4-hændig

KLAVERMUSIK.

Nr.		Kr. Ø.
	Abt, Fr.	
1.	Op. 77. Nr. 6. Sånger af A. F. Lindblad, Fant.	„ 62
2.	— 102. - 6. Airs Allemands. Loreley . . .	„ 75
	Andersen, F.	
3.	*Lystspilouverture.	1 25
4.	*Vexlende Stemninger, Kaprice	„ 70
	*Toner fra Hjemmet, danske Folkemelodier:	
5.	Hefte 1	„ 70
	Jeg gik mig ud en Sommerdag. Paa Sjølunds fagre Sletter. En Sømandsbrud har Belgen kjær. Modersmaalet.	
6.	Hefte 2	„ 70
	I fjerne Kirketaarne hist. Flyv, Fugl, flyv. Agnete hun stander paa Heienloftsbro. Dannevang med grønne Bred.	
7.	*Elverhøi, Divertissement	„ 85
	Nu Løvsalen skygger. Herligt en Sommernat. Menuet. Beskjærm vor Konge, store Gud.	
8.	*Franske Nationalsange	„ 85
	La Marsaillaise. Partant pour la Syrie Marche des Girondins. La Parisienne. Pyrenæermarschen.	
	André, Ant.	
9.	Op. 45. Sex Sonatiner	1 12
	Arban.	
10.	*Nitouche Kvadrille	„ 85
	Arditi, L.	
11.	Il Bacio, Valse brillante	„ 50
	Ascher, J.	
12.	Op. 83. Sans Souci, Galop de Bravoure	„ 88
	Attrup, Carl.	
13.	*Op. 13. Koncertouverture	2 „
	Bach, E.	
14.	Frühlingserwachen (Ved Foraarets Komme), Lied ohne Worte	„ 50
	Barnekow, Christian.	
15.	*Op. 3. Humoresker (1—3)	1 50
	Beethoven, van L.	
16.	Op. 1. Nr. 3. Grand Trio.	1 75
17.	— 6. Sonate facile, D-dur	„ 50
18.	— 20. Stor Septet i Es-dur	1 50
19.	— 42. Polonaise favorite.	„ 62
20.	— 67. Symfoni Nr. 5 i C-moll	1 50
21.	— 84. Ouverture til Egmont	„ 50
22.	— 114. Tyrkisk Marsch af Athens Ruiner . .	„ 50
23.	Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer	„ 62
	Bendel, Fr.	
24.	*Souvenir d'Hongrie, Polka caractéristique. .	1 „
25.	*Gute Nacht	„ 50
26.	*Tyrolienne	„ 50
27.	*Liebesgruss	„ 50
	Bendix, Victor E.	
28.	*Op. 10. Marsch, Polka, Vals og Finale, Dandse-Improvisationer, udarbeidede for 4 Hænder	3 „
29.	*Op. 16. Fjeldstigning, Symfoni	4 50

Nr.		Kr. Ø.
	Bennett, W. S.	
30.	Die Najaden, Ouverture	1 25
	Berendt, Nicolai.	
	*Femtonige Klaveerstykker:	
31.	Hefte 1	„ 85
	Præludium. Vals. Vuggesang.	
32.	Hefte 2	„ 85
	Marsch. Polonaise. Gavotte.	
	Berggreen, A. P.	
33.	*Billedet og Busten, Ouverture	1 „
	Berner, L.	
34.	Myrthenblätter, Vals	„ 62
	Bertini, H.	
	Frère et Soeur, 4 petits Duos.	
35.	Hefte 1 (1—2).	„ 50
36.	— 2 (3—4).	„ 50
	Mère et Fille, morceaux faciles.	
37.	Livr. 1 (1—2)	„ 50
38.	— 2 (3—4)	„ 50
	Billema, R.	
39.	*Op. 48. Fuglekvidder (Le gazouillement des oiseaux)	1 „
	Bohlmann, G C.	
40.	*Lette Karakteerstykker.	„ 70
	Søskende. Sorgles. Vandring. Den gamle Konges Ligfærd.	
	Boieldieu, A.	
41.	Kalifen af Bagdad, Ouverture	„ 50
	Brunner, C. T.	
42	Op. 31. Sechs kleine Rondos Nr. 1—6. . . . à	„ 62
43.	— 44. Regimentets Datter, Fantasi	1 „
44.	— 55. Kleine melodische Übungsstücke 1—11. — 262. Kleine Tonbilder:	„ 75
45.	Hefte 1.	„ 50
	Gondelfahrt. Die Mühle. Der Jäger im Walde.	
46.	Hefte 2.	„ 50
	Der Alpenhirt. Trommler und Pfeifer. Die Tänzer.	
	Burgmüller, Fr.	
47.	Op. 82. Fleurs Mélodiques. Nr. 6. Variations sur une Cavatine de Bellini.	„ 62
48.	Op. 97. Airs Suédois, Fantaisie	„ 62
49	Cachucha, spansk Nationaldands	„ 40
	Capitani, G.	
50.	Amanti e Sposi, Polka	„ 50
	Chopin, Fr.	
51.	Op. 18. Valse brillante i Es-dur	1 „
	Czerny, C.	
52.	Op. 176. Dekameron Nr. 2. Adelaide af Beethoven.	„ 75
53.	Op. 472. Für fleissige Schüler, leichte Übungsstücke. Hefte 1 (1—14)	1 „
54.	Hefte 2 (15—22)	1 „
	Czibulka, Alphonse.	
55.	*Stefanie Gavotte	„ 85

De med * betegnede ere Forlæggerens Eiendom.

Fortsættes paa Bagsiden.

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

Trykt i Wilhelm Hansens Etabl., Kjøbenhavn.

Nr. 189

X 3 10 18 8 44

WIENER BLUT.

VALS

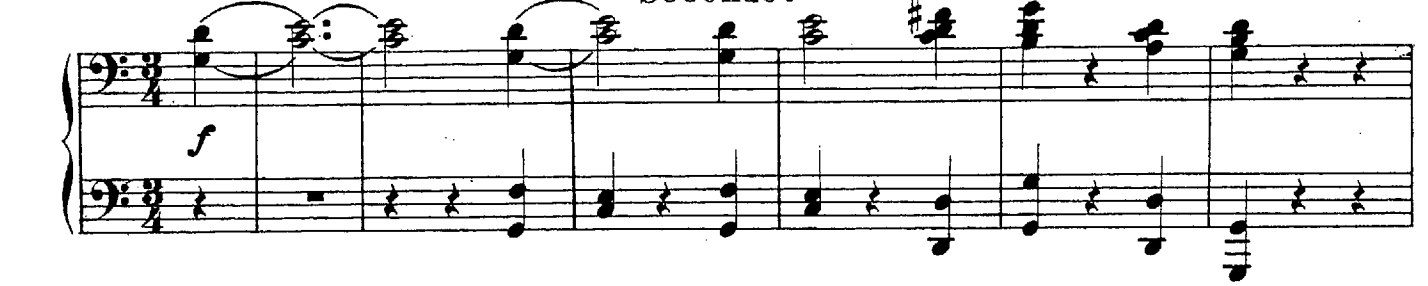
af

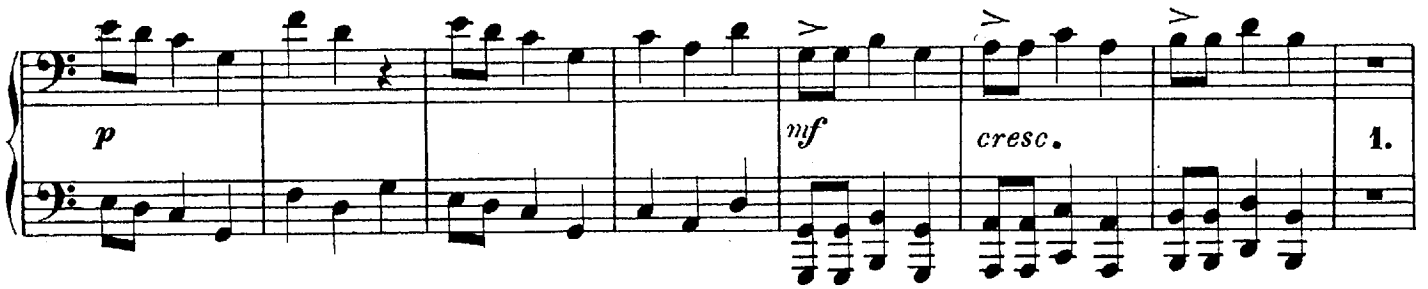
JOHANN STRAUSS.

