

# TROIS QUATUORS

*Concertans*

pour

*Hautbois, Violon, Alto  
& Violoncelle*

Composés par

J. AMON.

La partie du Hautbois peut être remplacée par  
une Flûte ou un Violon.

Op: 92.

Prix 8 Fr<sup>s</sup>

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2337.

2.105

Flauto .

All° assai .

J. Amon Op : 92 .

QUARTETTO I .

M  
462  
A523  
op. 92.

5685411

Flauto.

107 3.



Stecher (Hefner)

Adagio.

Musical score for Flute, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff includes fingerings (1) and a *dol* (dolce) marking. The third staff features a triplet of eighth notes. The fourth staff continues with a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic marking.

Moderato .

Rondo alla  
Polacca .

Musical score for Flute, Rondo alla Polacca section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a crescendo (*cres*). The second staff features a forte (*f*) dynamic. The third staff includes a triplet of eighth notes. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a first fingering (1). The sixth staff includes a *dol* (dolce) marking and a second fingering (2). The seventh staff concludes with a forte (*f*) dynamic.

Flauto .

169 5.

Cadenza . . .  
ad libit.

4  
Minore .

1  
Maggiore .

2  
dol

6. 1/4

All<sup>o</sup> assai. Flauto.

QUARTETTO II.

The musical score is written for a single flute part. It begins with a treble clef and a common time signature of 6/4. The tempo is marked 'All<sup>o</sup> assai'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic and contains several triplet markings.
- Staff 2: Continues with a forte (*f*) dynamic.
- Staff 3: Features a trill (*tr*) and a forte (*f*) dynamic.
- Staff 4: Marked 'a tempo.' and 'ritard:' (ritardando), with dynamics *p* and *fp*.
- Staff 5: Marked 'dim' (diminuendo) and contains a first ending bracket.
- Staff 6: Starts with a forte (*f*) dynamic.
- Staff 7: Contains triplet markings and a forte (*f*) dynamic.
- Staff 8: Features a trill (*tr*) and a piano (*p*) dynamic.
- Staff 9: Contains a fifth finger marking (*5*) and a forte (*f*) dynamic.
- Staff 10: Contains a second ending bracket.
- Staff 11: Features a piano (*p*) dynamic.
- Staff 12: Ends with a crescendo (*cres*) marking.
- Staff 13: Contains first and second ending brackets, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Flauto

The musical score for Flute consists of 14 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *p*, *pp*, *f*, *cres*, *ritard.*, *a tempo.*, *dol*, and *ff*. Performance instructions include *dimin* and *dol*. There are also some handwritten annotations in the top right corner, possibly indicating fingerings or breath marks. The score ends with a double bar line.

8. 142

Flauto .

Larghetto .

Musical score for Flauto, Larghetto section, measures 1-14. The score is written in treble clef with a 3/8 time signature. It features a melodic line with various ornaments including trills (tr), triplets (3), and grace notes. Dynamics include *dol* (dolce), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line.

Rondo

Allegretto.

Musical score for Flauto, Rondo section, measures 15-24. The score is written in treble clef with a 2/4 time signature. It features a rhythmic melody with trills (tr), triplets (3), and grace notes. Dynamics include *f* (forte) and *dol* (dolce). The piece concludes with a double bar line.



Flauto .

176 9.

The musical score for the Flute part consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents (>) and trills (tr) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings like '2', '4', '7', and '1' above notes, possibly indicating fingerings or measures. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

*ff*

10. 174

Adagio. Flauto.

QUARTETTO III.

Flauto.

175 II.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-3. A measure rest of 9 is shown in the second staff. The section concludes with a double bar line.

Cantabile

poco Adagio

The second section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *poco Adagio*. The music is more melodic and expressive, featuring slurs, trills, and triplets. Dynamic markings include *f*, *pp*, and *f*. The section concludes with a double bar line.

Maggiore *dol*

The third section of the score consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Maggiore* with a *dol* (dolcissimo) marking. The music is more rhythmic and energetic, featuring slurs and accents. Dynamic markings include *f*, *p*, and *mf*. The section concludes with a double bar line.

