

# The Irish Emigrant.

Words by LADY DUFFERIN.

Music by G. BARKER.

*Andante.*

The piano introduction consists of four measures. The first measure is marked *mf*. The second measure is marked *cres.*. The third measure is marked *rall.*. The music is in 2/4 time and features a simple harmonic accompaniment.

The first two lines of the song are set to a vocal line and piano accompaniment. The vocal line begins with a repeat sign. The lyrics are:  
1. I'm sit - ting on the style, Ma - ry, where we sat side by side, On a  
2. I'm ve - ry lone - ly now, Ma - ry, for the poor make no new friends. But  
The piano accompaniment continues with a steady accompaniment. The second line of the vocal line is marked *cres.*

The next two lines of the song continue the vocal line and piano accompaniment. The lyrics are:  
bright May morning long a - go, when first you were my bride; The corn was springing fresh and green, and the  
oh, they love the bet - ter still the few our Fa - ther sends! And you were all I had Ma - ry, my  
The piano accompaniment continues. The vocal line is marked *f* at the beginning of the second line. The piano accompaniment is marked *cres.* and *f*.

The final two lines of the song continue the vocal line and piano accompaniment. The lyrics are:  
lark sang loud and high, And the red was on your lip, Ma - ry, and the love-light in your eye. The  
bless-ing and my pride, There's no - thing left to care for now, since my poor Ma - ry died. I'm  
The piano accompaniment continues. The vocal line is marked *dim.*

*rall.*

place is lit - tie changed, Ma-ry, the day is bright as then,      The lark's loud song is in my ear, and the  
 bid - ding you a long fare well, my Ma - ry kind and true,      But I'll not for-get you, dar - lin', in the

*colla voce.*

*tempo.* *rall.*

corn is green a - gain,      But I miss the soft clasp of your hand, and the breath warm on my check, And I  
 land I'm go - ing to.      They say there's bread and work for all, and the sun shines al-ways there, But I'm

*tempo* *rall.*

*p tempo.*

still keep list - ning to the words you nev - er more may speak, you  
 nev - er for - get old Ire - land, were it fif - ty times as fair, were it

*p tempo.*

*D.S.*

nev - er more may speak.  
 fif - ty times as fair.