INTRODUCTION. OP. 354.

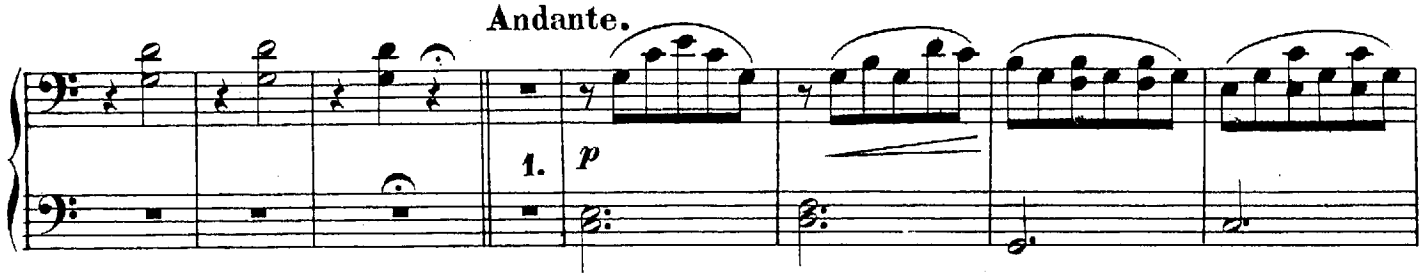
Allegro moderato.

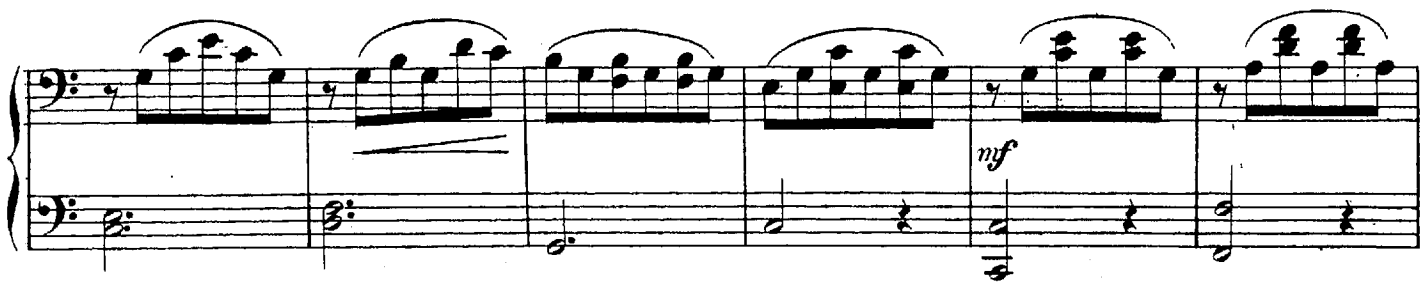
Secondo.

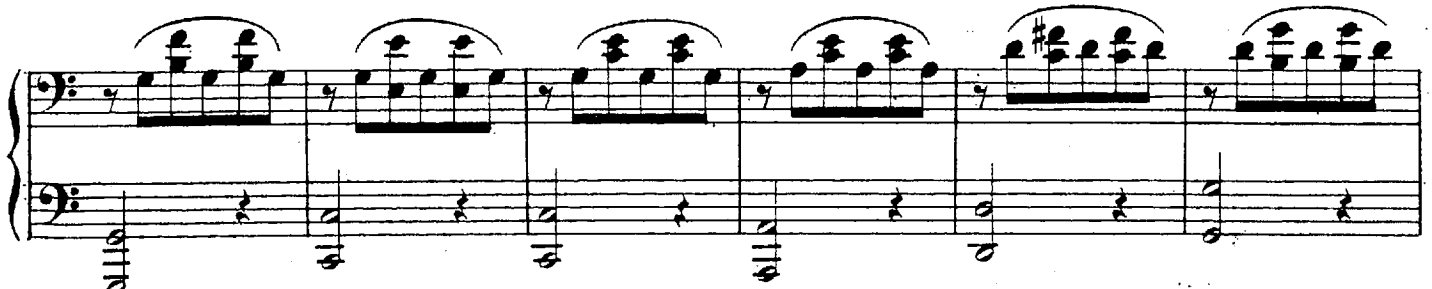




Andante.







Wilhelm Hansens Nodestik og Tryk. 3202

KGL. BIBLIOTHECA REGIA

WIENER BLUT.

VALS

af

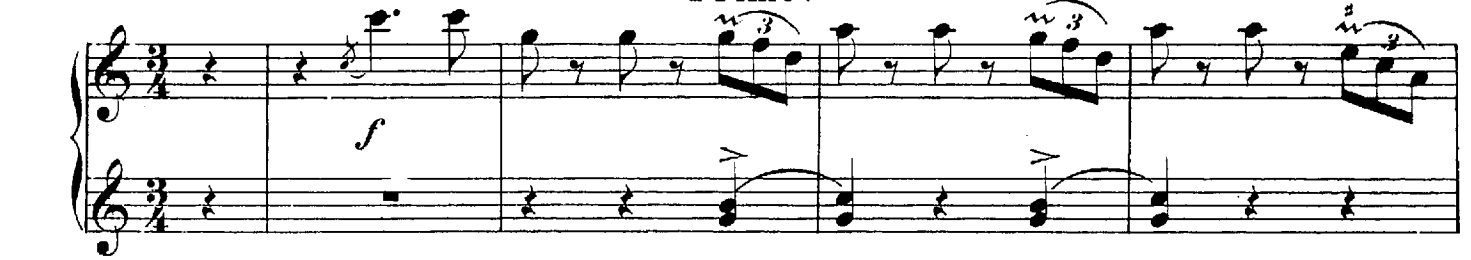
JOHANN STRAUSS.

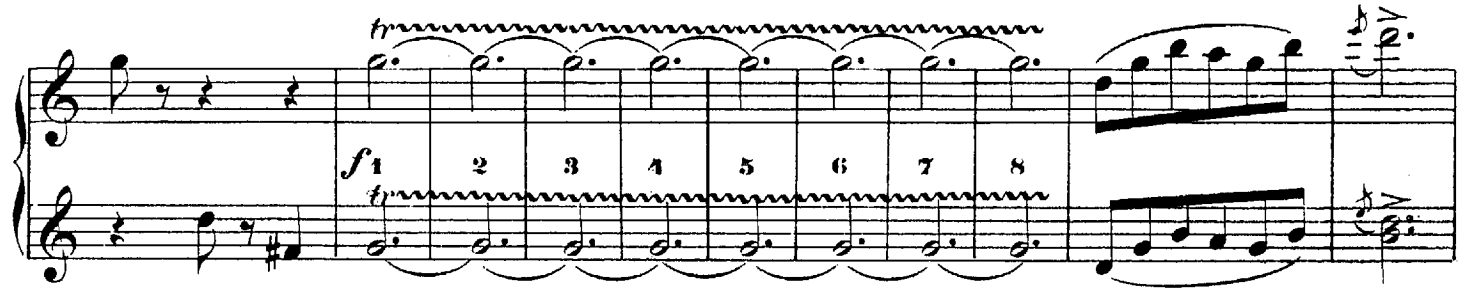
Op. 354.

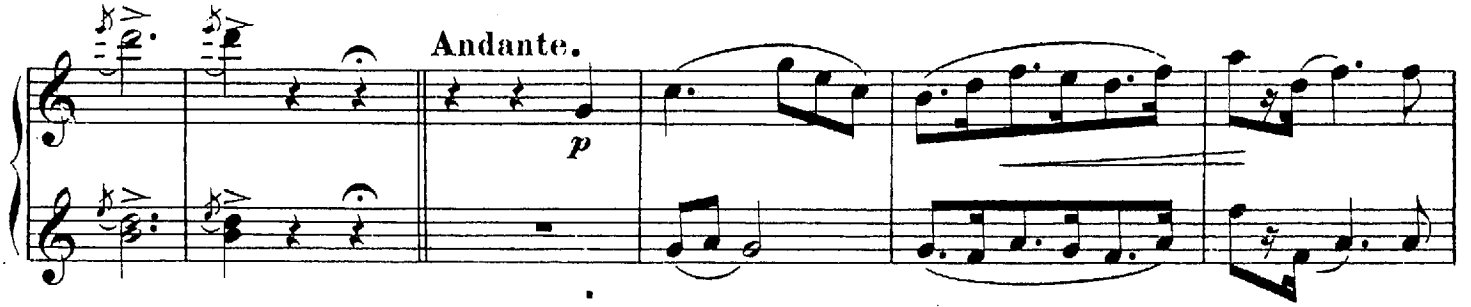
INTRODUCTION.