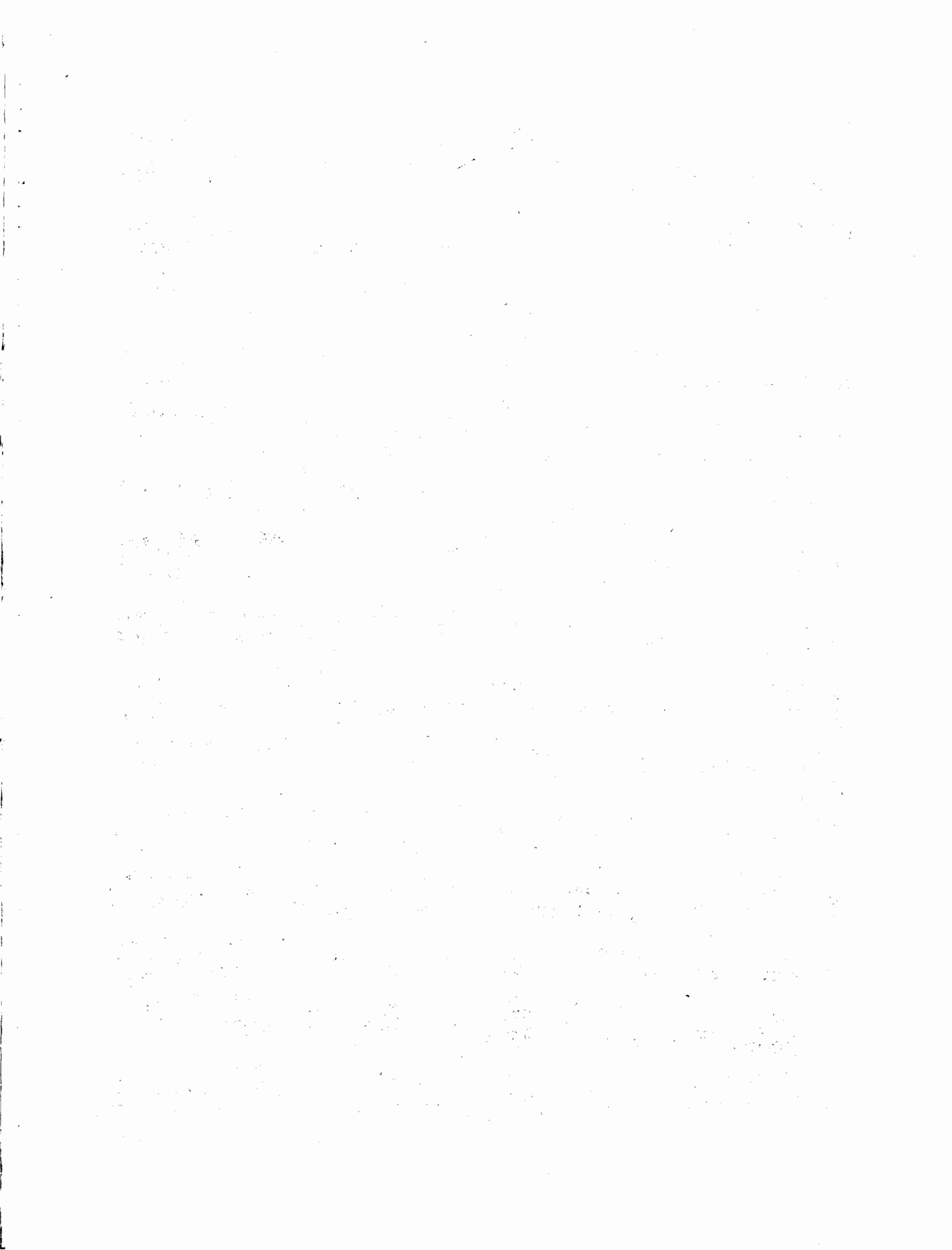
12. / 16

Flauto.

Finale.

Allegro.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multiple notes or rests. Dynamics include *f* (forte), *ff* (fortissimo), *sostenuto*, and *dol* (dolce). Articulations such as accents (>) and trills (*tr*) are used throughout. The piece concludes with a *fine* marking.



R. 32  
(83)-3

568513

2. / 110

All<sup>o</sup> vivace Oboe o Violino .

