

# Trio Sonata in A Major for Two Violins and Continuo

(K. 340)

Johann Joseph Fux

(ca.1660 – 13 February 1741)

Edited: Richard Kram

Adagio

The image displays the first 12 measures of the Trio Sonata in A Major for Two Violins and Continuo. The score is arranged in four systems, each containing three staves: Violin I, Violin II, and Cello. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Adagio'. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melodic lines. The third system (measures 7-9) features a trill in the first violin part. The fourth system (measures 10-12) concludes the first section with trills in both violin parts. Fingerings and ornaments are indicated throughout the score.

Violin I

Violin II

Cello

Vln. I

Vln. II

Cell.

4

8

12

tr.

tr.

tr.

tr.

tr.

tr.

6

5

7

6

6

6

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15

Vln. I

Vln. II

Cell.

Measures 15-16: Violin I and II play a melodic line with a sixteenth-note run. The Cello provides a bass line with notes marked 9, 5, 6, 9, 5, 6.

16

Vln. I

Vln. II

Cell.

Measures 17-18: Violin I and II continue the melodic line. The Cello provides a bass line with notes marked 9, 8, 9, 8.

17

Vln. I

Vln. II

Cell.

Measures 19-20: Violin I and II play a melodic line with a sixteenth-note run. The Cello provides a bass line with notes marked 9, 8, 9, 8. Trills (tr.) are indicated in measures 19 and 20.

19

Vln. I

Vln. II

Cell.

Measures 21-22: Violin I and II play a melodic line with a sixteenth-note run. The Cello provides a bass line with notes marked 5, 6, 9, 5, 8, 6, 9, 5, 6, 9, 8.

21

Vln. I

Vln. II

Cell.

24

Allegro

Vln. I

Vln. II

Cell.

27

Vln. I

Vln. II

Cell.

29

Vln. I

Vln. II

Cell.

31

Vln. I

Vln. II

Cell.

33

Vln. I

Vln. II

Cell.

35

Vln. I

Vln. II

Cell.

38

Vln. I

Vln. II

Cell.

40

Vln. I

Vln. II

Cell.

42

Vln. I

Vln. II

Cell.

45

Vln. I

Vln. II

Cell.

First system of music, measures 45-46. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) part features a melodic line with slurs and accents. The second violin (Vln. II) part has a rhythmic accompaniment of eighth notes. The cello (Cell.) part provides a bass line with some rests.

47

Vln. I

Vln. II

Cell.

Second system of music, measures 47-48. The first violin (Vln. I) part includes a trill (tr) on a note. The second violin (Vln. II) part continues with eighth-note accompaniment. The cello (Cell.) part has a steady bass line.

49

Vln. I

Vln. II

Cell.

Third system of music, measures 49-50. The first violin (Vln. I) part has a complex, fast-moving melodic line with many sixteenth notes. The second violin (Vln. II) part has a simpler accompaniment. The cello (Cell.) part has a bass line with some rests.

51

Vln. I

Vln. II

Cell.

Fourth system of music, measures 51-52. The first violin (Vln. I) part features a very fast, intricate melodic line with many sixteenth notes. The second violin (Vln. II) part has a steady accompaniment. The cello (Cell.) part has a bass line with some rests.

53

Vln. I

Vln. II

Cell.

55

Vln. I

Vln. II

Cell.

56

Vln. I

Vln. II

Cell.

58

Vln. I

Vln. II

Cell.

*tr*

61

Vln. I

Vln. II

Cell.

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 61-62 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 62.

Violin II: Treble clef, key signature of three sharps. Measures 61-62 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 62.

Cello: Bass clef, key signature of three sharps. Measures 61-62 feature a bass line with quarter and eighth notes.

63

Vln. I

Vln. II

Cell.

Violin I: Treble clef, key signature of three sharps. Measures 63-64 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 64.

Violin II: Treble clef, key signature of three sharps. Measures 63-64 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 64.

Cello: Bass clef, key signature of three sharps. Measures 63-64 feature a bass line with quarter and eighth notes.

65

Vln. I

Vln. II

Cell.

Violin I: Treble clef, key signature of three sharps. Measures 65-66 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 66.

Violin II: Treble clef, key signature of three sharps. Measures 65-66 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 66.

Cello: Bass clef, key signature of three sharps. Measures 65-66 feature a bass line with quarter and eighth notes.

67

Vln. I

Vln. II

Cell.

Violin I: Treble clef, key signature of three sharps. Measures 67-68 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 68. A trill (*tr*) is marked above the first note of measure 67.

Violin II: Treble clef, key signature of three sharps. Measures 67-68 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 68. A trill (*tr*) is marked above the first note of measure 67.