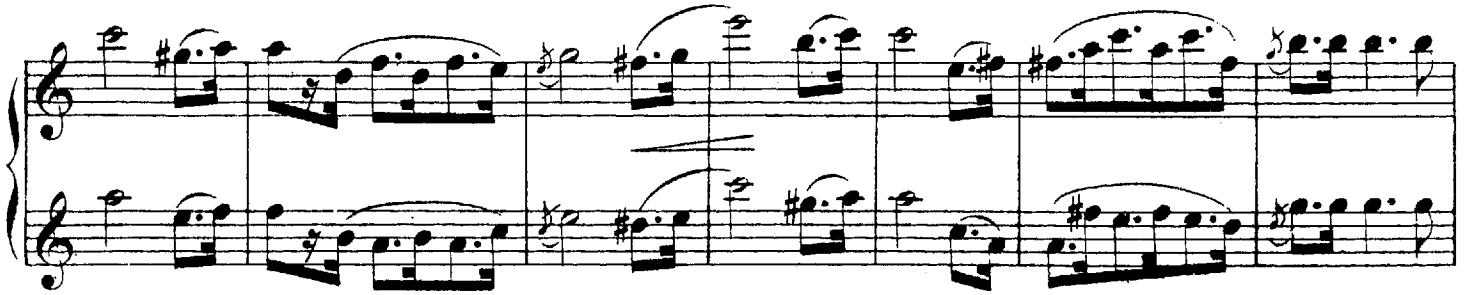
Allegro moderato.

Primo.









Secondo.

pp cresc. f fp p

Tempo di Valse.

f ff ff ff 3.

VALS.

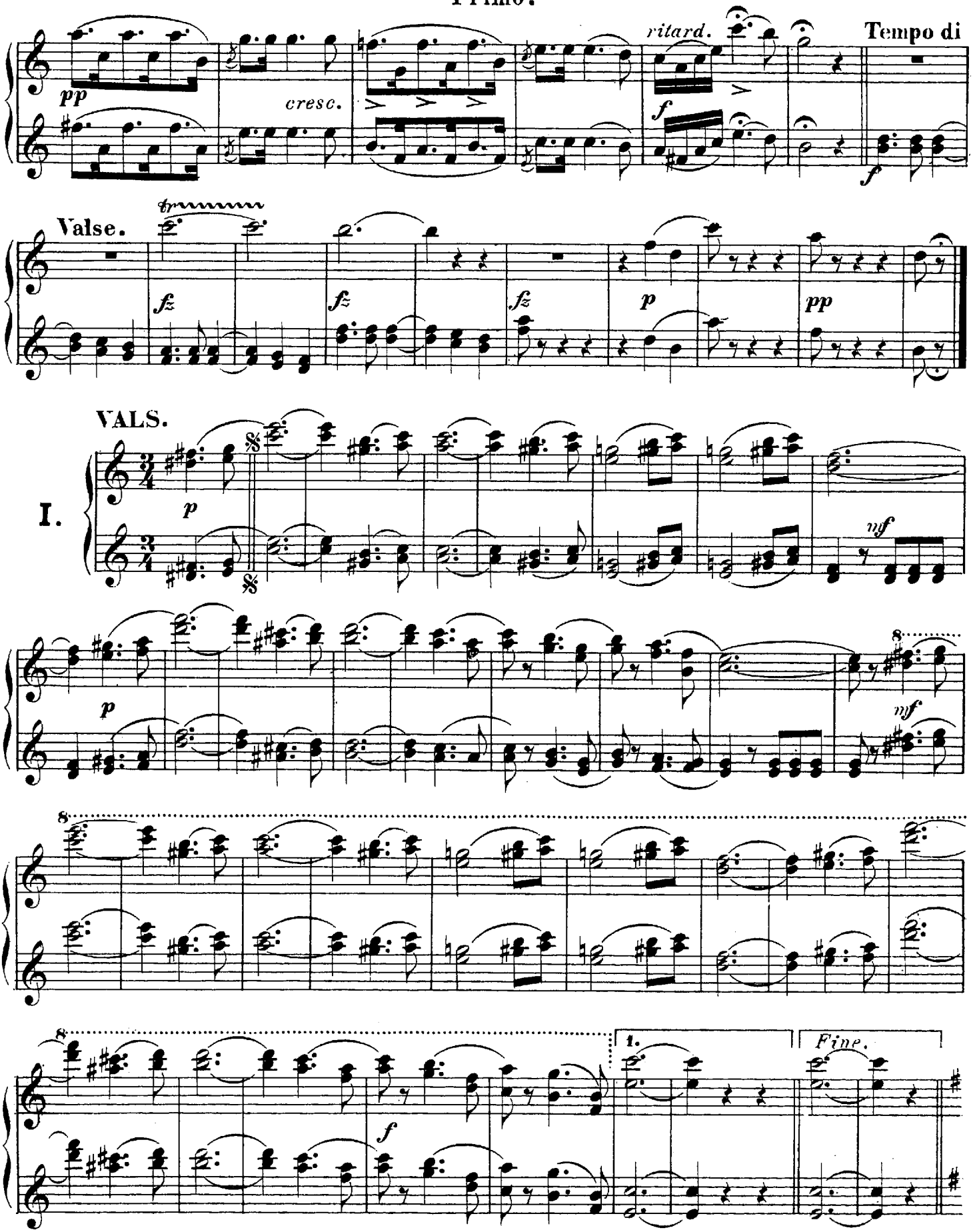
I.