J: Amon Op: 92

QUARTETTO I.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *fp*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics vary throughout, including *f*, *dol*, *cres*, *p*, and *f* again. There are several trills (*tr*) and double bar lines with repeat signs. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page. The score concludes with a final measure marked with a fermata.



Oboa o Violino .

1813.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff includes a trill (tr) and a dynamic marking of *mol*. The second staff has a *dol* marking. The third staff features a *f* marking. The fourth staff has a first ending bracket labeled '1'. The fifth staff continues with rapid sixteenth-note patterns. The sixth staff includes a *p* marking. The seventh staff has a *f* marking. The eighth staff has a first ending bracket labeled '1'. The ninth staff includes a *ff* marking. The tenth staff concludes the section with a *p* marking.

Adagio.

The second section, marked 'Adagio', begins with a treble clef and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a *f* marking. The second staff continues with a similar melodic line. The third staff includes a *cres* marking. The fourth staff has a trill (tr) marking. The fifth staff continues with a *cres* marking. The sixth staff has a *f* marking. The seventh staff includes a *bis* marking. The eighth staff has a *bis* marking. The ninth staff has a *cres* marking. The tenth staff concludes with a *f* marking and a first ending bracket labeled '1'.

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a first ending bracket over the final two measures. The middle staff continues the melodic line with a first ending bracket. The bottom staff provides a harmonic accompaniment with a 'cres' (crescendo) marking. Dynamics include 'dol' (dolce) and 'f' (forte).

Rondo alla Polacca. Moderato

The second system begins with the title 'Rondo alla Polacca. Moderato' and a 3/4 time signature. The top staff features a melodic line with a 'dol' (dolce) marking. The bottom staff provides a rhythmic accompaniment with a 'f' (forte) marking.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a 'dol' (dolce) marking. The middle staff continues the melodic line with a 'f' (forte) marking. The bottom staff provides a rhythmic accompaniment with a 'p' (piano) marking and a 'dol' (dolce) marking. The system concludes with a first ending bracket over the final two measures.

Oboa o Violino .

1835.

Cadenza .

ad libit: *dol*

*p* *f*

Minore.

*f* 4

1

Maggiore.

*ritard:* *dol*

*f*

2

*ritard:* *a tempo.* *ff*

2

Detailed description: This is a musical score for Oboe or Violin, consisting of ten staves of music. The piece begins with a 'Cadenza' section, marked 'ad libit:' and 'dol'. The first staff contains a complex melodic line with many slurs and ornaments. The second staff continues this line, marked with 'p' and 'f'. The third staff is marked 'Minore.' and 'f', with a '4' below it, indicating a change in key signature. The fourth and fifth staves continue the melodic development, with a '1' above the fourth staff. The sixth staff is marked 'Maggiore.' and 'ritard:', with 'dol' appearing later in the staff. The seventh and eighth staves continue the piece, with 'f' and '2' markings. The ninth and tenth staves conclude the piece, marked 'ritard:', 'a tempo.', and 'ff', with a '2' at the end of the final staff.

6. / 84

Oboa o Violino.  
All<sup>o</sup> assai.

QUARTETTO II.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff continues the melodic line with various ornaments and dynamics. The third staff features trills (*tr*) and a crescendo (*cres*). The fourth staff includes trills, a *dol* marking, a ritardando (*ritard.*), a piano (*p*) dynamic, and a return to *a tempo*. The fifth staff shows a diminuendo (*dimin.*) and a first ending bracket (*1*). The sixth staff is marked with a forte (*f*) dynamic. The seventh staff contains several triplet markings (*3*). The eighth staff features a piano (*p*) dynamic and a trill (*tr*). The ninth staff has a first ending bracket (*1*) and a fifth ending bracket (*5*). The tenth staff is marked with a *dol* dynamic. The eleventh staff continues the melodic development. The twelfth staff concludes with a crescendo (*cres*), a first ending bracket (*1*), and a piano (*p*) dynamic.

Oboa o Violino.

1857.