Cello: Bass clef, key signature of three sharps. Measures 67-68 feature a bass line with quarter and eighth notes.

69

Vln. I

Vln. II

Cell.

Violin I: Treble clef, key signature of three sharps. Measures 69-70 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Violin II: Treble clef, key signature of three sharps. Measures 69-70 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

Cello: Bass clef, key signature of three sharps. Measures 69-70 feature a bass line with quarter and eighth notes.

71

Vln. I

Vln. II

Cell.

73

Vln. I

Vln. II

Cell.

*tr*

(adagio)

76

Vln. I

Vln. II

Cell.

Adagio

*tr*

82

Vln. I

Vln. II

Cell.

89

Vln. I

Vln. II

Cell.

*tr*



96

Vln. I

Vln. II

Cell.

102

Vln. I

Vln. II

Cell.

108

Vln. I

Vln. II

Cell.

114

Vln. I

Vln. II

Cell.

121

Vln. I

Vln. II

Cell.

122 Allegro *tr*  
Vln. I *f*  
Vln. II *f* Allegro  
Cell. *f* Allegro

126  
Vln. I *tr*  
Vln. II *tr*  
Cell.

130  
Vln. I  
Vln. II *tr*  
Cell.

134  
Vln. I  
Vln. II *tr*  
Cell.

137

Vln. I

Vln. II

Cell.

140

Vln. I

Vln. II

Cell.

143

Vln. I

Vln. II

Cell.

146

Vln. I

Vln. II

Cell.

150

Vln. I

Vln. II

Cell.

154

Vln. I *tr*

Vln. II

Cell.

158

Vln. I *tr*

Vln. II *tr*

Cell.

162

Vln. I *p* *f*

Vln. II *p* *f*

Cell. *p* *f*

167

Vln. I *tr*

Vln. II

Cell.

170

Vln. I

Vln. II

Cell.

173

Vln. I

Vln. II

Cell.

176

Vln. I

Vln. II

Cell.

179

Vln. I

Vln. II

Cell.

182

Vln. I

Vln. II

Cell.

185

Vln. I

Vln. II

Cell.

188

Vln. I

Vln. II

Cell.

*tr*

192

Vln. I

Vln. II

Cell.

*tr*

*p*

*p*

*p*

196

Vln. I

Vln. II

Cell.

*f*

*f*

*f*

199

Vln. I

Vln. II

Cell.

202

Vln. I  
Vln. II  
Cell.

This system covers measures 202 to 206. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with trills (tr) in measures 202, 204, and 206. The cello (Cell.) part provides a bass line with a long note in measure 205.

207

Vln. I  
Vln. II  
Cell.

This system covers measures 207 to 210. In measure 207, the first violin (Vln. I) has a rest while the second violin (Vln. II) plays a melodic line with trills (tr). In measure 210, the first violin (Vln. I) plays a melodic line with trills (tr) while the second violin (Vln. II) has a rest.

210

Vln. I  
Vln. II  
Cell.

This system covers measures 211 to 213. The first violin (Vln. I) and second violin (Vln. II) parts feature complex melodic lines with trills (tr) in measures 211 and 213. The cello (Cell.) part provides a bass line with trills (tr) in measures 211 and 213.

213

Vln. I  
Vln. II  
Cell.

This system covers measures 214 to 217. Both the first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with trills (tr) in measures 214, 215, 216, and 217. The cello (Cell.) part provides a bass line with trills (tr) in measures 214 and 216.

217

Vln. I  
Vln. II  
Cell.

This system covers measures 218 to 222. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with trills (tr) in measures 218, 220, and 222. The cello (Cell.) part provides a bass line with trills (tr) in measures 218, 220, and 222.

222

Vln. I

Vln. II

Cell.

The image shows a musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cell.). The score is in 3/4 time and the key signature has two sharps (F# and C#). Measure 222 starts with a treble clef for Vln. I and a bass clef for Cell. Vln. II also has a treble clef. In measure 222, Vln. I has a quarter note G4. Vln. II has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cell. has a quarter note G2, followed by a quarter note F2, and a quarter note E2. In measure 223, Vln. I has a dotted quarter note G4 with a trill (tr) over it, followed by an eighth note A4. Vln. II has a dotted quarter note G4 with a trill (tr) over it, followed by an eighth note A4. Cell. has a dotted quarter note G2, followed by an eighth note F2, and an eighth note E2. In measure 224, Vln. I has a half note G4 with a fermata over it. Vln. II has a half note G4 with a fermata over it. Cell. has a half note G2 with a fermata over it. The score ends with a double bar line.