p

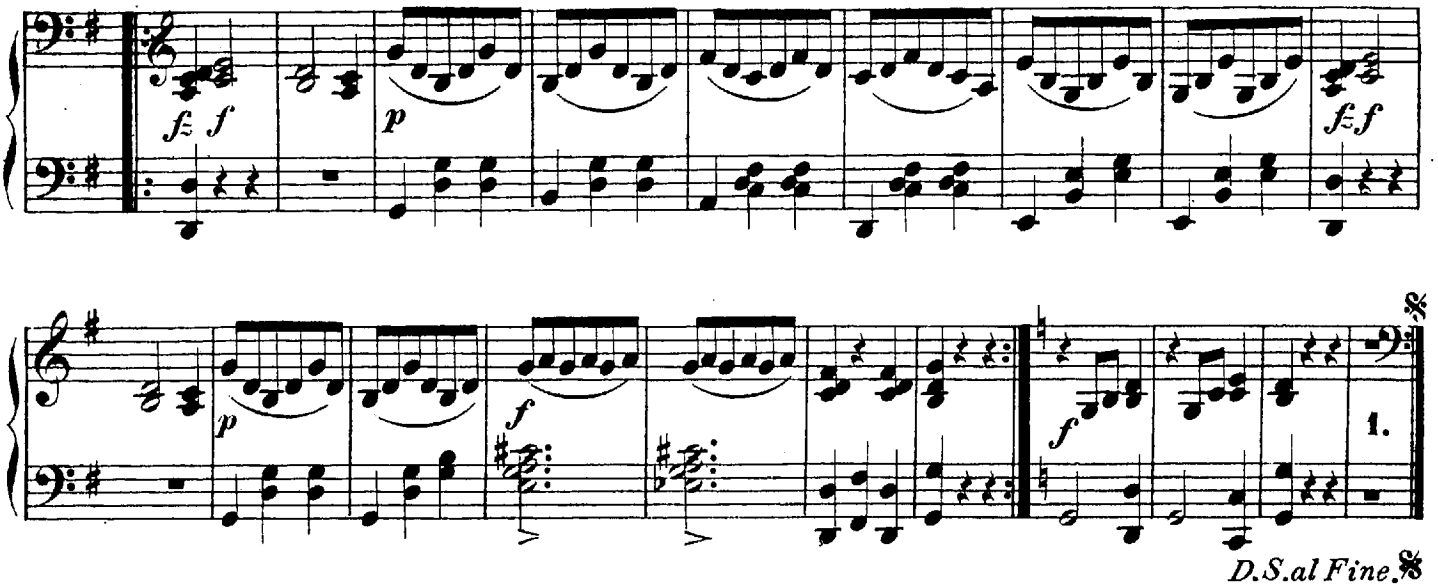
mf

f

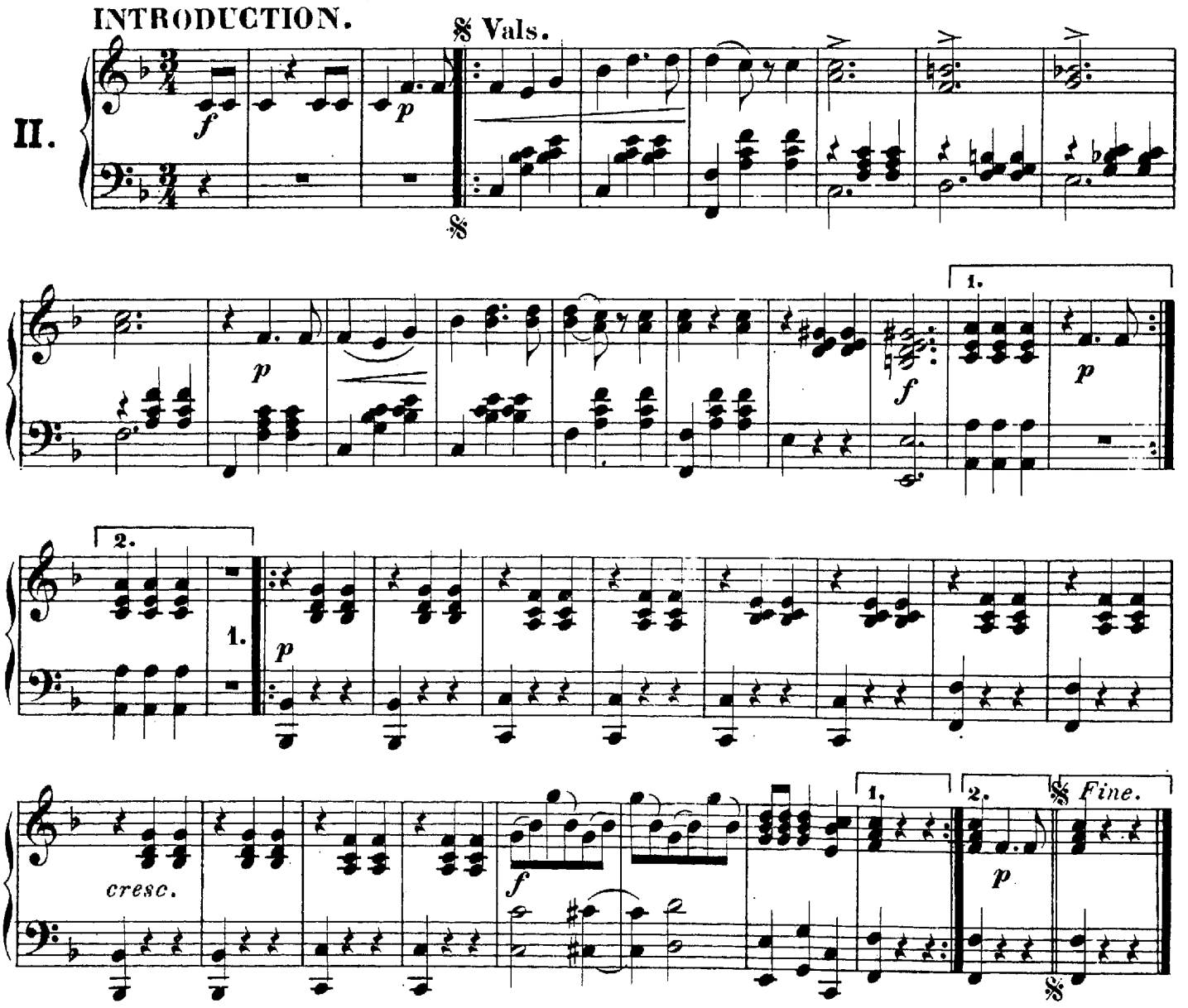
1. Fine.

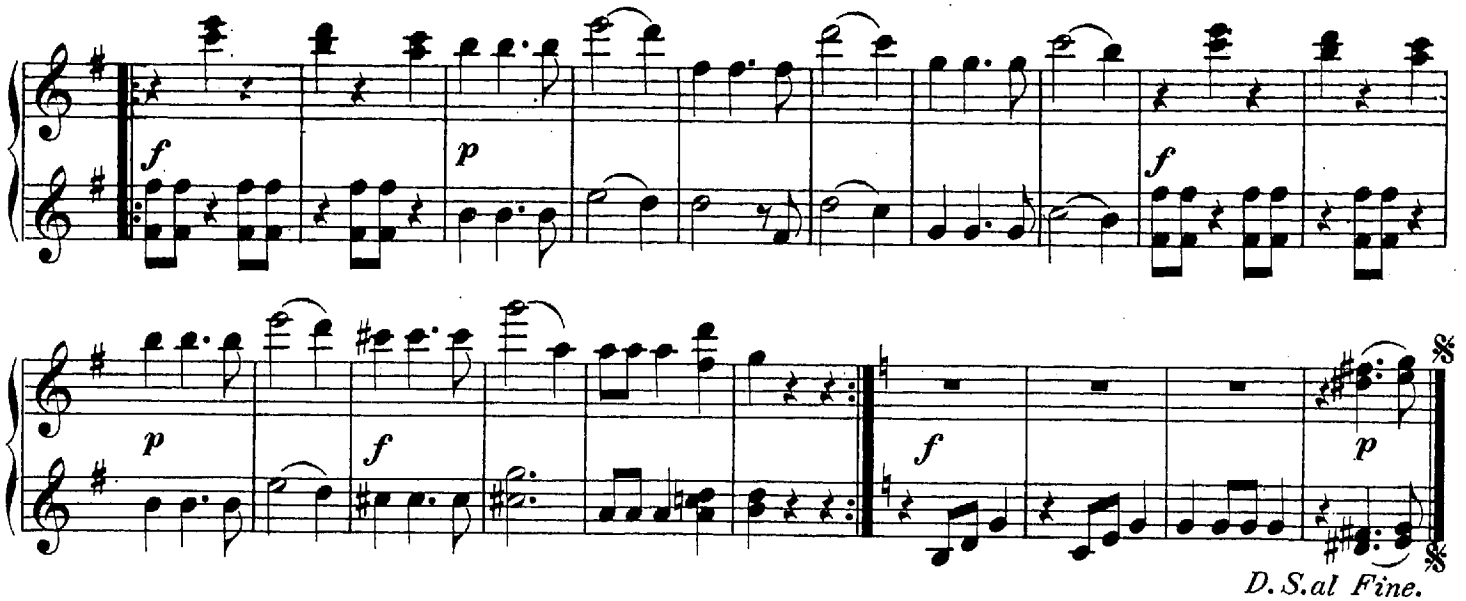

pp
cresc.
ritard.
Tempo di
f
Valse.
fz
fz
fz
p
pp
VALS.
I.
p
mf
p
mf
f
1.
Fine.

Secondo.


fz f
p
fz f
p
f
f
1.
D.S.al Fine.

II.

