

# Violino

567466

Dressler *Allegro moderato*

## Quartetto

4

The image shows the first 40 measures of a violin part for a quartet. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout, with markings for *p*, *pp*, *ppp*, *f*, *ff*, *cres*, *dim*, and *pp dol*. There are several trills and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a final measure marked with a first ending bracket and the number 1.

C. Michel.

# Violino

ppp *f* *dim* *p* *pp* *sfz* *p*

*cres* *f* *sfz* *sfz*

*sfz* *sfz* *p* *dim* *ritard* *p a tpo*

*pp* *p*

*sfz* *p* *p dol*

*pp dol*

*p* *p*

*sfz* *pp* *2* *2* *1* *1* *1*

*pp*

*pp dol* *2* *2* *1* *1*

*f*

*sfz* *dim* *p* *pp*

*sfz* *p* *p* *pp* *1*

# Violino

113

*p* *dim* *p* *f* *pp* *pp dim*

1 3 3

2 3

*ppp rit sf pida M<sup>o</sup> Sz*

*Adagio con sentimento*

*p dol*

1 3 2

*f* *p* *f* *tr*

*f* *p dol* *f* *p*

4 2 4

*f* *p* *p* *pp* *pp*

*p* *f* *p dim* *pp*

*ppp dolciss* *f* *f* *p* *p* *p* *f* *p*

1 1

*f* *p* *p* *pp*

2 1 3 2

*f* *pp* *f* *f* *p dol*

*cres* *f* *f* *p*

3

*pp* *pp* *f* *p* *pp*

2 2

*pp* *pp* *V.S.*

# Violino

## Allegro scherzo

### Menuetto

Musical score for Menuetto, 3/4 time signature. The piece begins with a forte (f) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamics ranging from piano (p) to forte (f). The third staff features a more rhythmic accompaniment with dynamics like f, pp, and sf. The fourth staff continues the accompaniment with dynamics sf, p, and sf. The piece concludes with a double bar line.

### Trio

Musical score for Trio, 3/4 time signature. The piece starts with a piano (p) dynamic. The first staff shows a melodic line with slurs and accents. The second staff continues the melody with dynamics sf and pp. The third staff features a rhythmic accompaniment with dynamics sf and pp. The piece ends with a double bar line and the instruction 'Men. D.C.' (Da Capo).

### Rondo

## Allegro

Musical score for Rondo, 2/4 time signature. The piece begins with a piano (p) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamics f and pp. The third staff features a rhythmic accompaniment with dynamics sf and f. The fourth staff continues the accompaniment with dynamics sf, sp, and pp. The fifth staff features a melodic line with dynamics sf and p. The piece concludes with a double bar line and a triplet of notes.

# Violino

The musical score consists of 15 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *sf*, *f*, and *pp cres*. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is characteristic of a classical violin solo.

# Violino

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a first fingering '1'. The second staff also starts with *p* and a first fingering '1'. The third staff features a *cres* (crescendo) marking followed by *ff* and *f*. The fourth staff contains *ff* markings. The fifth staff starts with *p* and includes first and third fingerings. The sixth staff has *pp* markings. The seventh staff begins with *pp* and includes a first fingering. The eighth staff has *pp* and *f* markings. The ninth staff contains *pp* and *f* markings. The tenth staff starts with *ff* and includes a fourth fingering. The eleventh staff begins with *pp* and includes first and third fingerings. The twelfth staff starts with *ff* and concludes with a *f* marking and the word 'Fine'.