The musical score consists of 14 staves of music, primarily in treble clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *f* (forte), *pp* (pianissimo), *ritard.* (ritardando), *dol* (dolce), *a tempo*, *cres* (crescendo), and *ff* (fortissimo). The score features several trills (*tr*) and triplets (*3*). Measure numbers 1, 2, 4, 12, and 13 are indicated at the beginning of their respective staves. The piece concludes with a final *cres ff* marking.

8.186

Oboa o Violino.

Larghetto

The first section of the score is marked 'Larghetto' and is written in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include 'p' (piano) and 'dol' (dolce). The section concludes with a fortissimo (ff) dynamic marking.

Rondo.

Allegretto

The second section of the score is marked 'Rondo. Allegretto' and is written in 2/4 time. It consists of four staves of music. The key signature has two flats (Bb and Eb). The music is characterized by a steady eighth-note accompaniment. There are several trills (tr) and triplets (3). Dynamic markings include 'f' (forte) and 'dol' (dolce). The section concludes with a fortissimo (ff) dynamic marking.

Oboa o Violino.

1879.

The musical score consists of 14 staves of music, primarily in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, slurs, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also numerical markings such as '2', '7', and '4' with first endings. The piece concludes with a final *ff* dynamic marking.



QUARTETTO III.

ff *f* *attacca Subito*

Allegro. *f* *tr*

*f* *tr*

*f* *dol*

*cres* *f* *tr* *4* *3*

*tr* *2*

*tr* *4*

*f* *tr* *8* *3*

*tr*



Oboa o Violino .

189 11.

The first system of the musical score consists of six staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The dynamics are marked with *f* (forte) at the beginning and end of phrases. There are also some markings like *tr* (trill) and *1* (first ending).

Cantabile  
poco  
Adagio.

The second system of the musical score consists of six staves. The tempo and mood are indicated as *Cantabile*, *poco Adagio*. The music continues with a similar rhythmic pattern but is more melodic and slower. Dynamics include *f*, *p*, *cres*, *ff*, and *dol*. There are also markings for *tr* (trill) and *dimin.* (diminuendo).

Maggiore .

The third system of the musical score consists of four staves. The tempo and mood are indicated as *Maggiore*. The music becomes more rhythmic and energetic. Dynamics include *f*, *ff*, *p*, and *dol*. There are also markings for *tr* (trill) and *cres* (crescendo).