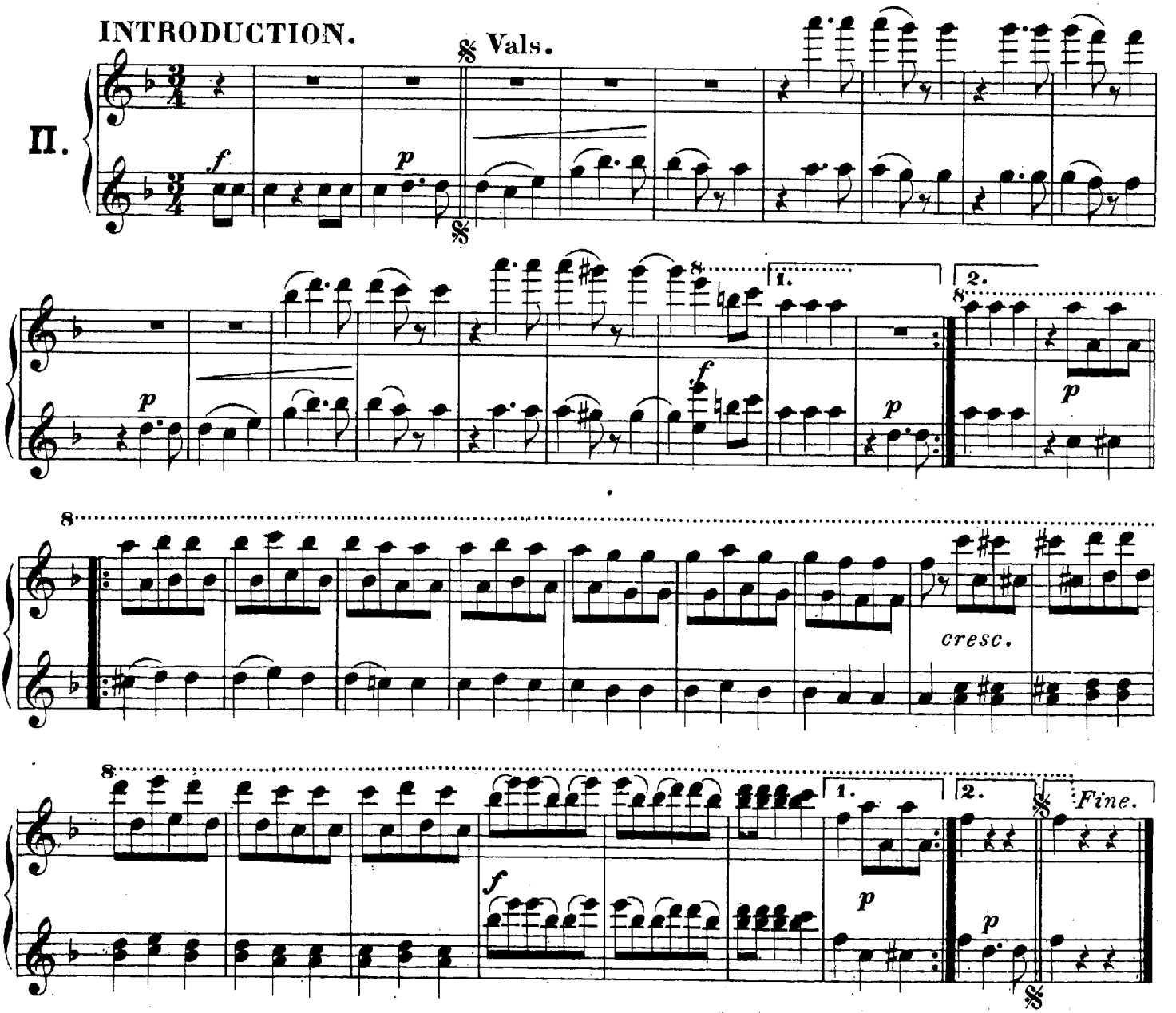

INTRODUCTION.
Vals.
f
p
p
1.
f
p
2.
1.
p
cresc.
f
1.
2.
Fine.
p



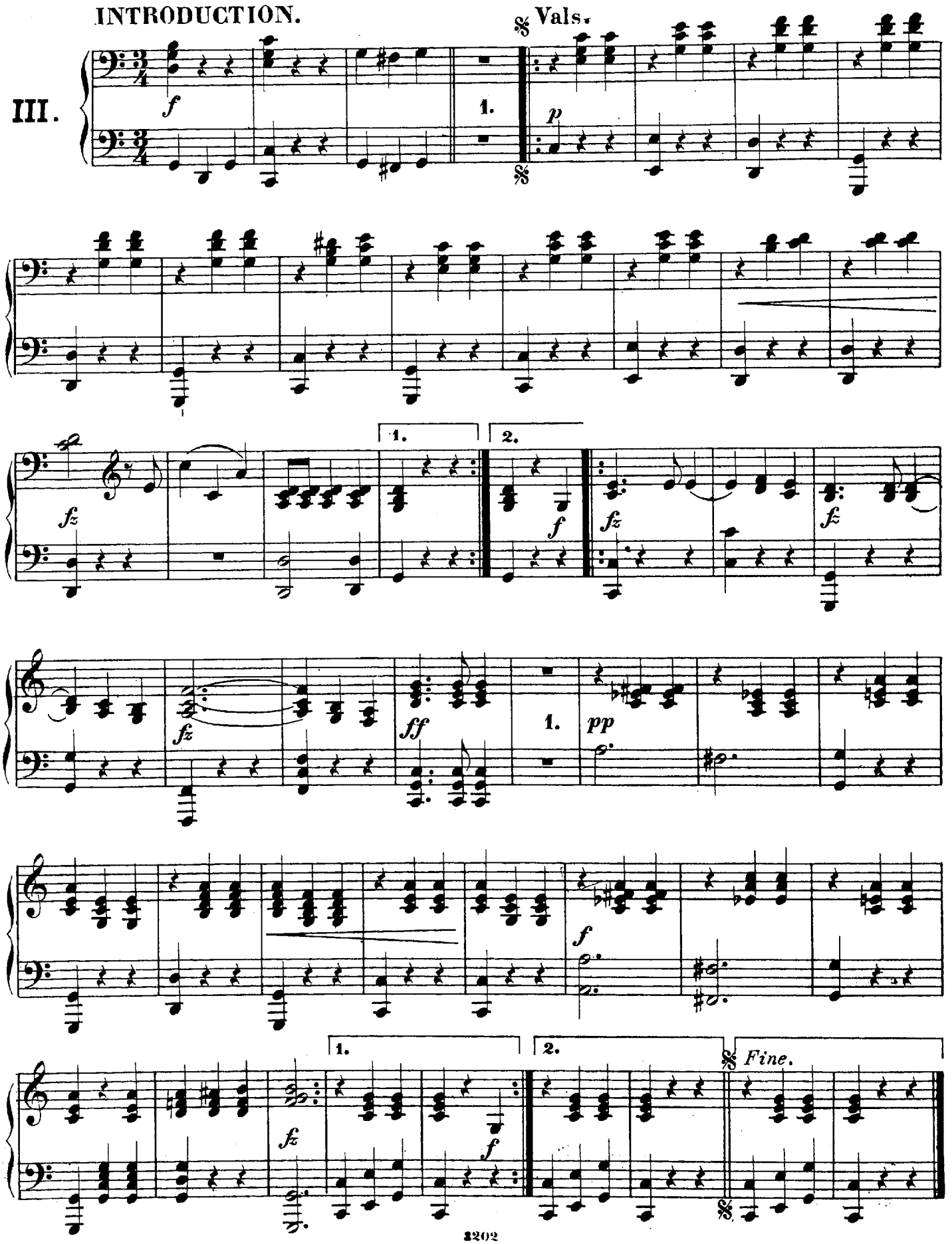
D. S. al Fine.

INTRODUCTION.

II.



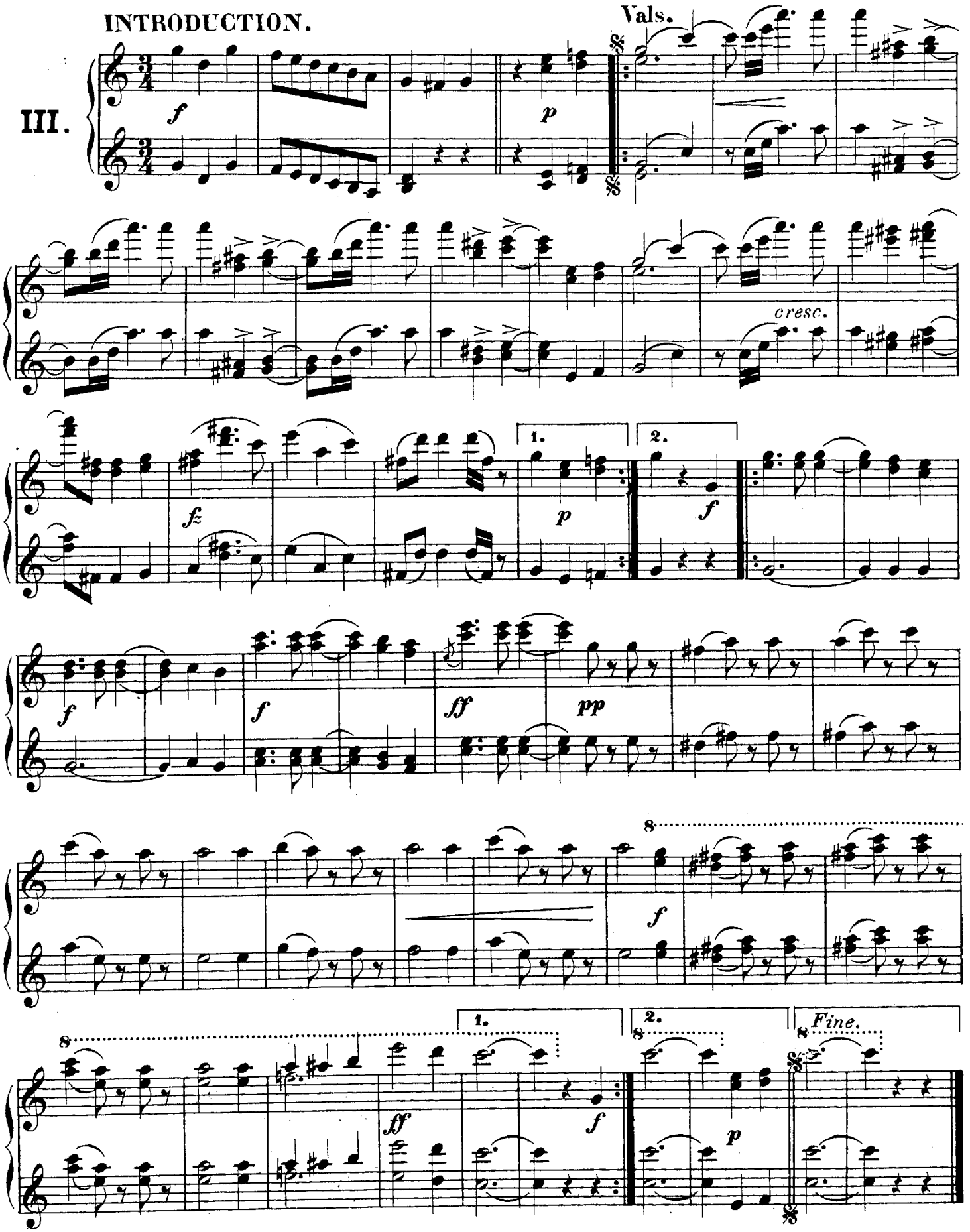
Secondo.



