

Compositions for the Organ,

BY

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(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

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Organist of Grace Church, New-York.

ALEX. GUILMANT.

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 GREAT: Diapasons, Gamba and Flutes 8ft. 4ft. Flute.)
 CHOIR: Dulciana and Melodia 8ft.
 PEDAL: Bourdon 16 ft.

Andantino. Sw. (closed Tremulant *ad lib.*)

The musical score is arranged in four systems. Each system contains three staves: a top staff for the right hand of the manual, a middle staff for the left hand of the manual, and a bottom staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino'. The first system includes registration instructions: 'Ch.' (Choir) for the manual parts and 'Sw. (closed Tremulant ad lib.)' for the pedal. The score features a variety of musical textures, including sustained chords in the right hand and rhythmic patterns in the left hand and pedal. The piece concludes with a final chord in the right hand.

First system of musical notation, featuring a grand staff with treble, bass, and a lower bass clef. The music includes various chords and melodic lines.

Second system of musical notation, starting with a *dim.* (diminuendo) marking. It includes performance instructions *Sw.* and *Ch.* (Chords).

Third system of musical notation, featuring a *Gt.* (Guitar) marking. It includes performance instructions *Sw.* and *pp* (pianissimo). A text box at the bottom of the system reads: "Prepare Sw. Harmonica or Viol da Gamba 8ft. with Flute 4ft."

Fourth system of musical notation, featuring a *Gt. (add 4ft.)* marking. It includes performance instructions *Sw.* and *pp*.

Gt. (full, coupled to full Sw.)

(add Ped. Dia. & Gt. coupler.)

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with a long slur over the first few measures. The first staff has a bracketed annotation "Gt. (full, coupled to full Sw.)" pointing to the first few notes. The second staff has a bracketed annotation "(add Ped. Dia. & Gt. coupler.)" pointing to the first few notes.

Sw. Gt. Sw. Gt. Sw. Gt. Sw. Gt.

sempre dim.

Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft.

This system continues the musical score. It features a series of alternating notes and chords, with annotations "Sw. Gt." repeated four times. A long slur covers the first half of the system. The annotation "*sempre dim.*" is placed in the middle of the system. At the end of the system, there is a bracketed instruction: "Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft." The bottom staff has some rests and a few notes.

Sw. (as before.)

Gt. Ch. Gt. Ch. Gt. Ch. Gt.

(Bourdon 16ft. alone.)

This system shows a change in the musical texture. The top staff has a long slur and the annotation "Sw. (as before.)". The middle staff has a series of notes with annotations "Gt." and "Ch." alternating. The bottom staff has a series of notes with rests. The annotation "(Bourdon 16ft. alone.)" is at the bottom.

Ch. Gt. Ch. Gt. Ch. Gt. Ch.

This system continues the alternating pattern of "Ch." and "Gt." annotations over a series of notes in the middle staff. The top staff has some chords and rests. The bottom staff has a series of notes with rests.

(off Vox Humana.)
ad lib. (Vox Hum.)

Gt. Sw. Gt. Ch. Gt. Sw. Gt.

(off Vox Hum. *ad lib.*) (Vox Humana.) (off Vox Humana *ad lib.*)
(St. Dia. or Fl. sft. alone.)
ad lib. quasi recitativo.

Sw. Gt.

(add FL. 4ft.)

(Vox Humana.) *dim.* *morendo.* *ppp*

Gt. (St. Dia. alone.) (Dbk FL) (St. Dia.)