre una corda

sempre una corda

Ped. Ped.

dun - - - kelt

und ru - - - hig

Ped. Ped.

fliest der Rhein.

Ped. Ped. Ped. Ped. Ped.

Der Gipfel der

sempre legato

Ped. Ped. Ped.

Berge funkelt im

poco rinforzando

Ped. Ped. Ped. Ped. *p* Ped.

Abendsonnen - - schein.

poco rinforzando espressivo

Ped. Ped. Ped.

6

p
poco ritenuto. - smorz. molto rit.
dolceissimo
ped. *ped.*
pp
sempre una corda

Die schön - - ste Jungfrau

ped. *ped.* *ped.* *ped. sempre dolceissimo*

sitzt dort o - - - ben wun - der - bar, ihr

ped. *ped.* *ped.*

gold - - nes Geschmeide blitzet, sie kämmt ihr goldnes

ped. *ped.* *ped.* *ped.* *ped.*

Poco a poco accelerando il Tempo.

7

Haar. Sie kämmt es mit goldnem Kamme und

sempre dolce e una corda

Ped. Ped. Ped.

singt ein Lied da - bei; das hat ei - ne wun - der -

Ped. Ped. Ped.

più accelerando.

same ge - - wal - - tige Me - lo - dei!

cre - - scendo

Ped. Ped. Ped.

più crescendo e stringendo - - - ff

tre corde

Ped.

8

Allegro molto.

Den Schiffer im kleinen Schiffe er-

ff

p

greift es mit wildem Weh, er schaut nicht die Felsen -

ff

cresc.

riffe, er schaut nur hinauf, hinauf in die

ff

p

molto crescendo

Höh! Ich glaube, die

ff

sempre ff

Wellen ver - - - schlingen am

Ped. Ped. Ped.

Ende Schiffer und Kahn!

f rinforz.
Ped.

8^a bassa

diminuendo

Ped. *p*

diminuendo *pp* *ppp*

8 *lange Pause.*

10

Und das hat mit ih-rem Singen die Lore - - ley gethan.

Musical notation for the first system, featuring a treble and bass clef. The piano part begins with a *p* dynamic marking. The melody is written in a treble clef with a key signature of one sharp (F#).

Musical notation for the second system. The piano part includes a *p* dynamic marking and a *dolce* marking. The instruction *una corda* is written above the treble staff. The system concludes with a *Ped.* marking and a cross symbol.

Musical notation for the third system, showing the continuation of the piano accompaniment with *Ped.* markings and cross symbols.

Musical notation for the fourth system, featuring a series of *Ped.* markings and cross symbols.

Musical notation for the fifth system. The piano part is marked *sempre legato*. The system ends with a *Ped.* marking and a cross symbol. The number 831 is printed at the bottom center.

Musical notation system 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Includes piano accompaniment with 'Ped.' markings and a first ending bracket labeled '8'.

Musical notation system 2: Treble and bass staves. Treble clef, key signature of one sharp. Includes 'dolcissimo', 'Ped.', and 'pp' markings.

Musical notation system 3: Treble and bass staves. Treble clef, key signature of one sharp. Includes 'pp', 'smorzando', and 'rit.' markings.

Musical notation system 4: Treble and bass staves. Treble clef, key signature of one sharp. Includes 'dolce', 'perdendo', and 'Ped.' markings.

Musical notation system 5: Treble and bass staves. Treble clef, key signature of one sharp. Includes 'pp ritenuto' and 'Ped.' markings.