Primo.

INTRODUCTION.

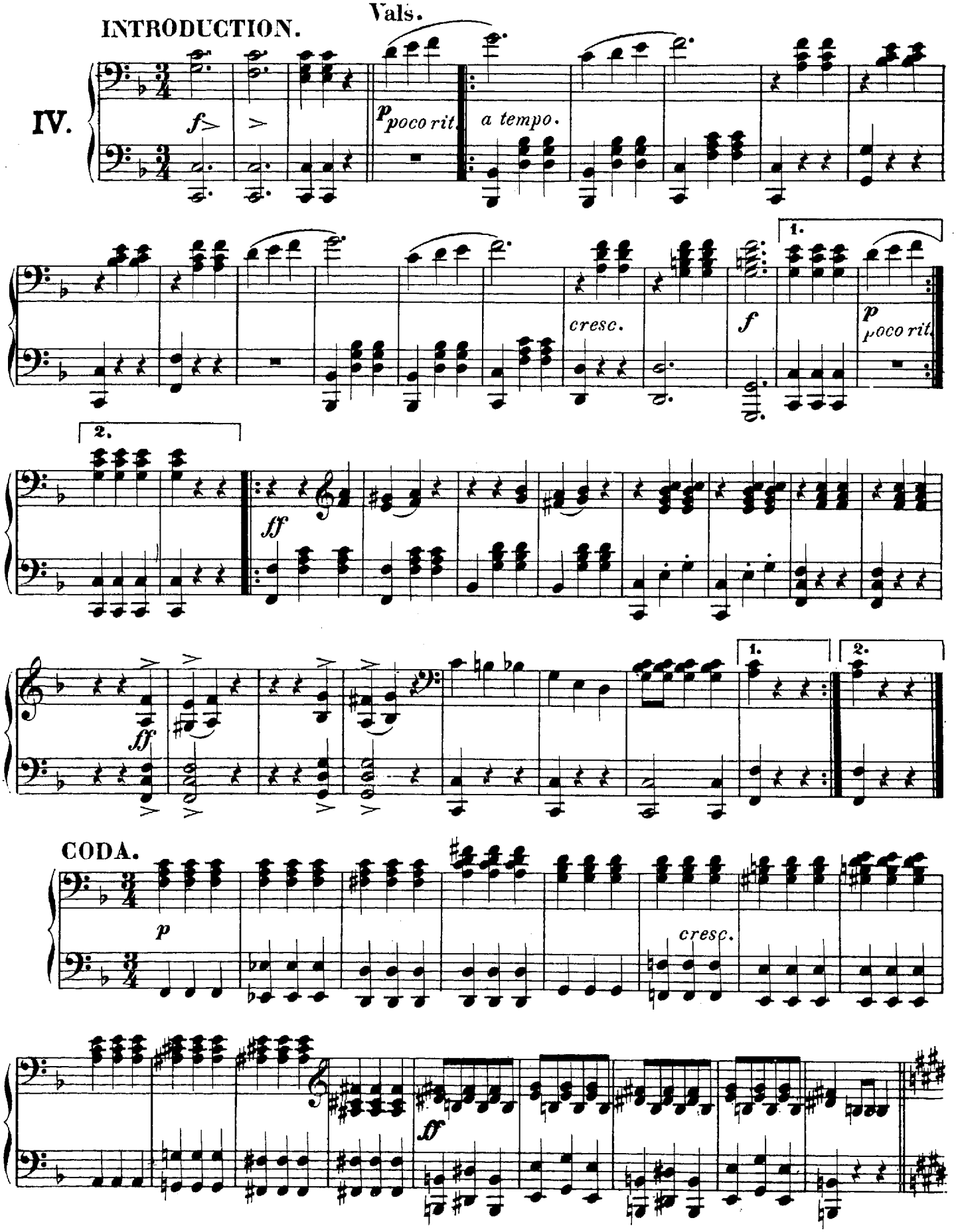
III.



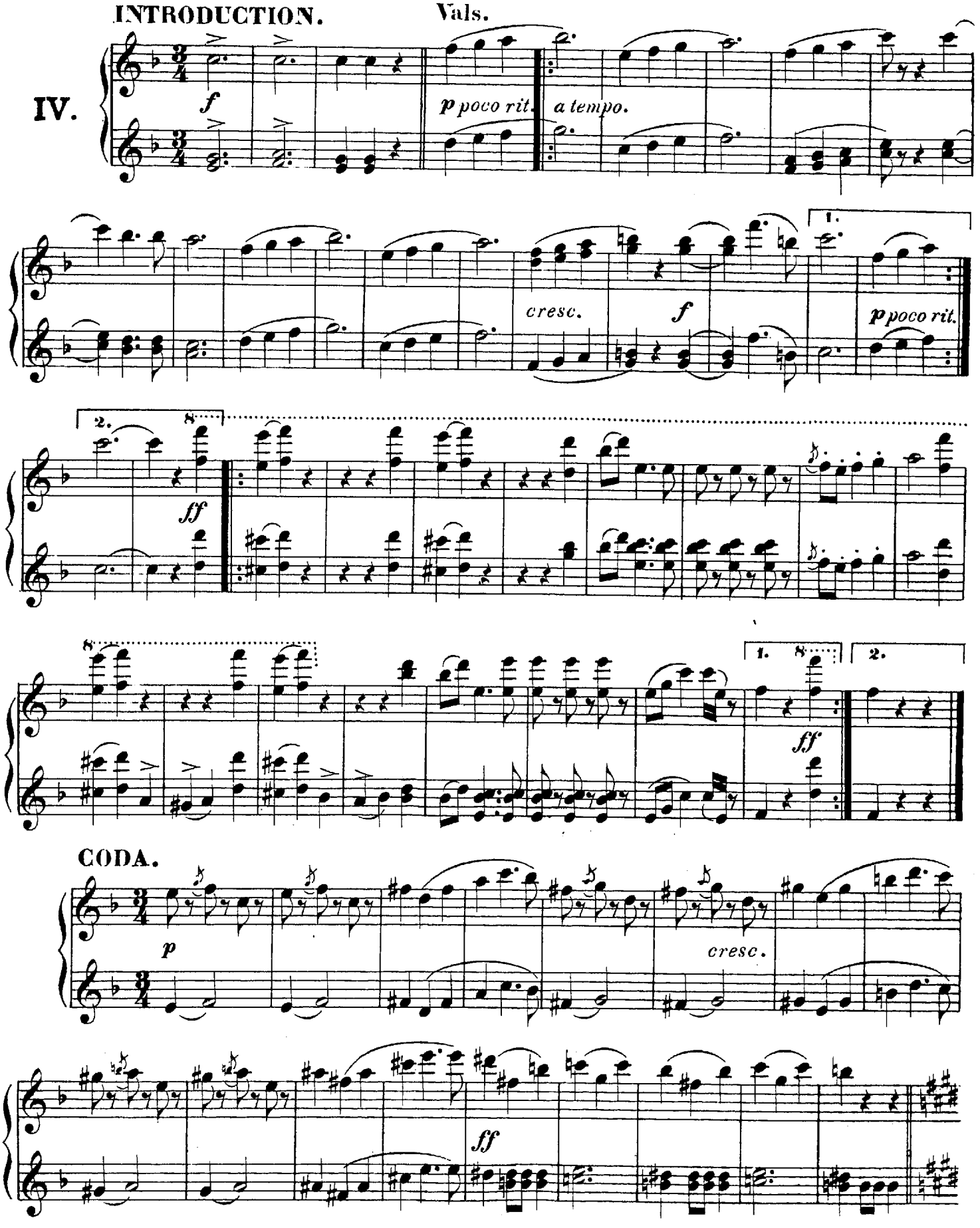
Secondo.