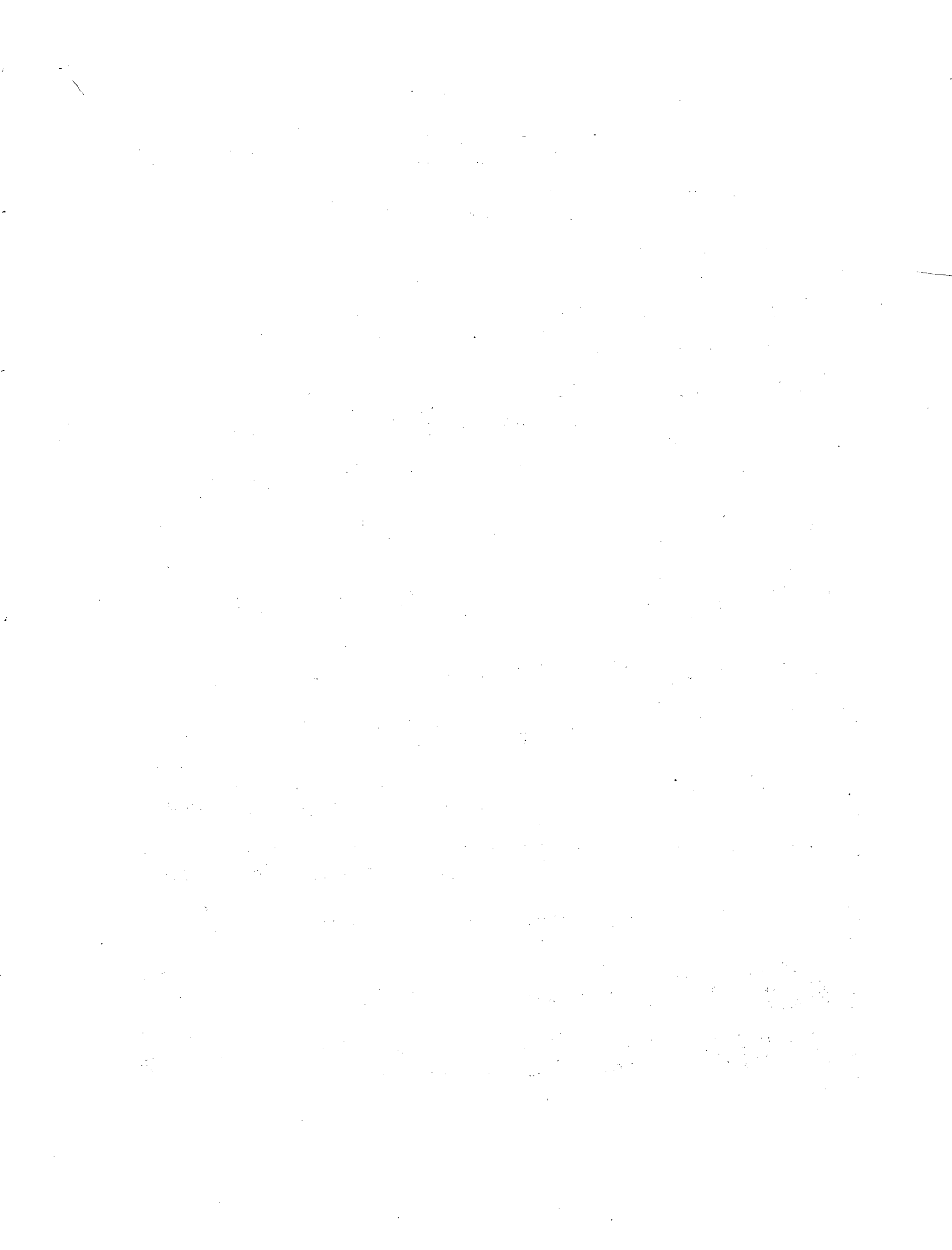
12./90

Allegro

Oboa o Violino

Finale.

The musical score is written for Oboe or Violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Finale' and is numbered '12./90'. The score consists of 15 staves of music. The first staff contains the initial melodic line. The second and third staves show a more complex texture with multiple voices. The fourth staff includes first and second endings. The fifth staff features trills. The sixth staff has a 'sostenuto' marking and a 'ff' dynamic. The seventh staff has a 'fp' dynamic. The eighth staff has a 'dol' dynamic. The ninth staff has a '9' marking. The tenth and eleventh staves have 'f' dynamics. The twelfth and thirteenth staves have 'p' dynamics. The fourteenth and fifteenth staves have 'f' and 'ff' dynamics. The piece concludes with a double bar line and the word 'fine'.





58841?

Viola .

1.

J. Amon Op: 92. All<sup>o</sup> vivace.

QUARTETTO I.

Viola .

1

*solo*

*f f p ff*

Adagio .

*p mf f p cresc mf p ff*

Rondo alla Polacca . Moderato .

*p f f p ff*

Viola.

3.

First staff of music, starting with the instruction *sostenuto* and a dynamic marking of *p*.

Second staff of music, ending with the instruction *solo*.

Third staff of music.

Fourth staff of music, featuring first endings marked with the number 1.

Cadenza.

Fifth staff of music, containing the *Cadenza* section. It includes instructions for *pizz* (pizzicato) and *arco* (arco), with dynamic markings *f* and *ff*.

Sixth staff of music, marked *Minore* (minor) and *f*.

Seventh staff of music.

Eighth staff of music, marked *poco f* and *cres* (crescendo).

Maggiore.

Ninth staff of music, marked *Maggiore* (major), *ritard:* (ritardando), and *p*.

Tenth staff of music, marked *ff*.

Eleventh staff of music, marked *p* and *ff*.

Twelfth staff of music, containing tempo and dynamic markings: *ritard:*, *a tempo.*, *dim:*, *ff*, *rallent:*, *lento.*, *a tempo.*, and *ff*.

4. 1-10

Viola .

All<sup>o</sup> assai .

QUARTETTO II.