IV. Vals.

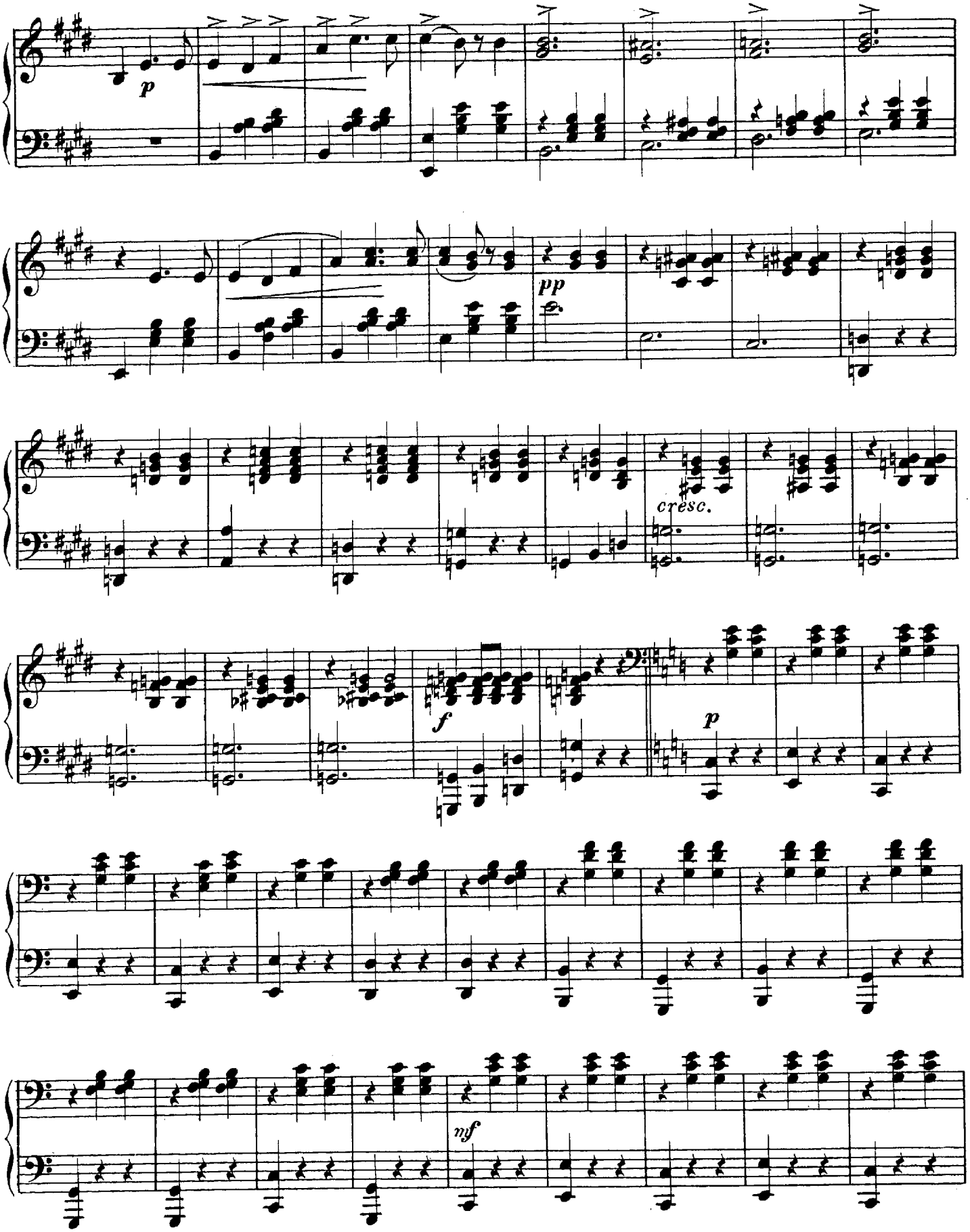
INTRODUCTION.

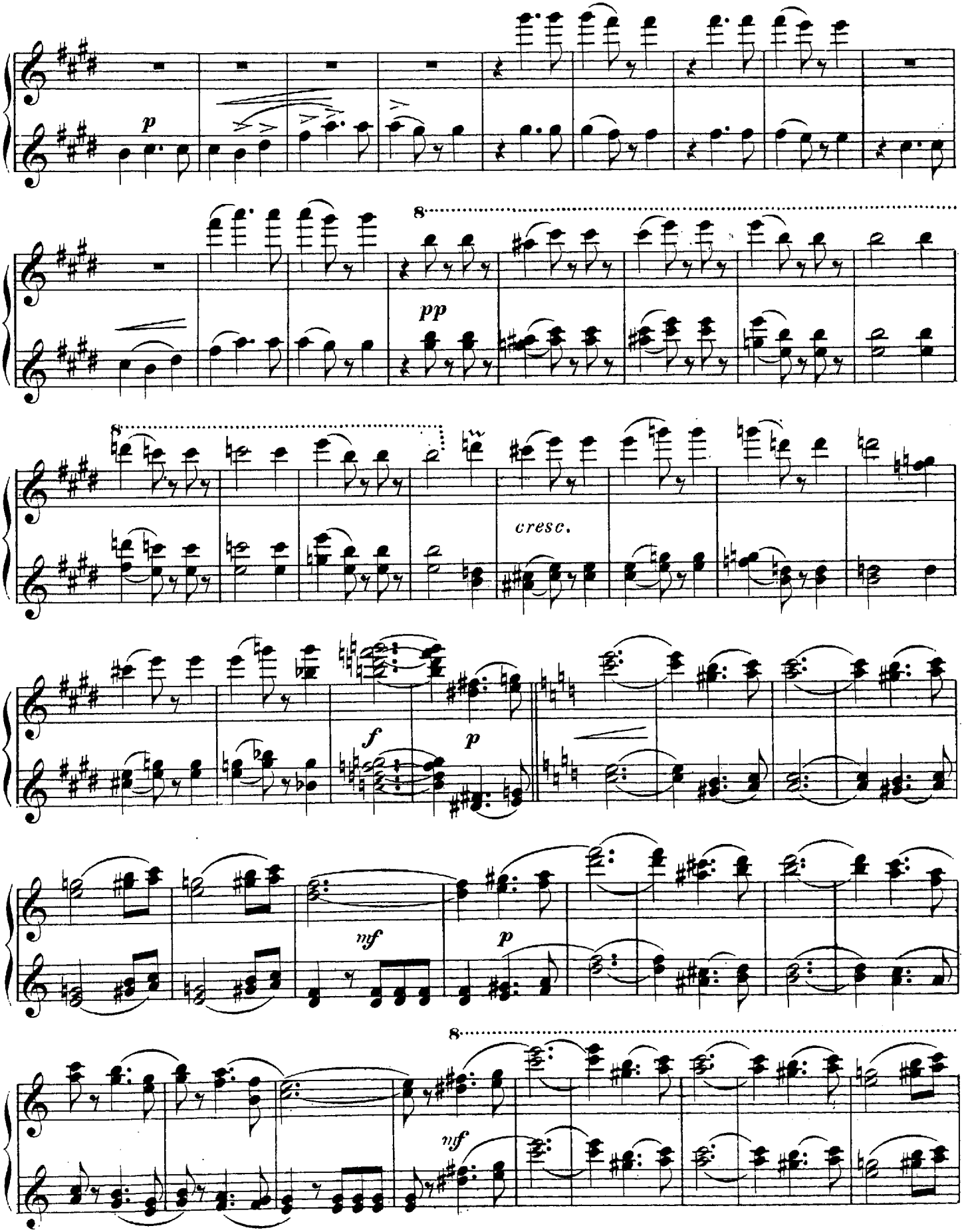


Primo.

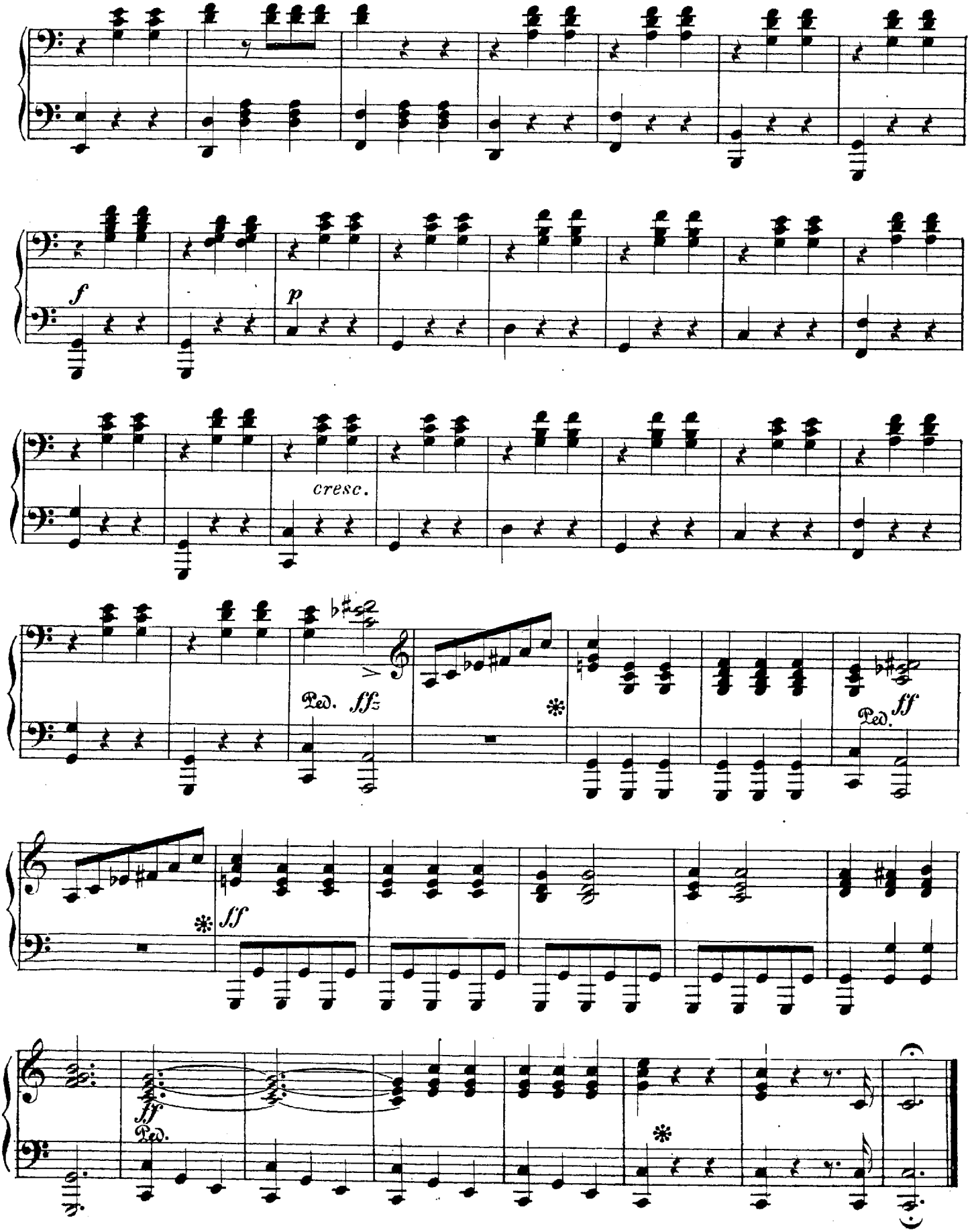

INTRODUCTION.
Vals.
IV.
f
p poco rit.
a tempo.
cresc.
f
1.
p poco rit.
2.
8
ff
8
1.
8
2.
ff
CODA.
p
cresc.
ff

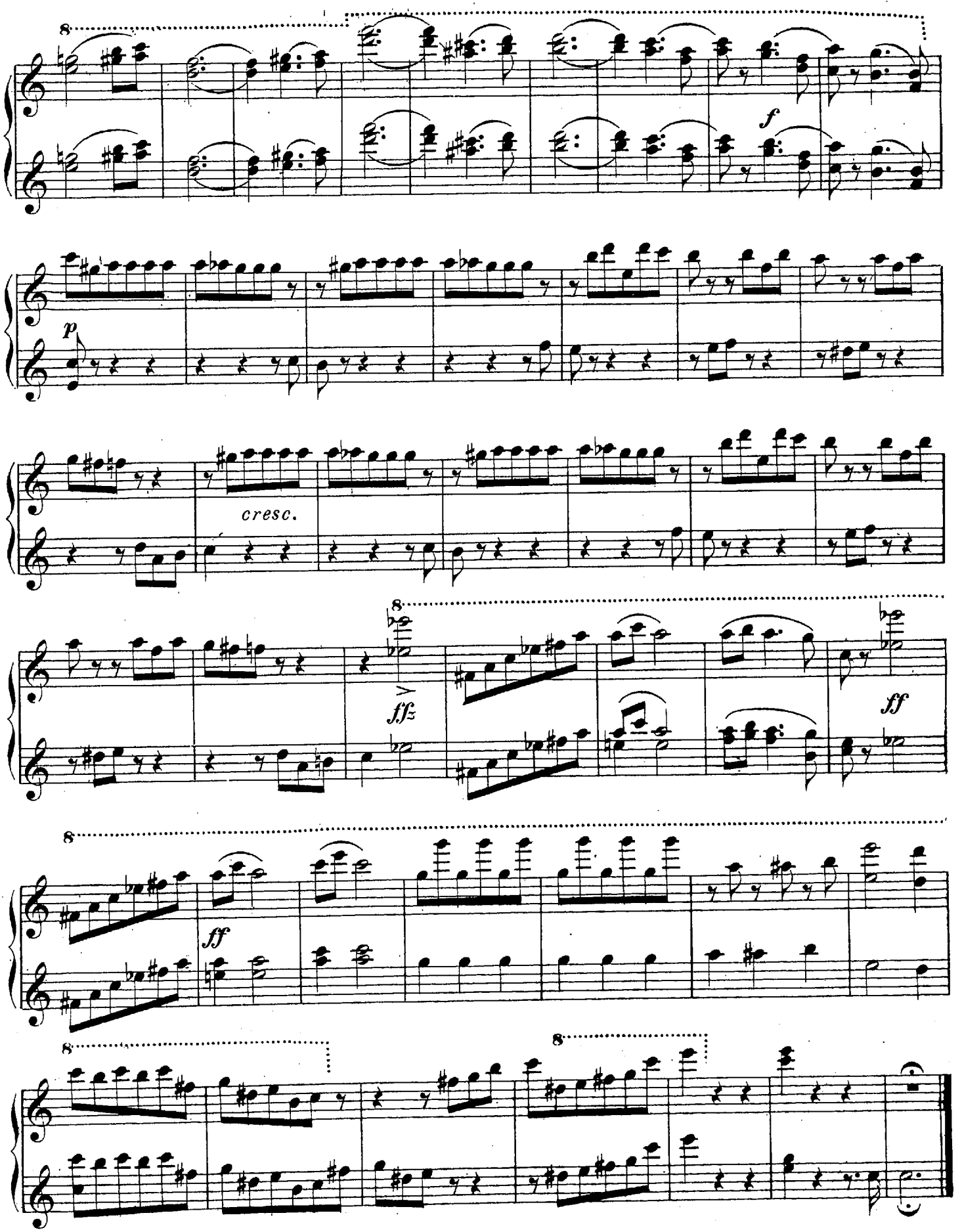
Secondo.




p
8
pp
8
cresc.
f
p
mf
p
8
mf

Secondo.




8
f
p
cresc.
8
fffz
ff
8
ff
8
8