The musical score for the Viola part of Quartetto II consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Continues with *f* dynamics.
- Staff 3:** Features a piano (*p*) dynamic, followed by *dimin:* (diminuendo), *ritard:* (ritardando), *pp* (pianissimo), *ritard: a tempo.*, and another *p*.
- Staff 4:** Includes *piu cres* (piu crescendo) and *pp*.
- Staff 5:** Ends with *dimin:*.
- Staff 6:** Starts with *poço f* (poco forte) and *f*.
- Staff 7:** Continues with *f*.
- Staff 8:** Features *f* dynamics.
- Staff 9:** Includes *f* and *p* dynamics.
- Staff 10:** Features *p* dynamics.
- Staff 11:** Includes *p* and *cres* (crescendo) markings.
- Staff 12:** Features *pp* and *f* dynamics.
- Staff 13:** Ends with *pp*, *f*, and *p* dynamics.



Viola .

111 5.

*solo*

*a tempo.*

*ritard: pp* *f* *cres*

*solo*

*poco f*

*f* *ff*

*cres* *p* *f* *p*

*f* *cres* *f* *ff*

6. 112

Viola.

Larghetto.

Musical score for Viola, Larghetto section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a dynamic of *f*. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with some accidentals. The fourth staff has a dynamic of *f*. The fifth staff contains a series of sixteenth-note passages. The sixth staff continues with similar rhythmic patterns. The seventh staff concludes the section with dynamics *cres*, *il*, *f*, *p*, and *ff*.

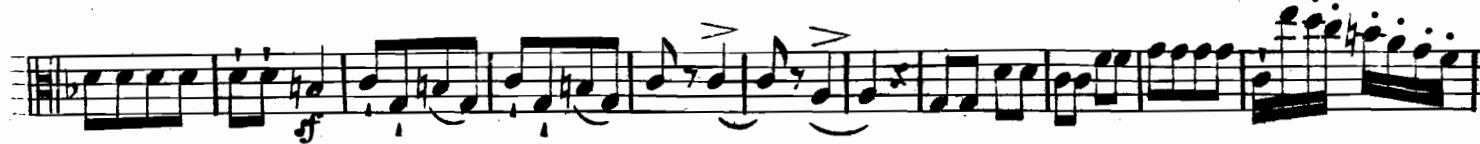
Rondo.

Allegretto.

Musical score for Viola, Rondo section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a dynamic of *f*. The second staff features a series of sixteenth-note passages with a dynamic of *mf*. The third staff continues the rhythmic pattern with a dynamic of *f*.

Viola .

1137.



8. 1/4

Viola.

Adagio.

QUARTETTO III.

The first system of the Adagio section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various note values and rests.

The second system of the Adagio section is in 6/8 time. It features a trill (*tr*) marking over a note. The dynamics remain consistent with the previous system.

The third system of the Adagio section continues with a forte (*f*) dynamic and a crescendo (*cres*) marking. The notation includes various note values and rests.

The fourth system of the Adagio section features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The notation includes various note values and rests.

The fifth system of the Adagio section includes a *solo* marking. The notation includes various note values and rests.

The sixth system of the Adagio section continues with various note values and rests.

The seventh system of the Adagio section continues with various note values and rests.

The eighth system of the Adagio section includes a trill (*tr*) marking. The notation includes various note values and rests.

The ninth system of the Adagio section includes a trill (*tr*) marking. The notation includes various note values and rests.

The tenth system of the Adagio section continues with various note values and rests.

The eleventh system of the Adagio section continues with various note values and rests.

Viola.

1159.

The first section of the score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and a first ending bracket labeled '1'. The dynamics fluctuate, with *f* and *ff* appearing throughout. A *cres* (crescendo) marking is present in the third staff, and a *solo* marking is in the fourth staff. The music is written in a key signature of one flat and a 2/4 time signature.

Cantabile

peco  
Adagio.

The second section, marked *Cantabile* and *peco Adagio*, consists of three staves. It begins with a dynamic marking of *p* and includes a *pp* marking at the end of the first staff. The music features a *cres* marking and a *ff* marking. The tempo is slower than the first section, and the key signature remains one flat.

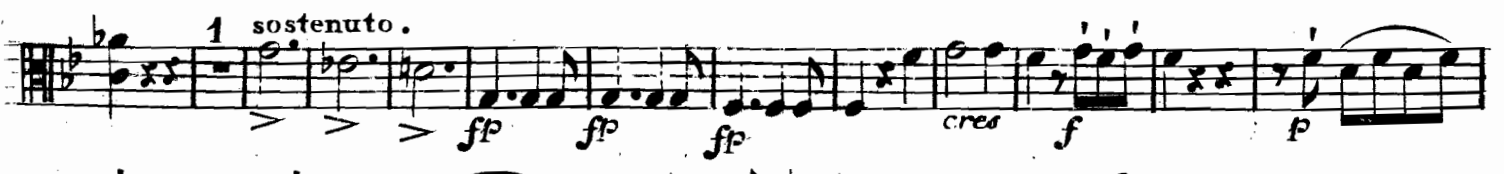
Maggiore.

The third section, marked *Maggiore*, consists of two staves. It begins with a dynamic marking of *p* and includes a *mf* marking. The music features a *cres* marking and a *f* marking. The tempo is faster than the previous sections, and the key signature remains one flat.

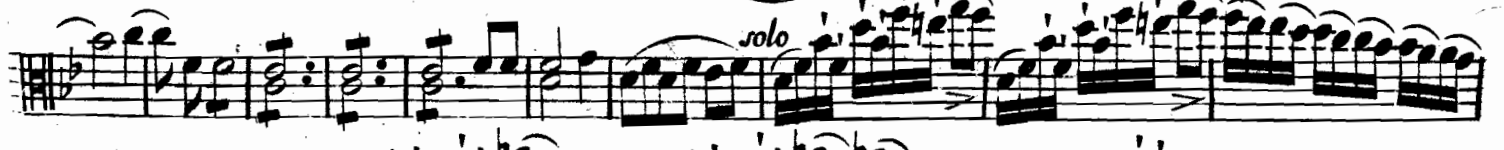
10. <sup>116</sup> Allegro. Viola.

Finale. 



1 sostenuto. 



solo 



2 



(43)

Violino.

1/1.

J. Amon Op: 92. All° vivace.

QUARTETTO I.

The musical score is written for a violin and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The piece is marked 'All° vivace'. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a first ending bracket labeled '1'.



Violino.

Violino musical score, first system. It consists of five staves of music. The first two staves are treble clef, and the last three are bass clef. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *f*, and *ff*.

Adagio.

Adagio musical score. It consists of five staves of music. The first two staves are treble clef, and the last three are bass clef. The tempo is marked *Adagio*. The music is more melodic and slower than the first system. Dynamic markings include *f*, *p*, and *mf*. A *solo* marking is present above the third staff.

Rondo alla Polacca. Moderato. > ritard: a tempo.

Rondo alla Polacca musical score. It consists of two staves of music. The first staff is treble clef, and the second is bass clef. The tempo is marked *Moderato*. The music is in 3/4 time and features a characteristic polka rhythm. Dynamic markings include *p*, *ff*, and *cres*. A *ritard: a tempo* marking is present above the first staff.



Violino

114 3.

sostenuto

*f*

*f*

*pp* Caden: *p*

*p*

*ff*

*dol* *poco f*

*poco f* *cres*

*rallent:* *Maggiore.* *a tempo.*

*solo* *cres*

*8va* *loco.* *ff* *p*

*ff*

*ritard: dim: f* *a tempo.* *rallent: lento.* *a tempo.* *ff*

Violino .

All<sup>o</sup> assai.

QUARTETTO II .

dimin: ritard: pp *ritard: a tempo.* *cres* *f* *poco f* *mf* *p* *cres* *f* *pp* *f* *3* *3* *3*

Violino.

119 5.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *f*, *p*, *ff*, *dimin:*, *dol*, *tr solo*, *ritard: sp*, and *a tempo*. There are also performance instructions like *3* and *0* above notes. The number *341* is written below the sixth staff. The score concludes with a double bar line and the number *937* at the bottom center.

Larghetto.

*p*

*cres*

*f*

*cres* *il* *f* *ff*

Rondo .  
Allegretto.

*p*

*mf* *ten*

Violino.

1817.

A musical score for violin, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *f*, *pp*, *mf*, *p*, *ff*, and *mf*. There are also trills, slurs, and a section marked "solo". The score concludes with a double bar line and repeat dots.

8. 122

Violino .

Adagio .

QUARTETTO III .

*f*

attacca Subito

Allegro .

*f*

*mf*

*ff*

*cres*

*solo*

*tr*

*1 2*

*tr*



Violino score for the first section, measures 1-18. The music is in G minor (one flat) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *p*, *ff*, and *cres*. A first ending bracket is marked with a '1' above it. A *solo* marking is present above the final two measures of this section.

Cantabile

poco Adagio .

Violino score for the second section, measures 19-30. The music is in G minor and 2/4 time, marked *Cantabile* and *poco Adagio*. It features a more melodic and slower-moving line. Dynamics include *p*, *f*, and *pp*.

Maggiore .

Violino score for the third section, measures 31-40. The music is in G minor and 2/4 time, marked *Maggiore*. It features a more rhythmic and energetic line. Dynamics include *mf* and *f*.

Allegro .

Finale .

The musical score is written for a violin and is titled "Finale" and "Allegro". It begins in G major (one sharp) and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance markings include *solo*, *sostenuto*, and *cres* (crescendo). The score concludes with a *fine* marking and dynamic markings *f*, *p*, and *ff*.



Violoncello.

1.

J. Amon Op: 92. All<sup>o</sup> assai.

QUARTETTO I.

The musical score is written for a single cello part. It begins with a dynamic marking of *fp* (fortissimo piano) and includes a triplet of eighth notes. The piece is marked *All<sup>o</sup> assai*. The score contains several dynamic changes, including *f*, *mf*, *p*, and *ff*. There are numerous slurs, accents, and articulation marks throughout. The piece concludes with a final *ff* dynamic marking.

2. III

Violoncello .

Adagio *f*

*dol*

*f* *p*

Rondo Moderato . *arco . ritard :*

alla Polacca . *pizz mf*

*mf* *f* *ff* *p*

*ff* *sost:*

*poco f* *pizz* *arco*

Violoncello.

113.

Cadenza .  
pp pizz arco solo.

f f Minore

sostenuto .

cres ritard:

Maggiore .  
a tempo . arco pizz arco arco arco

ff pizz pizz 2

ff ritard: dim:

a tempo . Tempo 1<sup>mo</sup>  
ff rallent: lento.

Violoncello .

All<sup>o</sup> assai.

QUARTETTO II .

Musical score for Violoncello, Quartetto II. The score consists of 12 staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes various dynamics (f, ff, p, pp, cresc., dim.), articulation (accents, slurs), and performance instructions like "ritard.", "a tempo.", and "legato sempre e cresc. il f".

Violoncello.

5 *f* 3

5 *pp* 3

*f* *cres* *f*

2 *f*

*ritard.* *pp*

*a tempo.* *p* *cres* *pp*

*poco f*

1 *f* *f*

*f*

*p* *f* *p*

*f* *p* *cres* *f* *ff*

Larghetto. 

Rondo  
Allegretto. 

Violoncello .

157.

A musical score for Violoncello, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p*, *f*, *mf*, and *ff*. There are also trills (*tr*) and first/second endings (*1*, *2*) indicated. The score concludes with a double bar line.

Adagio .  
QUARTETTO III. 

Allegro. 



solo 





Violoncello.

119.

Violoncello musical score, first section. The score consists of seven staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes dynamic markings 'cres' and 'f'. The third staff has a 'solo' marking. The fourth staff features a trill 'tr'. The fifth staff has dynamic markings 'f' and 'ff'. The sixth staff has 'p' and 'f' markings. The seventh staff concludes with a double bar line and a repeat sign.

Cantabile  
poco  
Adagio .

Violoncello musical score, second section. The score consists of three staves of music. The first staff is in 2/4 time and includes a second ending bracket labeled '2'. The second staff has a 'p' marking. The third staff has an 'f' marking.

Maggiore .

Violoncello musical score, third section. The score consists of two staves of music. The first staff has an 'mf' marking. The second staff has 'pizz' and 'poco f' markings.

Allegro.  
 Finale. *f*

*solo*

*sostenuto*

*mf*

*fp fp fp*

1

*cres f*

*p mf*

*sost. sost.*

*p*

4 *f ff fine.*

(83)